

Lot	Title/Description
1	Polaroid Land Photography Illustrated throughout from b&w photographs by Ansel Adams. Black cloth with pictorial dust jacket. Revised Edition. Est. 300 - 500
2	The Portfolios of Ansel Adams Introduction by John Szarkowski. Illustrated from b&w photographs of Ansel Adams. Gray cloth, pictorial jacket. Third edition with laser-scanned separation and new design. Est. 300 - 500
3	Yosemite and the Range of Light Illustrated throughout from black and white photographs. 30.7x38.3 cm (12x15"), duotone cloth, pictorial jacket. Est. 300 - 500
4	The Keeper of the Harem [with] Fred Archer on Portraiture Toned gelatin silver print mounted in mat. Image area: 27.5x22 cm (10½x8¾"); mat: 51x40.5 cm (20x16"). Est. 300 - 500
5	Abstract Expressionism 4 volume set. Each volume with three full-page color silkscreen prints and an additional silkscreen on the title page and upper cover.(Folio) 44.5x36 cm (17½x14¼"), original cloth-backed illustrated boards with publisher's thick acetate jackets, cloth slipcase. First Edition. No. 200 of 200 copies. Est. 5,000 - 8,000
6	[Reclining Nude] Gelatin silver print. 17.7x25.4 cm (7x10"). Est. 200 - 300
7	Made in France Unpaginated. Text by Judith Thurman. 37.5x28.5 cm (14½x11¼"), cloth-backed illustrated boards, spine lettered in black. First Trade Edition. Est. 300 - 500
8	The Avengers: Jimmy Wilsey, Penelope Houston, Danny O'Brien, and Greg Ingraham Rehearsing 1977 [with] a folding poster with the image signed by Penelope Houston [and] original Avengers show flyer at Mabuhay Gardens Includes:Gelatin silver print. Image: 23.7x37.7 cm (9¼x14¾"); framed: 41x51.2 cm (16¼x20¼").Kamera Zie Avengers poster. 42x58 cm (16½x22¾").The Avengers with Negative Trends and Flesheaters & Yoel. A Dirksen-Miller Production at Mabuhay Gardens. Tuesday 22 August, 11 pm. Show flyer designed by Roger I Reyes. 27.8x21.7 cm (11x8½"). Est. 400 - 600
9	Original caricature drawings of Pablo Picasso and his wife 2 original inked caricature sketch drawings, each signed with note caption by the artist, plus 2 additional uncaptioned inked drawings on the verso. Drawings measure approximately 8x12 cm (3¼x4¾"), in a two-sided hanging silver frame. Frame: 32x51 cm (12½x20"). Est. 600 - 900
10	Buddha Gelatin silver print. Image: 37.7x25.2 cm (14¾x10"); framed: 49.5x34.2 cm (19½x13½"). No. 4 of an edition limited to 1000. Est. 300 - 500
11	The Image of the Black in Western Art - Volumes I-III 3 volumes together. Black cloth, pictorial jackets. Revised Edition. Est. 300 - 500
12	Paradiso [2], xix, [1], 203 pp. Illustrated with 69 original lithographs by Sandow Birk (34 of which are signed) printed by David Salgado on a Mailänder flatbed proof press. 35.3x27.7 cm (14x11"), white full leather stamped in gilt. No. 50 of 100 numbered copies. Est. 1,500 - 2,500
13	A Rake's Progress: The Life and Times of Rafael Perez (Based on the Work of William Hogarth) - suite of four etchings Four copper-plate etchings on Coventry paper, with etched title page. 23x29.4 cm (9x11¼"). Artist's Proof. Est. 2,000 - 3,000
14	California Men's Colony, San Luis Obispo, CA Linoleum block print on cream stock. Image: 23x15.3 cm (9x6"); sheet: 31.7x24.5 cm (12½x9¾"). Unnumbered artist's proof. Est. 300 - 500
15	California Men's Colony, San Luis Obispo, CA Linoleum block print on heavy white stock. Image: 23x15.3 cm (9x6"); sheet: 31.5x23.5 cm (12½x9¾"). Unnumbered artist's proof. Est. 300 - 500
16	Old Folsom State Prison - Represa, CA Etching. Image: 29.3x22 cm (11½x8¾"); sheet: 48.6x37.5 cm (19¼x14¾"). No. 4 of 20. Est. 300 - 500

Lot	Title/Description
17	Overview of the Carnage South of Market (The Battle of San Francisco) Etching in green ink. 19.5x55 cm (7¾x21¾"); sheet: 29.7x65.5 cm (11¾x25¾"). Unnumbered Artist's Proof. Est. 700 - 1,000
18	WITHDRAWN - Overview of the Carnage South of Market (The Battle of San Francisco) Etching in green ink. 19.5x55 cm (7¾x21¾"); sheet: 29.7x65.5 cm (11¾x25¾"). Unnumbered Artist's Proof. Est. 700 - 1,000
19	The Great Southwest Etchings Edited with an introduction by E.C. Maxwell. Illustrated from etchings by Borg. Original cloth-backed decorative boards. First Edition. Est. 300 - 500
20	Jazzamoart Gelatin silver photograph.With inkstamps of the artist and the Archivo de Mañana La Revista de Mexico on the back. 13x19.5 cm (5x7¾"). Est. 500 - 800
21	Mexiko Text in German. Illustrated in photogravure from photographs by Hugo Brehme. Publisher's green cloth, jacket. First Edition. Est. 300 - 500
22	Mud Book Illustrated with hand-pulled color silkscreens printed by Hiroshi Kawanishi, Takeshi Shimada, and Kenjiro Nonaka. 12.8x12.5 cm (5x5"), wrappers, glassine jacket. No. 43 of 500 copies. Est. 1,000 - 1,500
23	[Six Nude Female Figures] Albumen contact sheet mounted on cardstock. 18.2x21.2 cm (7¼x8¼"); sheet: 24x31.5 cm (9½x12½"). Est. 200 - 300
24	A Bestiary Illustrated by Alexander Calder. Black cloth decorated in silver on front cover, spine lettered in silver, slipcase with paper cover label. No. 452 of 750 numbered copies on "Curtis Rag" paper. Est. 300 - 500
25	Mirame y No Me Toques / Look at Me and Don't Touch Color lithograph. Image: 39.3x50.7 cm (15½x20"); sheet: 47.8x63.5 cm (18¾x25"). No. 181 of 250. Est. 500 - 800
26	Lithographe [4], 9-220, [1] pp. With 12 original color lithographs by Marc Chagall, including the frontispiece and the dust jacket. (Folio) original tan cloth, lithographed jacket. First Edition. Est. 1,000 - 1,500
27	The Lithographs of Chagall 1957-1962 Volume II. Illustrated with 11 original lithographs by Chagall, including frontispiece, mostly in color; other illustrations in color throughout. (4to) 12½x9½", beige cloth; color jacket with original lithograph by Chagall. First Edition. Est. 500 - 800
28	Flashback VIII Color lithograph. Image: 49x39 cm (19¼x15½"); sheet: 71x51 cm (28x20"). No. IV of LXXV. Est. 600 - 900
29	Dreaming in Reverse: Son?ando Hacia Atra?s 12 leaves of plates, 7 unnumbered sheets. Text in English and Spanish. (Folio)36x28.5 cm (14x11"),portfolio of twelve pigment ink prints housed in an archival anodized aluminum box.The prints were produced with archival pigment inks printed on hahnemühle photo rag baryta. No. 13 of 30 copies. Est. 600 - 900
30	Christo: Running Fence, Sonoma and Marin Counties, California 1972-76 694 pp. Photographs by Gianfranco Gorgoni, narrative by David Bourdon, Chronicle by Calvin Tomkins. (4to) 28.5x27 cm (11¼x10¾"), off-white cloth, silver lettering to spine, black cloth slipcase with brown cover pasted on. No. 536 of an edition limited to 2159 copies. Est. 300 - 500
31	Men of Art Illustrated from black and white photographs including frontispiece. Cloth, spine lettered in gilt. First Edition. Est. 300 - 500
32	C. P. P. Collection No. 2245 Unpaginated. Text in French. With example pages illustrated from black and white photographs, 8 pages of small inlaid samples from each collection, and hundreds of full-page color wallpaper samples printed in a variety of mediums including hand-stencils. (Oblong folio) 29x41.5 cm (16½x11½"), bolted gray cloth, decorated and lettered in silver gilt. Est. 2,000 - 3,000

Lot	Title/Description
33	G. G. Dernieres Nouveautes Unpaginated. Text in French. With over 200 full-page screen-printed wallpaper samples. 23.3x33 cm (9"x13"), bolted blue cloth-backed pebbled cloth boards, lettered in gilt. Est. 2,000 - 3,000
34	The American Panorama Collection of Hand Printed Fabrics and Matching Wallpapers Unpaginated. Illustrated from b&w photographs plus over 100 full-page screen printed wallpaper samples accompanied by matching fabric samples (mounted). (Large folio) 51x46.5 cm (20x18¼"), bolted cloth-backed patterned paper boards, lettered in white. Est. 2,000 - 3,000
35	I.Z. & Co. D. Raumkunst 1936 [with] Moderne Tapeten für jeden Raum 2 volumes. Unpaginated. Text in German. With over 250 full-page screen-printed wallpaper samples. (Oblong folio) 29x43 cm (11½x17"), original bolted cloth-backed patterned boards, lettered in red and gold, ribbon ties on covers. Est. 1,000 - 1,500
36	Nordisk Tapet Industri A/S Tapetfabriken, Aladdin*... Unpaginated. Text in German. With over 100 full-page screen printed wallpaper samples. (Oblong folio) 31x43 cm (12¼x17"), bolted snakeskin patterned paper wrappers stamped in green. Est. 300 - 500
37	P.R. Manufacture de Papiers Peints. Nouveautés 1932 Unpaginated. Text in French. With 3 leaves of inlaid comparison samples plus hundreds of full-page color wallpaper samples. 30.5x40 cm (12x15¾"), bolted blue cloth lettered in white. Est. 3,000 - 5,000
38	Tarif Album 1937-1938 Unpaginated. With over 500 hand-stenciled wallpaper samples. (Oblong folio) 29.2x41.5 cm (11½x16½"), bolted rugged patterned cloth, with cloth handle and linen ties on covers, publisher label printed on front cover in red, white, and blue. Est. 2,000 - 3,000
39	Schmiedearbeiten aus den Besten Werkstätten Der Gegenwart. Ausgeführte Vorbilder für Die Praxis in Zeichnungen und Photographischen Aufnahmen. [iv] plus 80 loose plates in portfolio folder. With engraved title-page device and 80 plates from black and white photographs. (Folio) 48.2x32 cm (19x12½"), original quarter blue cloth portfolio with printed paper boards, cloth spine label stamped in silver gilt, blue cloth ties on covers. Est. 300 - 500
40	[Potter, Mexico] Color lithograph, matted. Sheet: 65x51.4 cm (25½x20¼); in mat: 76x63.6 cm (30x25"). Est. 500 - 800
41	Sämtliche Holzschnitte 8 text leaves with 344 (of 346) loose facsimiles of woodcuts by Albrecht Durer presented in portfolio. Text in black letter German. Edited with an introduction by Otto Fischer. (Folio) 47.5x33.5 cm (18¾x13¼"). Est. 300 - 500
42	The Complete Graphics of Eyvind Earle and Selected Poems and Writings by Eyvind Earle 1940-1990 365 pp. Illustrated throughout in color from works by the artist, plus some b&w illustrations from photographs. 32.5x25.2 cm (12¾x10"), black cloth decorated in white, jacket. Second printing. Est. 300 - 500
43	Eight mixed-media illustrations by Edy Legrand 8 mixed-media matted illustrations. Illustrated using ink, watercolors & gouache. Images approximately 6x4½", matted size 10x8". Est. 600 - 900
44	Farbige Decorationen [vom XV-XIX Jahrhundert] 2 volumes. Each with chromolithographed plates numbered 1-80, including double plates taking up two numbers; first volume with an additional uncolored plate. (Folio) 47.5x31.5 cm (18¾x12½"), period three-quarters morocco & cloth, spines tooled & lettered in gilt, raised bands, marbled endpapers, top edges gilt. Est. 1,000 - 1,500
45	American Indian Art 445, [2] pp. Hundreds of illustrations, including 60 tipped-in color plates. 26.8x28.6 cm (10½x11¼"), red cloth pictorially gilt; publisher's jacket. Est. 300 - 500
46	The Artist Observed Illustrated throughout from black and white photographs. Essays by Constance W. Glenn. (Folio) original black cloth, dust jacket. First Edition. Est. 300 - 500
47	Casablanca. Motion Picture Library in Bilingual Principle 60 pp. Text in Japanese and English. Illustrated with half-tones from the film. 26x18.2 cm (10¼x7¼"). Est. 4,000 - 6,000

Lot	Title/Description
48	Compositions of The "Acts of Mercy", Drawn by the Late John Flaxman With 8 full-page plates engraved by F.C. Lewis. 31x48 cm (12¼x19"), morocco-backed cloth boards, cover and spine stamped in gilt. Est. 400 - 600
49	Arnold Friberg. The Passion of a Modern Master 175 pp. Illustrated with beautiful color reproductions of Friberg's art. 24.2x30 cm (9½x12"), morocco-backed cloth boards, spine lettered in gilt, housed in large publisher's clamshell case. No. 30 of 200 numbered copies. First Edition. Est. 300 - 500
50	Caballo de Botas Platinum print. Image: 24.3x17 cm (9¼x6¾"); framed: 47x39.8 cm (18½x15¾"). Est. 1,500 - 2,500
51	Corazon Digital gelatin silver print. Printed by Ursula Herdelberg from the image by Flor Garduño. 47x39.7 cm (18½x15¾") on sheet 56x46 cm (22x18"). No. 4/50. Est. 1,500 - 2,500
52	Polvo de Plata Digital gelatin silver print. Printed by Ursula Herdelberg from the image by Flor Garduño. 40.5x40 cm (16x15¾") on sheet 56x46 cm (22x18"). No. 17/50. Est. 1,500 - 2,500
53	Noa Noa: Voyage à Tahiti 204 pages. Facsimiles of Gauguin's notebooks with color plates. Text in French. (4to) quarter buckram and paper-covered boards, pictorial jacket. Est. 300 - 500
54	Ferrari Berlinetta. Objects of Art Text in German, English, French and Italian. Illustrated profusely from over 100 full-page color photographs. 40x30 cm (15¾x11¾"), red cloth lettered in blind, publisher's jacket. Est. 300 - 500
55	In the Background: The Pimp, New Orleans 1937 Gelatin silver print. Image: 29x36.6 cm (11½x14½"); sheet: 35.6x43 cm (14x17"). Unsigned printer's copy outside of edition. Est. 500 - 800
56	The Oracle. 1949 Gelatin silver print. Image: 36.6x29 cm (14½x11½"); sheet: 43x35.6cm (17x14"). Unsigned printer's copy outside of edition. Est. 500 - 800
57	Dutch Bridge Scene Oil on wood panel. 40x27 cm (15¾x10¾"); framed: 56x43.3 cm (22x17") Est. 800 - 1,200
58	Photograph of a nude woman kneeling on a couch, seen from the back Vintage gelatin silver photograph. 12.8x8.9 cm (5x3½") including margins. Est. 1,000 - 1,500
59	Album of numerous Italian architecture plates from Milan Album of full-page engraved architectural designs by various Italian architects, some plates folding. 54x39.5 cm (21¼x15½"), vellum-backed cloth boards, morocco spine labels lettered in gilt. Est. 500 - 800
60	Walter Keane [with] autograph letter signed by Walter Keane Text in French. Illustrated with 25 full color plates after paintings by Walter Keane (some folding). Cloth, pictorial jacket. First Edition. Est. 300 - 500
61	The Russian Icon 14 pp string-bound plus 65 color plates mounted to heavy card stock. 42.5x33 cm (16¾x13"), maroon cloth portfolio with black ribbon ties. No. 63 of 300 copies. Est. 300 - 500
62	Ghosts Along the Mississippi: An Essay in the Poetic Interpretation of Louisiana's Plantation Architecture Unpaginated. With 100 full-page black and white plates from photographs. 33x26 cm (13x10¼"), black cloth lettered in white, publisher's illustrated jacket. First Edition. Est. 300 - 500
63	Silkscreen print from Hiroshima as published in the Limited Editions Club edition of the John Hersey novel Silkscreen print. Image: 31x23.5 cm (12¼x9¼"); framed: 52x38.5 cm (20½x15¼"). Excised from copy no. 600. Est. 300 - 500
64	Dancing Girl of the Ouled Nail, Algeria Gelatin silver print. Image: 23x17 cm (9x6¾"); framed: 35.2x29.5 cm (13¾x11½"). Est. 1,500 - 2,500
65	Oasis Sepia-toned gelatin silver print. 29x38.5 cm (11½x15¼"); in period frame from Wassmuth Art Shop: 45x57.5 cm (17¾x22¾"). Est. 500 - 800

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66	[Orientalist nude] Gelatin silver print. 23x17 cm (9x6 $\frac{5}{8}$ "); mounted on board: 36.2x26 cm (14 $\frac{1}{4}$ x10 $\frac{1}{4}$ "). Est. 500 - 800
67	[Orientalist nude] Sepia-toned gelatin silver print. 23.8x18 cm (9 $\frac{1}{2}$ x7"). Est. 500 - 800
68	The Lodima Press Portfolio Book Series 13 volumes (of 14, lacking only Vol. 2) Each book illustrated with 10 to 18 reproductions of photographs. Books: 22x24.5 cm (8 $\frac{3}{4}$ x9 $\frac{3}{4}$ "), varying colored boards, each volume No. 1 of 100 numbered copies signed by the photographer. Est. 600 - 900
69	St. Simon's Church Limited edition print. Image: 37.8x28 cm (15x11"); framed: 59x49 cm (23 $\frac{1}{2}$ x19 $\frac{1}{4}$ "). No. 139 of 300. Est. 600 - 900
70	Two Brothers Color print from a painting by L.S. Lowry. Image: 60.5x30.3 cm (23 $\frac{3}{4}$ x12"); framed: 61.3x50.5 cm (24x19 $\frac{3}{4}$ "). Est. 3,000 - 5,000
71	Sex The American edition with text in English. Folio. Spiral-bound silver-colored aluminum boards, text and photos, and CD all within the original silver mylar packaging unopened. Est. 200 - 300
72	American Color Profusely illustrated from color photographs. Red cloth, illustrated publisher's jacket. First Edition. Est. 300 - 500
73	Henri Matisse: Catalogue raisonné des l'œuvre grave... Illustrated throughout. (Folio) tan cloth decorated in black, issued without jackets, original shipping cartons. One of 2,000 copies. First Edition. Est. 400 - 600
74	Galería de Artistas Mexicanos Contemporaneos (cover title) xvii, [1] pp. Illustrated with 23 b&w plates from paintings by Mérida. Text in English, French, and Spanish. Preface by Luis Cardosa y Aragón. Original wrappers. First Edition. Est. 300 - 500
75	Color lithograph by Roger Mühl Color lithograph. Image: 50.5x53 cm (20x21"); sheet: 53.7x56.8 cm (21 $\frac{1}{4}$ x22 $\frac{1}{2}$ "). No. 38 of 150. Est. 300 - 500
76	Color lithograph by Roger Mühl Color lithograph. Image: 40x68.5 cm (15 $\frac{3}{4}$ x27"); sheet: 53x76 cm (21x30"). No. 45 of 100. Est. 300 - 500
77	111???
	111 nude ladies on sofas photographed by Merklely??? Pictorial boards. No. 709 of 1111 copies. Est. 500 - 800
78	Photograph from the series 111???
	Digital print on hp digital plus photo paper. 60x45 cm (23 $\frac{3}{4}$ x17 $\frac{3}{4}$ "). Est. 500 - 800
79	III: 4 [and] III: 6 - two etchings from the series The Jolly Corner 2 etchings from the series of 21 in The Jolly Corner suite. Each image approx 25x37.3 cm (9 $\frac{3}{4}$ x14 $\frac{3}{4}$ "); sheet size: 38x56.5 cm (15x22 $\frac{1}{4}$ "). Includes: III: 4. No. 88 of 90. III: 6. No. 69 of 90. Est. 500 - 800
80	Weed Series portfolio 12 inkjet prints in heavy stock paper folder, all presented in original publisher's box. 51x38 cm (20x15"). No. 278 of an edition limited to 300 sets signed by the photographer. Est. 3,000 - 5,000
81	Joan Miró With 9 original lithographs including title page and jacket. (4 double-page) by Joan Miró printed by Mourlot Frères. 23.1x19.8 cm (9x8"), flexboards, lithograph jacket. First Edition. Est. 500 - 800
82	God's Country and My People Illustrated from b&w photographs of Wright Morris. Cloth, pictorial jacket. First Edition. Est. 300 - 500
83	The Inhabitants Blindstamped cloth, jacket. First Edition. Est. 400 - 600

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84	One Picture Book (Series Two) #1-8 8 volumes. Each volume with a tipped-in original photographic print, 12.7x17.7 cm (5x7"). Books: 21x15.5 cm (8 $\frac{1}{4}$ x6 $\frac{1}{4}$ ") varying colored boards, Each volume 1/500 signed by the photographer. Housed in publisher's slipcases. Est. 600 - 900
85	Portrait of Che Guevara Gelatin silver print. 38.2x28 cm (15x11"). Est. 400 - 600
86	Portrait of Che Guevara Gelatin silver print. 38.2x28 cm (15x11"). Est. 400 - 600
87	Zapatistas Color lithograph after original painting of 1933. Mounted on masonite board: 33.5x41.5 cm (13 $\frac{1}{4}$ x16 $\frac{1}{2}$ "). Est. 300 - 500
88	Original etching Etching on paper. 25.3x19.2 cm (10x7 $\frac{1}{2}$ "), matted. Est. 300 - 500
89	Irving Penn - memorial volume celebrating the life of the photographer Frontispiece from photograph by Irving Penn with 12 additional b&w plates from Penn's photographs. 22.3x20 cm (8 $\frac{3}{4}$ x8"), wrappers, printed jacket. First Edition. Est. 300 - 500
90	A Notebook at Random 125 pp. Profusely illustrated from color and black and white photographs, sketches, and drawings. 31.5x23.5 cm (12 $\frac{1}{2}$ x9 $\frac{1}{4}$ "), cream buckram, spine lettered in black, publisher's dust jacket. First Edition. Est. 400 - 600
91	Passage: A Work Record 300 pp. With the collaboration of Alexandra Arrowsmith and Nicola Majocchi, introduction by Alexander Liberman. Illustrated profusely from black and white photographs. 31.5x27 cm (12 $\frac{1}{2}$ x10 $\frac{3}{4}$ "), buckram lettered in black, publisher's illustrated jacket. Est. 400 - 600
92	Lithograph of a busy riverside scene Lithograph on paper. Signed in pencil by the artist at lower center. Sheet Size 51x65.3 cm (20x25 $\frac{3}{4}$ "). Est. 300 - 500
93	Fifteen Photographs from the San Francisco Art Institute Fifteen original photographs, various sizes, mounted on stiff paper leaves. 36x28 cm (14 $\frac{1}{4}$ x11"), set loose along with title and contents leaves in two-part box. No. 13 of 100 portfolios. Est. 300 - 500
94	Lot of five photobooks and catalogues Includes: Photographies by Denis Brihat. Galerie La Demeure, [1972]. Pictorial wrappers. Some marginalia in blue ball-point pen. Irving Penn: Cranium Architecture. December 1-January 14, 1989. Pace/MacGill Gallery. Pictorial wrappers. With laid-in promotional letter from the gallerist Peter MacGill. George Tice: Selected Photographs 1953-1999. David R. Godine, [2001]. Pictorial wrappers. Signed by George Tice on title page. Light. [Light Gallery], [1981] Catalogue of photographers represented. Signed by James Henkel at his contribution. Some marginalia in pen providing contact information for the various photographers. Est. 300 - 500
95	L'Amour Fou Picasso and Marie-Thérèse 299 pp. Profusely illustrated with color and b&w reproductions. 30.5x23.3 cm (12x9 $\frac{1}{4}$ "), white cloth with pictorial dust jacket. First Edition. Est. 300 - 500
96	Picasso Linoleum Cuts: Bacchanals, Women, Bulls & Bullfighters xii pp. Introduction by Wilhelm Boeck. Text including list of plates + 41 (of 45) color plates after linoleum cuts by Pablo Picasso. 31.7x38 cm (12 $\frac{1}{2}$ x15"), linen over boards, slipcase. Est. 300 - 500
97	Jackson Pollock 1951 [16] pp. Essay by Alfonso Ossorio. With 16 (including wrapper covers) black and white illustrations plus poster measuring 43.3x56 cm (17x22") folded and laid in. Est. 500 - 800
98	Hermit Crab Cup Screenprint. 71x55.5 cm (28x22"); framed: 73.5x58.5 cm (29x23"). No. 13 of 60. Est. 1,000 - 1,500
99	Collection of approximately 28 lithographs, etchings, woodblock, and other prints, most signed by the artists Various sizes, most shrink-wrapped, a few matted. Est. 300 - 500
100	Interieur Chez Allard Serigraph. Framed: 64.5x74 cm (25 $\frac{1}{2}$ x29 $\frac{1}{4}$ "). No. 60 of 200. Est. 200 - 300

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101	Reportaje Al Pie De La Horca 128 pp. Translated from the Czech by Libuse Prokopova. With 5 plates from photographs & other sources. 19.2x13.5 cm (7½x5¼"), pictorial wrappers designed by Diego Rivera, printed in red & black. First Edition in Spanish. Est. 300 - 500
102	Lithograph from The Magician of Lubin by Isaac B. Singer Color lithograph. Image: 29.5x35 cm (11¾x13¾"); framed: 50x50 cm (19¾x19¾"). Excised from copy no. 1134. Est. 300 - 500
103	Seven Products, Twentyfive Apartments, Three Palm Trees, Six Rooftops and One Aerial View (cover title) Illustrated from b&w photographs of Ed Ruscha. Wrappers. First Edition. Est. 300 - 500
104	Le Fabriche Civili Ecclesiastiche e Militari di Michele Sanmicheli Disegnate ed Incise da Francesco Ronzani e Girolamo Luciolli 88 pp. With 150 copper-engraved plates taken mostly from maps and design plans. 50x34.5 cm (19¾x13¾"), bound in later three-quarter leather with buckram boards, spine lettered in gilt; fresh endpapers. Est. 1,000 - 1,500
105	The Alphabet 26 Serigraphs. 89x58 cm (35x22¾"). Presented in publisher's box. Est. 500 - 800
106	Figure (Mary) Wax medium on canvas. 75.5x46.3 cm (29¾x18½"); in frame made by Serisawa95.8x65.3 cm (37¾x25½"). His wife is the subject. Est. 2,000 - 3,000
107	K-102 Time and Space Serigraph. Image: 53x45 (21x17¾); sheet: 65.2x56.5 cm (25¾x22¾"). No. 8 of 20. Est. 400 - 600
108	A Book of Satyrs Introduction by James Guthrie. With 12 full-page illustrations disbound in printed wrappers plus head and tailpieces by Spare. 43.5x33 cm (17x13"), vellum-backed printed boards, ribbon ties. No. 58 of 300 copies. First Edition. Est. 700 - 1,000
109	The Hurrell Style. 50 Years of Photographing Hollywood. Illustrated profusely from photographs by George Hurrell. Text by Whitney Stine. Black cloth lettered in silver gilt, publisher's illustrated jacket. First Edition. Est. 300 - 500
110	The Old Textiles of Thailand Complete in 2 volumes. With 100 leaves of color plates. Text in Japanese. (Folio) ribbon-tied decorative cloth with cover labels; housed together in publisher's blue cloth chemise with cover label, ivory clasps; in original carboard mailing box with cover label. First Edition. Est. 1,000 - 1,500
111	Four framed cartoons lampooning early medicine 4 framed comics matted and framed. Various sized, the largest measuring 25x34.5 cm (10x13¾"). Est. 400 - 600
112	Ravenel Doorway Charleston Etching on paper. Signed and titled in pencil beneath the image, with notation "2nd state". 17.5x12.5 cm (7x5") plus margins. Est. 500 - 800
113	South Beach Stories Unpaginated. Lavishly illustrated from color photographs and paintings. Original orange cloth lettered in blue, color pictorial jacket. Est. 300 - 500
114	The Stronger Sex as Seen by Vertès Text by Janet Flanner. Illustrated throughout with tipped-in colored and tinted plates from paintings by Vertès. 46x35 cm (18¼x13¾"), pictorial cloth lettered in grey. No. 454 of 1750 copies. First Edition. Est. 300 - 500
115	Anecdotes of Painting in England 4 (of 5) volumes. (8vo) 6¾x4½", modern quarter calf and red cloth, gilt-lettered spines. Fourth Edition of Volumes 1, 2, & 3, Third Edition of Volume 4. Est. 200 - 300
116	Ceramicas del Antiguo Peru de la Coleccion Wassermann-San Blas Text in Spanish. Profusely illustrated from photographs, several in color. 31x23 cm (12¼x9"), original boards printed in red and black, publisher's jacket. No. 688 of 1000 copies. Est. 300 - 500
117	Lana: Laevnan, Leunon, Luonan, Lonan, Leunan 70, [1] pp. With 4 color photographs on the title page plus 35 full page color plates. 33x24 cm (13x9"), black cloth with color photo inset on front cover, lettered in silver and blue gilt. No. 13 of 50 numbered copies in 2000 printed. First Edition. Est. 400 - 600

Lot	Title/Description
118	California and the West Illustrated from 96 photographs by Edward Weston. 29x26 cm (11¼x10¾"), cloth; pictorial jacket. First Edition. Est. 300 - 500
119	Fifty Photographs Foreword by Merle Armitage, Introduction by Robinson Jeffers. Illustrated from 50 b&w photographs by Weston. (4to) original cloth-backed boards, dust jacket. Number 779 of 1500 copies, designed by Merle Armitage. First Edition. Est. 800 - 1,200
120	Marilyn Monroe Serigraph. Image: 80x60.5 cm (31½x23¾"); matted: 102x78.3 cm (40¾x30¾"). No. 12 of 100. Est. 400 - 600
121	Bouvard & Pecuchet Translated from the French and with an introduction by Mark Polizzotti. With frontispiece and marginal excerpts written by Andrew Hoyem and printed from polymer plates. (Folio) duotone cloth lettered in gilt. No. 137 of 300 numbered copies from a total edition of 326 copies. Est. 400 - 600
122	De achttiende-eeuwse Haagse boekband in de Koninklijke Bibliotheek en het Rijksmuseum Meermanno-Westreenianum Text in Dutch. Publisher's red cloth stamped in gilt, pictorial endpapers. Est. 300 - 500
123	Marbling: A History and a Bibliography xiv, 190, [1]pp. Illustrated with photos and tipped-in examples of marbled papers. 28x21.6 cm (11x8½"), tan linen. No. 441 of 850 copies Est. 300 - 500
124	Two framed wood engravings by Fritz Eichenberg from Limited Editions Club editions Includes: Wood engraving from The Adventures of Simplicissimus by Johann Jakob Christoffel Von Grimmelshausen. Image: 24.9x21 cm (9¾x8¾"); framed: 45.2x37.6 cm (17¾x14¾"). Excised from copy no. 1784. Wood engraving from The Diary of a Country Priest by Georges Bénéros. Image: 22.4x14.9 cm (8¾x6"); framed: 41.7x31.6 cm (16½x12¾"). Est. 300 - 500
125	3 in Search of the Universe: Rumi Walt Whitman and the Voyager spacecrafts wonder at The Quest [10] leaves. Poems by Walt Whitman and Rumi (translated by Zahra Partovi). Drawn images are silkscreen-printed on aluminum and individually painted by Donald Glaister. The pages are attached to cloth tape and sewn onto the spine. 35.6x30.7 cm (14x12"), black morocco spine with sanded aluminum insets on front and back covers. The typography and letterpress printing on aluminum and polyester sheets was done from photopolymer plates by Jessica Spring at Springtide Press in Tacoma, WA. Issued in a black cloth-covered, drop-spine box with paper spine label. No. 1 of an edition of ten numbered copies from a total edition of 15; two of which are deluxe copies lettered A and B; three of which are hors de commerce copies - AP1, AP2 and AP3. Est. 4,000 - 6,000
126	Angelique and the Pearl Necklace: An Homage to Sail [36] pp. Poem and collage. (Folio) 38.1x21.5 cm (15x8½"), the quarter-leather binding by Donald Glaister is made of Nigerian goatskin, wood veneer and cloth over boards. Leaves mostly consist of stiffened fabric that has been painted and supports collage applications or sewn threads. The type is Scala Sans, printed letterpress with photopolymer plates on Zerkall Frankfurt by Jessica Spring at Springtide Press. Publisher's cloth-covered drop-back box with paper spine label made at BookLab II. No. 1 of an edition limited to 60 books, 10 of which are hors de commerce. Est. 3,000 - 5,000
127	A Lytell Geste of Robyn Hode and His Meiny Color woodcut illustrations by Valenti Angelo. Note by Oscar Lewis. Red niger morocco-backed decorated boards. One of 280 copies. Est. 300 - 500
128	Tales and Novels of J. de La Fontaine 2 volumes. Illustrated with 85 original plates by Eisen. Finely bound in red half-morocco and marbled boards by J. Larkins, spines tooled and lettered in gilt, raised bands, top edges gilt, marbled endpapers, cloth-covered slipcase. No. 365 of 400 copies, from the subset on vélin mécanique. Est. 300 - 500

Lot	Title/Description
129	Five volumes from the Limited Editions Club 5 volumes together. Includes: Selected Poems of Rainer Maria Rilke. 1981. Slipcase. Translated by C.F. MacIntyre. Lithographs by Robert Kipniss. No. 623 of 2000 copies. The Memoirs of Louis de Rouvroy Duc de Saint-Simon Covering the Years 1691-1723. 1959. 2 volumes. Slipcase. No. 1030 of 1500 copies. At the Sign of the Queen Pédaouque by Anatole France. 1933. Translated by Mrs. Wilfrid Jackson. Illustrations from watercolors by Sylvain Sauvage. No. 380 of 1500 copies. (staining to slipcase). Cyrano de Bergerac by Edmond Rostand. Illustrations from watercolors by Sylvain Sauvage. 1936. No. 1201 of 1500. The Crime of Sylvestre Bonnard by Anatole France. Translated by Lafcadio Hearn. Illustrated from watercolors by Sylvain Sauvage. No. 63 of 1500 copies. Est. 300 - 500
130	Batouala Illustrated by Miguel Covarrubias. Translated by Alvah C. Bessie. (4to) original full brown morocco, slipcase. No. 936 of 1500 copies. Est. 300 - 500
131	Three signed limited edition works by George Moore Includes: Ulich and Soracha. Nonesuch Press, 1926. No. 76 of 1250. (Minor chips to jacket at spine ends leaving consequent sunning at volume spine ends). Peronnik the Fool. George G. Harrup & Co., 1933. Engravings by Stephen Gooden. No. 198 of 525 copies. (Some soiling to vellum). Aphrodite in Aulis. William Heinemann, 1930. No. 671 of 1825 copies. (Minor soiling to vellum). Est. 300 - 500
132	Montaigne's Essays: John Florio's Translation 2 volumes. (8vo) tan full morocco, gilt-lettered cover and spine labels, top edges gilt, others untrimmed. No. 1309 of 1375 sets. Est. 300 - 500
133	She Stoops to Conquer, or The Mistakes of a Night Illustrated by Hugh Thomson, including 25 tipped-in color plates on paper with decorative borders and captions printed in green. (4to) finely bound in three quarter brick morocco and cloth, gilt-decorated spine with raised bands, all edges gilt. Est. 300 - 500
134	California in Relief. Thirty Wood Engravings by Richard Wagener Wood engravings by Wagener. (4to) original cloth-backed boards, printed glassine jacket, original slipcase. No. 5 of an edition limited to 300 copies. Est. 500 - 800
135	The Sierra Nevada Suite 31 wood engravings by Richard Wagener. (4to) original cloth-backed boards, paper spine label, matching slipcase. No. 16 of 308 numbered copies. Est. 500 - 800
136	My Book about ME. Illustrated by Dr. Seuss and Roy McKie. Color pictorial cloth lettered in red blue and black. First Edition. Est. 200 - 300
137	Come Over to My House 63 pp. Illustrated throughout by Richard Erdoes. Pictorial boards, color pictorial dust jacket. First Edition, First Printing. Est. 300 - 500
138	Wacky Wednesday Unpaginated. Illustrated by George Booth. Original pictorial boards. First Edition, First Printing. Est. 300 - 500
139	Would you rather be a Bullfrog? Unpaginated. Illustrated by Roy McKie. (Small 4to) original pictorial boards. First Edition, First Printing. Est. 300 - 500
140	Nineteen Twenty Five Aegis Illustrated from photographs throughout. (4to) full decorated leather with gilt embossed illustration. Est. 300 - 500
141	Twenty issues of PM Daily from 1941 featuring early comics by Dr. Seuss 20 issues, comprising a broken run from Vol. II No. 12, July 3 - No. 52, August 28, 1941. Illustrated from black and white photographs and drawings, featuring early comics by Dr. Seuss. 37x29 cm (14½x11½"), stapled wrappers printed in black and red. Est. 400 - 600
142	Narragansett Metal beer tray illustrated by Dr. Seuss Metal circular serving tray with color illustration by Dr. Seuss. 30 cm (12") in diameter. Est. 300 - 500
143	A Daisy from Mazie. and... Dr. Seuss Original signed color drawing of daisy measuring 13.5x11 cm (5¼x4¼"), overmat: 28.5x25 cm (11¼x10"). Est. 1,500 - 2,500

Lot	Title/Description
144	A Starfish. Signed drawing titled 'A Starfish' measuring 23.5x20.5 cm (9¼x8"). Est. 3,000 - 5,000
145	And to Think I Saw It on Mulberry Street Unpaginated. Illustrated by Dr. Seuss. Original pictorial boards, matching dust jacket. Book Club Edition. Est. 300 - 500
146	And to Think I Saw It on Mulberry Street Unpaginated. Illustrated by Dr. Seuss. 27x21 cm (10¾x8¼"), original pictorial boards. First Edition, First Printing. Est. 1,000 - 1,500
147	And to Think I Saw It on Mulberry Street Unpaginated. Illustrated by Dr. Seuss. 27x21 cm (10¾x8¼"), original pictorial boards, matching dust jacket; custom slipcase. First Edition, Eleventh Printing. Est. 500 - 800
148	Dr. Seuss's ABC Illustrations throughout by Dr. Seuss. Pictorial boards and jacket. First Edition, First Printing. Est. 300 - 500
149	Dr. Seuss's Sleep Book Illustrated in color by Dr. Seuss. Color pictorial boards, endpapers; color pictorial jacket. First Edition, First Printing. Est. 300 - 500
150	Fox in Socks 61 pp. Illustrated throughout by Dr. Seuss. Glossy pictorial boards, color pictorial dust jacket. First Edition, First Printing. Est. 300 - 500
151	Green Eggs and Ham Original color pictorial boards, dust jacket. First Edition, First Printing. Est. 1,000 - 1,500
152	Happy Birthday To You! Unpaginated. Illustrated by Dr. Seuss. Glossy pictorial boards and dust jacket. First Edition, First Printing. Est. 300 - 500
153	Hop on Pop 64 pp. Illustrated throughout by Dr. Seuss. Glossy pictorial boards and dust jacket. First Edition, First Printing. Est. 300 - 500
154	Horton Hatches the Egg Illustrated throughout by the author. (Small 4to) gray cloth with red lettering. First Printing. Est. 300 - 500
155	Horton Hears a Who! Illustrated throughout by Dr. Seuss. Glossy pictorial boards. Est. 600 - 900
156	How the Grinch Stole Christmas! Illustrated throughout by the author. (4to) color pictorial glossy boards, pictorial jacket. First Edition, First Printing. Est. 300 - 500
157	How the Grinch Stole Christmas! Illustrated by Dr. Seuss. Glossy pictorial boards and endpapers; matching pictorial jacket. First Edition, First Printing. Est. 300 - 500
158	Hunches in Bunches Unpaginated. Illustrated in color throughout by Dr. Seuss. Glossy pictorial boards. First Edition, First Printing. Est. 400 - 600
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161	McElligot's Pool Color illustrations throughout by Dr. Seuss. (4to) 28x20 cm (11x8"), light blue-green boards, color pictorial dust jacket. First Edition. Est. 500 - 800
162	McElligot's Pool Illustrated by Dr. Seuss. Illustrated stapled wrappers. Est. 300 - 500
163	McElligot's Pool Illustrated by Dr. Seuss. 11x8, blue cloth boards, cover decorated and lettered in red, color pictorial dust jacket. First Edition, First Printing. Est. 500 - 800
164	Mr. Brown Can Moo! Can You? Illustrated by the author. (8vo) glossy pictorial paper over boards. Later printing. Est. 300 - 500

Lot	Title/Description
165	On Beyond Zebra! Unpaginated. Illustrations by Dr. Seuss throughout. Pictorial boards and dust jacket. First Edition, First Printing. Est. 300 - 500
166	WITHDRAWN - Original pen and ink drawing of The Cat in the Hat Original pen and ink drawing on paper, hand-colored in red. Sheet measures: 19x12 cm (7½x12"). Est. 1,000 - 1,500
167	Scrambled Eggs Super! Illustrated by Dr. Seuss. Glossy color pictorial boards, and matching dust jacket. First Edition, First Printing. Est. 400 - 600
168	Signed drawing of a figure by Dr. Seuss Signed color drawing of a figure measuring 7.2x12.5 cm (3x5"), overmat: 22x27 cm (8¾x10¾"). Est. 2,000 - 3,000
169	The 500 Hats of Bartholomew Cubbins Illustrated by Dr. Seuss. Red cloth-backed boards. First Edition, early printing. Est. 800 - 1,200
170	The 500 Hats of Bartholomew Cubbins Illustrated by Dr. Seuss. Red cloth-backed pictorial boards, pictorial dust jacket. First Printing. Est. 800 - 1,200
171	The Cat in the Hat [2], 61, [1] pp. Illustrated throughout by Dr. Seuss. 22.5x16.5 cm (9x6½"), original color pictorial unglazed boards, color pictorial jacket, custom cloth slipcase. First Edition, First Printing. Est. 2,000 - 3,000
172	The Cat in the Hat Comes Back 61 pp. Illustrated throughout in color by the author. Glossy color pictorial boards, publisher's jacket. First Edition, First Printing. Est. 200 - 300
173	The Cat in the Hat Song Book Unpaginated. With music arranged by composer Eugene Poddany. Illustrated throughout in color by Dr. Seuss. Color pictorial cloth. First Edition, First Printing. Est. 300 - 500
174	The Foot Book Unpaginated. Illustrated throughout by Dr. Seuss. Glossy pictorial boards and dust jacket. First Edition, First Printing. Est. 300 - 500
175	The King's Stilts Yellow cloth printed in red, pictorial dust jacket, custom slipcase. First Edition. Est. 500 - 800
176	The Lorax Unpaginated. Color illustrations throughout by Dr. Seuss. Pictorial paper boards. First Edition, First Printing. Est. 300 - 500
177	The Seven Lady Godivas Illustrated throughout by the author. Cloth, illustrated dust jacket. First Edition, First Printing. Est. 300 - 500
178	The Shape of Me and Other Stuff Illustrations by Dr. Seuss. (Small 4to)pictorial glazed boards. First Edition, First Printing. Est. 300 - 500
179	The Sneetches and Other Stories Color illustrations throughout by Dr. Seuss. Original color pictorial boards and endpapers; matching pictorial jacket. First Edition, First Printing. Est. 400 - 600
180	Thidwick The Big-Hearted Moose Illustrated throughout by Dr. Seuss. Red cloth, decorated and lettered in blue, color pictorial dust jacket. First Edition. Est. 500 - 800
181	Yertle the Turtle and Other Stories Color illustrations throughout by Dr. Seuss. Color pictorial boards, illustrated color endpapers; matching pictorial jacket. First Edition, First Printing. Est. 300 - 500
182	Betrayal Woodcut on rice paper. 89x61 cm (35x24"). No. 67 of 100. Est. 600 - 900
183	Five etchings from The Death of a Salesman as published by the Limited Editions Club 5 etchings matted together. Images: 18.2x13.4 cm (7x5¼"); in mat (without backing): 59x68.5 cm (23¼x27"). Est. 300 - 500

Lot	Title/Description
184	Illustrations from two Limited Editions Club editions of Franz Kafka Includes: 2 etchings by José Luis Cuevas from Metamorphosis. Images: 18x13.5 cm (7x5¼"); framed: 43.6x50.5 cm (17¼x20"). 6 plates by Alan E. Cober from The Trial. Images: 19.8x15.2 cm (7¾x6"); matted: 59x74 cm (23¼x29"). Excised from copy 1159. Est. 300 - 500
185	Dante con l'Esposizioni di Christoforo Landino, et d'Alessandro Vellutello [28], 163, [4], 164-392 leaves. Edited by Francesco Sansovino. Title page illustrated with a portrait of Dante, with 96 additional woodcuts. Woodcut head- and tail-pieces, floriated initials, printer's device on final leaf. (Folio) full calf tooled and lettered on spine in gilt. Est. 1,000 - 1,500
186	The Complete Works of Gaius Petronius Done Into English by Jack Lindsay with One Hundred Illustrations by Norman Lindsay. viii, 151 pp. With 100 b&w plates after drawings by Norman Lindsay. (Folio) maroon quarter-leather and marbled boards, spine lettered in gilt. No. 426 of 650 copies. Est. 300 - 500
187	Dracula. A Toy Theatre. Illustrated by Gorey. 38.2x25 cm (15x9¾"), illustrated spiral-bound wrappers. Est. 300 - 500
188	Japanese Goblin Poetry [56] pp. Text in English and Japanese. Rendered into English by L. Hearn and illustrated by his own drawings. Compiled by his son. With 23 tipped-in plates, taken from Hearn's notebook. 43x31 cm (17x12¼"), dark blue and beige decorated cloth, paper cover label. No. 97 of 500 copies. Est. 600 - 900
189	Robert the Rose Horse 64 pp. Illustrated by P.D. Eastman. (Small 4to) pictorial boards, matching dust jacket. First Edition. Est. 300 - 500
190	The Facetious Nights Of Straparola 3 (of 4) volumes. Illustrated with frontispieces and numerous color plates from watercolors by E.R. Hughes. Text printed on Japanese paper. (8vo) bound in three quarter red morocco and marbled boards, gilt-decorated spines, marbled endpapers, all edges gilt. Letter "B" of 26 copies of the Connoisseur's Edition. Est. 200 - 300
191	Over 260 volumes of the Insel-Bücherei series 263 volumes. With over 130 volumes printed in fraktur and several illustrated from photographs or drawings. Approximately 19x13 cm (7½x5"), various patterned cloth and paper boards, paper labels. Est. 500 - 800
192	Smoky: The Cow Horse x, 263 + [1] ad pp. Illustrated with 6 color plates and 8 black and white plates by Will James, plus a color pictorial title page; color pictorial endpapers. 23.4x17.7 cm (9¼x7"), black cloth, color illustrated cover label, spine lettered in gilt; jacket with color illustrated cover label. First "Illustrated Classics Edition" (in color). Est. 300 - 500
193	Pola Fritsch's Adventures in Paris Ink and pencil comic style cartoon on three mounted sheets measuring 34x26.5 cm (13½x10½"), overmat: 51x41 cm (20x16¼"). Est. 300 - 500
194	Pola Fritsch's Adventures in Paris (draft) Pencil draft mockup of comic style cartoon in four rows and eight columns, measuring 26.5x34 cm (10½x13½"), overmat: 40.5x50.5 cm (16x20"). Est. 300 - 500
195	Two lithographs from The Fall of the House of Usher as published by the Limited Editions Club 2 Color lithographs matted together. Images: 32x23.6 cm (12½x9¼") and 16.5x22 cm (6½x8¾"); matted: 45.7x63.5 cm (18x25"). Est. 300 - 500
196	Horses Illustrations throughout in black & white and color by LeRoy Neiman. 35x35 cm (13¾x13¾"), original three-quarter brown leather and gilt-stamped tan cloth, pictorial endpapers; matching cloth slipcase. First Edition. No. 513 of 1,200 copies. Est. 500 - 800
197	London Types Quatorains by W.E. Henley. With 12 color plates. 33x27.5 cm (13¼x10½"), original cloth-backed pictorial boards. First American Edition. Est. 300 - 500

Lot	Title/Description
198	<b>The Knave of Hearts</b> Illustrated throughout in color by Maxfield Parrish, including ownership page, title-page, character page, 11 full-page plates and 9 large color illustrations in text. (Folio) 35.5x29 cm (14x11¼"), original black cloth with color pictorial cover label, color pictorial endpapers; housed in custom black leather clamshell box with color pictorial labels on back and front panels, spine label lettered in gilt. First Parrish Edition. Est. 1,000 - 1,500
199	<b>Gulliver's Travels Into Several Remote Nations of the World</b> xv, 291 pp. 12 color plates by Arthur Rackham. 23x16 cm (9x6¼"), original blue cloth pictorially stamped in gilt. Second Rackham Illustrated Edition, First Trade Issue. Est. 300 - 500
200	<b>French Etchers: Examples of the Etched Work of Corot - Jacquemart - Ballin...</b> 15 (of 20) etchings by Jacquemart, Rops, Appian and more. 42.7x31 cm (16¾x12¼"), original green cloth, gilt-lettered and decorated. Est. 300 - 500
201	<b>Celtic Illuminated Art in the Gospel Books of Durrow, Lindisfarne, and Kells</b> Beautifully illustrated with 51 plates, 5 in color including frontispiece. 34.2x26 cm (13½x10¼"), green cloth lettered in gilt. Est. 300 - 500
202	<b>The Little Prince</b> Translated from the French by Katherine Woods. Illustrated in color by the author. 22.5x17.5 cm (8¾x7"), original salmon-colored cloth with front cover illustration, color pictorial jacket. First Trade Edition, First Printing. Est. 1,000 - 1,500
203	<b>The Etchings of James McBey</b> With 96 plate reproductions plus original signed etching frontispiece. 29x22 cm (11½x8¾"), original black cloth stamed in gilt; top edge gilt, other edges deckled. Est. 300 - 500
204	<b>The Mother Goose Collection of Six Limited Edition Prints</b> 6 serigraph prints, each in the original glassine folder with printed label; single sheet of letterpress descriptive text. (Folio) 69x53 cm (27x20¾"), loose, as issued, in the original cloth backed box. Number 64 of 300 copies. Est. 1,000 - 1,500
205	<b>She Stoops to Conquer, or The Mistakes of a Night</b> Illustrated by Hugh Thomson, including 25 tipped-in color plates on paper with decorative borders and captions printed in green. 31x25 cm (12¼x10"), original vellum elaborately gilt, top edge gilt, other edges uncut. No. 106 of 350 copies. Est. 300 - 500
206	<b>Three panels from addressed envelopes signed by Prime Ministers</b> 3 panels from envelopes, addressed and signed in holograph. Each approximately: 7.5x12 cm (3x5"). Est. 300 - 500
207	<b>Christmas Card signed by Clement and Violet Attlee</b> Folding Christmas card, with color illustration, "The Houses of Parliament a Hundred Years Ago" on inner panel. 12x19 cm (5x7½"). Est. 300 - 500
208	<b>New Zealanders with the Royal Air Force. Volume I: European Theatre. September 1939 - December 1941</b> With plates from photographs, fold out maps, etc. (4to) blue cloth, spine lettered in gilt. First Edition. Est. 200 - 300
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210	<b>Two books from the library of Prime Minister Clement Attlee</b> 2 volumes. Cloth lettered in black and gilt. Est. 300 - 500
211	<b>Letters from Samoa: 1891-1895</b> With 12 plates, including portrait frontispiece of the author. (8vo) red cloth, spine label, top edge gilt. Second Edition. Est. 200 - 300
212	<b>Cabinet card signed by British Prime Minister Henry Campbell-Bannerman</b> Stamped cabinet card photograph postcard with portrait off. Campbell-Bannerman. Est. 300 - 500
213	<b>Five memoirs signed by British Prime Ministers</b> 5 volumes. Various cloth bindings, publishers' dust jackets. Est. 300 - 500
214	<b>Beyond the Crash [with] For the Record</b> 2 volumes. Cloth, lettered in gilt, publisher's jackets. First Editions. Est. 300 - 500

Lot	Title/Description
215	<b>Labour Party Manifesto October 1974</b> 30 pp. 21x15 cm (8¼x6"), original stapled wrappers printed in red and black. Est. 300 - 500
216	<b>Signed letter by George Canning</b> Single page holograph letter. 18x12 cm (7x5"). Est. 300 - 500
217	<b>Holograph note by Prime Minister William Cavendish-Bentinck, 3rd Duke of Portland</b> 3 line holograph note by Prime Minister William Cavendish-Bentinck, 3rd Duke of Portland (1738-1809) written in third person and dated 1798. 24x18 cm (9x7"). Est. 300 - 500
218	<b>Geschichte [A History of the English-Speaking Peoples]</b> 4 volumes. Text in German. Illustrated from maps and diagrams. Cloth bindings lettered in gilt, publisher's jackets. First Swiss Editions. Est. 300 - 500
219	<b>L'Entrée en Lutte. Discours de Guerre de Winston S. Churchill.</b> 361 pp. Collected by Randolph S. Churchill, translated by H. Priestman-Bréal. Bound in modern blue cloth lettered in gilt; fresh endpapers. First French Edition. Est. 300 - 500
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221	<b>Three speeches by Winston Churchill</b> 3 pamphlets. (8vo) printed wrappers. First Editions. Comprises: Speech Broadcast by The Prime Minister Mr. Winston Churchill to the People of France, October 21, 1940. 2 pp. New York: The British Library of Information, 1940. Speech by the Prime Minister Mr. Winston Churchill to the Pilgrim Society, March 18, 1941. [3] pp. New York: The British Library of Information, 1941. Speech by the Rt. Hon. Winston Churchill . at the Mass Meeting, Winter Gardens, Blackpool, on Saturday, 5th October, 1946. 16 pp. [London: Conservative and Unionist Central Office, [1946]. Est. 300 - 500
222	<b>Three volumes of Geschichte [A History of the English-Speaking Peoples]</b> 3 (of 4) volumes. Text in German. Illustrated from maps and diagrams. Cloth bindings lettered in gilt, publisher's jackets. First Swiss Editions. Est. 4,000 - 6,000
223	<b>Two signed works from Winston Spencer Churchill MP</b> 2 volumes. Cloth bindings, one in publisher's jacket. Est. 300 - 500
224	<b>Holograph letter signed by Benjamin Disraeli</b> 5 line holograph letter on single sheet with integral address leaf, addressed to "The Reporter of 'The Times'", Partially mounted. 12.5x23 cm (5x9"). Est. 300 - 500
225	<b>Signed holograph bifolium letter</b> 4 pp. holograph bifolium letter. When folded: 17.5x10.5 cm (7x4¼"). Displayed open between matting, with windows displaying both sides of the letter. Presented with a lovely engraving of Hughenden Manor beneath the letter, double matted together to a completed size of 47x31 cm (18½x12"). Est. 300 - 500
226	<b>Signed holograph bifolium letter with engraved portrait</b> 4 pp. holograph bifolium letter. When folded: 17.5x10.5 cm (7x4¼"). Displayed open between matting, with windows displaying both sides of the letter. Presented with an engraved portrait to the right of the letter, double matted together to a completed size of 32x54 cm (13x21¼"). Est. 600 - 900
227	<b>Signed holograph bifolium letter with portrait</b> 3 pp. holograph bifolium letter. When folded: 17.5x10.5 cm (7x4¼"). Displayed open between matting, with windows displaying both sides of the letter. Presented with a print of a sketched portrait of Disraeli above the letter, double matted together to a completed size of 47x31 cm (18½x12"). Est. 300 - 500
228	<b>Signed holograph bifolium letter with portrait</b> 4 pp. holograph bifolium letter. When folded: 17.5x10.5 cm (7x4¼"). Displayed open between matting, with windows displaying both sides of the letter. Presented with a etched portrait plate to the right of the letter, double matted together to a completed size of 29x50 cm (11½x20"). Est. 500 - 800

Lot	Title/Description
229	Signed holograph bifolium letter with portrait plate 3 pp. holograph bifolium letter. When folded: 17.5x10.5 cm (7x4¼"). Displayed open between matting, with windows displaying both sides of the letter. Presented with an engraved portrait of Disraeli to the left of the letter, double matted together to a completed size of 26x47 cm (10x18¼"). Est. 300 - 500
230	Signed holograph letter by Benjamin Disraeli 4 pp. signed letter on single folded sheet with Whitehall Gardens letterhead, black bordered morning stationary. 17.5x11 cm (7x4½"). Est. 300 - 500
231	Signed holograph letter by Benjamin Disraeli 6 line holograph letter on folded single sheet. Folded: 18.5x12 cm (7x5"). Est. 300 - 500
232	Speeches and Addresses Delivered at the Election of 1865 [2], 50 pp. (8vo) disbound. Est. 300 - 500
233	Two items signed by Prime Ministers Comprises: Panel from an addressed envelope signed by Prime Minister William Gladstone. Dated: "London April ten 1834. With free frank stamp. 8x13.5 cm (3x5½"). Inscription on a sheet with Melbury, Dorchester stamp in top corner, signed and dated by Prime Minister Robert Gascoyne Cecil the Marquess of Salisbury: "Your obedient [servant?] Salisbury - June 16, 1884." 15x10 cm (6x4"). Est. 300 - 500
234	Three items signed by British Prime Ministers 2 volumes. Cloth and cloth-backed boards, lettered in gilt, publisher's jackets. Est. 300 - 500
235	Five volumes signed by James Ramsay Macdonald Five volumes. Various sized cloth, cloth-backed, and paper boards, lettered in gilt and black plus saddle-stitched wrappers. Est. 300 - 500
236	Five volumes of Harold MacMillan's Memoirs 5 (of 6) volumes. Lacking only volume 4, Riding the Storm. Cloth bindings lettered in gilt, publisher's jackets. First U.K. Editions. Est. 400 - 600
237	Four uncorrected proofs from Harold MacMillan 4 volumes. 21.5x15 cm (8½x6"), original printed wrappers. Uncorrected Advance Proofs. Est. 300 - 500
238	Document signed by Frederick North Single page bill presented on "G R" watermarked paper. 26x18.5 cm (10x7"). Est. 300 - 500
239	Signed letter from Prime Minister Lord Palmerston 2 pp. holograph letter on single sheet. 18x11.5 cm (7x5"). Est. 300 - 500
240	Exchequer document signed by Henry Pelham Portion of a holograph document, mounted on thick paper. 14x19 cm (5½x7½"). Est. 400 - 600
241	Memoirs and Correspondence of Francis Horner, M.P. 2 volumes. With frontispieces. 22x13 cm (8½x5¼"), period quarter calf with marbled boards; morocco spine labels lettered in gilt. Est. 300 - 500
242	Autographed letter by Prime Minister Lord Rosebery Single sheet manuscript letter on mourning stationary. 18x12 cm (7x5"). Est. 300 - 500
243	Document signed by Prince George and Prime Minister 1st Marquess of Ripon on Queen Victoria's behalf Single sheet with official seals and stamps. 30.5x40.5 cm (12x16"). Est. 300 - 500
244	The Poetical and Dramatic Works. 7 volumes. 18x12 cm (7¼x4¾"), leather boards lettered in gilt. Est. 300 - 500
245	Eleven volumes of Sir Walter Scott's Poetry from the library of Edward Smith-Stanley 11 volumes (of 12, lacking volume 5). 16.4x10 cm (6½x4"), contemporary calf ruled and decorated in gilt, morocco spine labels lettered in gilt; all edge marbled, feather pattern endpapers. Est. 300 - 500
246	Three panels from addressed envelopes signed by Prime Ministers 3 panels from envelopes, addressed and signed in holograph. With free frank stamps. Each approximately: 7.5x12 cm (3x5"). Est. 300 - 500

Lot	Title/Description
247	Handwritten proclamation signed by Prime Minister Arthur Duke of Wellington Single sheet of vellum, folded several times. 25x32 cm (10x13"). Written on a single side only, in black ink, with some borders in red, a small title on the reverse. Blue pound/shilling paper stamp at the upper left corner, with a red, presumably wax, seal at the bottom right next to the signature of the Duke of Wellington (signed Wellington). A few other faint, official stamps present. Est. 500 - 800
248	Out of Many, One 208 pp. Illustrations from oil paintings by George W. Bush. Hardcover in publisher's yellow cloth slipcase, shrinkwrapped. Deluxe First Edition. Est. 400 - 600
249	Renewing America's Purpose: Policy Addresses of George W. Bush, July 1999-July 2000 Illustrated from photographs. Pictorial wrappers lettered in white. Est. 400 - 600
250	Five signed works by Jimmy Carter 5 volumes. Various sized cloth bindings, lettering in gilt, publisher's jackets. Est. 300 - 500
251	The Works of Geoffrey Chaucer. A Facsimile of the William Morris Kelmscott Chaucer. 2 copies. 554 pp. With 87 illustrations by Edward Burne-Jones. 32.5x21.3 cm (12¾x8½"), elaborately blind-stamped white cloth, spine lettered in gilt, publisher's jackets printed in red and black. Est. 300 - 500
252	From Julia's Kitchen Illustrated from photographs and drawings by Paul Child. Paper-covered boards. First Trade Edition. Est. 300 - 500
253	From Julia's Kitchen Illustrated from photographs and drawings by Paul Child. Pictorial cloth, spine lettered in white, publisher's jacket and matching slipcase. No. 651 of 1500 copies. First Edition. Est. 500 - 800
254	The Satires of Decimus Junius Juvenalis. Translated into English verse By Mr. Dryden... Together with the Satires of Aulus Persius Flaccus... With Explanatory Notes at the End of each Satire... xc, 501, [3] pp. With 17 engraved plates including frontispiece (8vo) 19.5x12 cm (7¾x4¾"), rebacked full calf, period mottled calf boards tooled in blind; raised bands, morocco spine label lettered in gilt. Est. 300 - 500
255	Three volumes signed by President Gerald R. Ford. 3 volumes. Various sized and bound. Signed at half-title or title as issued by President Gerald R. Ford, including: The Tenth Convention. Northridge, California: Lord John Press, 1988. Nos. 106 & 149 of 150 copies. (In cloth slipcases) The Thirty-eighth President. Reno, Nevada: Jack Bacon & Company, 2001. No. 160 of 300 copies. Est. 300 - 500
256	A Complete Body of Heraldry: containing an historical enquiry into the origins of armories and the rise and progress of heraldry... 2 volumes. Frontispiece portrait of the author and 24 copperplate engravings. (Folio) 46.3x17.3 cm (18x10¼"), rebacked tree calf, green and red morocco lettering pieces on spine. First Edition. Est. 300 - 500
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