

Auction - Sale 516: Fine & Rare Books, with Fine Press Books from the Collection of Phillip Keuhlen 09/26/2013 11:00 AM PDT

Lot	Title/Description
1	Discourses on Davila. A Series of Papers on Political History. Written in the Year 1790, and Published in The Gazette of the United States. By an American Citizen (3)-248 pp. (8vo) 23.5x14 cm (9¼x5½") original paper-backed boards, remnants of spine label, pages untrimmed. First Book Edition. Est. 10,000 - 15,000
2	"Electronics - A New Science for A New World" 31, [1] pp. including wrappers. Illustrated in color throughout. 21x28 cm. (8¼x11") , color pictorial wrappers. Est. 300 - 500
3	Fabulae, elegantissimis iconibus veras animalium species ad vivum adumbrantibus 410, [6] pp. Woodcut illustrations. (12mo) 11.5x7 cm (4½x2¾") period full limp vellum, paper spine label lettered by hand. Est. 300 - 500
4	Small collection of volumes from the library of Czar Alexander II Includes: Meyer, Gottlob Wilhelm. Geschichte der Schrifterflarung. 5 volumes. Green half morocco and marbled boards. 1802.Kaiser, Gottl. Die Biblische Theologie. 2 volumes. Green half morocco and marbled boards. 1814.Staudlin, Carl. Geschichte der Christlichen Moral. Green half morocco and marbled boards. 1808.Oikonomos, K. Opyt o blizhajshem srodstveazykyaslyavyanorossijskogo s grecheskim. Parallel text in Greek and Cyrillic. Full green morocco. 3 volumes. 1828.Together 4 works in 11 volumes, each with the bookplate and shelf label of Czar Alexander II. Est. 1,000 - 1,500
5	Two bound volumes of almanacs - with the arms of George IV Two volumes, each containing multiple almanacs for the same year. Each volume contains: The Gentleman's Diary.The Ladies Diary.Vox Stellarum: Or, A Loyal Almanack.Merlinus Liberatus. An Almanack. Old Poor Robin. An Almanack. Speculum Anni: Or, Season on the Seasons.The Coelestial Atlas; Or a New and Improved EphemerisThe Imperial Almanack.Bound in period full red morocco with the gilt armorial stamping of George IV, spines gilt, black leather labels, all edges gilt. Est. 400 - 600
6	Operu(m) sancti Ambrosii pars tertia [580] pp. a8,b6,c8,d6,e8,f6,g8,h6, i8,k-o6;?1,(2)a-b6,c-h8,j6,k6,l-n8; (3)a8,b6,c8,d-f6;(4)a8,b6,c8,d6,e8,f6,g10.(Folio) 30x20.5 cm (11¾x8") 19th century half vellum and marbled boards, leather spine label lettered in gilt, all edges marbled. Est. 4,000 - 6,000
7	Copotus Manualis Magri Aniani metricus cu [cum sybol] meto et Algorismus XLIII ff [88] pp. A8, B-C6, D-F8. 18.3x13.2 cm (7¼x5¼") modern vellum binding, with hand-lettered cover in ink. Diagonal red dash hand-drawn on each capital letter throughout book. Est. 2,000 - 3,000
8	Housing New York's Millions: The part lime plays in solfing this problem together with a pictorial review of a small portion of one year's building accomplishments 32. [1] pp. Illustrated throughout from photographs of residential buildings in New York City. 28x21.5 cm. (11x8½"). wrappers lettered and decorated in gilt, with small photo pictorial cover label. Est. 400 - 600
9	L'Orlando Furioso 4 volumes. Engraved title pages and plates, frontispiece in Volume 1. (12mo) 16x9 cm (6¼x3½"), early full vellum, leather spine labels. Est. 300 - 500
10	Two volumes of works by Aristotle in Greek Two bound volumes, including: Aristotelis Politicorum Liber Primus. 36 pp. 1603.Aristotelis Oeconomica. Bound with 4 other works by Aristotle, each separately paginated. 8; 8; 6; 4; 12 pp. 1590. Est. 1,000 - 1,500
11	The Petit Trianon Versailles [8], 14 pp. + 97 plates from photographs, designs, measured drawings, etc. (Folio) 48.5x36.5 cm (19x14¼"), period red half morocco and cloth, spine lettered and ruled in gilt, raised bands, top edge gilt. First London Edition. Est. 250 - 350

Lot	Title/Description
12	Lord Bacon's Essays, Or Counsels Moral and Civil Translated from the Latin by William Wilylmott. 2 volumes. [xvii], 503; [vi], 432 pp. (8vo) later brown half calf and tan cloth, leather spine labels. Est. 300 - 500
13	Theophile Gautier: Notice Litteraire Precedee d'une Lettre de Victor Hugo [viii], 68 pp. Etched portrait by Emile Therond. (8vo) 18.5x12 cm (7¼x4¾"), later cloth-backed mottled boards, spine lettered in gilt. First Edition. Est. 1,200 - 1,800
14	Fifty Years Adrift x, 541, [3] pp. Edited by George Harrison. Foreword by George Harrison. Illustrated throughout with facsimiles of concert posters, tickets, photographs, contracts, letters, handbills etc., printed in color and black and white. (Large 8vo), brown half calf and cloth, all edges gilt, slipcase. No. 442 of 2000 copies. First Edition. Est. 2,000 - 3,000
15	En attendant Godot 163, [1] pp. 18.8x11.8 cm. (7½x4¾"), original wrappers. Later impression of the first edition (16th thousand). Est. 3,000 - 5,000
16	Farewell American Tour, Sarah Bernhardt, Season 1905-1906... La Tosca... under the direction of Sam S. & Lee Scubert and Wm. Connor (wrapper title) 23 pp. 25.5x17 cm. (10x6¾"), decorated wrappers. Est. 150 - 250
17	Fragment from the first edition, second issue of the King James Bible, the great "She" Bible of 1613 31 leaves. P6, Q-U6. Black letter, text in 2 columns, woodcut headpieces & initials. (folio) 39.5x26 cm. (15½x10¼"), modern half cloth & boards, morocco lettering piece. Est. 800 - 1,200
18	Bibel Das Ist Die Helige Schrift [xlii], 963, [1], 398, [2], 364 pp. Engraved title page, portrait frontispiece, and 28 full page engraved plates; scores of smaller woodcut illustrations throughout. (4to) 27.5x21.5 cm (10¾x8½"), period full calf. Est. 500 - 800
19	[New Testament in Greek & Latin] [8], 459, [13] pp. Bound with: Sternhold, Thomas & John Hopkins. The Whole Book of Psalmes... London: Printed by G.M., 1646. (8vo), early full calf. Est. 500 - 800
20	Novvm Testamentum Græcvm. Cum vulgata interpretatione Latina Græci contextus lineis inserta... [and Old Testament in Hebrew] [8], 186, [blank leaf], 134 pp. in Greek with interlinear Latin; plus 183, [1], 283, 83, 203 pp. in Hebrew with interlinear Latin. In two columns. Preface in Latin by Benito Arias Montano. (folio) 36x23.5 cm. (14¼x9¼"), later quarter calf & boards, spine tooled in gilt. Est. 800 - 1,200
21	De Legibus Hebræorum Ritualibus et earumque rationibus, libri quatuor... 2 volumes. [38], 635; [4], [639]-1132, [30] pp. (folio) 33.3x21 cm. (13x8"), period calf, spines tooled in gilt, raised bands, marbled endpapers & edges. Est. 500 - 800
22	Liselund 58 pp. plus plates from photographs and architectural drawings. (Folio) 36.5x25 cm (14¼x9¾"), period brown half morocco and boards, spine lettered in gilt. No. 113 of 620 copies. First Edition. Est. 200 - 300
23	The Book of Job Unnumbered leaves, printed on hand-made paper. With 33 original etchings, each signed in pencil by Sir Frank Brangwyn. 32x25.5 cm (12½x10") half vellum and boards, gilt-lettered, top edge gilt, other edges untrimmed, black cloth drop-back box. One of 110 copies, only 100 available for sale. Est. 1,500 - 2,500

Lot	Title/Description
24	An Argosy of Fables: A Representative Selection From the Fable Literature of Every Age and Land With 24 tipped-in color plates by Paul Bransom. 29x21 cm. (11¼x8¾), half red cloth & gilt-pictorial boards lettered in red, spine lettered in gilt, color pictorial endpapers, top edges gilt. No. 1308 of 365 copies of the large paper edition. Est. 300 - 500
25	Oeuvres complètes de Buffon, suivies de ses Continuateurs Daubenton, Lacépède, Cuvier, Duméril, Poiret, Lesson et Geoffroy-St.-Hilaire 20 volumes, including 14 text volumes & 6 plate volumes. With 730 lithographed plates, 441 of which are hand-colored. 23.5x15 cm. (9¼x6"), uniform period quarter calf & marbled boards, spines gilt. Est. 1,000 - 1,500
26	Practical Hints on Colour in Painting. Illustrated by Examples from the Works of the Venetian, Flemish, and Dutch Schools Bound with: Practical Hints on Composition in Painting. [1836]. Practical Hints on Light and Shade in Paining. [1834]. An Essay on the Education of the Eye With Reference to Painting. [1839]. Together 4 works in 1 volumes. The first title with 8 hand-colored plates; other works with uncolored illustrations. (4to) 28x21 cm (11x8¼") early black half morocco and marbled boards, spine gilt, edges marbled. Custom slipcase. Early editions. Est. 400 - 600
27	Cecilia, or Memoirs of an Heiress. By the Author of Evelina 5 volumes. 16.5x10 cm (6½x4") later full leather, gilt-lettered morocco spine labels. Fifth Edition. Est. 150 - 250
28	Hudibras, A Poem 2 volumes. [iii]-lxxiv, 444; 494 pp. With notes selected from Grey and other authors, to which are prefixed a life of the author, and a preliminary discourse on the Civil War. Illustrated with 12 hand-colored aquatint plates. 21x13 cm (8¼x5") leather-backed boards. New Edition, Embellished with Engravings. Est. 200 - 300
29	The Commentaries of Caesar, Translated into English. To which is prefixed a Discourse Concerning the Roman Art of War [12], civ, 335, [20] pp. Illustrated with 85 copper-engraved plates, including frontispiece & 6 folding maps; most of the plates are folding. (Folio) 42.3x25.5 cm. (16¾x10¼"), period calf, rebaked with modern calf, spine tooled in gilt, raised bands, morocco lettering piece. Est. 8,000 - 12,000
30	Annales Rerum Anglicarum et Hibernicarum, Regnate Elizabetha. [16], 855, [40] pp., Engraved title-page; engraved portrait of Queen Elizabeth I. (8vo) 18x12 cm. (7x4¾"), period vellum, yap edges. First complete edition. Est. 400 - 600
31	Il Cancelliere Istruito Opera Teorica Pratica 3 volumes. xii, 275; [vi], 3-242; [iv], 243-433, xxv pp. (4to) 23.5x18 cm (9¼x7") period full vellum, gilt leather spine labels, all edges speckled. First Edition. Est. 1,000 - 1,500
32	Alice's Adventures in Wonderland [10], 192 pp. Half-title. Frontispiece and wood-engraved illustrations after John Tenniel. 7½x5, original red cloth stamped in gilt, all edges gilt. First Edition, second issue. Est. 4,000 - 6,000
33	Lewis Carrol: Photos and Letters to His Child Friends Illustrated with tipped-in photographic plates. Printed on blue paper. (Small folio) gilt-lettered cloth with photographic cover label; slipcase. First Edition. No. 60 of 3000 copies. Est. 150 - 250
34	Cyclopaedia: Or, An Universal Dictionary of Arts and Sciences - Plate volume only Volume 5 only; comprising the supplement, index and 151 engraved plates. (Folio) 43x26 cm (17x10¼") period full calf with later leather straps added, spine gilt, red leather labels lettered in gilt. Est. 1,000 - 1,500

Lot	Title/Description
35	Designs on Chinese Opera Costumes Edited by the Research Studio of the Northeast Drama Institute. Brief text and captions in English, French & Chinese. With 73 color designs, some two and a few three per plate, reproduced by Lu. Hua and Ma Chiang. 38x32.5 cm. (15x13"), contents loose as issued silk over boards bolder decorated in yellow, bone clasps. Est. 300 - 500
36	Peking the Beautiful. Comprising Seventy Photographic Studies of the Celebrated Monuments of China's Northern Capital and its Environs Complete with Descriptive and Historical Notes 155 pp. 70 tipped in photographs, a few colored. (Folio) 39.5x31.5 cm. (15½x12½") original embroidered blue silk binding, spine lettered in Chinese characters. Original two-part pictorial box. First Edition. Est. 4,000 - 6,000
37	Prodigi d'amore, rappresentati in varie novelle dal dottore Mont Albano, e trasportati dallo Spagnuolo in Italiano dal P.D. Biasio Cialdini Half title, title page, [viii], 465 pp. Woodcut illustration on title page. (12mo) original? vellum, hand-lettered spine. Est. 300 - 500
38	Actors' Directory & Studio Guide Vol. IV, No. 2, July 1927. 216 pp. Illustrated throughout from photographs of actors and actresses. 26.8x20 cm. (10½x8"), pictorial wrappers. Est. 250 - 350
39	Club House Cook Book no. 2 (wrapper title) 172, [1] pp. Numerous advertisements. 19.5x14 cm. (7¾x5½"), original wrappers. Est. 250 - 350
40	Eighteenth Century Manuscript Cookery Receipt Book Manuscript receipt book, in English. 87 leaves (52 of which are blank). (Folio) 32x20 cm (12½x8") period full paneled calf, modern rebinding. Est. 5,000 - 8,000
41	Home Helps frm the Ladies Aid Society of the East Los Angeles Church 48 pp. With advertisements. 23.3x15.3 cm. (9¼x6"), printed wrappers. Est. 200 - 300
42	Memoires de Benvenuto Cellini 2 volumes. (8vo) period full calf bindings, original wrappers bound in. No. 1199 of 1200 copies on Papier Lafuma. Est. 300 - 500
43	Nevesta Krostova. Souhrn vroucich modliteb a pisni kostelnich pro katolicke krestanky Illustrated frontispiece, title page with gilt border 13.6x9 cm (5¼x3½") full brown leather, tooled cover designs, the front cover with gilt accents and a bone Catholic cross sculpture on front cover, gilt-lettered spine, brass clasp, top edge gilt. 377, [7] pp. Est. 200 - 300
44	The Estates, Empires, & Principalities of the World, Represented by ye description of Countries, maners of Inhabitants, Riches of Provinces, forces, Government, Religion and the Princes That Have Foverned in Every Estate. With the Beginning of All Militarie and Religious Orders Translated from the French by Edward Grimstone. [xviii], 1234 pp. Engraved title page. (Folio) 32.5x22.5 cm (12¾x9"), period full paneled calf, later rebinding, red leather spine label lettered in gilt. First Edition in English. Est. 1,000 - 1,500
45	Decorations Interieures Empruntees a des Edifices Francais du Commencement de la Renaissance a la fin de Louis XVI 2 volumes. 164 plates (some comprising 2 plate numbers), including several chromolithograph plates. (Folio) 44x31.5 cm (17¼x12½") period red morocco-backed boards. First Edition. Est. 1,000 - 1,500
46	Salmonia: Or, Days of Fly Fishing xi, [3], 335 pp. With 6 engraved plates. (8vo) rebound in later tan calf-backed marbled boards, gilt-lettered spine, all edges marbled. Third Edition. Est. 200 - 300

Lot	Title/Description
47	Voyage de la Propontide et du Pont-Euxin 2 volumes. xii, 168; [iv], (169)-416 pp. Six engraved folding maps with hand-coloring. (8vo) 20x12.5 cm (8x5") period full calf, spines gilt, black leather labels, all edges marbled. First Edition. Est. 1,000 - 1,500
48	The farther adventures of Robinson Crusoe; being the second and last part of his life [8], 373, [11] pp. Folding copper-engraved map. (8vo) 19x12 cm. (7½x4¾), modern antique calf. First Edition. Est. 1,000 - 1,500
49	The life and strange surprizing adventures of Robinson Crusoe, of York, mariner... Written by himself... [4], 364, [4] pp. Copper-engraved frontispiece (8vo) 19x12 cm. (7½x4¾), period paneled calf rebaked with original spine strip employed. "Third" Edition. Est. 2,500 - 3,500
50	Eight Dictionaries, Encyclopedias & similar references, most partial sets, in thirteen volumes Includes: Richelet, P. Second Partie du Dictionnaire Francois, Tire de l'usage et des meilleur auteurs de la langue. Geneva: 1679. Bayle, Pierre. Dictionnaire Historique et Critique. 2 volumes, Vol. I, Part 1 & Vol. II, Part 2 only. Rotterdam: 1698. Vocabolario degli Accademici della Crusca. Vols. 1-4 (of 6) only. Firenze [Florence]: 1729-1735. Septem : Lijguarum Calepinus, hoc est Lexicon Latinum.... Vo.. II only. (Covers detached, the covering over the boards as well as spine strip perished.) Patavii [Batavia]: 1746. A Dictionary of the Holy Bible. Vols. II & III (of 3) only. London: 1759. Dictionnaire de Chymie... Vol. I only. Paris: 1766. Dizionario Mitologico, Ovvero Della Favola Poetico Storico... Vol. I only. Napoli [Naples]: 1785. Geiriadur Ysgrhythrol; yn Cynnsys Arwyddocad Geiriau Anghyfiaith... Llypr I. Utica: 1844. Together, 8 partial works in 13 volumes. Octavo, quarto or folio, leather or vellum bindings. Est. 1,000 - 1,500
51	Exposition Exacte ou Tableaux Anatomiques en Tailles-Couces des Differentes Parties du Corps Humain 60 leaves, printed on one side only, comprising an engraved title page, dedication leaf, and 29 engraved plates with descriptive text on facing leaves. [Bound with] Monnet, Charles. Anatomie ou la Connoissance du Corps Humain détaillée dans chaque partie pour la facilité des personnes qui professent le dessin.. 42 etched plates, including title page. Paris: Chez Jean, [c. 1820s]. (Folio) 39x25.5 cm (15¼x10"), later calf backed boards, spine lettered in gilt. Est. 2,000 - 3,000
52	The Art of Walt Disney from Mickey Mouse to the Magic Kingdoms 458 pp. With a special essay by Peter Blake. 763 illustrations, 351 plates in full color, from photographs, drawings and paintings, mostly from the original movie scenes. 33.5x26 cm. (13¼x10½"), white linen, color illustrated cut-out of Mickey Mouse with paint bucket affixed to front cover, spine lettered in gilt, original printed acetate jacket. First Edition. Est. 250 - 350
53	Three Little Pigs 62, [2] pp. Illustrated by Walt Disney Studios with 12 full color plates plus other illustrations. (Small 4to) original color pictorial boards, color pictorial endpapers; matching color pictorial jacket. First English Edition. Est. 800 - 1,200
54	A Voyage Round the World; But More Particularly to the North-West Coast of America performed in 1785, 1786, 1787, and 1788 in The King George and Queen Charlotte, Captains Portlock and Dixon xxix, [3], 360, 47, [1] pp., half-title, large folding engraved map, 6 folding charts and 15 plates (one folding), including views, natural history subjects and music, errata and directions to the binder leaf. (4to) 30x22.8 cm (11¾x9"), original paper-backed boards, uncut, titled in ink on spine, preserved in a folding cloth case within a blue morocco-backed cloth slipcase. First Edition. Est. 7,000 - 10,000
55	The Clumber Spaniel: A Monograph 63, [5] pp. Illustrations from photographs. (8vo), illustrated paper wrappers. First Edition. Est. 300 - 500

Lot	Title/Description
56	Toy Dogs: How to Breed and Rear Them. Being the Life of a Griffon Bruxellois vii. [1], 147, [1] + [4] ad pp. With 8 plates from photographs. 17.5x9.5 cm. (7x3¾"), pictorial cloth. Est. 250 - 350
57	The Sleeping Beauty and Other Fairy Tales From the Old French Tipped in color plates by Edmund Dulac. (8vo) original gilt decorated red cloth, original dust jacket. Reprint. Est. 300 - 500
58	Thirteen early papers by Albert Einstein, in eight volumes of Annalen der Physik Includes: "Ueber die thermodynamische Theorie der Potentialdifferenz zwischen Metallen und vollständig dissociirten Lösungen ihrer Salze und über eine elektrische Methode zur Erforschung der Molecularkräfte." Pp. 798-814 in Annalen der Physik, Vierte Folge, Band 8. 1902. "Kinetische Theorie des Wärmegleichgewichtes und des zweiten Hauptsatzes der Thermodynamik." Pp. 417-433 in Annalen der Physik, Vierte Folge, Band 9. 1902. "Eine Theorie der Grundlagen der Thermodynamik." Pp. 170-187 in Annalen der Physik, Vierte Folge, Band 11. 1903. "Zur allgemeinen molekularen Theorie der Wärme." Pp. 354-362 in Annalen der Physik, Vierte Folge, Band 14. 1903. "Eine neue Bestimmung der Moleküldimensionen" [and] "Zur Theorie der Brownschen Bewegung." Pp. 289-306 and 371-381 in Annalen der Physik, Vierte Folge, Band 19. 1906. "Zur Theorie der :Lichterzeugung u. Lichtabsorption." Pp. 199-206 in Annalen der Physik, Vierte Folge, Band 20. 1906. "Über eine Methode zur Bestimmung des Verhältnisses der transversalen und longitudinalen Masse des Elektrons." Pp. 583-586 in Annalen der Physik, Vierte Folge, Band 21. 1906. "Bemerkun zu dem Gesetz von Eötvös. Pp. 165-169. [and] "Eine Beziehung zwischen dem elastischen Verhalten..." Pp. 170-174. [and] "Bemerkungen zu P. Hertzschen Arbeiten..." Pp. 175-176. [and] "Bemerkung zu meiner Arbeit 'Eine Beziehung zwischen dem elastischen Verhalten.'" P. 590. [and] Berichtigung zue meiner Arbeit: "Eine neue Bestimmung der Moleküldimensionen." P. 591-592. 5 papers in Annalen der Physik, Vierte Folge, Band 34. 1911. Together, 13 papers by Albert Einstein, in 8 bound volumes of Annalen der Physik. 20.6x13.5 cm. (8¼x5½"), period half cloth or half leather and marbled boards. First Appearances, Journal Issues. Est. 2,000 - 3,000
59	Journal of My Life During the French Revolution 206, [1] pp. 28 page catalogue at the rear. (8vo) 22x14 cm (9¼x5½"), later full paneled calf, spine gilt, top edge gilt. First Edition. Est. 200 - 300
60	Traite de L'Art de la Charpenterie - Atlas volumes only 2 volumes. Title page, frontispiece and 157 folding plates. (4to) 32x27 cm (12½x10½") later half-morocco and cloth, spines lettered in gilt. First Edition. Est. 1,000 - 1,500
61	Two works with reproductions of early woodcuts and engravings Includes: Wahl, Hanz, editor. Die 92 Holzschnitte der Lübecker Bibel aus dem Jahre 1494 von einem unbekannten Meister. Title-page + 90 leaves printed on rectos only, each with a reproduction of a woodcut illustration (all but 1 hand-colored) and passages from the Bible. 34.3x25 cm. (13½x9¾"), full pigskin with mock hinges, bound by Walter Tiemann. No. 34 of 75 copies printed on Van Gelder paper with hand-colored plates. Weimar: Gustav Kiepenheuer, 1917. Courboin, François. Histoire Illustrée de la Gravure en France. Ire Partie, Des Origines a 1660. Atlas volume. [16] pp. title & prelims. (incl. list of plates) + 2 unnumbered plates & 486 numbered reproductions on fewer plates; printed tissue guards. 45x31.5 cm. (18x12¼"), unbound as issued. No. 455 of 750 copies. First Edition. Paris: Chez Maurice le Garrec, 1923. Together, 2 volumes. Est. 400 - 600
62	[Elements, i.e.] The Elements of Geometrie of the most Auncient Philosopher Euclide of Megara [25 (of 28)], 452 (of 464) leaves. pi4 (lacking pi1-3), a-d4, A-X4, 2A-2Y6, 2A-2Y6, 3A-3F6, 3G-3Y6, 3A-3E4 (lacking 3B, 3D-3E). Translated by H. Billingsly. Preface by John Dee. With geometric diagrams throughout. (folio) 33x20 cm. (12x8"), 19th century half calf & marbled boards. First Edition in English. Est. 8,000 - 12,000

Auction - Sale 516: Fine & Rare Books, with Fine Press Books from the Collection of Phillip Keuhlen 09/26/2013 11:00 AM PDT

Lot	Title/Description
63	Animal Alphabet-Book [56] pp. With 26 full-page illustrations of animals. 19x31.5 cm. (7½x12¼"), rebound in cloth, with the color pictorial paper covering of the original boards mounted on front and rear covers. Est. 200 - 300
64	The Theater of Honour and Knight-hood. Or, A Compendious Chronicle and History of the Whole Christian World. 2 parts in 1. [18], [24], 572 (i.e. 582); 406, [18], 407-538 pp. Title-page printed in red and black. 12 leaves of hand-colored woodcut illustrations at the front, printed on rectos only; plus numerous woodcut illustrations within text. Woodcut head- and tail-pieces, decorative initials. (Folio) 32.5x21 cm (12¾x8¼"), period full calf with later rebacking, spine gilt, red and green labels. First Edition in English. Est. 1,500 - 2,500
65	Pericle Fazzini 22, [2] pp. Illustrated with photographs of the sculptor's works, reproductions of sketches, etc. (4to) 29.5x22.5 cm (11½x8¾"), original illustrated flexible boards. Number XIII of XL copies. First Edition. Est. 1,000 - 1,500
66	The Xanthian Marbles; Their Acquisition, and Transmission to England [iv], 44, [1] pp. Two lithograph plates. (8vo) 25x18 cm (9¾x7"), original stiff paper wrappers. First Edition. Est. 300 - 500
67	Paris; During the Interesting Month of July, 1815. A Series of Letters, Addressed to a Friend in London vi, 165, [1] pp. Hand-colored frontispiece and two plates, small uncolored vignette on title page. (8vo) 21x12.5 cm (8¼x5"), early half calf and marbled boards. First Edition. Est. 250 - 350
68	A Bookbinder's Florilegium 124 pp. 24.5x16.5 cm (9½x6½") black over flexible boards, with geometric color leather strips laid down on covers and spine, illustrating an abstract geometric skull, in orange, yellow, blue, brown and maroon, top edges silver, with small color geometric designs tooled on the top edge of text block, black cloth slipcase. The name Silvia Rennie on rear leather ribbon (which runs through the covers). Est. 700 - 1,000
69	The Diverting History of John Gilpin: Showing How he Went Farther than he Intended, and Came Safe Home Again Frontispiece and five plates by George Cruikshank. 12.5x10 cm (5x4") rebound in full brown calf, gilt lettered spine, top edge gilt, gilt dentelles. With the original wrappers backed, and bound in at rear with [4] pp. of ad leaves between them. Bound by Bayntun. Est. 200 - 300
70	Works - 24 volumes 24 volumes (of 25?). (8vo) half brown morocco and cloth, gilt-lettered spine, top edge gilt, other edges untrimmed. No. 969 of 1,000 copies. Est. 300 - 500
71	[The Christmas Books] Includes: A Christmas Carol. Ninth Edition. 1844. The Chimes. Tenth Edition. 1845. The Cricket on the Hearth. First Edition, Second State. 1846. The Battle of Life. First Edition, Fourth Issue. 1847. The Haunted Man. First Edition. 1848. Together five volumes, uniformly bound in full red crushed levant morocco, single gilt rule border on boards, spines with six gilt decorated or lettered compartments divided by raised bands, gilt dentelles, marbled endpapers, all edges gilt. Custom red cloth slipcase. Est. 1,500 - 2,000
72	Their Majesties' Servants: Annals of the English Stage 3 volumes. Illustrated with 50 portraits, plus wood engravings within text. Number 222 of 300 copies. 25x16 cm (9¾x6¼") half green morocco and cloth, gilt-lettered and decorated spine, all edges gilt. Bound by Asprey. Est. 300 - 500
73	Works of Arthur Conan Doyle 13 volumes. Frontispiece gravure with tissue-guard in each volume. (8vo) half brown morocco and marbled boards, gilt-decorated and lettered spines, top edges gilt, other edges untrimmed, marbled endpapers. Author's Edition. No. 531 of 1,000 copies. Est. 1,000 - 1,500

Lot	Title/Description
74	Twenty Years After Est. 150 - 250
75	Memoirs of Napoleon Bonaparte. To Which are Now First Added, an Account of the Important Events of the Hundred Days, of Napoleon's Surrender to the English, and of His Residence and Death at St. Helena. 4 volumes. Engraved plates. (8vo) 21x14 cm (8¼x5½") later three-quarter red morocco and cloth, spines gilt, raised bands, top edges gilt. Est. 250 - 350
76	The Wind in the Willows Illustrated by Ernest H. Shepard. (8vo) half red morocco and marbled boards, gilt-lettered and decorated spine, top edge gilt. Est. 300 - 500
77	History of the English People 4 volumes. (8vo) period blue polished half calf and marbled boards, spines gilt, red leather labels, all edges marbled. Est. 300 - 500
78	Headbands: How to Work Them (8vo) full gray morocco, with 11 narrow bands of leather decorating front cover in vertical lines alternating colors of maroon, dark red, and mustard yellow, blind-tooled lettered maroon morocco spine label, top edge graphite, morocco-backed cloth drop-back box. Est. 300 - 500
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Lot	Title/Description
330	Five volumes from the Incline Press Includes: Gray, Thomas. An Ode on a Favourite Cat Drowned in a Tub of Goldfishes. No. 113 of 150 copies. With a lino cut signed in pencil by Ken Ferguson. 2001. Poetry and Prose for the Midsummer Feast at Cannwood House. No. 32 of 230 copies. 2002. A Correspondence of 1953 Concerning the Book The Seven Deadly Virtues by Denis Tegetmeyer and Eric Gill. With illustrations by Romy Brough. No. 7 of 120 copies. 1999. Powers, Alan, Barry Kitts, Ronald Maddox. In Place of Toothpaste. Three essays celebrating the watercolour painting of Eric Ravilious. No. 33 of 250 copies. 2004. Monro, Harold. Milk for the Cat. With color linocut, signed in pencil by Bert Eastman. No. 27 of 180 copies. 2003. Est. 300 - 500
331	Burin, Box, and Board 25x25 cm (10x10") aqua cloth-backed boards, housed with additional contents (see below) and prospectus in a cloth-backed boards drop-back box. No. XV of XL copies which are accompanied by a portfolio containing a copy of the catalogue of the 2005 retrospective exhibition referred to in the text, six original prints, made, numbered, and signed by the artist, and a copy of a photo of Lennart Forsberg at his proofing press taken by Thorsten Sjolin. Est. 300 - 500
332	Four volumes from Incline Press Includes: A Book of Nursery Rhymes. Illustrated with wood engravings by Enid Marx, some are hand colored. No. xli of 50 copies, signed by the artist, and with an extra 3 loose wood engravings in rear pocket. [1993]. A Book of Nursery Rhymes. Illustrated with wood engravings by Enid Marx. No. 217 of 260 copies. [1993]. Burns, Jim. The Five Senses. Wood engravings by Geri Waddington. No. 98 of 200 copies, signed at colophon by the artist. 1999. The Rose-bud the Rose and the Thorn. Three Songs by Robert Burns. With an illustration by Ann Tout. No. 79 of 250 copies. [1994]. Est. 200 - 300
333	Marco's Animal Alphabet Linocuts by Enid Marx. 38x28 cm (15x11") blue cloth-backed decorative boards. No. 113 of 160 copies. Est. 200 - 300
334	A Collation of Specimens Displaying the Types & Typography of Broadsheets and some other Ephemeral Printing all now Hung Out to Dry With type specimens tipped in. 35x25 cm (13½x10") half cloth and marbled boards, slipcase. No. XIV of 30 copies with an extra section of nine broadsheets bound and slip-cased in Ann Muir marbled paper by S.P. Conway, and signed in pencil by him. Also signed by the authors at limitation page. From a total edition of 150. Est. 700 - 1,000
335	The Ancient Art of Ebru 10 tipped in color illustrations with tissue guards. 7x5 cm (2¾x2") marbled boards with paper cover label, marbled boards slipcase. No. 26 of 100 copies. Hand bound by Ann Muir, and signed by her. 2004. The lot also includes the 8 pp. prospectus in marbled wrappers. 8x6 cm (3x2¼") Est. 200 - 300
336	The Book Decorations of Thomas Lowinsky - one of five copies in a special binding by S.P. Conway 32.5x22.5 cm (12¾x8¾") leather-backed boards with a large recessed panel on the front cover, in the shape of one of Thomas Lowinsky's designs, with paper laid over of his handwriting, the edges of the inlay are painted black, in drop-back box. Number 5 of 5 in a special binding by S.P. Conway, and signed by him on the colophon. From a total edition of 250 copies. Est. 1,000 - 1,500
337	A Selection of Poems on the Theme of Water With original color prints by Rigby Graham, Paul Kershaw, Clare Curtis, Bert Eastman and others. 26.5x19 cm (10½x7½") cloth-backed blue patterned boards, paper spine label. One of 150 copies issued by the Incline Press, with unique decorated paper covers designed by Mark Walmsley. Est. 700 - 1,000

Lot	Title/Description
338	Six volumes from the Incline Press Includes: Eastman, Bert & Molly. Their Book of Toys From India. Tan cloth with hand-made Korean paper laid down, illustrated with a tiger. No. 28 of less than 200 copies. Signed by the authors at colophon. 2002. Brusewitz, Gunnar. The Amazing Miss Brooke and Other Essays. Red and brown cloth binding and slipcase. No. 54 of 75 special copies on Barcham Green hand-made paper. Signed by the author at colophon. 1996. Ljungberg, Sven. Parvus. Written and illustrated by Ljungberg. With woodcut on tissue paper mounted as frontispiece, signed by the author/illustrator. Red cloth-backed patterned boards. No. 141 of 200 copies. 2000. Spaul, Jo. Urban Birds: A Collection of Cuts. Black cloth lettered in silver. One of 180 copies, this copy unnumbered. [1999]. Howell, Nick and Graham Moss, editors. Forwarded and Finished: An Amusement Concerning Bookbinders. Brown cloth, paper spine label. No. 69 of 300 copies, signed by the binder Graham Moss, dated 2002. 1995. McKay, Barry. An Introduction to Chapbooks. White cloth-backed blue boards. No. 42 of 250 copies. Signed by author. Small ephemeral items in rear pocket. [2003] Est. 300 - 500
339	The First Wife: A Voice for Katherine of Aragon Wood engraved illustrations by Alan Smith. 18x10 cm (7x4") white and blue leather, decorative endpapers, blue cloth drop-back box with magnet closure and a printed cover label set in a decorative paper recess. One of ten copies in a special binding by Lori Sauer, who signs in pencil on verso of the rear free endpaper. Est. 300 - 500
340	Three volumes from the Incline Press Includes: Dickens, Charles. A Christmas Carol. Illustrated by Chris Burke. Red cloth-backed patterned boards, red cloth slipcase, slipcase. With original graphite sketch, signed by the illustrator, tipped in at rear. No. 11 of 200 copies. With prospectus. [2005]. Wyke, Terry. Manchester Metropolitan University: Images of History. Blue cloth-bound marbled boards. One of 60 copies bound for subscribers to Incline Press, from a total edition of 175 copies. Signed by the author at the colophon. 2005. Liddell, John. The Tree House. Cloth-backed decorative boards, slipcase. Series of lino cuts, some with one color in addition to the black. Cut in lino by John Liddell, of the Onzello Press... Signed on the colophon by Liddell, Graham Moss, and Kathy Whalen. No. 101 of 200 copies. [2001]. Est. 200 - 300
341	Art for Life: The Story of Peggy Angus 2 volumes: 1 text volume + 1 portfolio volume with facsimile sketchbooks and CD-Rom disc. 35x25 cm (13½x10") half cloth and boards, slipcase. No. 64 of 350 copies. Est. 300 - 500
342	The Life of William Morris 2 volumes. (8vo) period three-quarter polished green calf, spines gilt, top edges gilt. "A New Impression". Est. 200 - 300
343	Child Christopher and Goldilind the Fair 2 volumes. [iv], 256; [ii], 239 pp. Errata slip tipped in at rear of Volume 1. (16mo) 14.5x10.5 cm (5¾x4¼") original linen-backed boards, paper spine labels. First Edition. Est. 700 - 1,000
344	The Life and Death of Jason, A Poem Full page woodcuts and a few leaves with elaborate woodcut border design, plus initials and border decorations. 29x21 cm (11½x8¼") full vellum, gilt-lettered spine, pale blue-green ties, fore and bottom edges untrimmed. One of 200 copies. Est. 2,500 - 3,500
345	The Recuyell of the Historyes of Troye 3 volumes in 2. 718 pp. Printed in Troy and Chaucer type, chapter headings in red. Numerous woodcut border decorations and initials. 29x20.5 11½x8") full limp vellum with yapp edges, pale blue-green ties, gilt-lettered spines, fore and bottom edges of leaves untrimmed. One of 300 copies. Est. 2,500 - 3,500
346	Hand & Soul 56 pp. 14.3x10 cm (5¾x4") full vellum, gilt-lettered spine. Title page and page 1 with elaborate floral border design. Text printed in black with red printed note at margin. Est. 500 - 800

Auction - Sale 516: Fine & Rare Books, with Fine Press Books from the Collection of Phillip Keuhlen 09/26/2013 11:00 AM PDT

Lot	Title/Description
347	The Book of Geoffrey Chaucer: An Account of the Publication of Geoffrey Chaucer's Works from the Fifteenth Century to Modern Times (Folio) 35x25 cm. (13¾x10"), red cloth. One of 450 copies designed and printed by Lawton Kennedy. First Edition. Est. 300 - 500
348	Endgrain Designs & Repetitions: The Pattern Papers of John DePol 26.5x14 cm (10½x5½") black cloth-backed patterned boards, printed paper spine label. No. 46 of 130 copies. Est. 150 - 250
349	Nohow On Illustrated with etchings by Robert Ryman. (4to) gilt-lettered levant black morocco, black clamshell box with morocco spine label. No. 492 of 550 copies printed on Cartiere Enrico Magnani paper by the Shagbark Press. Est. 2,000 - 3,000
350	The Diary of a Country Priest. Illustrated with wood engravings by Fritz Eichenberg. (4to) green morocco-backed tan linen, spine lettered in gilt, slipcase. No. 996 of 1000 copies. Est. 150 - 250
351	Bibliography of the Fine Books Published by the Limited Editions Club, 1929-1985 (Folio) bound by Denis Gouey in brown niger half morocco & hand-marbled boards, spine lettered in gilt, felt-lined slipcase. No. 174 of 800 copies designed by Harry Milliken, Ben Shiff and David Wolfe, printed on Cartiere Enrico Magnani paper by the Anthoensen Press, Heritage Printers and Wild Carrot Letterpress. Est. 200 - 300
352	A Voyage to the South Seas: Undertaken by command of His Majesty for the purpose of conveying the Bread-Fruit Tree to the West Indies in His Majesty's Ship Bounty...including an Account of the Mutiny on Board... Introduction by Alan Villiers. Illustrated with 3 watercolor plates & numerous line drawings by Geoffrey C. Ingleton; frontispiece portrait of Bligh from painting by John Smart, 1797. (Folio), pictorial linen, leather spine label, glassine jacket, slipcase. No. 1091 of 2000 copies printed at the Griffin Press. Est. 200 - 300
353	Ficciones Illustrated with 22 silk-screen plates in black & white by Jo Watanabe after drawings by Sol LeWitt. (4to), original full black cowhide, lettered in blind on spine, slipcase. No. 1091 of 1500 copies designed by Sol LeWitt & printed by the Anthoensen Press. Est. 300 - 500
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Lot	Title/Description
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362	The Old Man and the Sea Introduction by Charles Scribner. Illustrated with photogravures by Alfred Eisenstaedt. (Oblong folio) blue morocco-backed linen, spine lettered in gilt. Publisher's clamshell box. No. 492 of 600 copies. Est. 800 - 1,200
363	Journeys Among the Dead Translated by Barbara Wright. Preface is a conversation between Ionesco and Verena Heyden-Rynsch. Illustrated with 4 original lithographs in black and colors by Ionesco. (Folio) stiff white paper wrappers printed in black; matching white slipcase with red morocco edges, lined with ultra-suede. From an edition of 1000 copies, this copy not numbered. Est. 200 - 300
364	Dubliners Introduction by Thomas Flanagan. Illustrated with 6 photogravure plates after photographs by Robert Bellagh. (4to) dark green oasis morocco and natural Irish linen, gilt-lettered spine, slipcase. No.996 of 1000 copies designed by Benjamin Shiff and printed at Wild Carrot Letterpress and Heritage Printers on handmade Cartiere Enrico Magnani paper. Est. 500 - 800
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Lot	Title/Description
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367	The Leopard Translated by Archibald Colquhoun. Introduction by Leonardo Sciascia. Illustrated with an etching by Piero Guccione. (Folio) full linen, gilt-lettered red morocco spine label, slipcase. No. 492 of 750 copies designed by Benjamin Schiff, printed on Cartiere Enrico Maganani paper at Stamperia Valdonega. Est. 200 - 300
368	One Hundred Years of Solitude Translated by Gregory Rabassa. Introduction by Alastair Reid. Illustrated with 8 full-page color plates after oil paintings and 25 black & white ink drawings, including an original color graphic piece, laid in loose, by Rafael Ferrer. (4to) brown calf and straw-colored Chinese silk over boards, spine lettered in gilt, slipcase. No. 1091 of 2000 copies printed by the Stinehour Press. Est. 300 - 500
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371	The Iceman Cometh Introduction by Irma Jaffe. Illustrated by Leonard Baskin, including an original lithograph inserted at rear. (4to), gray boards, paper spine and cover labels, slipcase. No. 1091 of 2000 copies. Est. 200 - 300
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Lot	Title/Description
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Lot	Title/Description
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Lot	Title/Description
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391	William Blake's Relief Inventions Illustrated from works by William Blake. 30./5x22.5 cm. (12x8¾"), boards, paper cover label. No. 55 of 365 copies printed by Patrick Reagh. Est. 200 - 300
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