

Lot	Title/Description
1	Four works by Irving Bacheller, finely bound at the Roycroft bindery Includes: Eben Holden. Full black morocco, gilt rule border, spine lettered in gilt, raised bands, top edge gilt. Roycroft blindstamp inside rear cover. Boston: Lothrop, 1901.Keeping Up With Lizzie. Three-quarter black morocco and marbled boards, spine lettered in gilt, raised bands, top edge gilt. Roycroft watermark endpapers. NY: Harpers, 1901.Darrel of the Blessed Isles. Three-quarter black morocco, spine lettered in gilt, raised bands, top edge gilt. Roycroft watermark endpapers. Ind.: Bobbs-Merrill, [1900].D'ri and I. Three-quarter maroon morocco, spine lettered in gilt, raised bands, top edge gilt. Roycroft watermark endpapers. Boston: Lothrop, [1901].Together four octavo volumes. Est. 400 - 600
2	The Story of a Passion [vi], 14, [3] pp. Title page and decorations illumined by hand. (8vo) 19.5x14 cm (7¾x5½") period three-quarter brown morocco and marbled boards, spine gilt, top edge gilt. Est. 200 - 300
3	The Story of a Passion - One of 50 copies printed on Japan vellum, hand-illuminated [vi], 14, [3] pp. Title page and decorations illumined by hand. (8vo) 19.5x14 cm (7¾x5½") original three-quarter brown levant morocco and marbled boards, spine gilt, top edge gilt. No. 25 of 50 copies printed on Japan vellum. Est. 500 - 800
4	Love Ballads of the XVlth Century 120, [1] pp. Some initial letter illumination. (8vo) original cloth-backed boards, paper spine label. First Edition. Est. 200 - 300
5	The Book of Job [iv], 9-142, [1] pp. Initial letters and decoration illumined by hand throughout. (8vo) original linen-backed boards, lettered in gilt. No. 88 of 350 copies. Est. 300 - 400
6	The Book of Job - One of 40 copies illuminated by Bertha C. Hubbard [iv], 9-142, [1] pp. Initial letters and decoration illumined by hand throughout, approximately 12 original watercolor drawings by Bertha Hubbard in the margins. (8vo) original linen-backed boards, lettered in gilt. No. 5 of 350 copies. Est. 500 - 800
7	Exhibition of Sculpture by Gutzon Borglum, Avery Library, Columbia University 46 pp. Illustrations from photographs. 21x10.5 cm (8¼x4¼") three-quarter brown morocco and marbled boards, spine gilt, top edge gilt. Est. 200 - 300
8	Ballads of a Book-Worm [ii], 120, [3] pp. Title page and initial letters illumined by hand. (8vo) original boards, paper labels on front and spine. No. 566 of 850 copies. Est. 150 - 250
9	Sonnets from the Portuguese Illuminated initial letters throughout. (4to) original linen-backed boards, lettered in gilt. No. 302 of 480 copies. Est. 200 - 300
10	The Last Ride [4], x, [1] pp. Illuminated by hand. (8vo) original full limp vellum, ribbon ties. No. 503 of 940 copies. Est. 150 - 250
11	Poems [ii], 231 pp. Mounted photographic frontispiece and plates. (8vo) 20x13.5 cm (8x5½") original full brown morocco, boards ruled in gilt, gilt floral devices at fore edges of covers, Colt family crest at upper corner of front cover, gilt dentelles, top edge gilt. First Edition. Est. 1,500 - 2,000
12	Books to Burn! - color lithograph poster for "The Philistine" Original color lithograph poster, printed in orange, black, and pale green. 39x28.5 cm (15½x11¼"). Archivaly framed in period style, overall 47x36.5 cm (18½x14¼"). Est. 1,000 - 1,500

Lot	Title/Description
13	The Intellectual Life [vi], 207 pp. (4to) 25.5x21 cm (10x8¾") original half olive suede and boards, lettered in gilt. Original two-part box. No. 343 of 960 copies. Est. 200 - 300
14	The Intellectual Life [vi], 207, [2] pp. Initial letters illuminated by hand throughout. (4to) three-quarter red morocco and marbled boards, spine ruled and lettered in gilt, top edge gilt. No. 283 of 960 copies. Est. 250 - 350
15	The Elbert Hubbard I Knew: An Intimate Biography from the Heart and Pen of His Sister 222 pp. Inserted plates from photographs. (4to) original brown morocco-backed orange boards. First Edition. Est. 150 - 250
16	The Book of Songs - One of 100 printed on Japan vellum [4], xii, iv, 116, [3] pp. (8vo) 19.5x14.5 cm (7¾x5¾") original three-quarter blue-grey mottled calf and marbled boards, spine gilt, top edge gilt. No. 36 of 100 copies. Est. 400 - 600
17	Garnett and the Brindled Cow, Also Other Mothers Unpaginated. Photogravure frontispiece and three plates, borders hand-illuminated. (8vo) 24x15.5 cm (9½x6") original green half morocco and marbled boards, leather tooled in blind on sides, spine lettered in gilt. No. 675 of 1003 copies. Est. 150 - 250
18	The Myth in Marriage - Presented by the author to her daughter 79, [1] pp. (12mo) 15.5x10 cm (6x4") original full brown calf stamped in blind, original felt-lined box. Est. 500 - 800
19	Maud - One of 40 copies on Japan vellum, Bertha C. Hubbard's copy [vi], 80, [3] pp. Decorations illuminated by hand. (8vo) 20x13 cm (8x5¼") original brown limp suede, lettered in gilt. No. 21 of 40 copies printed on Imperial Japan vellum, illumined by hand. Est. 500 - 800
20	The Harriman Alaska Expedition [iv], 118 pp. Illustrations from photographs, color plates, maps. (8vo) three-quarter brown morocco and marbled boards, spine gilt, top edge gilt. Original wrappers bound in. Est. 500 - 800
21	James McNeill Whistler [from] Brush and Pencil, Vol. XII, No. 5. - Elbert Hubbard's copy, inscribed to him by the "Roycroft Court Painter" Alexis Fournier Illustrated. 26x19.5 cm (10¼x7¾") half brown morocco and boards (perhaps by the Roycroft bindery) spine lettered in gilt, slipcase. Est. 300 - 500
22	So Much of the Diary of Lady Willoughby as Relates to her Domestic History & to the Eventful Period of the Reign of Charles the First [iv], 220 pp. (8vo) 16.5x11 cm (6½x4¼") full brown morocco, stamped in blind, vellum onlays on front and rear, spine lettered in gilt, all edges gilt and gauffered. Est. 300 - 500
23	In Memoriam, Elbert and Alice Hubbard - a Hubbard family copy 358, [1] pp. (8vo) 18x13 cm (7x5¼") original blindstamped flexible calf. Est. 250 - 350
24	Justinian and Theodora: A Drama - One of 106 copies on Japan vellum 107, [2] pp. Dual portrait frontispieces. (8vo) 19.5x14.5 cm (7¾x5¾") original three-quarter brown morocco, spine gilt, raised bands, top edge gilt. No. 64 of 106 copies on Japan vellum. Est. 700 - 1,000
25	As it Seems to Me: Being Some Philistine Essays Concerning Several Things 138, [1] pp. Photogravure portrait frontispiece. (8vo) 21.5x14 cm (8½x5½") later full olive levant morocco, stamped in gilt, spine gilt, raised bands, gilt dentelles, top edge gilt. Felt-lined box. Est. 700 - 1,000

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26	Consecrated Lives - One of 100 on Japan vellum [xii], 101, [2] pp. Photogravure frontispiece of the Roycroft Chapel. (Small 4to) 21.5x17 cm (8½x6¾") original three-quarter brown morocco and marbled boards, spine gilt, top edge gilt. No. 71 of 100 copies printed on Japan vellum. Est. 500 - 800
27	Contemplations: Being Several Short Essays...Selected From the Writings of Elbert Hubbard and Heloise Hawthorne - One of 100 on Japan vellum. Photogravure frontispiece portrait, title page in red and black. (4to) original three-quarter mustard morocco and marbled boards, spine gilt, raised bands, top edge gilt, original felt-lined box. No. 33 of 100 copies on Japan vellum. Est. 800 - 1,200
28	Little Journey to the Home of Joaquin Miller - One of 100 copies on Japan vellum [viii], 106, [3] pp. (8vo) 19.5x14.5 cm (7¾x5½") original three-quarter mottled green calf and boards, spine gilt, raised bands, top edge gilt. No. 17 of 100 copies on Japan vellum. Est. 400 - 700
29	Little Journeys to the Homes of Eminent Orators, Ingersoll [iv], 23-59, [2] pp. Inserted plates from photographs. Additionally illustrated with the insertion of an 8 line clipping from an autograph manuscript by Ingersoll. (8vo) 20x14.5 cm (8x5¾") full dark green levant morocco, elaborately tooled in gilt on covers and spine, full blue morocco doublures, gilt, silk endleaves. Period felt-lined box. Est. 1,500 - 2,000
30	The Man of Sorrows. Being a Little Journey to the Home of Jesus of Nazareth - One of 100 copies printed on Japan vellum [x], 111, [2] pp. (8vo) 20x13 cm (8x5¼") original full green levant morocco, elaborately tooled in gilt with repeating geometric and floral devices, spine tooled in gilt, two gilt decorated wide raised bands, wide gilt dentelles, top edge gilt. Original felt-lined box. No. 23 of 100 copies printed on Japan vellum. Est. 2,000 - 3,000
31	The Man of Sorrows. Being a Little Journey to the Home of Jesus of Nazareth - One of 200 copies printed on Japan vellum [x], 120, [3] pp. (8vo) 20x13 cm (8x5¼") original three-quarter turquoise levant morocco and marbled boards, spine with gilt floral decorations, raised bands, top edge gilt. No. 142 of 200 copies printed on Japan vellum. Est. 400 - 700
32	A Message to Garcia and Thirteen Other Things [8], iv, (9)-166, [3] pp. Photogravure portrait frontispiece; hand-illuminated title page, initial letters, headpieces, etc. (8vo) 22x14 cm (8¾x5½") original three-quarter blue-green morocco and marbled boards, spine gilt, top edge gilt. No. 49 of 50 copies printed on Japan vellum and illuminated by hand. Est. 1,000 - 1,500
33	The Mintage. Being Ten Stories and One More 132, [1] pp. Title page and initial letters designed by Dard Hunter. (12mo) 18x11.5 cm (7x4½") original three-quarter blue levant morocco and boards, spine gilt, raised bands, top edge gilt, original felt-lined box. One of an unspecified number of copies printed on Japan vellum. Est. 1,000 - 1,500
34	Old John Burroughs [iv], 19, [2] pp. Portrait frontispiece and two-page facsimile manuscript on Japan vellum. (8vo) 20x12.5 cm (8x5") original blue-green morocco and tan boards, spine gilt, top edge gilt. Est. 1,000 - 1,500
35	Old John Burroughs [iv], 19, [2] pp. Portrait frontispiece and two-page facsimile manuscript on Japan vellum. (8vo) 20x12.5 cm (8x5") original(?) brown suede and boards, tan calf spine label lettered in gilt, top edge gilt. Est. 500 - 800
36	Respectability, Its Rise and Remedy [viii], 122, [1] pp. (8vo) 20x14.5 cm (8x5¾") original full modeled green-brown calf, elaborately tooled on front and rear, spine lettered in blind, top edge gilt. Original felt-lined box. Est. 700 - 1,000

Lot	Title/Description
37	Thomas Jefferson [viii], 105, [2] pp. (8vo) 20x12 cm (8x4¾") original three-quarter green morocco and marbled boards, spine gilt, top edge gilt. No. 51 of 67 printed on Japan vellum. Est. 500 - 800
38	Two volumes by Elbert Hubbard Includes: The Liberators. Being adventures in the city of fine minds. (4to) original half pigskin and tan cloth, stamped in blind, top edge gilt. 1915.The Complete Writings of Elbert Hubbard. Volume 1 only. (4to) original brown half morocco and boards, stamped in blind and gilt, top edge gilt. No. 579 of 1000. Signed in Hubbard's name. 1908.Two volumes. Est. 200 - 300
39	The Battle of Waterloo [6], 106, [1] pp. Portrait frontispiece. (12mo) 18x12 cm (7x4¾") original turquoise morocco and marbled boards, spine gilt, raised bands, top edge gilt. Original felt-lined box. No. 93 of 194 copies printed on Japan vellum. Est. 500 - 800
40	Formulas for Bookbinders [12], vii, [3], 115, [1] pp. With 2 plates picturing bindings by the author, including frontispiece; tissue guards. Title-page printed in red & black, shoulder notes in red. 29x22 cm. (11½x8¾"), original cloth-backed boards, original two part box. No. 410 of 490 copies printed in Imperial Japan Vellum. Est. 1,000 - 1,500
41	Elbert Hubbard and His Work x, 154, [1] pp. 3 photogravure portraits (Albert Lane, Elbert Hubbard, & W.W. Denslow) and 8 plates from photographs. Title page and initial letters illuminated by hand. (4to) 25.5x19.5 cm (10x7¾") early full green levant morocco, stamped in gilt on covers, spine gilt, raised bands, gilt dentelles, silk doublures and endleaves, top edge gilt. From a De Luxe Edition of 25 copies, this copy not numbered. Est. 1,000 - 1,500
42	Art and Life [iv], 13-91, [1] pp. Hand-illuminated and with several original watercolor drawings in the margins. (8vo) original linen-backed boards, lettered in gilt. No. 78 of 109 copies printed on Japan vellum. Est. 300 - 500
43	Art and Life - One of 109 copies printed on Japan vellum, inscribed to Elbert Hubbard's sister [iv], 13-91, [1] pp. Hand-illuminated and with several original watercolor drawings in the margins. (8vo) original linen-backed boards, lettered in gilt. No. 88 of 109 copies printed on Japan vellum. Est. 500 - 800
44	Several volumes of Hubbard's "Little Journeys" series, in various formats Includes: Little Journeys...Eminent Orators. 2 volumes. Little Journeys...Eminent Artists. 2 volumes.Little Journeys...Great Musicians. 2 volumes.The above 6 volumes uniformly bound in later three-quarter red morocco and marbled boards. Little Journeys...Great Musicians. Volume 2 only. Original morocco-backed boards. 1901.Little Journeys...Great Scientists. Volume 1 only. Full suede. Hand-illuminated. [1905].Little Journeys to the Homes of Good Men and Great. Morocco-backed boards, buckle closure on fore edge. Presentation inscription from Elbert Hubbard's sister Frances Hubbard Larkin on endpaper. 1908.Little Journeys...John Milton. Full suede. Hand-illuminated. Signed in Hubbard's name. [1899].Little Journeys...Thomas B. Macaulay. Full suede. Hand-illuminated. Signed in Hubbard's name. [1899].Little Journeys...Samuel Taylor Coleridge. Full suede. Hand-illuminated. Signed in Hubbard's name. [1899].Little Journeys...Lord Byron. Full suede. Hand-illuminated. Signed in Hubbard's name. [1899].Little Journeys...William Morris. Full suede. Hand-illuminated. Signed in Hubbard's name. [1899].Little Journeys...Samuel Pomeroy Colt. Full suede. [1915].Together 15 volumes. Est. 400 - 600
45	The Bhagavad Gita or the Divine Ode [xxx], 195, [3] pp. (12mo) 12x9 cm (4¾x3½") full brown morocco, spine gilt, edges dyed red. Second Edition. Est. 250 - 350

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46	A Dream of John Ball [iv], 9-147, [1] pp. Initial letters illumined by hand. (8vo) original linen-backed boards, lettered in gilt. No. 19 of 100 copies on Whatman hand-made paper. Est. 200 - 300
47	The Rubaiyat of Omar Khayyam Unpaginated. (12mo) 15.5x8.5 cm (6x3½") original full brown calf, stamped in blind. Original felt-lined box. Est. 300 - 500
48	The Rubaiyat of Omar Khayyam [12], 67 pp. (Oblong 8vo) 14.5x20 cm (5¾x8") original full limp suede, stamped in blind, lettered in gilt. No. 681 of 920 copies. Est. 150 - 250
49	The Rubaiyat of Omar Khayyam 75, [2] pp. Title page and initial letters designed by W.W. Denslow. (8vo) 17x14.5 cm (6¾x5¾") original three-quarter grey morocco and marbled boards, spine gilt, top edge gilt. No. 80 of 103 copies on Imperial Japan vellum. Est. 500 - 800
50	A Dog of Flanders - One of 110 copies on Japan Vellum [vi], 90, [3] pp. (8vo) 20.5x14.5 cm (8x5¾") original three-quarter green morocco and marbled boards, spine gilt, raised bands, top edge gilt. No. 53 of 110 copies on Japan vellum. Est. 500 - 800
51	The Law of Love, Being Fantasies of Science and Sentiment Inked Into English to Cheer Up the Gloomsters [x], 159, [1] pp. (8vo) 19x14.5 cm (7½x5¾"), original three-quarter purple morocco and marbled boards, spine gilt, raised bands, top edge gilt. Original felt-lined box. No. 60 of 106 copies printed on Japan vellum. Est. 500 - 800
52	The Law of Love, Being Fantasies of Science and Sentiment Inked Into English to Cheer Up the Gloomsters [x], 159, [1] pp. (8vo) 19x14.5 cm (7½x5¾"), original full modeled brown-green, pictorially stamped on front cover and a hammered pattern on rear, spine lettered in blind, top edge gilt. Original felt-lined box, recovered in modern marbled paper. Est. 800 - 1,200
53	An Account of the Life of C.E. Shoemaker 59 pp. Portrait frontispiece, inserted plates from photographs. (12mo) 13x10 cm (5¼x4"), original full limp brown suede, stamped in gilt and blind, original two-part box. No. 1 of 1250 copies. Est. 200 - 300
54	Eight volumes published by the Roycrofters Includes: Irving, Washington. Rip Van Winkle. Front hinge open. [1905].Coleridge, Samuel Taylor. Rime of ye Ancient Mariner. Signed in Hubbard's name. 1899.Hubbard, Elbert. Health & Wealth. Brown suede. 1908.[Another copy]. Tan suede. 1908.Aucassin & Nicolette. 1899.Lamb, Charles. Essay of Elia. Binding detached. 1899.Hubbard, Elbert. White Hyacinths. 1907.Together seven volumes, all in the original limp suede bindings. Est. 250 - 350
55	Five volumes published by the Roycrofters Includes: Hubbard, Elbert. William Morris Book. Original red suede. 1907.Hubbard, Elbert. The Man of Sorrows. Original gray suede. 1906.Hubbard, Elbert. Little Journeys...Great Scientists. Volume 1 only. Original suede-backed boards. 1905.Hubbard, Alice. Woman's Work. Original brown suede. [1908].Hubbard, Alice. Life Lessons. Original suede-backed boards. [1909].Together 5 volumes. Est. 200 - 300

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56	Five volumes published by the Roycrofters after the death of Elbert & Alice Hubbard Includes: Chambers, William Henry. The Explosive Theory of the Universe. Leather-backed boards. 1935.Powers, Mabel. The Portage Trail. Leather-backed boards. [1924].Hubbard, Elbert. The Romance of Business. Half suede and boards. [1917].Hubbard, Elbert. The Liberators. Cloth-backed boards. [1919].Wallen, James. Things That Live Forever: Being the Story of Office Equipment... Full suede. [1921].Five later volumes from the press, all after the death of Elbert & Alice Hubbard. Est. 150 - 250
57	Six volumes published by the Roycrofters Includes: Hubbard, Elbert and John J. Lentz. Thomas Jefferson: A Little Journey by Elbert Hubbard. (8vo) green ooze leather lettered in gilt, top edge gilt. [1906]. Signature of Mr. Perry B. Pope, dated Jan. 2, 1907 on leaf before frontispiece. Also with a laid in ink calligraphic drawing of a bird signed "Pope."Hubbard, Elbert. The Note Book of Elbert Hubbard. (4to) full dark green morocco, lettered in gilt, top edge gilt, enclosed in publisher's green fleece-lined two part box, stamped in green. [1927].Benedict, Elsie Lincoln and Ralph Paine Benedict. Our Trip Around the World. (8vo) half purple suede and pictorial boards, gilt-lettered spine label, top edge gilt, dust jacket. Uncut and partially unopened. Jacket with several tears, especially at spine. [1926].Poe, Edgar Allan. Poe's Tales: A Selection. (8vo) brown morocco-backed boards, dust jacket, two part box, top edge gilt. Uncut and unopened. Box a bit worn. 1922.Stevenson, Robert Louis. Will o' the Mille. (8vo) brown suede-backed boards. 1901.Hubbard, Elbert and Alice. Justinian and Theodora. (8vo) gray ooze leather lettered in gilt, top edge gilt. [1906]. Est. 250 - 350
58	Small group of Roycroft catalogs, etc. Includes: The Motto Book. Wrappers (detached). 1920.The Roycroft Catalog. Wrappers (worn). 1909.The Book of the Roycrofters. Wrappers. No date.The Roycroft Books. A Catalog and Some Remarks. Original suede. 1902.Fay, Sigourney W. On the Birthday of a Friend. Wrappers. One sheet of Elbert Hubbard's letterhead stationery, on yellow paper.Together 6 items. Est. 200 - 300
59	Small group of volumes on the Roycrofters along with the book accession records of Clifford Awald Includes: Champney, Freeman. Art & Glory: The Story of Elbert Hubbard. Cloth, dj. [1968].Rust, Robert and Kitty Turgeon. The Roycroft Campus. Wrappers. 2 copies, 1 signed by Rust. 1999.McConnell, Kevin. Roycroft Art Metal. Wrappers. [1990].McConnell, Kevin. More Roycroft Art Metal. Wrappers. [1995].McKenna, Paul. A History and Bibliography of the Roycroft Printing Shop. Cloth, dj. [1986].Levulis, Stanley and Dorothy. The Story of Elbert Hubbard and the Roycrofters of East Aurora. Wrappers. Signed by the authors. [1971].Hamilton, Charles F. Roycroft Collectibles. Cloth, dj. [1980].VCR tape of "Head, Heart and Hand. Elbert Hubbard and the Roycrofters."An original photographic portrait of Elbert Hubbard II, inscribed by him on the reverse.Two ring binders containing the typed acquisition records for the library of Clifford Awald, with details of when and where purchased and prices paid. Est. 200 - 300
60	Ten works published by The Roycrofters Includes: Essay on Silence by Fra Elbertus. Blank book. Full limp calf. No date.Hubbard, Elbert. Pig-Pen Pete. Full flexible pigskin, stamped in blind. [1914].Shaw, George Bernard. On Going to Church. Original cloth-backed boards. 1896.Hubbard, Elbert. This Then is a William Morris Book. Suede-backed boards. 1907.Morris, William, et al. Hand and Brain: A Symposium of Essays on Socialism. Original suede-backed boards. 1898.Hubbard, Alice. Life Lessons. Original suede-backed boards. [1909].Hubbard, Elbert. Time and Chance. 2 volumes. Original suede-backed boards. 1899.Hubbard, Elbert and Alice. Justinian and Theodora. Original suede-backed boards. [1906].Fra Elbertus. Ali Baba of East Aurora. Hand illuminated initials. Original suede-backed boards. Signed "Ali Baba" and by the illuminator Anna L. Paine. [1899].Rossetti, Gabriel. House of Life. Hand illuminated initials. Original suede-backed boards. Signed in Hubbard's name and by the illuminator, Minnie Tisdale. [1899].Together 10 works in 11 volumes, all in the original bindings. Est. 400 - 600

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61	Two titles published by the Roycrofters, each in the original two-part box Includes: Aucassin and Nicolette: Being a Love Story translated out of the Ancient French by Andrew Lang. Woodcut initials & decorated title-page. 20.5x12.5 cm. (8¼x5"), green ooze leather pictorially stamped in blind, lettered in gilt. 1899.Poor Richard's Almanack and Other Papers by Benjamin Franklin, and a Little Journey to the Home of Benjamin Franklin by Elbert Hubbard. Frontispiece portrait of Franklin. 19.5x14 cm. (7¾x5½"), half morocco & boards, lettered in gilt on front cover & spine, top edge gilt. 1924.Together, 2 volumes. Each in the original two-part box with label in side panel. Est. 200 - 300
62	Sesame & Lilies 142, [1] pp. Original water-color illumination on title page and approximately 45 hand-illuminated initial letters and tail-pieces throughout. (8vo) original cloth backed boards, lettered in gilt on front and in white on spine. No. 14 of 80 copies, especially illuminated. Est. 200 - 300
63	Dreams (4to) original green suede-backed boards, lettered in white. Est. 200 - 300
64	The Comedy of As You Like It - One of 100 copies on Japan vellum [vi], 122, [1] pp. (4to) 26x20.2 cm. (10½x8"), bound in three-quarter alligator leather over marbled boards, spine with raised bands, lettered in gilt, top edge gilt. No. 23 of 100 copies on Japan Vellum. Est. 700 - 1,000
65	Tragedy of Hamlet, Prince of Denmark - One of 100 copies on Japan vellum [viii], 172, [1] pp. (4to) 26x20.5 cm (10¼x8") original three-quarter mottled blue morocco and marbled boards, spine gilt, raised bands, top edge gilt. No. 62 of 100 copies on Japan Vellum. Est. 1,000 - 1,500
66	The Tragedy of King Lear - One of 100 copies on Japan Vellum [viii], 147, [1] pp. (4to) 25.8x20 cm. (10¼x8") finely bound in the original three-quarter purple morocco and marbled boards, spine with raised bands and gilt grape and vine devices in compartments, top edge gilt. No. 4 of 100 copies on Japan vellum. Est. 700 - 1,000
67	Virginibus Puerisque [iv], 77, [1] pp. (8vo) three-quarter green levant morocco and marbled boards, spine gilt, top edge gilt. Est. 200 - 300
68	Virginibus Puerisque, An Essay in Four Parts [iv], 77, [1] pp. Hand-illuminated title page, initial letters, and colophon. (8vo) 20x13 cm (8x5¼") original full tan modeled morocco stamped in blind and gilt, top edge gilt. One of 100 copies printed on Japan vellum. Est. 800 - 1,200
69	Will O' The Mill [vi], 53, [2] pp. Decorations hand-illuminated. (Small 4to) 21x15 cm (8¼x6") original three-quarter dark blue morocco and marbled boards, spine gilt, top edge gilt. No. 15 of 100 copies printed on Japan vellum. Est. 500 - 800
70	Song of Myself [vi], 70, [3] pp. Portrait frontispiece. (8vo) 21.5x17 cm (8½x6¾") original alligator leather and marbled boards, spine gilt, top edge gilt. Est. 500 - 800
71	A Tribute to Elbert Hubbard Custom volume comprising 8 leaves of memorabilia including a typed letter, signed by Elbert Hubbard II, a two page typescript of an address delivered by Charles W. Youngers, a photogravure portrait of Elbert Hubbard, several pages of newspaper clippings, two large black & white photographs of Elbert Hubbard II and others, three small black & white photographs. All mounted within a custom half morocco and marbled board binding, lettered in gilt, in the Roycroft style, matching two-part slipcase. Unique. Est. 700 - 1,000

Lot Title/Description

72	English Painters of the Present Day [vi], 73, [1] pp. Twelve mounted photographic illustrations. (Folio) 34x25 cm (13½x9¾") full pebble-grain brown morocco, stamped in gilt on spine and covers, gilt ruled dentelles, top edge gilt. First Edition. Est. 400 - 600
73	Jottings During the Cruise of H.M.S. Curacoa Among the South Sea Islands in 1865 xxviii, 487 pp. Folding chromolithographed frontispiece; 50 plates including 21 hand-colored lithographs of birds, 10 plates of fishes, 4 plates of reptiles, 7 hand-colored lithographs of shells, and 8 hand-colored lithographs of insects; 44 woodcuts (8 full-page); tinted folding map; chromolithograph plate of a village hall from the Solomon Islands; and a vignette of a canoe on title. (Large 8vo) 25x18 cm. (9¾x7") full pebbled green morocco, gilt rule border, spine ruled and lettered in gilt, top edge gilt, original spine and front cover cloth bound in at rear. First Edition. Est. 1,000 - 1,500
74	Une Aventure D'Amour a Venise [4], xiv, 164, [3] pp. Pochoir plates by Gerda Wegener; woodcuts by G. Aubert. (4to) 27x21 cm (10¾x8¼"), quarter red morocco, spine gilt, top edge gilt. Original front wrapper bound in at rear. No. 282 of 414 copies on Velin d'Arches from a total edition of 500 copies. Est. 500 - 800
75	The Ocean World (8vo) full turquoise morocco, bordered in gilt on covers, spine gilt, top edge gilt, owner's name in gilt on front cover. Fourth thousand. Est. 200 - 300
76	Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry vi, 861 pp. (8vo) full blue morocco covers gilt and with red and grey on-lays, spine gilt, gilt ruled-dentelles, top edge gilt. Second Printing. Est. 500 - 800
77	Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry vi, 861 pp. (8vo) full blue morocco, covers gilt, spine gilt, gilt ruled-dentelles, top edge gilt. Second Printing. Est. 400 - 600
78	The History of the Decline and Fall of the Roman Empire 6 volumes. (8vo) 19x12 cm (7½x4½") full blue levant morocco, patterned gilt borders, spines gilt, gilt-ruled dentelles, top edges gilt. Est. 1,500 - 2,000
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399	Thirteen volumes of miscellaneous fine press books, including many written by Lawrence Clark Powell Includes 13 volumes: Jones, Mary Lutz: A Los Angeles Typewriter: William M. Cheney. A Bibliography of His Printed Work. Cloth, pictorial boards. One of 350 copies printed. Los Angeles: Mary Lutz Jones, 1981. Powell, Lawrence Clark: Farewell to the Encinal. Cloth and pictorial boards. Tucson: El Signo de los Árboles Caídos, 1982. Two editions. Lynton R. Kistler: Printer-Lithographer. Cloth and pictorial boards. Northridge: Santa Susana Press, 1976. Munby, A. N. L.: Book-Collectors: Preservers of the Humanities. Cloth. No. 111 of 200 copies printed. Orange: The Rasmussen Press, 1976. Powell, Lawrence Clark: Susanna's Secret or the Lost Mozart Letters. Pictorial cloth. Tucson: Press of the Mesquite Harpsichord, 1981. Brown, Phillip S., John Dreyfus, Ward Ritchie, Roby Wentz, Herman Zapf and Jake Zeitlin: Grant Dahlstrom: Master Printer. Mounted photograph frontispiece. Cloth and pictorial boards. Los Angeles: The New Ampersand Press, 1977. Lence, Karen V.: A History of the Western Books Exhibition: If They've Got to Flap, Let Them Flap Splendidly. Cloth and pictorial boards. One of 250 copies printed. Los Angeles: The Rounce & Coffin Club, 1978. Lingenfelter, Richard E.: Presses of the Pacific Islands 1817-1867. With woodcuts by Edgar Dorsey Taylor. Cloth with gilt decorations. Prospectus laid in. Los Angeles: The Plantin Press, 1967. Shaffer, Ellen: Fray Maturino Gilberti & His Books. Cloth. Los Angeles: Dawson's Book Shop, 1963. Powell, Lawrence Clark: My Mozart Commonplace Book. Cloth and pictorial boards. Van Nuys: privately printed, 1980. Powell, Lawrence Clark: My Haydn Commonplace Book. Cloth and pictorial boards. Tucson: privately printed, 1983. Vein of Silk, Vein of Steel: Words in Memory of Saul Marks. One of 150 copies printed. Los Angeles, 1975. Est. 300 - 500
400	Curious and Facetious Letters of Benjamin Franklin Hitherto Unpublished [ii], 11, [5] pp. (4to) original full vellum boards, lettered in black and red on front, top edge gilt. No. 112 of 190 copies on Whatman Paper. Est. 150 - 250
401	Dialogo di Galileo Galilei, Dove ne i congressi di quattro giornate si discorre sopra i due massimi Sistemi del Mondo Tolemaico, e Copernicano... [8], 342, [1] pp. Copper-engraved frontispiece portrait of Galileo by F. Zucchi; woodcut printer's device on title-page; woodcut head & tailpieces & initials; diagrams in the text. (4to) 25.8x19 cm. (10¼x7¾, period plain limp boards, title inked on spine. Est. 1,000 - 1,500
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Lot	Title/Description
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481	Ten volumes of fine press books by and about Ward Ritchie Includes ten volumes: Ward Ritchie: Years Touched with Memories. Foreword by Lawrence Clark Powell. Clifton, New Jersey: Bookman Publications, INC., [1992]. Three copies. Mr. Eric Gill: Recollections of David Kindersley. Cloth. One of 400 copies. Prospectus laid in. The Ward Ritchie Press, 1967. Some Books with Illustrations by Paul Landacre. Compiled by Ward Ritchie. No. 91 of 199 copies printed. The Santa Susana Press, 1978. Lindner, Ernest A.: A Day at the Seaside with Ward Ritchie. With wood engravings by Richard E. Horton. Wrapper bound. Los Angeles: The Lindner Press, 1981.The Work of the Merrymount Press and its Founder Daniel Berkeley Updike (1860-1941). Wrapper bound. San Marino: The Huntington Library/ The Ward Ritchie Press, 1942.Ritchie, Ward: A Concise Account of Ward Ritchie: His Printing and His Books. Compiled by David W. Davies. Los Angeles: Dawson's Book Shop, 1984.Ritchie, Ward: Fine Printing: The Los Angeles Tradition. Washington: Library of Congress, 1987. Ritchie Ward, Margot & H. Richard Archer: Grant Dahlstrom at Seventy-five. Wrapper bound. Los Angeles: The New Ampersand Press, 1978. Est. 200 - 300
482	Ten volumes of fine press books by and about Ward Ritchie Includes ten volumes: Ward Ritchie: Years Touched with Memories. Cloth and pictorial boards. Clifton, New Jersey: Bookman Publications, [1992]. Two editions. Powell, Lawrence Clark: The Work of Ward Ritchie. Designer, Printer, Poet: His alter ego and his muses, with remarks by his friend. Wrapper bound. Tucson: Truepenny Books, 1997. Ritchie, Ward: Of Bookmen and Printers: A Gathering of Memories. Cloth and pictorial boards. Los Angeles: Dawson's Book Shop, [1989]. The Grabhorn Press: A Catalogue of Imprints in the Collection of Henry R. Wagner. Cloth and boards, dust jacket. Los Angeles: The Ward Ritchie Press, 1938.Newes from the New-World. Boards. Los Angeles: The Ward Ritchie Press, 1946.Ward Ritchie, Printer: A Seventy-Fifth Birthday Salute on June 15, 1980. Flagstaff: Northland Press, [1980]. Two editions, one with prospectus laid in.The Ward Ritchie Press and Anderson, Ritchie & Simon. Cloth and boards. Los Angeles, 1961. Ritchie, Ward: Fine Printing: The Los Angeles Tradition. Wrapper bound. Washington: Library of Congress, 1987.Plus sixteen pamphlets. Est. 200 - 300
483	Whistler v. Ruskin: Art & Art Critics 17, [2] pp. 19.5x15 cm (7¾x6") original printed wrappers. First Edition. Est. 400 - 600
484	Eleven volumes of fine press books by the Windhover Press Includes 11 volumes: Völuspá: The Song of the Sybil. With the Icelandic text edited by Peter H. Salus and Paul B. Taylor. Embossed cloth, untrimmed edges. One of 450 copies printed. 1968. Levis, Larry: The Afterlife. Cloth and decorated boards. One of 175 copies printed. 1977. Thoreau, Henry David: Huckleberries. Cloth. One of 330 copies printed. Prospectus laid in. 1970. Bewitched: Four Poems (Pirated in a way) from the Works of James Tate. Wrapper bound. No. 89 of 175 copies printed. 1989. Hodges, Gregg: A Music. Woodcuts throughout by Bridget O'Malley. Wrapperbound, stitched spine, untrimmed edges. One of 225 copies printed. 1990. If I were Fire: Thirty Four Sonnets by Cecco Angiolieri. Boards and stitched spine. One of 250 copies printed. 1987.Desnos, Robert: Contrée and Country, translated by William Kulik. Cloth and boards. 1994Laughlin, James: A Memoir of Ezra Pound: Gists & Piths. Cloth and boards. One of 250 copies printed. 1982.Slesinger, Warren: With Some Justification. Wrapper bound. One of 225 copies printed. 1983.Harrison, Jeffrey: The Singing Underneath. Wrapper bound. One of 250 copies printed. [1986].Dana, Robert: Blood Harvest. Woodcuts throughout by Roxanna Sexauer. Cloth. One of 200 copies printed. 1987. Est. 300 - 500

Lot	Title/Description
485	Eleven volumes of fine press books by the Windhover Press Includes 11 volumes: O'Hara, John: A Cub tells his Story. Wrapper bound, stitched at spine, untrimmed edges. One of 150 copies printed. 1974. Percival Stockdale: Samuel Johnson, and his Disgrace to English Literature. Wrapper bound, untrimmed edges. One of 275 copies printed. Prospectus laid in. 1988.Thrymskvitha. Wrapper bound, untrimmed edges. One of 200 copies printed. 1970. Duemer, Joseph: The Light of Common Day. Wrapper bound, untrimmed edges. One of 220 copies. 1986.Wright, Charles: A Journal of the Year of the Ox. Cloth. No. 98 of 150 copies printed. [1988]. Salamun, Tomaz: Turbines. Wrapper bound, untrimmed edges. One of 275 copies printed. [1973].Wright, Charles: Xionia. Cloth and boards, untrimmed edges. One of 250 copies. [1990].Dana, Robert: In a Fugitive Season. Cloth. [1979].Trueblood, Ernest V.: Afternoon of a Cow. Wrapper bound, untrimmed edges. One of 200 copies printed. [1991]. Williams, William Carlos: Flowers of August. Cloth, untrimmed edges. One of 260 copies printed. 1983.F. Scott Fitzgerald's Preface to this Side of Paradise. Edited by John R. Hopkins. Cloth. One of 150 copies. 1975. Est. 300 - 500
486	Dearly Beloved. A Short Story With illustrations. (Folio) 14x10, original moss-green boards, gilt-lettered black leather spine. No. 121 of 300 copies. First Separately Published Edition. Est. 200 - 300
487	The Names of the Lost 69, [2] pp. (4to) original black cloth, paper spine label. One of 200 copies. First Edition. Est. 150 - 250
488	Robert the Devil Translated by W.S. Merwin from an anonymous French Play of the XIV Century. With wood-engravings by Roxanne Sexauer. (4to) original linen, paper spine label. 1 of 310 copies. Est. 300 - 500
489	Robert the Devil Translated by W.S. Merwin from an anonymous French Play of the XIV Century. With wood-engravings by Roxanne Sexauer, hand-colored by the artist. (4to) original full linen, paper spine label, matching cloth slipcase. No. 33 of 50 signed copies, with plates hand-colored, from a total edition of 310 copies on hand-made paper. Est. 1,000 - 1,500
490	Forked Branches. Translations of Medieval Poems Edited by Charlotte Ward. Tipped in color woodcut frontispiece by Dellas Henke. (4to) original grey cloth-backed boards. One of 200 copies. Est. 250 - 350
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492	The Continuous Life Unpaginated. Two woodcuts by Neil Welliver. (Folio) original stiff wrappers, stitched, paper label on spine. No. 35 of 225 numbered copies. First Edition. Est. 250 - 350
493	Tale of the Caliph Stork Illustrations by Eleanor Simmons. (8vo) original cloth. No. 26 of 100 copies. First Edition. Est. 400 - 600

Lot	Title/Description
494	Twelve volumes of fine press books by the Windhover Press Includes 12 volumes: Kenney's: Twenty Poems for a Lost Tavern. Cloth. One of 250 copies printed. [1970]. Scupham, Peter: Natura. Cloth and boards. One of 450 copies printed. 1978.Gioia, DAna: Daily Horoscope. Wrapper bound. One of 225 copies. [1982]. Satyra Qvinta Ivenalis: Juvenal's Fifth Satire. Cloth, untrimmed edges. One of 300 copies printed. [1979]. Hsien, Ya: Salt. Translated by the author. Wrapper bound. One of 250 copies printed. 1968.Saffarzadeh, Tahereh: The Red Umbrella. Wrapper bound, stitched spine. One of 320 copies printed. 1969. Merwin, W. S.: Feathers from the Hill. Cloth. Signed edition of 270 copies printed. [1978].Corrections and Comments by E. W for the Benefit of S. P. Pictorial boards. One of 175 copies. [1976].Olson, Charles: Some Early Poems. Cloth and boards, untrimmed edges. [1978].Ronsard, Pierre de: Hercule Chrestien. Cloth and boards, Italian handmade paper, untrimmed edges. One of 200 copies printed. 1972.For the Occasion of Death: Poems. Cloth and decorated boards. One of 220 copies printed. [1981]. Montale, Eugenio: Mottetti and Motets, translated by Charles Wright. Cloth. No. 163 of 220 copies printed. 1981. Est. 300 - 500
495	Twelve volumes of fine press books by the Windhover Press Includes 12 volumes: Harding, Gunnar: The Fabulous Life of Guillaume Apollinaire. Boards, untrimmed edges. One of 320 copies printed. 1970. Laughlin, James: The Deconstructed Man. Wrapper bound, untrimmed edges. One of 240 copies printed. [1983]. Wright, Charles: Colophons. Cloth and boards. One of 200 copies. [1977].Kees, Weldon: Five Lost Poems. With engraving by Barry Moser. Wrapper bound, untrimmed edges. One of 250 copies printed. Prospectus laid in. [1995]. d'Almeida: Memoirs of an Ismaric Spear. Cloth, front in boards. One of 230 copies printed. [1984].Master Peter Patelan: A Fifteenth Century French Farce. Cloth and decorated boards. One of 225 copies printed. 1975.Justice, Donald: Tremayne. Wrapper bound, decorated, untrimmed edges. One of 210 copies printed. [1984].Morris, William: Socialist Diary. Cloth and front in boards, untrimmed edges. One of 400 copies printed. 1981. Levine, Mark: Capital. With linocuts by Nora Koch. Wrapper bound. One of 200 copies printed. 1991. Charles Olson in Connecticut: Last Lectures. Cloth, untrimmed edges. One of 220 copies printed. 1974.Within the Walls. With wood engravings by Dellas Henke. Cloth. No. 116 of 275 copies printed. 1993. Miedzyrzecki, Artur: 14 Poems. Wrapper bound, untrimmed edges. 1972. Est. 300 - 500
496	A Briefe and Accurate Treatise of Tobacco. In which, the immoderate, irregular, & unseasonable use thereof is reprehended, and the true nature and best manner of using it, perspicuously demonstrated Title-page printed in red & black, with vignette illustration in color; shoulder headings in red. (Folio) original morocco-backed decorative boards, spine lettered in gilt, slipcase. 1 of 200 copies printed by James & Cecil Johnson at the Windsor Press. Est. 120 - 180
497	The Daring Young Man on the Flying Trapeze and Other Stories Afterword by Herbert Gold. Illustrated with woodblocks by Bill Prochnow. 10x7½, gilt-stamped cloth, publisher's slipcase. No. 29 of 200 copies designed by James and Carolyn Robertson. Est. 200 - 300
498	Eleven volumes of fine press books, all relating to the Zamorano and Roxburghe Clubs Includes 11 volumes: Crabbe, George: Peter Grimes and his Apprentices. Keepsake. England: Chimaera Press, 1982. Franklin, Benjamin: Paper: A Poem. Keepsake. One of 125 copies printed. San Francisco, 1972. Celebrating the Life: Richard J. Hoffman: A Bookman's Bookman, The Printer, A Practical Printer, A Brief History. Keepsake. Cloth. One of 400 copies printed. Los Angeles, 1994. Three editions.Hicks, Jimmie: W. W. Robinson: A Biography and a Bibliography. Cloth, slipcase. Los Angeles: The Zamorano Club, 1970. Collector's choice. Keepsake. Wrapper bound. Grabhorn Press, [1960]. Mackenzie & Harris: A Short Story of picas and printers in San Francisco. Keepsake. Cloth. Lester Lyod, 1996.Celebrating 75 Years of Bibliophilic Fellowship: The Roxburghe Club of San Francisco. Cloth and pictorial boards. No. 107 of 150 copies printed. San Francisco: Roxburghe Club. 2003. The Key to the Goodman Encyclopedia of the California Gold Rush Fleet. Loose leaves, in folding slip case. Los Angeles: The Zamorano Club, 1992. 40 Years: A Chronology of Announcements & Keepsakes: The Roxburghe Club of San Francisco 1928-1967. Calf and pictorial boards. One of 150 copies printed. Prospectus laid in. San Francisco: Grabhorn-Hoyem, 1968. Est. 300 - 500

Lot	Title/Description
499	Collection of printing blocks, wood-type, and miscellaneous letterpress printing supplies Approximately 50+ miscellaneous vintage metal cut printing blocks of various subjects including printing presses, airplanes, Christmas, etc. Most likely used in advertisements. 10 vintage metal drawer pulls from type cabinets, two marked Hamilton, one marked Keystone Type Foundry, others with various decorations. 24 woodcut letters A & D, various fonts and sizes. An assortment of various letterpress printing supplies including form locks, key, quoins, a few binding stamps, miscellaneous pied metal type, etc. Est. 10 - 100
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502	Cezanne Profusely illustrated, included numerous tipped-in color plates. (4to) cloth, jacket. Est. 10 - 100
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508	Eroticism in Western Art 287 pp. Profusely illustrated. Cloth, jacket. First American Edition. Est. 10 - 100
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517	Berlin, Liberty Day, 4th of July Acrylic painting on paper. 25x20 cm. (9¾x7¾"), matted. Est. 10 - 100		
518	Nutcracker Illustrated by Maurice Sendak. Blue cloth, color pictorial dust jacket. First Trade Edition. Est. 10 - 100		