

Auction - Sale 2048: Books in All Fields with Americana & Maps 08/26/2021 11:00 AM PDT

Lot	Title/Description
353	The Mooring of Starting Out: The First Five Books of Poetry Black cloth, gilt spine; pictorial dust jacket. First Edition.
372	The Last Egyptian 287 pp. Illustrated with 8 color plates by Francis. P. Wightman. (8vo) original blue cloth, pictorial cover label. Third Printing.
321	To The One I Love The Best Cloth, pictorial dust jacket. First Edition.
22	Shocks (8vo) 18.8x12.8 cm (7½x5"), light green cloth, lettered in black; top edge stained black, other edges untrimmed. First American Edition. Est. 200 - 300
384	The Illustrated Man Tan cloth lettered in black. Est. 300 - 500
307	A selection of works by Richard Brautigan 13 volumes. Various bindings and editions.
355	Dog Eat Dog Cloth and boards, jacket. First Edition.
382	Education of a Felon Boards, pictorial dust jacket. First Edition.
421	God's Little Acre Illustrated by Harry Schaare. Full brown morocco tooled in gilt, raised bands; all edges gilt, orange moiré cloth endpapers, silk book ribbon. Limited Edition. Est. 200 - 300
373	Alice's Adventures in Wonderland and Through the Looking-Glass Illustrated by Milo Winter with color plates. (4to) green cloth gilt-lettered with inset color plate, illustrated endpapers.
366	Alice's Adventures in Wonderland and Through the Looking-Glass. Complete in One Volume Illustrated with Scenes from the Photo Play. With frontispiece and plates from the photo play. Cloth with pictorial cover label.
336	Four titles by or about Raymond Carver 4 volumes. Various bindings.
408	Remembering Ray: A Composite Biography of Raymond Carver Illustrated from photographs. (8vo) full black cloth with pictorial cover label, spine label, acetate jacket. Illustrated wrappers from the paperback edition bound in. Handbound by Earle Grey. No. 9 of 30 copies. First Edition. Est. 400 - 600
306	A collection of Raymond Carver 17 volumes. Various bindings and editions.
335	Furious Seasons and Other Stories (8vo) original illustrated wrappers. Review copy. One of 1200 copies. First Edition.
363	The First Part of the Life and Achievements of the Renowned Don Quixote De la Mancha Illustrated by Salvador Dali. Cloth-backed pictorial boards.
196	Eleven Volumes from the Classics Club 11 volumes. With some frontispiece engravings. 18.5x12.8 cm (7¼x5"), grey buckram with emblem and spine labels stamped in red and black, lettering in gilt. Classics Club Editions. Est. 200 - 300
409	Sharpe's Gold [with] Sharpe's Battle 2 volumes. Various sized cloth lettered in gilt, publisher's pictorial jackets. First Editions. Est. 200 - 300
357	Bottom Dogs Introduction by D.H. Lawrence. Cloth, dust jacket. First Edition.
324	Rings on Her Fingers Original cloth, spine label, pictorial dust jacket. First Edition.
420	Five signed works from E.L. Doctorow 5 volumes. Cloth in jackets and printed wrappers. First Editions and Advance Proofs. Est. 200 - 300
371	Les Jumeaux de Vallangoujard Illustrated. Unbound in folding chemise, slipcase, as issued. No.1005 of 1500 copies.
206	The Whole Works of Roger Ascham 4 volumes. Publisher's blindstamped cloth lettered in gilt on spines. Est. 200 - 300
207	The Complete Works of Michael Drayton, Now First Collected 3 volumes. Introduction and notes by Richard Hooper. Facsimile plates from original frontispieces and in-text illustrations. Blind-stamped maroon cloth, ruled and lettered in gilt on spines. Est. 200 - 300

Lot	Title/Description
208	The Vision and Creed of Piers Ploughman [with] Remains Concerning Britain Includes:The Vision and Creed of Piers Ploughman. 2 volumes. Color folding-plate frontispiece. Publisher's blindstamped cloth lettered in gilt on spines.Remains Concerning Britain.Publisher's blindstamped cloth lettered in gilt on spine. Est. 200 - 300
209	The Poetical Works of George Sandys [with] The Poems, Plays and Other Remains of Sir John Suckling Includes:The Poetical Works of George Sandys. 2 volumes. Publisher's blindstamped cloth lettered in gilt on spines.Poems, Plays and Other Remains of Sir John Suckling. 2 volumes. Publisher's blindstamped cloth lettered in gilt on spines. Second edition, revised. Est. 200 - 300
210	Four volumes of 17th century English literature from John Russell Smith's Old Authors series 4 volumes together.Publisher's blindstamped cloth lettered in gilt on spines. Includes:Enchiridion by Francis Quarles, 1856.Miscellanies Upon Various Subjects by John Aubrey, 1857.Anecdotes, Observations, and Characters, of Books and Men Collected from the Conversation of Mr. Pope, and other Eminent Persons of His Time by the Rev. Joseph Spence, 1858.The Table-Talk of John Selden, 1860. Est. 200 - 300
211	Five volumes of early English poets 5 volumes. With some engraved frontispiece portraits. 17x11.2 cm (6¾x4¼"), original cloth, stamped in blind, spines ruled and lettered in gilt; publisher's advertisements on endpapers. Library of Old Authors Editions. Est. 200 - 300
422	Two novels from Easton Press 2 volumes. Illustrated. Various sized full leather tooled in gilt, raised bands; all edges gilt, colored moiré endpapers, silk book ribbons. Limited Editions. Est. 200 - 300
388	Three signed limited editions 3 volumes. Various colored full morocco tooled in gilt; all edges gilt, marbled and moiré endpapers, silk ribbons. Est. 200 - 300
339	Wichita Vortex Sutra 15 pp. Saddle stitched white wrappers, lettered in blue and red. One of 500 copies.
386	Tales from Maxime Gorky 15.2x10 cm (6x4"), three-quarter period morocco with marbled boards, raised bands, tooled in gilt; top edge gilt, marbled endpapers. Est. 200 - 300
325	The Last Trail Green cloth, pictorial jacket. Early Edition.
319	Winter Words in Various Moods and Meters Parchment-backed cloth, slipcase. No. 296 of 500 copies.
152	Passages from The American Note-Books of Nathaniel Hawthorne Two volumes in one. 295; 304 pp. (8vo) full cloth, gilt spine titles, beveled edges; pale yellow endpapers.
394	Along the Road: Notes and Essays of a Tourist. (8vo) quarter parchment and boards, morocco spine label lettered in gilt; top edge gilt, other edges deckled. No. 238 of 250 large-paper copies. First American Edition. Est. 200 - 300
395	Antic Hay (8vo) tan cloth, paper spine label lettered in red, publisher's jacket. First Edition. Est. 200 - 300
396	Mortal Coils (8vo) blue cloth, paper spine label, publisher's jacket. First Edition. Est. 200 - 300
397	Three works by Aldous Huxley 10 volumes. Various sized cloth bindings in jackets, and stapled wrappers, comprising:Those Barren Leaves. London: Chatto & Windus, 1925.Collectd Essays. New York: Harper Brothers Publishers, 1958.The Politics of Ecology: The Question of Survival. Santa Barbara, California: Center for the Study of Democratic Institutions, 1963. Stapled wrappers. 7 copies. Est. 300 - 500
218	Transatlantic Sketches 401 pp. Original cloth bordered in blind, lettered in gilt on spine. First Edition. Est. 200 - 300
318	The Alpine Christ & Other Poems - two copies Commentary and notes by William Everson. Original leatherette in white printed dust jacket. First Trade Edition.
317	Hungerfield and Other Poems Cloth, dust jacket. First Trade Edition.

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Lot	Title/Description
341	Hungerfield and Other Poems Cloth, dust jacket. First Edition.
354	Candide Illustrated by Sydney Joseph. (8vo) cloth-backed illustrated paper boards. No. 264 of 1500 copies.
309	Anna Livia Plurabelle (8vo) brown cloth. Tipped-in folding illustration on rear free endpaper.
314	Beim Bau der Chinesischen Mauer Blue cloth, title on spine in red and black. First Edition.
315	Der Prozess Publisher's paper spine over green cloth, with paper title card on front cover. First Edition.
368	Freckle-face Frankel Illustrated. Cloth, pictorial jacket. First Edition.
320	The Dharma Bums Black cloth, silver and green-gilt lettering. First Edition.
413	Three volumes and a letter by Seymour Krim 3 volumes. Includes: Shake It For The World, Smartass. Cloth, jacket. First Edition. The Dial Press, 1970. Shake It For The World, Smartass. Pictorial wrappers. Inscribed by Seymour Krim. First Delta Printing. Dell, 1971. You & Me. Cloth, jacket. First Edition. Holt, 1974. Est. 200 - 300
337	Waiting For Nothing Original cloth. First Edition.
195	The Millennium Trilogy 3 volumes. (8vo) cloth and paper covering boards, illustrated dust jackets. First American Editions. Includes: The Girl with the Dragon Tattoo. 2008. The Girl Who Played with Fire. 2009. The Girl Who Kicked the Hornets' Nest. 2010.
411	Cloris: My Autobiography (8vo) boards, dust jacket. First Edition. Est. 200 - 300
80	The Wife of Martin Guerre Illustrated by Valenti Angelo. (8vo) original cloth-backed floral boards, paper spine label, dust jacket. One of 300 copies. First Edition. Est. 150 - 250
348	A selection of literature Approximately 13 volumes. Various bindings and editions.
350	A selection of literature Approximately 13 volumes. Various bindings and editions.
351	A selection of literature Approximately 20 volumes. Various bindings and editions.
412	Two titles and some ephemera by Walter Lowenfels 2 volumes in wrappers. First Editions. Includes: Land of Roseberries / Tierra de Moras. Drawings by David Alfaro Siqueiros. Inscribed on the first page by Lowenfels to writer Mike Newman, dated 1966. First Edition in wrappers. El Corno Emplumado, 1965. Gover, Robert. The Portable Walter: From the Prose and Poetry of Walter Lowenfels. Inscribed and signed on the half title from editor Robert Gover to Mike Newman. International Publishers, 1968. Est. 200 - 300
213	La Mort D'Arthure. The History of King Arthur and the Knights of the Round Table Three volumes. xlv, 305; xvi, 360; xvi, 354 + 56 pp. ads. Introduction and notes by Thomas Wright. 17x10.4 cm (6½x4"), blindstamped pebbled cloth, gilt spine titles. Second Edition. Est. 400 - 600
387	Christmas Story Illustrated by Bill Crawford. (12mo) blue cloth lettered in gilt, pictorial inset on the front cover, pictorial dust jacket. First Edition. Est. 200 - 300
419	The Dancing Bears Blue and red decorated paper covered boards, matching dust jacket. First Edition. Est. 200 - 300
406	Letter from Henry Miller Folded letter measuring 21.5x18.5 cm (8½x7¼"), on Big Sur stationary with postage stamp and address on verso. Est. 300 - 500
385	The Second Life - with signed letter 88 pp. (4to) original pictorial paper covered boards. First Edition. Est. 200 - 300
423	A Fanatic Heart Illustrated by Judy Pedersen. Full brown leather tooled in gilt, raised bands; all edges gilt, marbled endpapers, silk ribbons. Limited Edition. Est. 200 - 300
316	Seven Oz books with jackets 7 volumes. Cloth with pictorial cover labels, pictorial dust jackets. Illustrated from b&w plates, text illustrations. Later printings.

Lot	Title/Description
364	Three Oz books 3 volumes. Illustrated. Pictorial cloth or boards. Comprises: The New Wizard of Oz. Original green cloth, color cover label. Fifth Edition, second printing. Indianapolis: Bobbs-Merrill, [Mid 1930s]. The New Wizard of Oz. Green cloth printed in black. 1939 MGM Film Edition. Indianapolis: Bobbs-Merrill, [1939]. The Tin Woodman of Oz. Color pictorial boards, blue cloth spine. "Popular Edition." Chicago: Reilly & Lee, [1940].
370	Three titles from the Junior Editions - Wonderful Land of Oz Library 3 volumes. Illustrated in color by John R. Neill. 17x14cm (6½x5¼") color pictorial boards. Includes: The Lost Princess of Oz. The Scarecrow and the Tin Woodman of Oz. The Road to Oz.
23	Promised Land (8vo) blue cloth lettered in blue, publisher's dust jacket. First Edition. Est. 200 - 300
410	The Fencing Master 212 pp. Translated from the Spanish by Margaret Jull Costa. Full black cloth lettered in gilt, pictorial dust jacket. First Edition in English. Est. 200 - 300
263	M. Accius Plautus Comicus 11.5x5 cm (4½x2") bound in vellum, title inked on spine.
398	Three volumes of Poetry 3 volumes. Various sized cloth bindings, publisher's jackets. Est. 300 - 500
157	A shelf of literature by Lawrence Clark Powell Over ten volumes by Lawrence Clark Powell.
158	A shelf of literature by Lawrence Clark Powell Over ten volumes by Lawrence Clark Powell.
402	Interview With The Vampire Cloth-backed boards, publisher's gold jacket. First Edition. Est. 200 - 300
403	Two novels by Anne Rice 2 volumes. Paper and cloth-backed paper boards, publisher's jackets. First Editions. Est. 200 - 300
340	Goodbye, Columbus Cloth, pictorial jacket; slipcase.
338	The Old Man's Place Original cloth, pictorial dust jacket. First Edition.
374	Fox in Socks 61 pp. Illustrated throughout by Dr. Seuss. (Small 4to), glossy pictorial boards, color pictorial dust jacket. First Edition, First Printing.
214	Shakespeares Venus and Adonis... Lucrece... The Passionate Pilgrim... Sonnets... Pericles... - Facsimiles of the original printings 5 volumes bound together. Edited by Sidney Lee, signed by him on the limitation leaf. 25.5x20 cm. (10x8"), split calf, leather spine labels. No. 578 of 1000 copies. Est. 200 - 300
40	A Shelf of Poets: A-B Over 20 volumes of poetry by authors whose name begins with A-B.
119	A Shelf of Poets: B Over 30 volumes of poetry by authors whose name begin with 'B.'
118	A Shelf of Poets: C Over 30 volumes of poetry by authors whose name begin with 'C.'
250	A Shelf of Poets: C, D, & E Over 30 volumes of poetry by authors whose names begin with 'C, D' and 'E'.
41	A Shelf of Poets: D Over 30 volumes of poetry by authors whose name begin with 'D.'
120	A Shelf of Poets: E Over 30 volumes of poetry by authors whose name begin with 'E.'
220	A Shelf of Poets: F Over 30 volumes of poetry by authors whose names begin with 'F.'
223	A Shelf of Poets: G Over 30 volumes of poetry by authors whose names begin with 'G'.
221	A Shelf of Poets: H Over 30 volumes of poetry by authors whose names begin with 'H'.
121	A Shelf of Poets: I-J & L Over 15 volumes of poetry by authors whose name begin with 'I, 'J', and 'L.'
117	A Shelf of Poets: K Over 30 volumes of poetry by authors whose name begin with 'K.'
251	A Shelf of Poets: M Over 30 volumes of poetry by authors whose names begin with 'M'.
222	A Shelf of Poets: N-R Over 30 volumes of poetry by authors whose names begin with 'N, 'O', 'P', 'Q', and 'R'.
249	A Shelf of Poets: R Over 30 volumes of poetry by authors whose names begin with 'R'.
246	A Shelf of Poets: S Over 30 volumes of poetry by authors whose names begin with 'S'.

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Lot	Title/Description
248	A Shelf of Poets: S, T, U, & V Over 30 volumes of poetry by authors whose names begin with 'S, T, U' and 'V'.
247	A Shelf of Poets: W, X, Y, & Z Over 30 volumes of poetry by authors whose names begin with 'W, X, Y' and 'Z'.
45	In the Shadow of No Towers 14½x10", original stiff black wrappers, illustrated. Signed by Spiegelman in silver ink on inside front cover, dated 10-5-04. Pantheon Books, 2004. Est. 200 - 300
399	Selected Poems of Carl Spitteler Translated by Ethel Colburn Mayne and James F. Muirhead. 18.8x12.7 cm (7¼x5"), cloth-backed paper boards, with spine and cover label lettered in gilt; fore-edge deckled. First U.S. Edition. Est. 200 - 300
197	An American Anthology 1787-1900 Selections Illustrating the Editor's Critical Review of American Poetry in the Nineteenth Century With frontispiece portraits of poets and title page photograph of Emerson's grave. 20.5x13.7 cm (8x5½"), full morocco ruled in gilt, raised bands, spine sections decorated and lettered in gilt; all edges gilt with gilt dentelles, marbled endpapers. Ninth Impression. Est. 200 - 300
188	Four John Steinbeck titles 4 volumes. Includes:The Grapes of Wrath. Cloth.Sun Dial Press, [1941].The Short Novels of John Steinbeck.Cloth. Viking, [1953].The Short Novels of John Steinbeck.Cloth, dustjacket. Book Club Edition.Viking, [1953].The Winter of Our Discontent. Cloth, dustjacket. Book Club Edition.Viking, 1961.
322	The Moon is Down Blue cloth, dust jacket. First Edition.
6	Beyond the Breakers and Other Poems 141 pages. (8vo) full green cloth with gilt titles on spine and cover. First Edition.
5	Lilith: A Dramatic Poem 110 pages. (8vo) original brown wrappers with gilt titles on cover. No. 177 of 300 copies printed by Anna Morrison Reed of Ukiah, California. First Edition.
31	Lilith: A Dramatic Poem [77] pp. 9x6; original brown cloth an floral-patterned boards. No. 225/350. Est. 400 - 600
7	Sonnets to Craig [2], 120 pp. Introduction by Upton Sinclair. Gray cloth lettered in red. First Edition second state. Est. 100 - 150
407	First three issues of CAW! magazine (SDS), and ephemera Lot includes:Badanes, Jerry, editor. CAW!Issue #1.NY: 1968. Wrappers.Botts, Ed, et al, editors. CAW! Issue #2. NY: 1968. Wrappers.Botts, Ed, et al, editors. CAW! Issue #3. NY: [1968]. Wrappers.Two ephemeral letters to CAW! subscribers.Additionally:Kitman, Marvin, editor. Monocle, Vol 5 No. 3. NY: 1963. Wrappers.Guevara, Che. On Vietnam and World Revolution. Merit Publishers, [1967]. Wrappers. Est. 200 - 300
404	The works of Thackeray Complete in 10 volumes, Illustrations by the author. (8vo) blue cloth, spines in black and gilt; housed in publisher's original box with printed label. Est. 200 - 300
344	Oeuvres de M. Quinault: I. Partie 7.5x14.5 cm (3x5¾") original full calf with marbled edges.
400	Bech: A Book [with] Bech is Back 2 volumes. With illustrated jackets and slipcases by Arnold Roth. 20.2x12x2 cm (8x4¾"), plain and patterned cloth, lettered in gilt, publisher's jackets and slipcases. Numbers 229 and 61 of 500 copies. First Editions. Est. 300 - 500
425	Four Updike First Editions 4 volumes. First Editions. Includes:The Centaur. 1963. Cloth backed boards, dust jacket.Couples. 1968. Blue cloth, dust jacket.Rabbit is Rich. 1981. Yellow cloth, dust jacket.Problems, and Other Stories. 1979. Cloth backed boards, dust jacket. Est. 200 - 300
426	Midpoint and Other Poems (8vo) cloth, decorative dust jacket. First Edition. Est. 200 - 300
308	A Pear Like a Potato - broadside Broadside. Illustrated from drawings by Irving Block. Printed by Patrick Reagh. Framed: 67x49 cm (26¼x19¼"). Unnumbered copy to match the edition of 126.

Lot	Title/Description
427	Telephone Poles and Other Poems Tan cloth-backed blue boards, dust jacket in protective acetate cover. First Edition. Est. 200 - 300
153	Les Uns et Les Autres, Comédie en un Acte 36 pp. 18x12 cm (7x4¾"), original printed wrappers. First Separate Edition.
424	Lincoln: A Novel Illustrated by Thomas B. Allen. Full blue leather decoratively tooled in gilt, raised spine bands; all edges gilt, marbled endpapers, silk book ribbon. Limited Edition. Est. 200 - 300
401	Two Novels by Gore Vidal 2 volumes. Both signed by Vidal at the title pages, comprising:Burr: A Novel. Taiwan Edition, 1973. (8vo) cloth lettered in red, publisher's jacket.Duluth. Proof Copy for Wm Heinemann Limited. Cloth-backed mylar and paper wrappers. Est. 200 - 300
323	Player Piano Original green boards, spine lettered in silver. First Edition, First Printing.
305	Love in a Wood, or St. James Park. A Comedy [4], 66 pp. 21.4x16 cm (8½x6¼), modern leather-backed soft cloth-covered boards.
15	Western America in 1846-1847: The Original Travel Diary of Lieutenant J. W. Abert 116 pp. Edited by John Galvin. Illustrations in color and black and white, 12 folding maps at rear. (Folio) tan cloth, spine lettered in gilt, clear acetate jacket. One of 3000 copies printed by Lawton and Alfred Kennedy. The original travel diary of Lieutenant J.W. Abert, who mapped New Mexico for the United States Army, with full color illustrations from his sketchbook. Est. 10 - 100
383	Two titles with photographs by Ansel Adams 2 volumes. Illustrated from photographs. Cloth, pictorial dust jackets. Comprises:Austin, Mary.The Land of Little Rain. First Ansel Adams Edition. 1950.Muir, John.Yosemite and the Sierra Nevada. Selections from the Work of John Muir. First Edition. 1948.
95	Without Consent or Contract: The Rise and Fall of American Slavery Half-cloth and boards, jacket, supplied slipcase. First Edition. Est. 300 - 500
93	Four government reports related to the Territory of Alaska Includes:Data Relating to Alaska. [1910]. Staple-bound at left edge, cover lacking. Includes a folding Map Showing Alaska in Relation to the Shortest Route to the Orient and the Philippines. Also includes a folding chart of The Day and Night in Alaska on the Latitude of Fairbanks.Annual Report of the Board of Road Commissioners for Alaska, 1917. Saddle-stitched wrappers.Report on the Construction and Maintenance of Military and Post Roads, Bridges, and Trails, Alaska. Extract from the Annual Report of the Chief of Engineers, 1920. Staple-bound at left edge under wrappers.Alaska: Supplemental Hearings before the Committee on the Territories. House issue. 1921. Disbound and laid in original wrappers. Leaves uncollated. (some may be lacking). Est. 200 - 300
346	A selection of miscellaneous books Approximately 11 volumes. Various bindings and editions.
376	The California Diary of Faxon Dean Atherton, 1836-1839sa Edited, with an Introduction, by Doyce B. Nunis, Jr. Illustrated with folding facsimiles, plates from old engravings, maps, etc.; frontispiece portrait (8vo), gilt-decorated cloth, jacket. First Edition, trade issue.
13	David Jacks of Monterey, and Lee L. Jacks his daughter Foreword by Donald Bertrand Tresidder. With 3 portrait photographs (from rare early sources), tipped-in; green Cypress Tree decorations throughout, including across the double-page. 14x10½", decorative Cypress Tree patterned green and tan cloth, brown cloth spine, paper spine label. 1 of 105 copies for private distribution by the Stanford University Press; decoration and design by Arthur Lites, composed in Linotype Granjon. First (and only) Edition. Est. 300 - 500
167	Forging His Chains: The Autobiography of George Bidwell, the Famous Ticket-Of-Leave Man 560 pp. Frontispiece portrait; 100 illustrations. (8vo) half morocco over brown cloth, gilt spine titles and gilt pictorially stamped front cover; all edges gilt.
109	Western Wanderings: A Record of Travel in the Evening Land xii, [2], 364 pp. Illus. with 12 wood-engraved plates. (8vo) original blue cloth, spine lettered in gilt. First Edition. Est. 200 - 300

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Lot	Title/Description
46	Wood's Museum. Broadway Cor. of 30th Street...Poverty Flat or, California in 1849 - broadside Broadside, matted and framed (likely mounted to board as well). Measures 32.5x12 cm (12½x4½"). Est. 10 - 10
105	Lot of 26 blank applications for patents on mining claims and assorted legal forms 26 leaves. Most approx. 35.5x21.3 cm (14x8¼"). Most from the series of forms in Bancroft's Blanks published by A. L. Bancroft & Co. Est. 200 - 300
418	The Romance of El Camino Real. With Authentic Kaloprints Attesting to the Period of Construction (1769-1830), The Period of Depletion (1835-) and Partial Preservation of the Historic California Missions Unpaginated. With 25 tipped-in "Kaloprint" reproductions in black and white and spider-web patterned guards. (Folio) 33.5x25.5 cm (13x10"), original red suede lettered in gilt on cover. No. 146 of an edition limited to 1000 copies.
142	Original albumen photograph of two cable cars in tandem, loaded with passengers, the operator standing by the grip Captioned in pencil on verso, "Geary St. Cable R.R. No. B-112." Above the caption is rubberstamp, "Watkins New Series, 427 Montgomery St. S.F. No." after which is the pencil number 10. 12x19.5 cm (4¾x7¾"), hinged into archival mat.
72	Stock Certificate in the Tuolumne Country Water Company, made out to D.O. Mills Lithographed stock certificate for one share of stock in the Tuolumne County Water Company, lithographed by Britton & Rey. Filled out to D.O. Mills, signed by J.W. Mandeville as president and R.H. Robinson as secretary. 15.5x25 cm (6¼x9¾"). Est. 200 - 300
89	100 Years: California State Fair Sept. 2-12 1954 Sacramento Illustrated brochure, folded into four panels. One side with pictorial map of the 1954 California State Fair, with attractions numbered, with key. The other sides of the panels advertise Standard Motor Oil. Folded: 22x9 cm (9x4"); map: 22x37 cm (9x15"). Est. 200 - 300
85	Mission Music of California: A Collection of Old California Mission Hymns and Masses (4to), original burlap-backed boards, lettered in gilt, illustrated paper label on front. First Edition. Limited Edition, no. 655 of 975. Est. 100 - 150
375	Twentieth Annual Report of the Bureau of Animal Industry for the Year 1903 618 pp. Plates & illustrations from photographs & other sources. Cloth, spine lettered in gilt.
24	A Journal of Explorations Northward along the Coast from Monterey in the Year 1775 Edited by John Galvin. Eight illustrations from drawings & paintings by Louis Choris; two maps and numerous sketch maps in the text redrawn from the original pen and wash drawings accompanying the Spanish archival records of the expedition. 12x8½", floral-patterned cloth with gilt spine title, acetate jacket. 1 of 1000 copies printed by Lawton Kennedy. Est. 200 - 300
240	Letters of Philip Dormer, Fourth Earl of Chesterfield, to his Godson and Successor Edited, with memoir by the Earl of Carnarvon. Illustrated with collotype plates; facsimile letter tipped in. 11¼x9", half vellum over blue gray cloth boards, spine and cover gilt, raised bands, top edge gilt. No. 179 of 525 copies. Est. 200 - 300
178	The Medical and Surgical History of the War of the Rebellion - Part I, Volume I, Medical History and Appendix xliii, 726, [6], 365 pp. Full green cloth, gilt spine titles.
179	The Medical and Surgical History of the War of the Rebellion - Part Second, Medical History xii, 869; Illustrated with lithographs, chromolithographs, photo-relief plates, maps, charts, text figures. Full green cloth, gilt spine titles.
177	The Medical and Surgical History of the War of the Rebellion - Surgical Volume, Part Third xii, 986, xxix pp. Illustrated with lithographs, chromolithographs, photo-relief plates, maps, charts, text figures. Full green cloth, gilt spine titles. Second Issue.
377	Exploring the Great Basin Foreword by George P. Hammond. Plates & illustrations from maps and other early sources. Cloth, jacket. First Edition.
205	My Fellow Americans: Patriotic Cartoons Profusely illustrated by Ron Cobb. 18x18 cm (7x7"), illustrated wrappers. First Edition. Est. 200 - 300

Lot	Title/Description
172	Early California Justice: The History of the United States District Court for the Southern District of California, 1849-1944 [8], 97 pp. Edited by Roy Vernon Sowers. Foreword by Margaret Cosgrave Sowers. Illustrated with 7 tipped-in facsimile documents and letters. (4to) original red cloth, paper spine label. 1 of 400 copies. Est. 200 - 300
70	Cockneys in California (8vo) pamphlet. "A Piece of Golden Opportunity." In One Act. 19 pp. Wrappers and slipcase. Est. 300 - 500
106	A Pocket Gazetteer, or, Traveller's Guide through North America and the West Indies; containing a description of all the states, territories, counties, cities, towns, villages, seas, bays, harbors, islands, capes, railroads, canals, &c., connected with North America and the West Indies: to which is added a large amount of statistical information, relating to the population, revenue, debt, and various institutions of the United States 468 pp. Folding plate, text illustrations. 14.5x9 cm (6x4"), contemporary cloth, spine label. First Edition. Est. 200 - 300
133	The Discovery of San Francisco Bay: The Rediscovery of the Port of Monterey; The Establishment of the Presidio, and the Founding of the Mission of San Francisco. iv, 153, [1] pp. 23.5x16.5 cm (9¼x6½"), rebound in modern cloth, original wrappers not retained. First Edition. Lot also includes Biographical Memoir of George Davidson, 1826-1911. By Charles B. Davenport. [2]. [189]-217 pp. Frontispiece portrait of Davidson. Wrappers. Washington: National Academy of Sciences, 1937. Est. 10 - 100
184	The World Encompassed by Sir Francis Drake, 1628 and The Relation of a Wonderfull Voiage by William Cornelison Schouten, 1619 Introduction by A.L. Rowse. Facsimile reprint of the first edition of The World Encompassed (1628) and the first edition in English of The Relation of a Wonderfull Voyage (1619). Faux vellum with stamped gilt decoration on front cover ribbon ties, in clamshell box.
55	California the Beautiful: Camera Studies by California Artists with Selections in Prose and Verse from Western Writers. With tipped-in photographic plates. Printed in dark brown on tan paper. (4to) quarter burlap and boards, stamped in gilt with photographic pictorial cover label. First Edition. Est. 200 - 300
227	Four volumes on historical exploration Includes: Howe, Octavius. Argonauts of '49. Cambridge: Harvard University Press, 1923. Blue cloth in price-clipped dust jacket. Jacket worn; chipped, torn. Lewis, Oscar. Sea Routes to the Gold Fields. NY: Alfred A. Knopf, 1949. Cloth in dust jacket. Denny, Norman. The Travels of Sir John Mandeville. London: Collins, [1973]. Green cloth in dust jacket. Gassner, Julius. Voyages and Adventures of La Perouse. Honolulu, University of Hawaii Press, 1969. Cloth in dust jacket.
187	The History of the Tuna Club 1898-1998 210 pp. Illustrated throughout, much in color. (4to) navy cloth, opaque sleeve with printing of Santa Catalina Island.
238	Signed letter from Claude Fauchet, 1783 Single page autograph letter, signed, with address leaf and seal. Written in French. Single sheet, folded. 31.5x20 cm (12½x8"). Translation leaf included. Est. 300 - 500
379	Brazilian Adventure Plates from photographs; map. Cloth, map endpapers. First American Edition.
230	A collection of pamphlets and ephemera on the subject of wine A selection of pamphlets and other ephemera on the subject of wine and a few other beverages. 11 pieces in all. Est. 200 - 300
228	The First Year: Marriage Record and Hints on Housekeeping [2 ad], 69 + [2 ad] pp. (8vo) pictorial blue wrappers. Est. 200 - 300
229	Three trade catalogs from Thos. Mills & Bro. 3 volumes. Each approx. 24 pp. Profusely illustrated. (8vo) original wrappers. Includes: Nut Grinding, Blanching and Roasting Machines, Also Popcorn Tools, etc. Pamphlet No. 12 Equipment for Nut Foods and Pop Corn. Pamphlet No. 12B. Moulds for Boiled Sugar Creams and Chocolates. Pamphlet No. 14-G. Est. 200 - 300
49	Etchings of California 35 illustrations from etchings by Ford. (Small folio) original brown cloth. First Edition. Est. 10 - 100
362	Godey's Lady's Book - Two Volumes 24x16.5 cm (9½x6½") wrappers. Lot includes: November, Vol. LXIX. 1864 February, Vol. LXIV. 1862

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Lot	Title/Description
225	Noticias De California: First Report of the Occupation of California by the Portola Expedition, 1770 56 pages. Folding maps and facsimiles. (4to) quarter black cloth over gray paper boards. One of 400 copies designed by James Robertson.
378	Mother Russia Cloth. First Edition.
169	Autograph Letter Signed Written on Savage Club Stationery Two page handwritten letter on a single sheet, 7x4½". From Claude Houghton to Marjorie dated August 23, 1951. Also includes: 4 pp. sheet music "Someone a Little Like You." words by Claude Houghton and music by Frederic Curzon. London: Boosey & Hawkes, 1951. Inscribed on front "For Marjorie with my love Claude August 1951". All housed in custom portfolio of quarter green morocco with marbled paper boards.
42	In the Heart of the Sierras: The Yo Semite Valley, both Historical and Descriptive: And Scenes by the Way. Big Tree Groves. The High Sierra, with its Magnificent Scenery, Ancient and Modern Glaciers, and other Objects of Interest; with Tables of Distances and Altitudes, Maps, etc. [4], xii, 13-496 pp. Illustrated with 29 inserted plates including frontispiece; 26 phototypes by Britton & Rey from photographs by George Fiske & others; also, 1 red plate of a snow plant, & 3 wood-engraved plates; 2 maps (1 folding, lithographed by Britton & Rey). (8vo). 21.5x15 cm (8½x5¾"), pictorial cloth stamped in gilt and brown, blindstamped bear on back cover. Later issue.
62	In the Heart of the Sierras: The Yo Semite Valley, both Historical and Descriptive: And Scenes by the Way. Big Tree Groves. The High Sierra, with its Magnificent Scenery, Ancient and Modern Glaciers, and other Objects of Interest; with Tables of Distances and Altitudes, Maps, etc. [4], xii, 13-496 pp. Illustrated with 29 inserted plates including frontispiece; 26 phototypes by Britton & Rey from photographs by George Fiske & others; also, 1 red plate of a snow plant, and 3 wood-engraved plates; 2 maps (1 folding, lithographed by Britton & Rey). (8vo) 21.5x15 cm (8½x5¾"), pictorial cloth stamped in gilt and brown, blindstamped bear on back cover. Later issue. Est. 300 - 500
334	The Conquistadors 336 pp. Profusely illustrated, much in color. 25.3x18.5 cm (10x7¼"), cloth stamped in gilt, jacket.
103	It Happened in Japan 319, [3] pp. (8vo) pictorial wrappers. First Edition. Est. 200 - 300
180	Old England: A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial and Popular Antiquities Two volumes. [2], iv, [2], 392; v, [1], [1]-404 pp. Color frontispieces, engraved figures, chromolithographic plates. (Folio) gilt stamped half gren morocco over marbled paper boards; matching marbled endpapers; all edges stained.
112	The California Gold Rush: A Descriptive Bibliography of Books and Pamphlets Covering the Years 1848-1853 xxvii, 771 pp. Illustrated with 33 plates. (4to) original blue cloth, stamped in gilt, black morocco spine label lettered in gilt. One of 1000 copies produced by W. Thomas Taylor. First Edition. Est. 200 - 300
183	Historia Ecclesiastica Duorum Primorum a Christo Nato Saeculorum, e Veteribus Monumentis deprompta [viii], 813, [1 blank], [24] pp. Engrave vignette on title page; printed in red and black. (4to) 19th century period-style calf, gilt stamped red leather spine label.
405	Recollections of Mr. James Lenox of New York and the Formation of His Library ix, 211 pp. With a frontispiece portrait of the author. 17.3x10.5 cm (6¾x4¼"), period half cloth with marbled boards, morocco spine label lettered in gilt; top edge cut, other edges deckled, marbled endpapers. Est. 200 - 300
166	John Long's Voyages and Travels in the years 1768-1788 xxx, 238 pp. Folding map frontis. (16mo) original cloth, gilt spine titles and stamping on front cover; t.e.g. First Lakeside Edition.
417	Winter Count [with] Field Notes - both signed by the author Cloth or Cloth-backed boards, jackets. First Editions.
113	Overland in 1846: Diaries and Letters of the California-Oregon Trail 2 volumes. Edited by Dale Morgan. Facsimile map of T.H. Jefferson loose in rear pocket of Vol. I; folding map in Vol. II. (8vo) 22.2x14.6 cm (8¾x5¾") original cloth-backed boards, dust jackets. One of 1000 sets. First Trade Edition. Est. 200 - 300
100	The American Beaver and His Works xvi, 17-330 pp. Engraved frontispiece, plates, folding map. (8vo) 23x14 cm (9x6"), original brown cloth, gilt spine. First Edition. Est. 200 - 300
63	Ephemera Relative to John Muir Sites Outside California Approximately 10 pieces. Varying sizes, formats, editions. Est. 200 - 300

Lot	Title/Description
64	John Muir: A Reading Bibliography (4to) boards. First Trade Edition. Est. 200 - 300
65	Three Books Following in the Footsteps of John Muir Three volumes. Est. 200 - 300
66	Edward Henry Harriman [iv], [40] pp. Beige cloth, gilt cover titles. First Trade Edition. Est. 200 - 300
67	Rambles of a Botanist among the plants and climates of California - Five Later Editions Five volumes. (8vo) four copies in green cloth with gilt lettered spine and black printed illustration on cover; one copy in wrappers. Est. 200 - 300
68	Stickeen [6], 74 pp. 7½x4¾", tan cloth with brown lettering. First Edition. Est. 200 - 300
99	"Field Notes of the Superior Mining Co's Claim Steward Ledge Gold Hill Mining District Storey Countym, Nevada... Surveyed Feb. 23d 1875 by Ross E. Browne" In manuscript. 1 page, on sheet of legal-size lined notebook paper. 31.8x20.4 cm (12½x8").
114	The Octopus [8], 652 pp. Red cloth lettered in gilt. Later printing. Est. 200 - 300
88	The Romance of San Francisco Journalism 16 pps. (Octavo) soft cover. First edition. Est. 10 - 100
136	Two volumes on European expansion and mapping of the Pacific Coast Includes: Mathes, W. Michael. Vizcaino and Spanish Expansion in the Pacific Ocean, 1580-1630. Cloth, dust jacket. California Historical Society, 1968. McCoy, Roger. On the Edge: Mapping North America's Coasts. Cloth, dust jacket. Oxford University Press, 2012.
380	The Discovery of the Sea: An Illustrated History of Men, Ships and the Sea in the 15th and 16th Centuries xv, [1], 302 pp. Profusely illustrated from photographs and various early sources. 25.5x28 cm (10x11"), cloth, jacket. First Edition.
242	Scottish History & Life 343 pp. Illustrated, including photogravure frontispiece, 24 full page plates and in-text illustrations. (Folio) original full green cloth, gilt title and spine; patterned endpapers. No. 159 of 320 copies of the Large Paper Edition. First Edition. Est. 200 - 300
349	A Voyage Round the World, Performed in the Years 1785, 1786, 1787, and 1788, by the Boussole and Astrolabe, under the Command of J.F.G. de la Perouse Volumes one and two of a three-volume set. 12.75x20.25 cm (5x8") full calf.
94	Five real photo postcards of San Francisco 5 real picture postcards. All approx. 9x13.8 cm (3½x5½") or vice versa. Est. 200 - 300
59	The Henry H. Clifford Collection Part Three: California Pictorial Letter Sheets Illustrated including color plates, some folding. (Folio) 36.4x26.8 cm (14¼x10½"), tan cloth, paper spine and cover labels. First Edition. Est. 200 - 300
392	Records for Walk-about committee in N.Y.C. proposing a memorial monument to American Prisoners of the Revolutionary War. Unpaginated. (4to) original full calf decorated in blind, spine lettered in gilt.
138	History of Sacramento County California with Illustrations Descriptive of its Scenery [6], 294 pp. Introduction by Allan R. Ottley. Illustrated with numerous plates of residences, public buildings, fine blocks and manufactories; 2 color maps, one folding. (Oblong folio) black buckram with gilt titles, goldenrod dust jacket. Reprint of Thompson & West's 1880 first edition. Est. 10 - 100
243	Johann Schöner Professor of Mathematics at Nuremberg: A Reproduction of his Globe of 1523 Long Lost... xiv, With translations and notes on the globe by Henry Stevens. Edited with an introduction by C.H. Coote. frontispiece portrait of Johannes Schöner. Facsimiles, with 3 folding maps in pocket at rear. cloth lettered in gilt on spine, marbled endpapers. Printed at the Chiswick Press. Est. 200 - 300
393	Inside Gilligan's Island From Creation to Syndication Illustrated from black and white photographs. (8vo) original green cloth lettered in gilt, color photograph of cast mounted to front cover. First Edition.

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Lot	Title/Description
110	San Juan Islands: The Cronstadt of the Pacific 275 pp. (8vo) 9¼x6", original gilt stamped green cloth. One of 500 copies of a private edition. First Edition. Est. 200 - 300
181	History of the United States, From the Earliest Period to the Administration of James Buchanan Three volumes.xiv, [2], 540; viii, [9]-540; viii, [9]-252 pp. Frontispieces, pictorial half titles, numerous steel engraved plates. (4to) gilt-stamped half black leather over brown cloth; all edges speckled.
134	Incidents of a Voyage to California 1849: A diary of travel aboard the bark Hersilia, and in Sacramento, 1850 44 pp. Foreword by Martin Ridge. Facsimile of the first page of the diary as frontispiece. Gilt-lettered cloth. Est. 10 - 100
102	Fort Griffin: a brief sketch of the old fort and its relations to the great southwest [12] pp. With frontispiece. (8vo) green semi-stiff wrappers printed in black. Second Edition. Est. 200 - 300
241	The Gardener's Assistant: Practical and Scientific [iii]-xvi, 774, pp. 12 hand-colored engraved plates, numerous woodcut illustrations in text. (8vo) , polished half-calf over brown cloth, raised bands, spine tooled in blind, morocco lettering piece, all edges marbled. Est. 300 - 500
135	A Pictorial and Narrative History of Monterey Adobe Capital of California 1770-1847 (folio) red cloth, gilt title on spine. Est. 10 - 100
162	A Complete Collection of The Zamorano 80: A Selection of Distinguished California Books Made by Members of The Zamorano Club. (4to) soft cover. gilt decorated. First Edition. Est. 10 - 100
33	A Literary History of Southern California Blue cloth covers in price clipped dust jacket.
107	Dust and Foam; or, Three Oceans and Two Continents; Being Ten Years' Wanderings in Mexico, South America, Sandwich Islands, The East and West Indies, China, Philippines, Australia and Polynesia xiv, (11)-397, +[4] ad pp. Woodcut frontispiece and additional illustrated title page. (8vo) original blindstamped brown cloth, spine lettered in gilt. First Edition. Est. 200 - 300
122	Prominent Visitors to the California Missions (1786-1842) Compiled with critical annotations by Msgr. Weber. (8vo) original cloth. One of 500 copies.
116	The Maps of the California Gold Region, 1848-1857: A Biblio-Cartography of an Important Decade Foreword by Gary Kurutz. Illustrated with black and white reproductions. 30.5x22.5 cm (12x9½"), tan cloth, spine lettering in red. Reprint edition, limited to 350 copies. Est. 200 - 300
101	The Art Treasures of England: The Master-Pieces of the Best English, Irish, and Scottish Painters and Sculptors I pp. + xlii wood-engraved portraits and "over one-hundred" steel engraved plates, with captioned tissue guards and descriptive letterpress. (Folio) 33x25.4 cm (13x10"), period quarter brown leather with pebbled cloth beveled boards, raised bands, spine lettered in gilt; all edges gilt, marbled endpapers. Est. 200 - 300
165	Under the Old Flag: Recollections of Military Operations in the War for the Union, the Spanish War and the Boxer Rebellion, etc. Two volumes. xvi, 580; ix, 582 pp. Frontispiece portraits of the author. (8vo) full blue cloth, gilt spine and cover titles and cover decoration; t. e. g. First Edition.
111	The Canoe and the Saddle, or Kalam and Klickitat: To which are now first added His Western Letters and Journals xxvi, 332 pp. Edited, with an Introduction and Notes, by John H. Williams. Illustrated with numerous plates from photographs, drawings, paintings, etc., many in color; sketches in the text; map. (8vo) 24x16 cm (9½x6½"), original vellum-backed cloth, spine lettered in gilt, armorial emblem on front cover, top edge gilt. Est. 200 - 300
333	Globe, Arizona [8], 262, [2] pp. Introduction by C.L. Sonnischnsen. Illustrated from photographs. Gilt-lettered cloth, jacket. First Edition.

Lot	Title/Description
226	Five volumes on the Zamorano Eighty Lot includes:The Zamorano Eighty the Collection of Henry H. Clifford. Austin, TX: Dorothy Sloan Rare Books, 1994. Wrappers.The Zamorano 80 A Selection of Distinguished California Books Made by Members of the Zamorano Club. Mansfield Centre, CT: Martino Publishing, 1999. Yellow cloth. Facsimile of the original 1945 edition published by the Zamorano Club.Van De Water, Gordon. The Zamorano 80 Revisited. Diamond Bar, CA: Featherwood Press, 2010. Blue cloth, dust jacket. Inscribed by author. Small water damage to title page.Introduction by Daniel Woodward. The Zamorano 80 Collectors' Books about California. San Marino, CA: Huntington Library, 1987. Wrappers. Some pencil marks by previous owner.From Queen Califia to Grizzly Adams. University of Souther California, 2007. Wrappers.
245	Three titles by Early California Conservationists Three volumes. Est. 10 - 100
115	Three Zamorano Select titles on Water in California Three volumes. Comprising:Nadeau, Remi A. The Water Seekers. Garden City, New York: Doubleday & Company, Inc., 1950. (8vo) full black cloth, gilt spine titles; pictorial endpapers; publisher's dust jacket. First Edition. Zamorano Select 79.Kahrl, William L. et al.The California Water Atlas. [Sacramento]: State of California, [1979]. vi, 118pp. Illustrated from photographs, maps, and charts, mostly in color. (Folio)original black leatherette-backed blue cloth, lettered in silver. First Edition. Zamorano Select 12.Outland, Charles F. Man-Made Disaster: the Story of St. Francis Dam. Spokane, WA: The Arthur H. Clark Company, 2002. Illustrated. (8vo) full burgundy cloth, gilt spine titles; pictorial dust jacket. Revised and Expanded Edition. Est. 200 - 300
77	America Engraved map, with relief indicated by stippling. 34.7x27.4 cm (13½x10¾").
96	General Map Showing the Countries Explored & Surveyed by the United States & Mexican Boundary Commission, in the Years 1850, 51, 52 & 53, under the Direction of John R. Bartlett, U.S. Commissioner Lithographed map. 38.7x49.4 cm (15¼x19¾").
144	Portland, Or.- Brewing Establishment of H. Weinhard Duotone lithograph. 17.5x23.5 cm (6¾x9¼"), matted.
137	Kino and the Cartography of Northwestern New Spain [7], 104 pp. Frontispiece portrait; maps and plates throughout. (Folio), original red cloth, gilt stamped on cover and spine. One of 750 copies printed by Lawton and Alfred Kennedy. First Edition. Signed by author. Est. 150 - 250
193	Map of Oregon and Upper California from the Surveys of John Charles Frémont and other Authorities, Drawn by Charles Preuss Under the Order of the Senate of the United States, Washington City, 1848 Lithographed map. 49.4x42.6 cm (19½x16¾").
98	Town of Bridgeport, Mono County, California Pictorial bird's-eye map/view. 41x67.8 cm (16x26½"). Est. 200 - 300
90	Mineral map of Lake County, California Printed map in black and red. 71x53 cm (28¼x20¾"), folding. Est. 200 - 300
200	Fig. F. Geological Sketch Map, S.E. Portion of Orange Co. California State Mining Bureau A.S. Cooper, State Mineralogist - Prepared by W.L. Watts, Assistant in the Field Lithographed map. 20.2x25 cm (8x9¾").
79	The City of San Francisco Steel engraving. Engraved by W.L. Ormsby. 11x18 cm (4¼x7") plus margins.
61	Portals of the Past - Lloyd Lake Hand color tinted photograph archaically matted in original pie crust gesso frame. Photograph: 17x42.5 cm (6¾x16¾"). Est. 200 - 300
92	Railroad Map of the City of San Francisco California Lithographed map. 31.5x39 cm (12½x15½").
204	Reconnaissance of San Pedro Harbor California by the Hydrographic Party under the command of Lieut. Comdg. James Alden... Engraved chart. 23.5x33.8 cm (9¼x13¾").
143	Plate from Middleton's Complete System of Geography with engraving of three California natives Copper engraving. 15.5x25.5 cm (6¼x10") plus margins.
202	A Plan of the Island of Ascension Lithographed map. 21x28.7 cm (8¼x11¼").
331	Carte de la Partie Septentrionale de la Mer du Sud, Comprise entre la Californie, les Isles Sandwich le Japon et le Detr. de Behring: tirée de la Carte Générale Angloise des découvertes du Capitaine Cook Copper-engraved map. 23.2x36.7 cm. (9¼x14½"), hinged to mat.
189	Death of Captain Cook Copper engraving. 9x14 cm (3½x5½") plus margins.

Lot	Title/Description
191	An Exact Representation of the Death of Captn. James Cook, F.R.S. at Karakakooa Bay in Owhyhee, on Feby. 14, 1779 Copper engraving. 20.5x33 cm (8x13") plus margins.
330	Chart of the Island Otaheite, by Lieut. J. Cook 1769 Copper-engraved map. 23.4x40.3 cm (9¼x16").
329	Chart of the Society Isles discovered by Lieut. J. Cook Copper-engraved chart. 29x44.5 cm (11½x17½").
261	Ville di delizia o siano palagi camparecci nello Stato di Milano 74, [3] pp.Text in Italian. With 44 double-page reproductions of vedutes of Milan. (Folio) 47.7x33.5 cm (18¾x13¼"), blue-grey cloth-backed boards, pictorial slipcase. Est. 300 - 500
130	Maps and Surveys of the Pueblo Lands of Los Angeles Color frontispiece view of Los Angeles in 1853, 15 maps and plans (8 folding, including two colored maps in rear pocketed). (Folio) half greed cloth over black cloth spine, spine lettered in gilt. One of 375 copies. Est. 10 - 100
128	Maps of the Pueblo Lands of San Diego, 1602-1874 Illustrated with facsimile maps. (4to) original cloth-backed decorative boards, spine lettered in gilt. No. 290 of 375 copies printed by the Castle Press. Est. 150 - 250
190	Carte des Isles Sandwich Copper-engraved map. Engraved by Scattaglia. 23.5x35 cm (9¼x13¾").
126	California 49: Forty-nine Maps of California from the sixteenth century to the present xvi, 108 pp. Illustrated with reproduction of maps of California and the region, mostly in color; original large fold-out in pocket at rear. 28x21.5 cm. (11x8½"), black cloth-backed color pictorial golden boards, paper spine label. First Edition. Est. 120 - 180
131	Rare Cartography, Exploration & Voyages: The Warren Heckrotte Collection Parts I-IV 4 parts bound in one. 124; 145; 102; 145 pp. 27.5x21.3 (11x8½"), blue cloth lettered in silver. Est. 200 - 300
91	Up Town/Down Town Tokyo Multicolor folding map. 42x55 cm (18x22"). Est. 200 - 300
192	A Correct Plan of the Cities of London & Westminster & Borough of Southwark, Including the Bills of Mortality with the Additional Buildings &c. Copper-engraved map. 21.8x40 cm (8½x15¾").
203	State of Nevada Lithographed map, Photo-lith & print by Julius Bien, N.Y. 78.5x61 cm (31x24").
194	Mills' Map of the Several Routes Proposed to the Pacific Ocean from the Head Waters of the Missouri, to the Isthmus of Darien Engraved map, modern hand-coloring. 20.8x22.5 cm (8¼x8¾"), hinged to mat.
69	Caletensium et Bononiensium Ditionis Accurata Delinatio [on sheet with] Veromanduorum Eorumque Confinium Exactissima Discriptio. Iohanne Surhonio Auctore Two copper-engraved maps, hand-colored; originally on single sheet, they have been neatly cut between the maps for separate display, now reunited and ready to be rejoined if desired. Original size for both together, 34.2x47.1 cm (13½x18½"). Est. 200 - 300
201	The States of Maryland and Delaware from the Latest Surveys Copper-engraved map. 18.5x23.2 cm (7¼x9¼").
328	Carte de la Californie suivant I. La carte manuscrite de l'Amérique de Mathieu Néron Pecci olen dresse à Florence en 1604. II. Sanson 1656. III. De L'Isle Amérique Sept. 1700. IV. le Pere Kino Jesuite en 1705. V. La Societe des Jésuites en 1767... Copper-engraved map. 29x38.5 cm (11½x15").
129	Maps of Los Angeles: From Ord's Survey of 1849 to the End of the Book of the Eighties Illustrated with color facsimile maps, many folding, one inserted in rear pocket. (Folio), original cloth, gilt-lettered red morocco spine label; bound by BelaBlau. No. 237 of 380 copies printed by the Plantin Press. First Edition. Est. 200 - 300
97	A View of the Seat of the late David Garrick Esq. at Hampton, with a prospect of the Temple of Shakespeare in the Garden - a plate from The Modern Universal British Traveler Hand-colored copper engraving. Sheet: 20x32.6 cm (Image area: 19x29.2 cm (7¼x11½")) Est. 200 - 300
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Lot	Title/Description
198	Map of the Public Land States and Territories constructed from The Public Surveys and other official sources in the General Land Office Lithographed map. 71x114 cm (28x45").
127	The Maps of the California Gold Region, 1848-1857: A Biblio-Cartography of an Important Decade Illustrated with black and white reproductions. 30.5x22.5 cm (12x9½"), tan cloth, spine lettering in red. Reprint edition, limited to 350 copies. Est. 200 - 300
332	The World Copper-engraved double-hemisphere map of the world, hand-colored. Engraved by T. Wightman. Each hemisphere 21.5 cm (8½") in diameter, on sheet 24.4x44 cm (9½x17¼").
271	Oeuvres de Albert Samain II: Le chariot d'or. Symphonie héroïque. Aux flancs du vase 1 volume of 3. Text in French. Color illustrations by P.E. Bécât. (8vo) three-quarters morocco with marbled boards, raised bands spine lettered in gilt; top edge gilt, marbled endpapers. No. 2368 of 4000 copies. Limited Edition. Est. 200 - 300
414	Yoga The Natural Way 141, [1] pp. Cloth, jacket. Yoga porn illustrated jacket.
310	Two volumes on ancient and medieval book illuminations and printing Lot includes: Lehmann-Haupt, Hellmut. Peter Schoeffer of Gernsheim and Mainz With A List of His Surviving Books and Broad-sides. NY: Printers' Valhalla, 1950. Blue cloth in dust jacket. Weitzmann, Kurt. Ancient Book Illumination. Cambridge, MA: Harvard University Press, 1959. Blue cloth in dust jacket. Marked ex-library copy.
365	Louise Bourgeois with a story by Raymond Carver Illustrated from color photographs throughout. (4to) pictorial boards. First Edition.
345	The John Carter Brown Library Annual Reports 1901-1966 8 volumes. (8vo) full blue cloth, gilt spine titles.
342	Florilegium Hebraicum 15.25x9 cm (6x3½") full leather.
252	Three Young Rats and Other Rhymes 130 pp. Introduction by James Johnson Sweeney. Reproductions of 85 drawings by Alexander Calder. (Large 4to) cloth-backed illustrated boards, jacket. One of 700 unnumbered copies on Arnold Unbleached paper. First Edition. Est. 300 - 500
390	Outlines of the Course of Civil Engineering With text and diagrams lithographed, folding plates at the rear. (4to) period quarter leather with marbled boards.
244	Little Lulu: Lot of 22 Comics
44	The Symbolic Drawings of Hubert Davis For An American Tragedy by Theodore Dreiser. Foreword by Dreiser. Illustrated with 20 plates by Davis. (Folio) original gilt-lettered half cloth and gold and silver boards, in slipcase. No. 364 of 525 copies printed by August Gauthier. Est. 150 - 250
369	The Cold-Blooded Penguin Illustrated. Pictorial boards, jacket. Second Printing.
367	Walt Disney's Mickey and the Beanstalk Illustrated. Pictorial boards, jacket. First Edition.
262	Rubaiyat Rendered into English Verse by Edward Fitzgerald. Illustrated with 20 tipped-in color plates by Edmund Dulac, decoratively bordered in olive green; captioned tissue-guards. (4to) 28x21.5 cm (11x8½"), original gilt-decorated and lettered white cloth. First Dulac Illustrated Edition, trade issue. Est. 200 - 300
219	Six religiously-themed 16th century plays from the Tudor Facsimile Texts 6 volumes. Edited by John S. Farmer. (Small 4to) 25.5x18.7 cm (10x7¼"), cream-backed green buckram, paper spine labels. Est. 200 - 300
312	Operation Reinhard: Mass Extermination of the Jewish Population in Poland 24x17 cm (9½x6¾") brown wrappers.
391	Transcripts of the Parliament Rolls. 331, [24] pp. (4to) rebacked later cloth boards, original full calf spine strip tooled in gilt.
360	Index to the Charters and Rolls in the Department of Manuscripts British Museum Two volumes. (8vo) blue cloth, gilt title on spine.

Lot	Title/Description
272	Four works illustrated by W. Russell Flint 4 volumes. All illustrated from paintings or drawings by W. Russell Flint. Various sized and bound (8vo) comprising: Flint. W. Russell. Models of Propriety. London: Michael Joseph Ltd., 1951. 2nd Impression. Judith. Introduction by Montague R. James. London: The Haymarket Press, 1928. In publisher's jacket. The Canterbury Tales of Geoffrey Chaucer. Boston: Hale, Cushman & Flint. London: Jonathan Cape & The Medici Society, Popular Edition, 1928. Palmer, Arnold. More Than Shadows: A Biography of Sir William Russell Flint. London & New York: The Studio, 1948. Est. 200 - 300
381	Garrick's Vagary: Or, England Run Mad. With Particulars of the Stratford Jubilee [3]-6, vii-viii, 55 pp. 21.3x12.5 cm (8½x5"), later boards. First Edition.
156	A shelf of books inscribed by TV personalities to screenwriter Larry Gelbart A shelf of books all inscribed by fellow TV and Hollywood personalities to Larry Gelbart, some with lengthy inscriptions by the author.
151	A shelf of books inscribed to TV writer Larry Gelbart A shelf of books all inscribed to Larry Gelbart, some with lengthy inscriptions by the author.
155	A shelf of books inscribed to TV writer Larry Gelbart A shelf of books all inscribed to Larry Gelbart, some with lengthy inscriptions by the author.
416	Hegel's Philosophy of Nature 3 volumes. Translated with an introduction by Michael John Petry. Cloth, jackets.
212	Three works on illumination & English illuminated manuscripts Illustrated in color lithography, duotone & b&w. Various bindings. Est. 800 - 1,200
264	Eight volumes of illustrated Erotica 8 volumes. Various sized 8vo cloth bindings, some in publisher's jackets. Est. 300 - 500
216	Original leaf from the Aldine printing of Aristotle's Opera In Greek with Latin. 28.5x19 cm (11¼x7½"). Est. 200 - 300
148	An Antiquarian ABC 32 pages. Illustrations by Ann Arnold and others. (Oblong 4to) original rust-colored printed wrappers. First Edition. Est. 10 - 100
258	Vom Werden deutscher Filmkunst 2 Volumes. Illustrated with mounted photographs throughout. Text in German. (4to) blue semi-stiff boards embossed in gilt and blind, color pictorial cover labels; with plain paper jackets and cardboard mailing boxes. First Edition. Est. 200 - 300
361	The Art of the French Book From Early Manuscripts to the Present Time (4to) cloth in dust jacket, in slipcase.
415	Greg LeMond's Complete Book of Bicycling Cloth, jacket. First Edition.
265	Four illustrated editions of Aphrodite 6 volumes. All illustrated. Various bound (4to) and (8vo) in cloth, quarter leather, and illustrated boards. Est. 300 - 500
146	Three Catalogues by David Magee Includes: Catalogue of Some Five Hundred Examples of the Printing of Edwin & Robert Grubhorn. In wrappers. A Catalogue of the Publications Keepsakes & Ephemera offered for sale by David Magee. (8vo) wrappers. A Course in Correct Cataloguing or Notes to the Neophyte. (8vo) wrappers.
359	The Manuscripts of Lincoln, Bury St. Edmund's, and Great Grimsby Corporations [...] 24x15.25 cm (9.5x6") half morocco and marbled boards, top edge gilt.
274	An Epitome of General Ecclesiastical History From the Earliest Period to the Present Time 17.75x10 cm (7x4") full leather boards.
311	Two Volumes on Historical Mathematics Lot includes: L'Arithmétique de P. Forcadel, de Beziers. Paris: Guillaume Cauellat, [1557]. Wrappers. Facsimile Edition of 1557 publication. Wrappers. Published in French. Wrappers lightly worn. Briot, Charles. Versuche über die Mathematische Theorie des Lichtes. Leipzig: Quandt & Handel, 1867. Wrappers. Published in German. Covers missing; becoming disbound.
343	Matho: Or, The Cosmotheoria Puerilis: In Ten Dialogues (8vo) 10x16.5 cm (4x6½") original full leather.
175	Comptes Rendus Hebdomadaires Des Séances de L'académie des Sciences, Volume 110 1445 pp. Numerous articles, figures, and photographs. (Thick 8vo) half burgundy calf, gilt spine, marbled boards; patterned edges. First Edition. Sur la Préparation et les Propriétés du Tétrafluorure de Carbone

Lot	Title/Description
231	The Essays of Montaigne 4 volumes. Translated by George B. Ives. Publisher's original cloth lettered in gilt on spines, top edges gilt, others untrimmed. First American Edition of the Ives translation. Est. 200 - 300
154	The Correspondence of John Lathrop Motley Two volumes. Edited by George William Curtis. Frontispiece portrait in Vol. I. 24.9x16.9 cm (9¾x6¾"), three quarter leather, gilt decorated spine, marbled boards; marbled endpapers; t. e. g. First Edition.
266	Eight works illustrated by Frank C. Papé 8 volumes. Illustrated. Approximately 24x15.3 cm (9½x6"), cloth lettered in gilt, some in jackets. Est. 300 - 500
267	Five volumes illustrated by Frank C. Papé 5 volumes. Various illustrated by Frank C. Papé. (8vo) 23.5x15.5 cm (9¼x6¼"), black cloth, lettered and decorated in gilt, four in publisher's jackets. Est. 200 - 300
268	Two French classics published by Editions Nilsson 2 volumes. Text in French. Each illustrated with 6 tipped-in pochoir illustrations on glassine paper. 23x16.5 cm (9x6¼"), original wrappers, illustrated glassine jackets. Comprising: Laclos, Choderlos de. Les Liaisons Dangereuses. Illustrations by Maurice Berry. 1927. Baudelaire, Charles. Les Fleurs Du Mal. Illustrations by Maggy Monier. 1928. Est. 200 - 300
273	The Song Celestial of Bhagavad-Gita With 18 illustrations by Willy Pogany including frontispiece. 24.7x19.2 cm (9¾x7½"), black cloth, stamped in silver gilt with inset cover illustration. Est. 300 - 500
347	Antiquitates Sacrae Veterum Hebraeorum 10.75x16.5 (4¼x6½") original calf, gilt stamped spine.
304	Railway Ribaldry Illustrated by W. Heath Robinson throughout. 24.8x18.6 cm (10x7¼"), original color pictorial wrappers. First Edition.
389	A Proposal for Putting Reform to the Vote Throughout the Kingdom. Fac-simile of Shelley's Manuscript... (4to) original paper boards printed in black.
358	Appleton's Cyclopaedia of American Biography 6 volumes. Steel engraved portraits. (8vo) 10x6¼", contemporary half morocco, marbled boards, gilt spine decorations, all edges marbled; matching marbled endpapers.
253	Three framed etchings by George Ball Three small landscape etchings, matted and in matching frames. Numbered and pencil signed on the mats by the artist, comprising: 11/150. A Little Landscape. 1998. Image: 6x8.5 cm (2½x3¼"); frame: 19x21.5 (7½x8½"). 86/120. Uncaptioned landscape. Image: 4.6x9 cm (1¾x3½"); frame: 19x21.5 (7½x8½"). 93/120. Uncaptioned landscape. Image: 8.5x11.5 cm (3¼x4½"); frame: 19x21.5 (7½x8½"). Est. 200 - 300
257	Muted Window Color photograph matted and framed. Image: 29.2x19 cm (11½x7½"); frame: 41.7x31.5 cm (16½x12½"). Est. 200 - 300
260	Meraviglie di Venezia 49, [3] pp. Text in Italian. With 21 double-page reproductions of vedutes of Venice. (Folio) 47.7x33.5 cm (18¾x13¼), blue cloth-backed boards, slipcase. Est. 300 - 500
254	Human-faced sea creature with four-legged animals Etching matted and framed. Image: 26.5x30.2 cm (10½x12"); frame: 37.5x47.5 cm (14¾x18¾"). Est. 200 - 300
21	Original mixed-media drawing by Justin Green Original mixed media drawing on light paper, India ink, acrylic and watercolor. 21.5x28 cm (8½x11"). Est. 300 - 500
289	A Toute Épreuve Illustrated throughout with wood engravings after Joan Miro. With accompanying text volume. (Folio) illustrated wrappers, housed together in board chemise and slipcase. First Edition Thus. Est. 200 - 300
259	Oiseau Solaire - a fragment Original color lithograph. Image area: 30.5x22.8 cm (12x9"); framed: 52.8x43 cm (20¾x17"). Est. 300 - 500
255	Politician Charcoal drawing with gouache. Framed: 103x79 cm (40½x31"). Est. 300 - 500

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Lot	Title/Description
256	[Headless Bird] Bronze sculpture. Approx. 51x43x20 cm (20x17x8"). Est. 2,000 - 3,000
290	British Isles Illustrated with plates from photographs. (4to) tan cloth, pictorial cover label. One of 1000 copies. First Edition. Est. 200 - 300
275	Painted Ladies: San Francisco's Resplendent Victorians. Illustrated from color photographs throughout. (4to) cloth, pictorial dust jacket. First Edition. Est. 200 - 300
276	Tone Poems -- Book 1, Opus 1, 2 & 3 [with] Tone Poems -- Book 2, Opus 4, 5 & 6 2 volumes. Lacking accompanying audio CD-ROMs. Profusely illustrated with full-page plates from the black and white photography of Bruce Barnbaum. 30.5x29 cm (12x11½"), original gray cloth, in publisher's illustrated jackets. First Editions, First Printings. Est. 300 - 500
277	Megaliths Unpaginated. With plates throughout from photographs by Paul Caponigro. 27x30 cm (10¾x11¾"), blind-stamped linen, publisher's illustrated jacket. First Edition. Est. 300 - 500
278	Two volumes of photographs by Paul Caponigro. 2 volumes. Illustrated with plates from photographs. First Editions. Includes: Landscape. Pictorial wrappers. New York: McGraw-Hill, 1975. New England Days: Photographs. (4to) cloth, pictorial dust jacket. Boston and Portland, Maine: David R. Godine and The Portland Museum of Art, 2002. Est. 200 - 300
288	The Serigraphs of Doug West 67 pp. Illustrated throughout with color reproductions of West's serigraphs. 21.5x26.5 cm (8½x10½"), snakeskin-backed cloth boards, lettered in blue and copper gilt. No. 279 of 300 numbered signed copies. Limited Edition. Est. 300 - 500
279	Open Country [with] Horses Includes: Open Country. Foreword by Paul Zarzyski. Leatherette, jacket. First Edition. Horses. Essays by Thomas McGuane. Pictorial boards, jacket. First Edition. Est. 200 - 300
298	Five photography monographs 5 volumes. Cloth, pictorial jackets. First Editions. Includes: Gowin, Emmet. Photographs. Bulfinch Press, 1990. Seliger, Mark. Physiognomy: The Mark Seliger Photographs. Little, Brown, 1999. Trager, Philip. Changing Paris: A Tour Along the Seine. Signed by Philip Trager on title page with additional signed inscription to Neale Albert. Arena Editions, 2000. Sternfeld, Joel. Stranger Passing. Bulfinch Press, 2001. Singh, Raghubir. A Way into India. Phaidon, 2002. Est. 300 - 500
299	Five photography titles published by Aperture 5 volumes. Cloth, pictorial dust jackets. First Editions. Includes: Model, Lisette. Lisette Model. 1979. Adams, Robert. Beauty in Photography: Essays in Defense of Traditional Values. 1981. Brandt, Bill. Behind the Camera: Photographs 1928-1983. 1985. Gibson, Ralph. L'Histoire de France. 1991. Strand, Paul. Un Paese: Portrait of an Italian Village. 1997. Est. 300 - 500
297	Irving Penn: Beyond Beauty Illustrated throughout from photographs. (4to) illustrated wrappers. First Edition. Est. 200 - 300
300	Four Photography monographs 4 volumes. Cloth, 3 with pictorial dust jackets. Includes: Adams, Ansel. Introduction by John Szarkowski. The Portfolios of Ansel Adams. New York Graphic Society, 1977. Evans, Walker. First and Last. Harper and Row, 1978. Haas, Ernst. The Creation. Viking, 1971. Porter, Eliot. The Place No One Knew. Glen Canyon on the Colorado. No dust jacket. Sierra Club, 1963. Est. 200 - 300
291	The Eye Club Profusely illustrated with the work of numerous photographers in color and black and white, plus small (5x3½") black and white print mounted to front pastedown. 27x25 cm (10½x10"), cloth-backed paper boards with inset cover photograph, lettered in black and gray, custom wooden slipcase. No. 12 of 30 copies. Limited First Edition. Est. 300 - 500

Lot	Title/Description
292	Tropical Drift 48 pp. With an Essay in English and French by Annie Cohen-Solal. With numerous full-color reproductions of photographs from the French Caribbean, additional illustrations by Mary Jane Marcasiano. 30.5x21.5 cm (12x8½"), illustrated wrappers lettered in black. Est. 300 - 500
293	Paul Graham: Photographs 1981-2006 375 pp. With essays from David Chandler, Russell Ferguson, and Michael Almereyda. Illustrated profusely from color photographs. 28x22 cm (11x8¾"), blue cloth lettered in magenta gilt. First Edition. Est. 300 - 500
294	André Kertész: Of Paris and New York 288 pp. Text by Sandra Phillips David Travis and Weston J. Naef. Illustrated from hundreds of black and white and duotone photographs. 27.7x23.1 cm (10¾x9"), white buckram decorated and lettered in gilt, publisher's pictorial jacket. First Edition. Est. 300 - 500
280	El Camino del Diablo 172 pp. With facsimile of 'Il Camino del Diablo' by Raphael Pumpelly, numerous color plates from photographs, and series of photographs of cacti in the rear pocket. 31x23 cm (12¼x9"), illustrated hardcovers lettered in silver and red. Est. 200 - 300
295	Live Love Look Laugh [144] pp. Illustrated profusely with 111 full-page plates from black and white photographs. 30x24.2 cm (11¾x9½"), illustrated boards lettered in blue and orange. First Edition. Est. 300 - 500
296	Passing Through Eden: Photographs of Central Park 105, ix, [10] pp. Illustrated profusely from black and white photographs. 28.5x29.2 cm (11¼x11½"), black cloth lettered in gilt, publisher's illustrated dust jacket. First Edition. Est. 200 - 300
281	Bisti 98 pp. Illustrated throughout from black and white photographs. 20.3x25.2 cm (8x10"), cloth lettered in silver gilt, publisher's illustrated jacket. First Edition. Est. 200 - 300
282	Quiet Light 121 pp. Essays by Colin Fletcher and James Alinder. With 50 plates from black and white photographs. 32.5x29.5 cm (12¾x11¾"), original gray linen cloth lettered in silver gilt. First Edition. Est. 200 - 300
283	Images from Within: The Photographs of Edmund Teske With plates throughout from black and white photographs. 35.5x28 cm (14x11"), brown cloth lettered in gilt. First Edition. Est. 200 - 300
284	Ando En Cueros (I Walk Stark-naked) 139 pp. Illustrated from color and black and white photographs. 30.5x29 cm (12x11½"), red cloth lettered in black and purple, in heavy custom wooden folding case. Est. 300 - 500
285	Three volumes of Photographs by Cole Weston 3 folio volumes. Profusely illustrated from photographs. First Editions. Includes: Eighteen Photographs. Pictorial wrappers. Salt Lake City: Peregrine Smith Books, 1981. Cole Weston: Fifty Years. Cloth, pictorial jacket. Salt Lake City: Peregrine Smith Books, 1991. At Home and Abroad. Cloth, pictorial jacket. New York: Aperture, 1998. Est. 300 - 500
286	California and the West Illustrated from 96 photographs by Edward Weston. 29x26 cm (11¼x10¾"), black cloth lettered in white. Third Printing. Est. 200 - 300
287	Orchestrating Icons With black and white photographs throughout, including tipped-in frontispiece. (Oblong 4to) gray cloth, pictorial dust jacket. First Edition. Est. 200 - 300
232	Five Czechoslovakian posters 4 offset-printed posters. Includes: 15. VYROCI BOJU U DUKLY DEN CS. LIDOVE ARMADY / 15th Anniversary of Battle at Dukla, Day of CS (Czechoslovak) Folk Army. SOUTEZ O NEJLEPSI POZARNI DRUZSTVO V CSR / Championship for the Best Fire Team in CSR (Czechoslovakia). UCME SE RUSTINE, JAZYKU SOCIALISTICKEHO BRATRSTVI, SPOLUPRACE A MIRU / Learn the Russian Language, The Language of Socialistic Brotherhood, Cooperation and Peace. Nástup. Original offset-printed color poster folded into 2 panels. 42.5x29.5 cm (16¾x11¾"). Nástup. Original film program folded into 4 panels with poster printed on reverse. 41.6x59.3 cm (16½x23½"). ZBRAN PRAVDY A MIRU / Weapon of Truth and Peace. Est. 200 - 300

Lot	Title/Description
233	Four Czechoslovakian posters 4 offset-printed posters. Includes:HLASUJEME ZA MIR. ZA VLAST, ZA SOCIALISMUS VSICHNI K VOLBAM 28.IX. / We Vote for Peace, Homeland, Socialism, All Vote on 28 November.SPLNENY VYKUP NASE RAZNA ODOVED" / Completed Purchase Our Serious Answer - counter-propaganda poster in response to "Radio Free Europe".RUDE PRAVO 1945 - 1955 -Celebrating the 10th anniversary of the liberation of Czechoslovakia from German occupation.JEDNOTNE V BOJI ZA SOCIALISMUS, ZA MIR, JEDNOTNE K VOLBAM DO NARODNICH VYBORU / Jointly in the Fight for Socialism, for Peace, Jointly for Elections to National Committees. Est. 200 - 300
234	Four Czechoslovakian posters for cultivating socialism Four original offset-printed posters (folded). Includes:ODEVZDEJTE PRAZDNE MAKOVICE NA VYROBU LEKU. Issued bySLOVAKOFARMA, 1956. 84x58.5 cm (33x23").ODEVZDEJTE PRAZDNE MAKOVICE. SLOVAKOFARMA, 1956. 42x30.2 cm (16½x12").POMOZTE VYSAZOVAT NOVE LESNI KULTURY. Ministry of Forestry, [c. 1950's]. 57.5x80.8 cm (22¾x31¾").ZENY POMOHOU PRI POLNICH PRACICH. Ministry of Labor, [c. 1950's]. 59x41.5 cm (23¼x16¼"). Est. 300 - 500
235	Four Czechoslovakian posters on increasing agricultural productivity Four original offset-printed posters (folded). Includes:POLECNE POKOSIME, VYMLATIME A ODEVZDAME byFrantisek Severa.Ministry of Agriculture and Forestry, 1957. 83x57.6 cm (32½x22¾").VLADA SPLACI NEJEN SLOVY, ALE PREDEVSIM CIN. Issued by UNIE. [c.1940's-50's]. 93.5x63.5 cm (36¾x25").ROLNICI A DRUZSTEVNICI, ZEMEDELSTI PRACOVNICI! JAK SE NA ZNE PRIPRAVITE, JAKE SKLIZNE DOCILITE, CIM VIC, CIM DRIV BUDEM MLIT, TIM LIP SE NAM BUDE ZIT!Ministry of Agriculture, 1954. 83.5x60.5 cm (32¾x23¾").O USPECHU ZNI ROZHODNOU LIDE A STROJE. [c. late 1940's-1950's]. 85x61.5 cm (33½x24¾"). Est. 300 - 500
236	Four posters extolling the glories of communist agriculture Four original offset-printed posters (folded). Includes:PRIPRAVA SECIOH STROJE K PROVOZU byJ. Tesar.Ministry of Agriculture, [c. 1950's]. 61x86 cm (24x33¾").PODEJME SI RUCE... VSEM SE BUDE LEPE HOSPODARIT by J. Moravec.State Publishing House, 1957. 41.5x118 cm (16¼x46½").V PATEM ROCE PETILETKY ZA DALSI ROZVOJ A UPEVNENI SOCIALISTECKEHO ZEMEDELSTVI.Ministry of Informations and Enlightenment, 1952. 39x113 cm (15¼x44½").SKLIZEN JE SEZONNI ZALEZITOST A NECEKA. SKLIDIS VCAS - VYHRAJES, ZPOZDIS JE PRI SKLIZNI - PROHRAJES.Central Committee of Czechoslovak Communist Party, 1953. 27.5x70 cm (10¾x27½"). Est. 300 - 500
237	Four posters on the challenges of agriculture in Czechoslovakia Four original offset-printed posters (folded). Includes:TUBERKULOSA SKOTU A OCHRANA PRED NIM byK. Drcha. Ministry of Agriculture,1955. 60.3x83 cm.ZPUSOBY ODSTRANOVANI RADIOAKTIVNICH LATEK V ZEMEDELSTVI DESAKTIVACE ZAMORENYCH POVRCHU.Ministry of Agriculture, 1956. 58.6x82.8 cmTRAKTORISTO DODRZUJ DOPRAVNI PREDPISY. Ministry of Agriculture, [c. 1950's]. 82x57 cm (32¼x22½").NA VZDELANI NENI NIKDY POZDE.Ministry of Agriculture and Forestry, 1958. 82.5x58.1 cm (32½x22¾"). Est. 300 - 500
428	Two posters against the war in El Salvador 2 color posters. Each approximately 44x61 cm (17x24"). Includes:Stop the Bombing of El Salvador.Printed in various colors on thick paper. Oakland Berkeley CISPES, [c.1982].Alto A La Represión en El Salvador / Stop the Repression in El Salvador. Printed in four colors on heavy white art paper. [n.p.], 1986. Est. 200 - 300
302	Ed Ruscha: Photographer 183, [1] pp. With numerous plates of color and black and white photographs. 25.5x20 cm (10x8"), red buckram with photographic inset on front cover, lettered in white. First Edition. Est. 300 - 500
301	The Philosophy of Andy Warhol (From A to B and Back Again) (8vo) orange cloth and yellow boards, pictorial dust jacket. First Edition, second printing (with "A" not present in letter line on copyright-page). Est. 400 - 600
163	Presses of Northern California and Their Books, 1900-1933 [2], xxii, [2], 276 pp. 10x6¾", blue-green cloth, gilt-lettered leather spine label. No. 76 of 400 copies printed by Samuel T. Farquhar. First Edition. Est. 200 - 300
47	Off for California Foreword by J.A. Sullivan. The Letters, Log and Sketches of William H. Dougal, Gold Rush Artist. Cloth. One of 600 copies. First Edition.

Lot	Title/Description
326	A Tower in Italy 31 pp. (8vo) original printed wrappers; stringbound. One of 175 copies.
327	A Lively Look at Papermaking Illustrated. (8vo) full patterned paper boards. One of 300 copies.
140	The Letter of Christopher Columbus Concerning His First Voyage to the New World.. Foreword by Donald B. Clark. [viii], [22], [1] pp. (8vo) originalcloth backed blue boards, circular label on front stamped in gilt. No. 125 of 250 copies. Est. 10 - 100
141	The Letter of Amerigo Vespucci, Describing His Four Voyages to the New World, 1497-1504 Introduction by Oscar Lewis. Illustrated with a hand-colored title page map, decorative initials, head and tail pieces adapted byValentiAngelo from contemporary sources. 31x22.5 cm (12¼x8¾"), full vellum, hand-lettered spine, slipcase. One of 250 copies printed by theGrabhornPress. Est. 250 - 350
34	Around the Horn in '49: The Journal of the Hartford Union Mining and Trading Company, December, 1848 to September, 1849 Introduction by Oscar Lewis. Illustrated with laid down color frontispiece; facsimile of original title page. Orange cloth backed marbled boards, paper spine label. No. 102 of 250 copies printed by theGrabhornPress. Est. 100 - 150
60	The Origin of the Celebrated Jumping Frog of Calaveras County Folding facsimile of Sonora Herald bound in at rear. Decorations by Valenti Angelo. 9½x7", green cloth and marbled boards, spine lettered in gilt. No. 108 of 250 copies printed by the Grabhorn Press. Est. 250 - 350
52	Prentice Mulford's California Sketches Edited, with an Introduction by Franklin Walker. 9¼x6¼", cloth backed marbled boards, paper spine label. One of 350 copies printed by John Henry Nash. First Edition. Est. 10 - 100
145	A Sojourn at San Francisco Bay 1816 by Adelbert von Chamisso, Scientist of the Russian Exploring Ship Rurik Illustrated with color colotype plates after drawings, first published in 1822, by the Rurik's artist Louis Choris. 15¼x10", quarter red cloth & orange boards. One of 250 copies printed by the Grabhorn Press. Est. 200 - 300
123	An Artist in El Dorado: The Drawings and Letters of Daniel Wadsworth Coit Edited by Edith M. Coulter. Illustrated with 8 colotype plates reproducing drawings by Coit. (4to), original linen-backed boards, paper cover and spine labels. One of 325 copies printed by the Grabhorn Press for the Book Club of California. First Edition.
176	An Original Issue of "The Spectator" Together with the Story of the Famous English Periodical and of its Founders, Joseph Addison & Richard Steele Portraits of Addison and Steele on title page. 33.6x20.6 cm (13¼x8"), original cloth-backed marbled boards, printed paper spine label. One of 455 copies printed by the Grabhorn Press. Est. 10 - 100
17	An Account of a Visit to California, 1826-'27: Reprinted from a Narrative of a Voyage to the Pacific and Beering's Strait Performed in His Majesty's Ship Blossom Under the Command of Captain F.W. Beechey, in 1825, '26, '27, '28 Introduction by Edith M. Coulter. Illustrated with 4 color plates from watercolors by William Smyth; facsimile map. 12½x9¾", quarter vellum and red cloth boards, spine lettered in gilt. One of 350 copies printed at the Grabhorn Press. Est. 100 - 150
16	A Sojourn in California by the King's Orphan: The Travels and Sketches of G.M. Waseurtz af Sandels, a Swedish gentleman who visited California in 1842-1843 Edited with an Introduction by Helen Putnam Van Sicklen. Illus. with plates reproducing drawings and sketches by the author, some folding, a few in color. 12¾x9", half cloth & patterned boards, paper spine label. 1 of 300 copies printed by the Grabhorn Press. First Edition. Est. 100 - 150
19	13 California Towns from the Original Drawings Introduction by Edith M. Coulter and Eleanor A. Bancroft. Illustrated with 13 plates. (Oblong folio) 11x17, cloth-backed marbled boards, gilt-lettered paper spine label. One of 300 copies printed by the Grabhorn Press. Est. 100 - 150
29	Ace High the 'Frisco Detective Or, the Girl Sport's Double Game. a Story of the Sierra & the Golden Gate City Ten illustrations, including title and colophon, in red and black, by Mallette Dean. (4to)cloth-backed decorative boards, spine label. One of 500 copies printed by the Grabhorn Press. Est. 10 - 100

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Lot	Title/Description
58	The Maps of San Francisco Bay From the Spanish Discovery in 1769 to the American Occupation. Illustrated with 39 maps, some fold-out. (Folio) Red cloth covers, gilt title on spine. One of 300 copies reprinted from the original 1950 edition. Est. 500 - 800
25	Sketches of Scenery and Notes of Personal Adventure in California & Mexico Foreword by Robert G. Cleland. Illustrated with reproductions of 16 lithographs. (Folio) original linen-backed marbled boards, gilt-lettered paper spine label. Clear acetate jacket. One of 400 copies by the Grabhorn Press.
36	Account of a Tour of the California Missions, 1856, The Journal & Drawings of Henry Miller Introduction by Edith M. Coulter & Eleanor A. Bancroft. Illustrated with 19 reproductions of pencil drawings. 11½x8¾", quarter vellum & patterned boards. One of 375 copies printed by the Grabhorn Press. Est. 10 - 100
173	Pioneers of the Sacramento Introduction by Jane Grabhorn. Folding map in color and facsimile lettersheet. (4to) black cloth over black and white marbled boards with printed paper spine label. One of 400 copies printed by the Grabhorn Press for the Colt Press. Est. 10 - 100
147	Bayside Bohemia Tan cloth with brown stamped title on cover and spine. One of 375 copies.
164	Journal of a Cruise to California and the Sandwich Islands in the United States Sloop-of-War Cyane Edited by John Haskell Kemble. Illustrated with 10 plates after sketches by Meyers, colored with linoleum blocks; frontispiece map. 15x10", quarter red morocco and tan linen, gilt-lettered spine. One of 400 copies printed by the Grabhorn Press. Est. 250 - 350
171	Early Printing in California: From Its Beginning in the Mexican Territory to Statehood, September 9, 1850 Illustrated with 16 plates after title-pages, newspapers, portraits, etc. (Folio) 35x25cm(13.5x9.5"), original black and green cloth, gilt-lettered red morocco spine label. One of 400 copies printed by the Grabhorn Press. Est. 200 - 300
185	Mark Twain: San Francisco Correspondent - Selections from His Letters to the Territorial Enterprise: 1865-1866 [ij], 117, [1] pp. 11x8", cloth-backed decorative boards. One of 400 copies printed by the Allen Press. Est. 200 - 300
124	The Drawings of John Woodhouse Audubon: Illustrating his Adventures Through Mexico and California, 1849-1850 Illustrated throughout with full-page photogravures and color frontispiece. (Folio) 33.6x26 cm (13¼x10¼"), cloth-backed decorative boards with affixed gilt-lettered spine label. Prospectus laid in. One of 400 copies printed by Grabhorn Press. First Edition. Est. 200 - 300
50	The Voyage of the Racoon: A "Secret" Journal of a Visit to Oregon, California and Hawaii, 1813-1814 Illustrated from drawings by Henry Rusk. 31x19 cm. (12¼x7¾"), black morocco-backed marbled boards, gilt-lettered spine. Printed by Taylor & Taylor. Prospectus laid in. Est. 200 - 300
48	Oregon and California Drawings 1841 and 1847 Biographical sketch by Emily Blackmore. Commentary by Elliot A.P. Evans. 18 illustrations after drawings by Guillou. 13x10", printed cloth. One of 450 copies printed by Lawton Kennedy. Est. 10 - 100
20	The Wonderful City of Carrie Van Wie: Paintings of San Francisco at the Turn of the Century Illustrated in color from 21 paintings by Carrie VanWie; plus a smaller color painting by VanWieand a portrait from a photo on the title page. (4to) quarter linen and patterned boards, paper spine label. One of 525 copies printed by theGrabhornPress. Est. 10 - 100
132	Geographical Memoir Upon Upper California in Illustration of his Map of Oregon and California Introductions by Allan Nevins & Dale L. Morgan. Map facsimile laid into rear pocket. Patterned boards. One of 425 copies designed by Jack Werner Stauffacher and printed at Stanford University Press. Est. 10 - 100

Lot	Title/Description
14	Diseños of California Ranchos Maps of thirty-seven Land Grants [1822-1846], from the Records of the United States District Court, San Francisco Illustrated with 37 color facsimiles of originaldiseños(some folding) with corresponding present-day maps in text. (Folio) 43.5x28.5 cm (13.75x9"), half cloth & decorated boards; plain paper dust jacket. One of 400 copies printed by theGrabhornPress. Est. 200 - 300
11	Second Reading: Selections from the Quarterly News-letter 1933-1963 186 pages. Illustrated with reproductions. (4to) linen spine over blue paper boards with printed paper spine label. One of 425 copies printed at the Plantin Press. Est. 10 - 100
75	The Sting of the Wasp: Political and Satirical Cartoons from the Truculent Early San Francisco Weekly Illustrated in color from cartoons. (Folio) 36.3x26 cm (14¼x10¼"), original gilt-lettered gray cloth. One of 450 copies printed by the Plantin Press. Est. 100 - 150
12	The Book Called Holinshed's Chronicles: An account of its inception, purpose, contributors, contents, publication, revision and influence on William Shakespeare Illustrated in photoengraved facsimile; with an original leaf from the 1587 edition tipped in. (Folio) original linen-backed pictorial boards, paper spine label; decorative endpapers. One of 500 copies designed and printed by Adrian Wilson. Est. 200 - 300
10	Designs on the Land: Diseños of California Ranchos and their Makers 64 California maps, two folding. (Oblong folio) original brown suede-backed cloth, spine stamped in black. One of 500 copies printed by RobertGrabhornand AndrewHoyem. Est. 200 - 300
170	Sketches of California and Hawaii by William H. Meyers, Gunner U.S.N., aboard the United States Sloop-of-War Cyane 1842-1943 Introduction and notes by John HaskellKemble. Illustrated with 22 full-page color reproductions of Meyers' work. 38x25 cm (15x10"), loose-weave linen over boards, printed spine label. One of 450 copies printed byGrabhorn-Hoyem. Est. 10 - 100
84	Dr Johnson and Noah Webster. Two men & their Dictionaries Illustrated with two matched leaves from Johnson's (1755) and Webster's (1828) dictionaries; other illustrations. 12½x10", blue cloth-backed boards, gilt decoration, leather spine label. One of 500 copies printed by Grabhorn-Hoyem. Est. 200 - 300
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Lot	Title/Description	Lot	Title/Description
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