

Lot Title/Description

1	TABLE OF CONTENTS FOR THIS CATALOGUE Section I: Books, Ephemera, Photographs, Lots 2-434 Section II: Antiques & Collectibles Including Gold & Silver Medals & Trophies, Golf Clubs, Ceramics, Art & Sculptures, Lots 435-587
2	The Owl 272 pp. 7½x5, yellow cloth, pictorial jacket. First American Edition. Est. 150 - 250
3	Death on the First Tee 192 pp. 18.4x12.4 cm. (7¼x5"), black cloth, spine lettered in yellow, color pictorial dust jacket. First Edition. Est. 200 - 300
4	Five golf mysteries by Herbert Adams Includes: One to Play. Red cloth, color illustrated dust jacket (price-clipped). Macdonald & Co., [1949]. The Body in the Bunker. Green cloth. J.B. Lippincott, [1935]. The Perfect Round. Blue cloth. Methuen, [1927]. The Golf House Murder. Blue boards. With golf library bookplate of Ralph W. Miller. Walter J. Black, [1933]. The Secret of Bogey House. Brown cloth. Methuen, [1924]. Est. 200 - 300
5	The Parks of Musselburgh: Golfers, Architects, Clubmakers [8], 154 pp. Illustrated from photographs and reproductions, some in color, including a color frontispiece portrait of Willie Park. 9½x7, gilt-lettered green cloth, pictorial jacket. No. 622 of 750 hand-numbered copies. First Edition. Est. 150 - 250
6	Allan Robertson, Golfer: His Life and Times xv, 92 pp. Foreword by J. E. Behrend. Illustrated with plates from photographs, facsimiles, etc., including an old plan of St. Andrews. (8vo) Full blue morocco, stamped and lettered in gilt, publisher's blue cloth slipcase. No. 19 of 55 hand-numbered special publisher's presentation copies, this being unspecified. First Edition. Est. 300 - 500
7	Color lithographed golf advertising fan A color lithographed advertising fan on heavy card stock mounted to a wooden handle, showing a turn of the century woman and her golf clubs with a pin flag in the distance. 33 cm (13") long. Reads copyrighted 1904 on bottom and H (in a circle) 487. Est. 100 - 150
8	The American Annual Golf Guide and Year Book 1916 [2]-321, [2] pp. including the endpapers. Illustrated from photographs and ads; folding map of golf course of New England with routes between them. (8vo), terra cotta cloth, lettered in white. Est. 400 - 600
9	Golf Plays and Recitations Illustrated with 6 full-page wood-engraved drawings, including frontispiece of the 1900 West Herts Golf Club dinner program cover and from 5 photographs (one page with two photos, including one of the author dressed in costume as the Santa Claus character). 18x12 cm. (7x4¾"), original pictorial red cloth over thin boards, stamped in black, re-backed with later red paper (tiny parts of original spine laid down), endpaper edges restored. First Edition. Est. 800 - 1,200
10	Aptos Beach Country Club: Aptos-by-the-sea - brochure Brochure, when unfolded measures 23x40.5 cm (9x16") and when folded, 23x10 cm (9x4"). Color illustrated outer covers of a lady at the beach and a golfer and his caddy behind her. Rubberstamped on covers from Sacramento Office, with address. Est. 250 - 350
11	The 100th Open Championship held at Royal Birkdale Golf Club from July 7th-10th, 1971 Introduction by Henry Longhurst. Illustrated with 6 full-color plates by "Ironicus" [J.C. Armitage]; photographic frontispiece. (Oblong folio) 11¼x15, saddle stitched white wrappers, golden string tied around front cover, front cover lettered in gilt, housed in publisher's red paper folder, lettered in gilt. Limited First Edition. Est. 100 - 150

Lot Title/Description

12	Typed Letters Signed relating to golf from John Kendrick Bangs and E. Phillips Oppenheim Includes: T.S.s. from John Kendrick Bangs to W.E. Hogden [sic, should be Hodgman], proposing membership for an acquaintance in the St. Andrews Golf Club. 1½ pp., on his Townsend Building letterhead. Oct. 11, 1902. T.L.s. from English novelist E. Phillips Oppenheim to the editor of the New York Times, relating his plans for the autumn, which include a round of golf a day. Oct. 11, 1910. Est. 100 - 150
13	The Badminton Magazine of Sports and Pastimes. Volumes 1 & 2, August 1895 - June 1896 11 monthly issues bound in 2 volumes. (8vo) period half calf and cloth, spines lettered in gilt. Est. 250 - 350
14	The Brain and Golf: Some Hints for Golfers from Modern Mental Science xvi, 96 + 16 ad pp. Foreword by Charles S. Sherrington. With a chapter on theory and practice by Bernard Darwin. With 2 plates from photographs, including frontispiece. 7¼x5, original beige cloth. First Edition. Est. 100 - 150
15	Reminiscences of Golf on St. Andrews Links [6], 68 + [2] ad pp. 6½x4¼, original printed red wrappers, rebacked with red paper. First Edition. Est. 3,000 - 5,000
16	A Guide to Good Golf Foreword by Grantland Rice. Green cloth, pictorial cover label, pictorial dust jacket. Sixth printing. Est. 100 - 150
17	Golf Stories viii, 131 + [4] ad pp. Illustrated with 45 drawings within the text by E.W. Mitchell. 7½x5, original decorative light gray-green cloth stamped in black. First Edition. Est. 100 - 150
18	Hazards x, 88 pp. Foreword by Peter Thomson. Introduction by Fred Hawtree. Contributions by Peter Dobereiner and Philip A. Truett. Edited by H.R. J. Grant. Illustrated photographs, drawings, maps, etc. 24x17.5 cm. (9¼x7"), gilt-decorated and lettered green cloth. No. 377 of 750 hand-numbered copies. Est. 200 - 300
19	Golf Faults Illustrated Illustrations from photos. Gray cloth, pictorial label on front. First Edition. Est. 200 - 300
20	Great Golfers: Their Methods at a Glance xxiv, 481 + 3 ad pp. Contributions by Harold Hilton, J.H. Taylor, James Braid, Alex Herd and Harry Vardon. Illustrated from 268 action photographs, including frontispiece with tissue-guard. 8¾x5¾, gilt-decorated & lettered green cloth, top edge gilt. First Edition. Est. 100 - 150
21	The world's champion golfers, their art disclosed by the ultra-rapid camera. Gene Sarazen: The Drive - 36 Positions (No. 5, First Series)-(cover title) 16 pp. Large folding plate reproducing 36 photographs. 21.5x12.5 cm. (8½x4¾"), thin printed boards. Est. 80 - 120
22	Hoylake & the 1894 Amateur Championship xiv, 81, [1] pp. Foreword by David Hamilton. Illustrated from photographs and floor plans of the clubhouse, taken from old sources. Oblong, 8x10, blue cloth. No. 157 of 405 cloth bound copies, from a total edition of 500. First Edition. Est. 150 - 250
23	The Book of St. Andrews Links, Containing Plan of Golf Courses, Descriptions of the Greens, Bye-Laws of the Links, Regulations for Starting, Golfing Rhymes, &c. [8], vi, [2], 80 pp. Illustrated with drawings, a photo, ads, and a folding color map in the back. 7¼x4¾, full dark green morocco, gilt-lettered spine, gilt-tooled calf cover label, marbled endpapers, all edges gilt, publisher's green cloth slipcase. No. 140 of 200 hand-numbered copies. Facsimile Edition. Est. 300 - 500

Lot	Title/Description
24	Scotsman's Dream [6], 527 pp. Illustrated with golf course plans showing the complete and imaginative 18-hole golf course from drawings by Christopher Monti and Andrew Berry; frontispiece drawing by Andrew Berry; decorative map endpapers of the golf course for 2000 (front endpapers of the MacKenzie Map by Christopher Monti and rear endpapers by Darryl T. Roberson and Christopher Monti). (4to), tartan patterned cloth in green, black and yellow colors, spine lettered in yellow, green cloth slipcase with paper spine label. No. 941 of 1000 copies designed and produced under the direction of Andrew Hoyem with Blake Riley at the Arion Press. First Edition. Est. 300 - 500
25	The Law Relating to Golf Clubs, Being a Guide to the various rates and taxes payable by a golf club and the methods of rating; with an outline of the law of selling intoxicants in a golf club and of the liabilities of members and of legislation to planning 81 pp. 8vo. Gilt-lettered green cloth. Second Edition. Est. 150 - 250
26	Pair of metal golfing bookends Pair of white metal bookends of a golfer about to drive the ball (each identical). 11 cm. (4¾") tall. Marked on back of each A.C.W. Co., 303. Est. 150 - 250
27	Small group of golf books and ephemera Includes the following books: Locke, Bobby. On Golf. Cloth-backed boards, dust jacket. First Printing. Simon and Schuster, 1954. Zaharias, Babe Didrikson. This Life I've Led: My Autobiography. Cloth-backed boards, dust jacket (price-clipped). Third Printing. A.S. Barnes, [1955]. Miller, Dick. Triumphant Journey: The Saga of Bobby Jones and the Grand Slam of Golf. Cloth-backed boards, dust jacket. First Printing. Holt, Rinehart, [1980]. Olman, John & Mort. Golf Antiques & Other Treasures of the Game. Cloth, dust jacket. Market Street Press, [1992]. Niblick. Hints to Golfers. Cloth (binding shaken, leaves coming loose). Seventh Edition. Baker & Taylor Co., 1903. Toski, Bob and Davis Love, Jr. How to Feel a Real Golf Swing. Cloth-backed boards, dust jacket. First Printing. Golf Digest, [1988]. Est. 100 - 150
28	A Book of Golf vi, [2], 308 + [4] ad pp. Edited by E. F. Benson and Eustace H. Miles. Illustrated from photographs by A. Gandy. 7¼x4¾, decorative red cloth. First Edition. Est. 100 - 150
29	Advanced Golf or, Hints and Instruction for Progressive Players xi, 322 + 40 ad pp. Illustrated with plates from photographs, including a photogravure frontispiece portrait of the author with tissue-guard. 8¾x5½, re-backed black cloth with original spine laid down, lettered and ruled in gilt. First Edition. Est. 100 - 150
30	Golf: The Book of a Thousand Chuckles. The Famous Golf Cartoons by Briggs Illustrated on every page with humorous cartoon drawings by Clare Briggs with arms and faces colored. (Oblong) 23x32 cm. (9x12½"), original green cloth-backed pictorial boards. First Edition. Est. 300 - 500
31	Golf Championship Admission Ticket - British Open 1946 ticket Rectangular ticket on pale green paper, printed in black. With original string looped through hole at top. 7x4.3 cm (2¾x1¾"). Est. 500 - 800
32	Keep Your Eye on the Ball 47 pp. Verse & prose by John Adrian Ross. Illustrated throughout with golf drawings by Broome. 9½x7¼, blue cloth lettered in silver. First Edition. Est. 100 - 150
33	Super-Golf 144 pp. Illustrated with plates from photos. 6½x4, green cloth. First Edition. Est. 60 - 90
34	When You Are Off Your Game 48 pp. 4x2¾, blue saddle-stitched wrappers. First Edition. Est. 300 - 500

Lot	Title/Description
35	A History of Golf: The Royal and Ancient Game xii, 236 pp. Illustrated with 40 plates from paintings, photographs, facsimiles, engravings, etc., 8 of which are in color. 8vo. Green cloth, spine lettered in gilt, color pictorial jacket. First Edition. Est. 80 - 120
36	Reminiscences of the Old Bruntsfield Links Golf Club, 1866-1874 xiv, [2], 126 pp. With photogravure frontispiece portrait of Thomas Aitchison from a photograph by William Crooke with facsimile autograph of Aitchison, tissue-guard; and drawing of the Club House. 27.7x18.5 cm. (9¾x7½"), gilt-lettered blue cloth, top edge gilt. First Edition. Est. 400 - 600
37	Fore! The Isle of Wight Golfers' Magazine - two issues Includes: No. 2. July, 1913. No. 3. August, 1913. Both illustrated with photograph plates, drawings and advertisements. Both in original illustrated wrappers, first in green wrappers, second in brown. Both illustrated with golfer in black, red and white. Est. 300 - 500
38	Burning Tree Club, A History 1922-1962 [&] The Fifth Decade, 1963-1972 With: Original 1962 edition: [8], 232 pp. Illustrated from photographs; pictorial endpapers. Copy No. 54 of an unspecified limitation. * And the 1972 update edition. From an unspecified limitation, not numbered. Together, 2 volumes. 10x7, gilt-lettered and decorated patterned white cloth, slipcases. Limited First Editions. Est. 150 - 250
39	Tragedy at the Thirteenth Hole 128 pp. 8¾x5¾, pictorial green wrappers. First Softbound Edition. Est. 400 - 600
40	Caddie Instruction Manual [2], 61 pp. Illustrated from photographs. 15.5x10.5 cm. (6x4"), original printed wrappers. Est. 100 - 150
41	Caddies. As from this date the charge for a Caddie for one round will be 1/1d... Bulletin notifying golfers of charge for Caddies dated April, 1926 Printed in black on white paper. 21.6x28 cm (8½x11"). Est. 200 - 300
42	Drives and Puts: A Book of Golf Stories 243 + 14 ad pp. Frontispiece of a woman golfer by H.C. Ireland, with tissue-guard; woodcut vignette on title page. 17.6x11 cm. (7x4½"), pictorial green cloth in an arts and crafts trade binding, depicting a man and woman strolling on a green, holding golf clubs, top edge gilt. First Edition. Est. 200 - 300
43	Carnoustie and its Golf Courses [Carnoustie Commentary on cover]. 52 pp. Foreword by James Wright (Chairman). Illustrated with plates from green-tinted photographs, golf course drawings, including some in color, charts and tables, plus ads. 10¼x8¾, original orange wrappers. First Edition. Est. 400 - 700
44	Six catalogues for golf shoes Includes: Keds: United States Rubber Company. Sporting & Outing Shoes, 1914-1918. * The Famous Queen Quality Shoe for Women. Summer Styles 1901. * First Hole Feet on the 18th Green. With addendum slip laid in. The Abbott Co., [c.1928]. * Golf Shoes that are broken in before they ever see the fairway. [A.G. Spalding & Bros., 1930]. * Veldtschoen Waterproof Golf Shoes. Lotus. Publication No. 59. 1929. * Looking "Rubberwards" Kalb Bros., [c.1899]. Together 6 volumes, each in their original wrappers. Est. 40 - 60
45	Law of the Links: Rules, Principles and Etiquette of Golf 61 pp. 17x10.5 cm. (6¾x4¼"), green boards, lettered in red. First Edition. Est. 200 - 300
46	Towards Zero 160 pp. 18.2x12 cm. (7¼x5"), red-orange cloth, spine lettered in black, color pictorial dust jacket. First Edition. Est. 300 - 500

Auction - Sale 513: Rare Golf Books & Memorabilia: The Collection of Dr. Robert Weisgerber, GCS# 128, with Additions 08/22/2013 11:00 AM PDT

Lot	Title/Description
47	Complete set of the numbered 25 of the Will's Cigarettes Golfing series of golfers With 25 color cigarette cards (2½x3), complete in a series of 25 cards "Golfing." Each card with printed text on verso providing information on the golfer depicted. Est. 150 - 250
48	Complete set of the numbered 25 of the Will's Cigarettes Golfing series of views of courses With 25 color cigarette cards (2½x3), complete in a series of 25 cards "Golfing." Each card with printed text on verso providing history, etc. Est. 150 - 250
49	Complete set of the numbered 32 of the Cope Bros. Cigarette card series depicting Golf Strokes 7x4.3 cm (2¾x1¾") black & white cigarette cards of various golfers. On versos are explanations of their golf swing displayed. Est. 200 - 300
50	Two limited edition facsimiles of works by C.B. Clapcott Includes: The History of Handicapping. [2], 10 pp. No. 95 of 150 copies. Facsimile Edition of the 1924 edition. D&J C12430.The Effect of Change to the Golf Ball. [2], 5 pp. Printed wrappers. No. 13 of 75 copies. Facsimile Edition of the 1935 edition. Not in D&J.Together, 2 volumes. 21x14.8 cm. (8¼x5¾"), printed wrappers. Est. 300 - 500
51	The Rules of Golf of the Ten Oldest Golf Clubs from 1754 to 1848, Together with the Rules of the Royal & Ancient Golf Club of St. Andrews for the Years 1858, 1875, 1888 [6], 127 pp. 21.4x12.8 cm. (8½x5¼"), original brown linen-backed tan cloth, spine lettered in gilt, edges untrimmed. One of 500 copies. First Edition. Est. 800 - 1,200
52	Golf: A Royal & Ancient Game xxviii, 305 pp. 8x5½, green boards, top edges gilt. Second Edition, preceded by the Scotland Edition of 1875. Est. 200 - 300
53	Poems on Golf ix, [1], 78 pp. Illustrated with wood-engraved head and tailpieces throughout. 9x6¾, gilt-stamped and lettered ribbed green cloth, all edges gilt. Printed by Robert Clark. First Edition, Subscriber's Edition. Est. 2,000 - 3,000
54	The Columbia Book of the Use of Yarns. Being a collection of instructions for Knitting or Crocheting some fifty odd articles, with an advertisement for Columbia Yarns 95, [1] pp. Illustrated. 23.5x15.8 cm. (9¼x6¼"), original color pictorial wrappers. Stated Third Edition. Est. 100 - 150
55	Golf at Merion 176 pp. Illustrated from photographs (many in color), facsimiles, course maps, etc. largely from old sources. 29x24.5 cm. (11¼x9½"), green cloth, decorated in green, red and white, lettered in gilt, cloth slipcase. One of 1500 copies. First Edition. Est. 300 - 500
56	Seven golf club histories for clubs in Australia, two in New Zealand Includes: Dow, Derek A. Far and Sure: The Auckland Golf Club, 1894-1994. Cloth, dj. Seifert, H.A. The First 75 Years of the Manawatu Golf Club. Palmerston North New Zealand. Cloth, dj. 1970.A Short History of the Royal Sydney Golf Club. Green cloth. 1949.Branson, V.M. Kooyonga, 1923-1983: The Story of a Golf Club. Cloth, dj. No. 1139 of 1500 copies, signed by author.Ten Decades, 1882-1982: A Story of the Events...History of 100 Years of the Australian Golf Club. Cloth, dj. With Los Angeles Country Club bookplate.Lawrence, Don. Victoria Golf Club, 1903-1988. Cloth, dj. Lester-Townsend Publishing, 1988.Tea Tree Gully Golf Club Inc. A Summary of the First 50 Years. White cloth. [1982].Barnaby, J.W. The History of the Royal Melbourne Golf Club. Volume II only. 1941-1968. Blue cloth. 1972.Arnold, John. Riverdale Golf Club: A History, 1892-1977. Cloth, dj. Est. 150 - 250

Lot	Title/Description
57	Baltusrol: 90 Years in the Mainstream of American Golf [and] Baltusrol: 100 Years. The Centennial History of Baltusrol Golf Club Baltusrol: 90 Years is by James J. Mahon. Baltusrol: 100 Years is by Robert S. Trebus and Richard C. Wolffe, Jr. Both are 4tos in green cloth and dust jackets. Est. 80 - 120
58	Broadmoor Golf Club: An Historical Perspective 120 pp. Illustrated with photographs. Blue cloth. First Edition. Est. 80 - 120
59	History of the Burlingame Country Club 110 pp. Oblong 8vo. Brown cloth. One of 1500 copies, this copy not numbered. First Edition. Est. 100 - 150
60	Five golf club histories for clubs in California Includes: San Jose Golf and Country Club 75th Anniversary, 1912-1987. Cloth. Still shrink wrapped.Cowen, James J. Hacienda Golf Club: A History. Padded boards. July 1995 in celebration of the 75th anniversary.Comstock, Timothy F. The Sutter Club: One Hundred Years. Silk moiree covers. The Sutter Club, [1989].Shackelford, Geoff. The Riviera Country Club: A Definitive History. Cloth, dust jacket. [1995].Woodbridge Golf and Country Club. Seventy Five Years, 1924-1999. Wrappers. Est. 200 - 300
61	Ten Northern California golf club histories Includes: Rosenbaum, Art. Golf at the Presidio, 1895-1995. Green cloth. First Edition, First Printing. [1994].Comstock, Timothy F. The Sutter Club: One Hundred Years. Silk moiree covers. Still in shrink wrap. The Sutter Club, [1989].Napa Valley Country Club, 1915-2004. Cloth, dust jacket. Donning Company, 2004.Del Paso Country Club. Seventy-five Years, 1916-1991. White cloth. [1991].Los Altos Golf and Country Club, Our First Seventy-Five Years, 1923-1998. Green cloth.Postel, Mitchell P. The University Club of San Francisco: Centennial History, 1890-1990. Cloth, dust jacket. 1990.San Jose Golf and Country Club 75th Anniversary, 1912-1987. White cloth. A few rubberstamps within.Koch, Margaret. The Pasatiempo Story. Cloth, dust jacket. [1990].Philbrick, Geraldine. A History of the Menlo Country Club. Blue cloth. [1978].Fort Washington Golf & Country Club, 1923-1998. 75th Anniversary. Wrappers. Est. 200 - 300
62	Twelve golf club histories for clubs in Southern California Includes: Moses, H. Vincent. Victoria Club: Centennial Edition, 1903-2003. Cloth, dust jacket. Donning Company, [2003].Big Canyon Country Club 25th Anniversary, 1996. Cloth, dust jacket.The Valley Club of Montecito, 1928-1998. Blue cloth. [Companion Press, 1998].Read, Nat B. The Jonathan Club Story. Cloth, dust jacket. Balcony Press, 2005.Scheid, Ann. The Valley Hunt Club: One Hundred Years, 1888-1988. Cloth, dust jacket.Redlands Country Club: A Centennial History, 1896-1996. Cloth, dust jacket. No. 153 of 1000 copies.History of Red Hill Country Club. Golden Anniversary, 1971. Wrappers.Hall, Gerald E. A History of the Santa Ana Country Club. Blue cloth.[1989].Shackelford, Geoff. The Riviera Country Club: A Definitive History. Cloth, dust jacket. [1995].Diehl, Digby. San Gabriel Country Club: One Hundred Years of History and Tradition. Cloth, dust jacket. [Donning Company, 2004].Eldorado Country Club, 1957 to 1985. White cloth (a bit foxed).Gelb, Walter. La Cumbre Country Club: A History, 1908-1994. Wrappers. Est. 250 - 350

Lot	Title/Description
63	Sixteen golf club histories for clubs in Canada Includes: Marjoribanks, Robert. A History of the Royal Ottawa Golf Club. 1891-1991. Cloth, dust jacket. York Downs Golf: Celebrating the First Seventy Five Years. Wrappers, boards slipcase. 1997. Batten, Jack. Rosedale: The First 100 Years of Rosedale Golf Club. Cloth, dust jacket. 1993. Feldman, Max. Our First Fifty Years. Elm Ridge Country Club, 1924-1974. Blue cloth. 1974. Batten, Jack. The Toronto Golf Club, 1876-1976. Green cloth. Corley-Smith, Peter. Victoria Golf Club, 1893-1993 One Hundred Treasured Years of Gold. Blue cloth, dust jacket. Roy, Reginald H. The Vancouver Club: First Century, 1889-1989. Cloth, dust jacket. Michael, Ron. More Birds than Birdies: The Story of the Shepparton Golf Club. Wrappers. [1985]. St. Charles Country Club, 1905-1965. Blue cloth. Boyle, Mickey. Ninety Years of Golf: An Illustrated History of Golf in Saskatchewan. Wrappers. [1987]. Amys, John Hewitt. The Albany: A Celebration of the Centennial of the Albany Club of Toronto. Cloth, dust jacket. 1981. MacCabe, Eddie. The Ottawa Hunt Club: 75 Years of History, 1908-1983. Red cloth. Whitehead, Eric. Hathstauwk: The Story of Capilano Golf and Country Club. Cloth, dust jacket. With bookplate of Morris McBeath. [1981]. Jones, Lyndon. The Cataragui Golf and Country Club: The First Seventy Years, 1917-1987. Wrappers. The Royal Montreal Golf Club, 1873-1973. The Centennial of Golf in North America. Wrappers. Schroeter, Reg. Rivermead Golf Club: The First 75 Years. Wrappers. 1985. Est. 250 - 350
64	Chicago Golf Club, 1892-1992 153 pp. Golf Tactician and Historian, Ben Crenshaw. Illustrated from photographs, etc., including many by James Tweedie. Oblong 4to. Green cloth, stamped and lettered in gilt, color pictorial jacket. First Edition. Est. 200 - 300
65	Four golf club histories for clubs in Connecticut Includes: Grant, Ellsworth S. The Club on Prospect Street: A History of The Hartford Club. Red boards, dust jacket (small chips and tears, foxing). Signed by the author on the title page. With bookplate from the Los Angeles Country Club. [1984]. Round Hill Club, 1922-1979. One of 600 copies. This volume not numbered. Blue cloth. Stanwich Club. Blue cloth-backed tan cloth, glassine dust jacket (several small tears). 1972. Quirin, William L. The Greenwich Country Club, 1892-1992. Cloth, dj. Donning Company, [1993]. Est. 150 - 250
66	The Garden City Golf Club: Seventy-Fifth Anniversary Foreword by George L. Hubbell, Jr. Photographs and illustrations (some in color, one double-page); decorative golf course map endpapers. 12x9, linen-backed dark green boards, lettered in silver. One of 1000 copies (this copy unnumbered). First Edition. Est. 150 - 250
67	Green Hills Country Club: Golden Jubilee. Union League Club, Millbrae Golf and Country Club, Green Hills Country Club, 1980 22 pp. 23x15 cm (9x6") original green felt wrappers, lettered in gilt. Est. 100 - 150
68	Eight golf club histories for clubs in Illinois Includes: Glen Oak Country Club. Glen Ellyn, Illinois. History (Tap Room Version). Wrappers. Bookplate of the Los Angeles Country Club. [1956]. McKinlay, Archibald. Our First Hundred Years: Rockford Country Club. Boards, dust jacket. Donning Company, [1999]. 1896-1996, Exmoor Country Club. The First Hundred Years. Cloth, dust jacket. Celebrating a Century of Tradition, Friendship, Family. La Grange Country Club, 1899-1999. Boards, dust jacket. The Camel Trail, 1992. Green boards. Medinah Country Club, 1992. Sunset Ridge Country Club: Our First Fifty Years, 1923-1972. One of 1500 copies. Cloth. Bookplate of the Los Angeles Country Club. Indian Hill the First 75 Years, 1914-1989. Cloth. The History of Onwentsia, 1895-1945. Cloth, dust jacket. Est. 200 - 300
69	Six golf club histories for clubs in Illinois, including a few in Chicago Includes: Chicago Golf Club: Club Rules, By-Laws, Membership, 1966. In red wrappers. Name in ink on front wrapper. The First One Hundred Years, Glen View Club, 1897-1997. Boards, dust jacket. Schulze, Franz. A Heritage: University Club of Chicago, 1887-1987. Cloth, dust jacket. The History of Onwentsia, 1895-1945. Cloth, dust jacket. Indian Hill the First 75 Years, 1914-1989. Cloth. Bookplate of the Los Angeles Country Club. Sunset Ridge Country Club: Our First Fifty Years, 1923-1972. One of 1500 copies. Cloth. Est. 150 - 250

Lot	Title/Description
70	Fifteen international golf club histories Includes: Heath, Peter. Towards One Hundred Years: Edgbaston Golf Club, 1896-1986. Signed by author. One of 750 copies (not numbered). Grant Books, [1986]. Walsh, John H. Seaford Golf Club: A History. Padded leather. 1986. Behrend, John and John Graham. Golf at Hoylake: A Royal Liverpool Golf Club Anthology. Cloth, dj. No. 82 of 1125 copies, signed by both authors on limitation page. Grant Books, 1990. Dwyer, D.H. Killara Golf Club: A History. Cloth. [1966]. Ashridge Golf Club. Wrappers. 1982. Surita, Pearson. The Royal Calcutta Golf Club: 150th Anniversary, 1829-1979. Wrappers. 1979. Allen, Sir Peter. The Sunley Book of Royal Golf. Cloth, dj. Stanley Paul, [1989]. Pugh, Peter. The Belfry: The Making of a Dream. Cloth, dj. Cambridge Business, [1989]. The First Eighty Years: Douglas Park Golf Club. Cloth, dj. [1982]. The Montclair Golf Club: A Way of Life. Cloth (still in shrink wrap). [1984]. The Beaconsfield Golf Club: Seventy-fifth Anniversary. Cloth. 1979. Great Yarmouth and Caister Golf Club Centenary. Wrappers. 1982. Russell, Jean M. Old Manchester Golf Club, 1818-1988. Wrappers. 1988. Minehead and West Somerset Golf Club Centenary, 1882-1982. Commemorative Booklet. Wrappers. 1982. Liberton Golf Club, 1920-1980. Cloth. 1980. Est. 100 - 150
71	Ten golf club histories for international clubs Includes: Dow, Derek A. Far and Sure: The Auckland Golf Club, 1894-1994. Cloth, dj. [1994]. A Short History of the Royal Sydney Golf Club. Green cloth. 1949. Robinson, Spencer. Festina Lente: A history of the Royal Hong Kong Golf Club, 1889-1989. Cloth, dj. Dunne, Nigel. Club: The Story of the Hong Kong Football Club, 1886-1986. Gift inscription on blank leaf facing title. Cloth, dj. 1986. Russell, Dermot J. Cork Golf Club, 1888-1988. Red cloth. Barnaby, J.W. The History of the Royal Melbourne Golf Club, Volume II (only) 1941-1968. Blue cloth. 1972. Batten, Jack. The Toronto Golf Club, 1876-1976. Green cloth. Whitehead, Eric. Hathstauwk: The Story of Capilano Golf and Country Club. Cloth, dj. [1981]. Batten, Jack. Rosedale: the First 100 Years of Rosedale Golf Club. Cloth, dj. 1993. The Royal Montreal Golf Club, 1873-1973. The Centennial of Golf in North America. Wrappers. Est. 100 - 150
72	When Kent was Young [16] pp. 21.5x14 cm (8½x5½") original gray wrappers, printed in dark green. Est. 100 - 150
73	Lakeside Golf Club of Hollywood: 50th Anniversary Book 344 pp. Introduction by Bing Crosby. Illustrated from photographs. 28x25.5 cm. (11x9¾"), original padded decorative golden-yellow cloth, with original publisher's box with printed gilt crest and title. One of 1,150 copies. First Edition. Est. 200 - 300
74	Three histories of golf clubs in Los Angeles Includes: El Caballero Country Club Silver Anniversary, 1957-1982. 22 pp. Cloth. 1982. Bel-Air Country Club: A Living Legend. 152 pp. Boards, dust jacket. [1998]. A bit foxed at early and late leaves. The Wilshire Country Club, 1919-1989. 57 pp. Wrappers. Est. 150 - 250
75	Three golf club histories for clubs in Massachusetts, plus two yacht club histories Includes: Atherton, Herbert M. Tatnuck Country Club Centennial History. Green cloth. 1998. Cruickshank, Frederick D. The History of the Weston Golf and Country Club. Red cloth. [1980]. The Story of an Old Club: Commemorating "Wollaston's" Fiftieth Anniversary. Green cloth. 1945. Est. 100 - 150
76	Golf at Merion 1896-1976 96 pp. Photographs, hole diagrams. 21.5x14 cm (8½x5½") original color photographic wrappers. Est. 100 - 150
77	Five golf club histories for clubs in Michigan Includes: Harms, Richard H. Kent Country Club: The First One Hundred Years. Green boards, dust jacket. [1996]. In Good Company: A Centennial History of the Country Club of Detroit, 1897-1997. Green boards, dust jacket. 1997. Onwentsia Club, 1895-1995. A Centennial History. Gray cloth, dust jacket. One of 1000 copies. 1995. Mayhew, John F. Par Excellence: Highlights of Sixty-Five Years at Barton Hills Country Club (1917-1982). Brown cloth. [1983]. 75 Years at Oakland Hills: A Jubilee Celebration. Introduction by Arnold Palmer, Retrospective by Ben Hogan. Red boards, dust jacket. [1991]. Est. 150 - 250

Auction - Sale 513: Rare Golf Books & Memorabilia: The Collection of Dr. Robert Weisgerber, GCS# 128, with Additions 08/22/2013 11:00 AM PDT

Lot	Title/Description
78	Nine golf club histories for clubs in the Midwest Includes: Bellerive Country Club Celebrates its Proud Centennial Heritage. Red cloth. [1997].Wolf Creek: The First 25 Years. Cloth, dust jacket. [1997].Prairie Dunes: The First Fifty Years, 1937-1987. Green cloth.Giffin, Marjie Gates. If Tables Could Talk: The Columbia Club Centennial Celebration, 1889-1989. With bookplate of Los Angeles Country Club. Cloth, dust jacket. 1988.Pfaender, John A. The First Hundred Years at the Town and Country Club. Green cloth. St. Paul, 1988.Grey, John and John Schroeder. The Sheboygan Country Club: a Centennial History, 1905-2005. Cloth, dust jacket.For the Love of the Game: A History of the Ozaukee Country Club. Green cloth. [1997]. With a vintage (c.1950s) score card from Ozaukee Country Club, laid in.Seventy-Five Years at the Chilton Club: A Memoir. Blue cloth. [1985].Zimmerman, H. Russell. The Milwaukee Club Centennial, 1882-1982. Red cloth. Est. 200 - 300
79	Thirteen golf club histories in New York and New Jersey Includes: The First Hundred Years: PCC. Blue cloth. [Plainfield Country Club, NJ, 1990].Quirin, William L. Hollywood Golf Club: The First Hundred Years. Cloth, dust jacket. Deal, NJ. Donning Company, [1998].Smith, Douglas LaRue. Winged Foot Story: The Golf, the People, the Friendly Trees. Cloth, dust jacket. 1984.Quirin, William L. The Knollwood Spirit, 1894-1994. Cloth, dust jacket.Comstock, Edward, Jr. The Onondaga Golf and Country Club, 1898-1999. Cloth, dust jacket.Seventy Years of Wykagyl, 1898-1968. Green cloth.Quirin, William L. Morris County Golf Club, 1894-1994. Cloth, dust jacket. Donning Company, [1995].Apple, Audrey. History of Richmond Country Club. Green cloth. 1978.Parkes, Marty. Up on the Hill: A History of Essex Fells Country Club. Cloth, dust jacket. [1996].Seawanhaka Corinthian Yacht Club: The Early Twentieth Century, 1897-1940. White cloth.Hosmer, Howard C. From Little Acorns: The Story of Oak Hill, 1901-1976. Green cloth. 1977.One Hundred Years, 1885-1985. Blue cloth. The Saturn Club, Buffalo, NY, 1985.One Hundred and Twenty-five Years, 1852-1977. The Harmonie Club. Maroon cloth.Through Half a Century: Commemorating the Fiftieth Anniversary fo the Founding of the Country Club of Rochester. Cloth, glassine dust jacket. 1945.Strakosh, Walter C. A Century of Sociability: The Genesee Valley Club (1885-1985). Wrappers. Est. 300 - 500
80	Four golf club histories for clubs in Ohio Includes: Kenwood 50 Years, 1928-1978. In colorful wrappers. Hornung, Paul. Scioto Country Club: 75 Years of History. Green cloth. 1993.The Sharon Golf Club: A Chronicle - 1963-1994. Green cloth.The Cincinnati Country Club. A History. Blue cloth. [1991]. Est. 80 - 120
81	Olympia Fields Country Club [2], [26] pp. Preface Note by David Forgan. Foreword by Chicago Mayor William Emmett Dever (served 1923-27). Contributions from various club presidents including the old collegiate football coach Amos Alonzo Stagg ("the grand old man"), Chick Evans, etc. Illustrated chiefly from photographs, 4 double-page collages showing the four different courses, course maps; tri-color double-page of the clubhouse, etc. 37x27 cm. (14½x10½"), original grayish-green wrappers, embossed vignettes on front cover and lettered in cream-light yellow-green. First Edition. Est. 800 - 1,200
82	The Olympic Club of San Francisco 1860-1960. Centennial Yearbook 160 pp. Foreword by Richard G. Smith. Illustrated from numerous photographs throughout. 4to. Pictorial boards. First Edition. Est. 200 - 300
83	Three golf club histories for clubs in Pennsylvania Includes: Brown, Mark M., Lu Donnelly, and David G. Wilkins. The History of the Duquesne Club.. White cloth, dust jacket. The Art and Library Committee, Duquesne Club, 1989.McMahon, Terrance A. Country Club of Scranton: A History, 1896-1987. Green boards.Claridge, John R. Kahkwa Club: The First Hundred Years. Wrappers. [1993]. Est. 80 - 120
84	Short History of Pine Valley 38 pp. Illustrated from photos, etc. 28x21.3 cm. (11x8½"), dark green cloth-backed light green cloth, color pictorial cover label, lettered in gilt. First Edition. Est. 200 - 300
85	Pine Valley Golf Club: A Chronicle 106 pp. Photographs in color and black and white. (4to) 11x8¾, light and dark green cloth, spine lettered in gilt. First Edition. Est. 200 - 300

Lot	Title/Description
86	Pontypool Golf Club. Jubilee 1903 to 1953 18, [4] pp. A few photograph plates, 1 plan of the course. 21.5x14 cm (8½x5½") original blue wrappers lettered in black. Est. 200 - 300
87	Rangitikei Golf Club Golden Jubilee, 1925-1975 20 pp. Photographs. 21x14.5 cm (8¼x5¾") original wrappers, illustrated in blue, white, yellow and black. Est. 100 - 150
88	Riviera's Fifty Golden Years [1], ii, [1], 108 pp. Preface by Frank Garbutt Hathaway. Illustrated from photographs and reproductions (mostly from old sources, many in color), frontispiece portrait from a sketch of Frank Garbutt Hathaway (founder of the club), following the preface. 8vo. Decorative gold-stamped cloth. First Edition. D&M 45370. Est. 150 - 250
89	The History of the Royal Birkdale Golf Club, 1889-1989 Illustrations from several photos, facsimiles, maps, etc., a few in color; color facsimile map on front endpapers and color plan of the Birkdale golf club on the rear endpapers. 10x8, pebbled dark blue leatherette, stamped and lettered in gilt. First Edition. Est. 150 - 250
90	The Royal North Devon Golf Club 96 pp. Foreword by Ward-Thomas. With folding charts at rear. (4to) blue cloth, spine lettered in silver, gilt club emblem on front cover. Est. 100 - 150
91	History of the San Francisco Golf Club 95, [1] pp. Foreword by the club president, W.A. Bentley. Illustrated from numerous photographs and other reproductions on orange and white paper; course map at the end, which was designed by A.W. Tillinghast. 20.2x23 cm. (8x9"), orange cloth, decoratively stamped and lettered in gilt. No. 562 of 1000 copies. First Edition. Est. 300 - 500
92	The Scarsdale Golf Club, Inc., 1898-1948. Its history, membership facilities, rules and regulations x, 81 pp. Illustrated from photographs; pictorial endpapers. 9x7, original gilt-lettered navy blue cloth. No. 338 of 800 copies. First Edition, issued for the Golden Anniversary. Est. 100 - 150
93	The 75 Year History of Shinnecock Hills Golf Club, Southampton, 1891-1966 47 pp. Illustrated from photographs and golf course map. Navy blue cloth, stamped and lettered in gilt. One of 500 copies, this copy undesignated. First Edition. Est. 600 - 900
94	The Silvette Golf Club: 50th Anniversary, 1935-1985 [11] pp. 21.6x13.7 cm (8½x5½") original white wrappers lettered in blue. Est. 400 - 600
95	Ten golf club histories in the South and Southwest, USA Includes, 3 histories from Texas: Giordano, Frank R., Jr. A Chronicle of River Oaks Country Club. Green cloth. Gulf Publishing Company, [1991].Farman, Irvin. The Fort Worth Club: A Centennial Story. Brown cloth. [1985].Rule, Bob. Champions Golf Club, 1957-1976. Cloth, dust jacket. Graphics Unlimited, 1976.Two from Alabama: Barney, Howard. The Country Club of Mobile: a History of the First 100 Years. Cloth, dust jacket. [1999].Kornegay, Jennifer Stewart. The Montgomery Country Club and Beauvoir Club. Celebrating a Century. Cloth, dust jacket. Donning Company, [2003].Two from North Carolina: Celebration of the Seventy-Fifth Anniversary, 1910-1985. The Charlotte Country Club. Wrappers. 8 pp. Charlotte, NC, 1985.Cashman, Diane Cobb. A History of the Cape Fear Country Club, 1896-1984. Blue Cloth. Plus, from Tennessee, Georgia, and Florida: Patten, G.Z. "Bome". The Birth of Greatness: The Story of the Creation of The Honors Course. Green cloth. With bookplate of Los Angeles Country Club. Patten Press, [1984].Bryant, James C. Capital City Club, The First One Hundred Years, 1883-1983. Blue cloth.Ponte Vedra Club: The First Fifty-Five Years, 1927-1982. Wrappers. Est. 200 - 300

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Lot	Title/Description
96	St. Andrew's Golf Club: The Birthplace of American Golf 186 pp. Photographs in color and black and white. 23x33 cm (9x12¾"). Red leatherette, pictorial dust jacket. No. 150 of a specially-bound limited edition of 1000 copies. Est. 150 - 250
97	Thunderbird Country Club - two volumes on its history Includes: Best, Hugh. Thunderbird Country Club. (4to) cream cloth, slipcase. [1988]. Windeler, Robert. Thunderbird Country Club: From Desert to Oasis. 50 Years. (Oblong 4to) green cloth, dust jacket. [2000]. Est. 100 - 150
98	Six golf club histories for clubs in the United Kingdom Includes: Conron, Brandon, ed. The London Hunt and Country Club. Blue cloth. 1985. The Jubilee Book of the Royal Automobile Club, 1897-1947. Blue cloth. Bamford, J.L. (Ian). Royal Portrush Golf Club, 1888-1988. A History. Boards, dust jacket. Russell, Dermot J. Cork Golf Club, 1888-1988. Boards. Follow Through: The First 100 Years of Forres Golf Club. Wrappers. 1988. Drysdale, Alasdair M. The Golf House Club, Elie: A Centenary History. Cloth, dust jacket. 1975. Est. 150 - 250
99	Vesper-County Club. By-Laws, Regulations, Officers, Membership 122 pp. Photograph frontispiece, folding plan of the links drawn in 1917. 17x11.5 cm (6¾x4½") original white wrappers, lettered in black. Est. 300 - 500
100	Eleven golf club histories from clubs in the Washington D.C. area Includes: Lynham, John M. The Chevy Chase Club: A History, 1885-1957. Cloth, dj. 1958. Woodmont Country Club: A History. Limited First Edition. Green cloth. 1988. Barnhill, Peggy. Manor Country Club: A History. Cloth, dj. 1998. Congressional Country Club, 1924-1984. Ink note on title page. Cloth, dj. Congressional Country Club: Celebrating 75 Years. Bethesda, Maryland. Cloth, dj. [1999]. Dietz, Joseph B., Jr. The History of Wilmington Country Club: Its First 100 Years. Cloth, dj. Donning Company, 2001. The Sulgrave Club's First Fifty Years. An Anniversary Album, 1932-1982. Gold wrappers. Hackler, Tim. A History of Washington Golf and Country Club. A Century of Tradition, 1894-1994. Boards, dj. Matson, Bruce H. Hermitage Country Club: A History of the First 100 Years, 1900-2000. Cloth, dj. Palmetto Golf Club: The First 100 Years. Cloth, dj. Donning Company, [1992]. Androite, John-Manuel. The Metropolitan Club of the City of Washington. Blue cloth. [1997]. Est. 200 - 300
101	Two limited edition club histories from country clubs in the State of Washington Includes: McClain, Owen P. Hooks & Slices: The First Eighty Years at the Everett Golf and Country Club. Signed on the title page by the author. No. 143 of 375 copies. 1992. Ramsdell, Paul E. Our Story: The First 75 Years of Fircrest Golf Club. No. 60 of 300 copies. 1999. Est. 150 - 250
102	Two volumes on the history of Waverly Country Club of Portland, Oregon Includes: Waverly Country Club, 1896-1987. 156 pp. (4to) green gilt-lettered cloth. Waverly Country Club Centennial, 1896-1996. 182 pp. (4to) green gilt-lettered cloth. Est. 100 - 150
103	Fifty-four golf club histories from the 1970s, 1980s and 1990s 54 wrapper-bound club histories of various sizes. From various clubs, nearly all in the United States. Some highlights include: Golf at Merion, 1896-1976. Oahu Country Club: Seventy-Five Years. [1981]. The History of Duntryleague, 1876-1986 and 85 Years of the Orange Golf Club. Echoes of Oakland. [cover title]. Heritage of Oakland Hills as of 1982 by Kay Healey. Deal Golf and Country Club, Deal, New Jersey. The First Ninety Years. 1988. Edmonton Country Club, The Early Years. 1896-1986. The History of Fall River Country Club. 1990. Lakeside Country Club History, 1951-1987. Baltimore Country Club. [1986?]. 100th Anniversary Portland Country Club. Falmouth Foreside, Maine. With Los Angeles Country Club bookplate. [1995]. Annandale Golf Club. Pasadena, California. 75th Anniversary, 1981. Beaver Valley Country Club. 100 Years, 1898-1998. Kladstrup, Donald M. The Crown Jewels of Oak Hill. With Los Angeles Country Club bookplate. [1989]. Svanevik, Michael and Shirley Burgett. The Burlingame Club Remembered. 1893-1993. Baird, Frederick R. Crystal Downs Country Club. [1982]. Plus many others, including some duplicates. Est. 300 - 500

Lot	Title/Description
104	Six golf club histories from the 1970s Includes: Fifty Golden Years, 1926-1976: Coolangatta & Tweed Heads Golf Club. Spokane Country Club: 75th Anniversary, June, 1973. The Ulen Country Club Golden Anniversary, Commemorating 50 Years of Memories to be Treasured. 1924-1974. Hewerston, Cyril, compiler. Walton Heath Golf Club: The Story of the First Seventyfive Years. Clement, W. Winthrop. The Club on Golden Hill: The Story of The Drug & Chemical Club of New York. 2nd printing. Worldwide Research Corporation, [1970]. Yardley Country Club: A Casual History...1928-1978. Est. 150 - 250
105	Three golf club histories not found in Donovan & Jerris Includes: Farmington Country Club. 16 pp. Contains historical Sketch, By-Laws, House rules. Course was laid out by Fred Findlay. Course opened in 1929. Charlottesville, VA 1936. Brady, William N. Bob O'Link: The Biography of a Golf Club. The History of an Evolution. Foreword by Chick Evans. 34 pp. Original course was designed by Donald Ross and opened in 1917. Course was redesigned in 1924 by C. H. Alison of the firm of Colt, Mackenzie and Alison (per course info on pp 20-24). Course is in Highland Park Illinois. 1973. Edgartown Golf Club. Founded in 1926. 27 pp. 1996. Est. 150 - 250
106	Two golf club histories not found in Donovan & Jerris Includes: Wykagyl Country Club. Green felt wrappers lettered in gilt. Griffin Miller Bates Co., [c.1935]. West Shore Country Club. 50th Anniversary, 1928-1978. "Of Time Remembered". 35 pp. Original wrappers. Est. 200 - 300
107	Golf for Young Players x, 115 pp. Illustrated from photographs. 7½x5, green cloth. First Edition. Est. 100 - 150
108	Some Essays on Golf-Course Architecture 69 + [2] ad pp. Contributions by A. MacKenzie, Horace G. Hutchinson, John L. Low, et al. Illustrated with several plates from photographs, including frontispiece; course map drawings. 18.5x12.5 cm. (7¼x4¾"), original blue cloth-backed boards, spine lettered in black. First Edition. Est. 1,000 - 1,500
109	The Golf Course Foreword by Robert T. Jones. Photography by Brian D. Morgan. 11x8½, dark green morocco, calf spine and cover labels, all edges gilt, publisher's cloth slipcase. No. 57 of 200 copies. Est. 400 - 600
110	Golf with the Experts - signed by Henry Cotton Blue cloth, dust jacket. First Edition. Est. 150 - 250
111	My Golfing Album 248 pp. Color frontispiece, black and white photograph. 10x7¼. Green cloth, boards, title in gilt. First Edition. Est. 100 - 150
112	The Crail Golfing Society, 1786-1936 and 1936-1986 2 volumes. Vol. I with Foreword by W. Norman Boase; Vol. II with Foreword by H.C. MacLaine (Captain of the Royal and Ancient Golf Club of St. Andrews). Illustrated from photographs, etc. (8vo), Red boards, lettered in gilt, together housed in a slipcase. Vol. I a Facsimile Reprint of the 1936 limited edition.; Vol. II is the First Edition. Est. 200 - 300
113	The Crail Golfing Society, 1786-1936, Being the History of an Eighteenth-Century Golf Club in the East Neuk of Fife xi, 100 pp. Foreword by W. Norman Boase. Illustrated with plates from photographs. (8vo), red cloth, modern tan cloth rebacking, spine lettered in gilt, untrimmed. One of 250 copies. First Edition. Est. 800 - 1,200
114	The Nineteenth Hole: The Principal Golf Courses of the British Isles, and How to Reach Them by Cunard Line, Anchor Line, and Anchor-Donaldson Line 27, [1] pp. Foreword by Frank Presbrey. Photographs, plus a 2-page map of "Principal Golf Centres of the British Isles." 23x20 cm (9x8") original gray wrappers, decorated in gray and orange. Est. 300 - 500

Lot	Title/Description
115	Lawns, Golf Courses, Polo Fields, Turf Courts, and How to Treat Them 40 pp. Photograph plates and small drawings. 21.7x16.5 cm (8½x6½") original gray wrappers, illustrated and lettered in green and orange, with original publisher's mailing envelope. Est. 200 - 300
116	The Curtis Cup: British Isles v. United States of America at Lindrick Golf Club - 1960 Official Program signed by all golfers [14] pp. (including wrappers). However lacks pp. 3/4 (1 leaf). 22x13.7 cm (8¾x5¼") original photographic wrappers. Est. 300 - 500
117	The Professional Golfers' Association. The "Daily Mail" Tournament for Prizes of £1,200... on the Course of the Notts Golf Club, Ltd., Hollinwell, on Wednesday and Thursday, 13th and 14th May, 1925... 3 pp., on 4-page conjugate sheet. 34.5x27 cm. (13½x10½"). Est. 100 - 150
118	Present-Day Golf 309 pp. Illustrated with several photographic plates by G.W. Beldam; frontispiece from photo of Duncan. 8vo. Dark green cloth, lettered in black. First American Edition. Est. 100 - 150
119	A History of Golf in Britain xv, 312 pp. Foreword by Sir George Cunningham. Illustrated from photographs and reproductions, some in color, including frontispiece; 5 golf course maps in back, one of which is folding. 10¾x7¾, original green cloth with leather gilt-lettered spine label, dust jacket. First Edition. Est. 200 - 300
120	A Golfer's Gallery by Old Masters Introduction by Bernard Darwin. Illustrated with 18 full-page mounted color plates on card-stock leaves, of paintings depicting golf or golf relatives (Dutch Kolf, Het Kolven, Jeu de Mail) in different forms, from the 16th to the 19th centuries; plus other reproductions within the introduction. 40.5x33.2 cm. (16x13¼"), decorative green and black boards, paper cover label, string bound. First Edition. Est. 700 - 1,000
121	British Clubs 48 pp. 8 plates in color, 20 black & white illustrations throughout. 8¾x6¾, decorative boards, matching jacket. Second impression. Est. 100 - 150
122	British Golf 2 copies, Original boards, one copy in dust jacket. First Editions. Est. 100 - 150
123	Every Idle Dream 255 pp. Illustrated with drawings by Elinor Darwin. Cloth, spine lettered in gilt, dust jacket. First Edition. Est. 150 - 200
124	A Friendly Round 142, [2] + 16 ad pp. 7½x4¾, green cloth, lettered in gilt. First Edition. Est. 600 - 900
125	The Golf Courses of the British Isles [8], 254 pp. Illustrated with plates (mostly in color) from paintings by Harry Rountree; printed tissue-guards. 23x17.5 cm. (9x7"), original green cloth decoratively stamped and lettered in gilt, top edge gilt. First Edition. Est. 500 - 800
126	Golf from the Times...some Articles on Golf, by The Times Special Contributor 141 pp. 8vo. Gilt-lettered green cloth. First Edition. Est. 700 - 1,000
127	Green Memories 33 pp. Illustrated with several plates from photographs, including frontispiece portrait of the author. (8vo), green cloth, spine lettered in gilt. First Edition, variant binding without gilt lettering on front cover. Est. 200 - 300
128	James Braid 196 pp. Illustrated with plates chiefly from photographs; frontispiece from "The Spy" cartoon of Braid. Original green cloth, spine lettered in gilt, jacket. First Edition. Est. 150 - 250

Lot	Title/Description
129	Out of the Rough 336 pp. Green cloth, blue flag pole vignette on front cover, spine lettered in blue. First Edition. Est. 200 - 300
130	Pack Clouds Away 288 pp. 8½x5½, light blue linen, spine lettered in blue. First Edition. Est. 100 - 150
131	Playing the Like xii, 247 pp. 8vo. Brown cloth, flag pole vignette on front cover, spine lettered in cream. First Edition. Est. 200 - 300
132	Ten volumes by Bernard Darwin Includes: Every Idle Dream. Cloth, dust jacket. 1948. Mostly Golf: A Bernard Darwin Anthology. Cloth, dj. [1976]. Playing the Like. Cloth. Inscribed by Joe Murdoch. [1952]. A Round with Darwin. Cloth, dj. [1984]. The Game's Afoot. Cloth. [1926]. The Darwin Sketchbook. Cloth. [1991]. Golf. Boards, dj. [1954]. The World that Fred Made. Cloth, dj. 1955. Golfing By-Paths. Cloth. [1946]. The Golf Courses of the British Isles. Cloth, dj. [1988]. Together 10 volumes. Est. 200 - 300
133	Map of the Pebble Beach Golf Course and the Monterey Peninsula Country Club Promotional folding leaflet, folded into 6 sections, containing a full-color printed map of the Monterey Peninsula Country Club showing the Pebble Beach Golf Course and all the immediate surrounding area. Other side with a black and white map of Pebble Beach, CA along with textual information and small photographic vignettes. 9x23" (unfolded). Est. 300 - 500
134	Golf and Other Sports at Del Monte [32] pp. Illustrated throughout from photographs and 2 maps, including a drawing of the golf course and a facsimile map showing a bird's-eye view of Monterey and the Pacific Grove region. 22.8x15 cm. (9x6"), original saddle stitched color pictorial wrappers. First Edition. Est. 300 - 500
135	Large original photograph of Helen Dettweiler, inscribed to her Wilson Sporting Goods representative "Plug" Osborne Original albumen photograph of Helen Dettweiler, right after a putt. 35.5x28 cm (14x11"). Est. 200 - 300
136	The Dickens Engagement Calendar [cover title] - Daily Engagement Calendar for 1926 1 leaf per week in this small engagement calendar. Each leaf ends with a quote about golfing. Calendar is mounted to a 8x4" card, calendar measures 6¾x2½". Cover with an illustrated oval label showing Mr Micawber. Est. 150 - 250
137	Diehl-Vardon Golf Manual 119 pp. Illustrated from photographs and figure drawings, including images of famous golfers of the day, such as Bobby Jones. 10x6¾, original illustrated wrappers. First Edition. Est. 200 - 300
138	The Confidential Guide to Golf Courses 203, [51] pp. 11x8½, maroon cloth, lettered in gilt. No. 391 of 1000 copies. Est. 700 - 1,000
139	The Confidential Guide to Golf Courses 361 pp. Cloth, dust jacket. First Sleeping Bear Press Edition Est. 200 - 300
140	The Bunker at the Fifth 186 pp. Illustrated with 2 plates with 4 facsimile documents. 7¼x4¾, original black cloth, spine lettered in red. First Edition. Est. 400 - 700
141	The Game of Golf and the Printed Word, 1566-1985: A Bibliography of Golf Literature in the English xvi, [2], 658 pp. Introductory essay by Herbert Warren Wind. Gilt-lettered green cloth, dust jacket, slipcase. First Trade Edition. Est. 200 - 300

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Lot	Title/Description
142	The Game of Golf and the Printed Word 1566-2005. A Bibliography of Golf Literature in the English Language 2 volumes. Vol. I: A-L; Vol. II: M-Z, plus index. Introduction Essay by Alastair J. Johnston. Illustrations from book covers, prospectus, rare texts, Bobby Jones' bookplate, etc., throughout, including endpapers. 4to. dark blue leather-backed blue cloth, stamped and lettered in gilt, all edges gilt, housed together in publisher's slipcase. No. 145 of 225 copies, signed by Dick Donovan, Rand Jerris and Alastair Johnston on the limitation. First Edition, deluxe issue. Est. 700 - 1,000
143	Golf For Women xii, 185 pp. Illustrated with plates from photos, including frontispiece portrait. 7¼x4¾, gilt-lettered green cloth, vignette of golf club and balls on spine. First American Edition. Est. 100 - 150
144	Intimate Golf Talks 240, [2] + [1] ad pp. Illustrated from photographs. (8vo) original gilt-lettered blue cloth, pictorial cover label. First Edition. Est. 100 - 150
145	A-B-C of Golf [6], 121 pp. Illustrated with drawings in the text and a photographic frontispiece. 6½x4¼, orange cloth. First Edition. Est. 100 - 150
146	Golf Fundamentals 283 pp. Illustrations from photographs throughout; folding chart at the rear. 12¼x9¼, gilt-lettered dark blue cloth. Reprint. Est. 400 - 600
147	East Bay Country Club - rare promotional booklet for California golf club 15, [1] pp. The last page lists the Invitation Committee, plus a small map pointing out the location of the East Bay Country Club on Crow Canyon Road. Illustrated with photographs. 13.7x22.7 cm (5½x9") original pale blue wrappers, front cover illustrated with a golfer in red and dark green. Est. 600 - 900
148	The Gate to Golf 61 pp. Illustrated from photographs. 8vo. Gilt-lettered blue cloth, accompanied by Edgar's invented "gate to golf" rubber stand and two block pieces (with metal parts), all housed in the publisher's original pictorial folding box with illustrated cover label showing a golf course in the background as seen through a metal gate titled "The Gate to Golf" and author's name printed on the front gate. First British Edition. Est. 800 - 1,200
149	The Ekwanok Country Club, Manchester-in-the-Mountains Vermont - Two volumes of By-Laws, etc. 1903 and 1930 The By-Laws, Regulations, Officers, Membership of the club for the year 1903 and 1930. The 1930 book has 5 photograph plates. Each 17x12 cm (6¾x4¾") green cloth, lettered in silver. Est. 200 - 300
150	The Clubmaker's Art: Antique Golf Clubs and Their History 576 pp. Illustrated from 800 full-color photographs depicting more than 640 antique clubs. 30.5x22.5 cm. (12x9"), black blindstamped cloth, pictorial jacket. First Trade Edition. Est. 200 - 300
151	The Golf Club: 400 Years of the Good, the Beautiful & the Creative 192 pp. Illustrated throughout from color photographs of various golf clubs. (4to), full black leather, lettered in gilt, all edges gilt, publisher's gilt-lettered slipcase. One of 400 copies, this one marked "Presentation Copy." First Edition. Est. 200 - 300

Lot	Title/Description
152	Archive of golf articles, prints, early magazine issues, golf greeting cards, run of the early Golf Collectors Society bulletins, membership directories, etc. Lot consists of 2 large 12x16" binders with mylar pages containing approximately 150 golf articles, prints, etc. extracted from various turn of the century issues of Harpers, The Graphic, Illustrated London News, Puck, Life, etc, containing a wealth of information of golf history. Prints include A.B. Frost, & C.D. Gibson. Also 8 complete issues of Harpers with golf content: 1900, 1903, 1904, 1906, 1907, 1909, 1910 and 1912. A 3-ring binder of approximately 89 golf greeting cards sent to Dr. Bob Weisgerber over the years from Joe Murdoch, author Ian Henderson, the USGA and other family members and friends. A bankers box of approximately 100 GCS Bulletins, directories etc from 1978 to 2007 and some miscellaneous USGA correspondence and ephemera concerning his membership on the Museum committee etc. from 1983-87. All in all, some great golfing graphics and history etc. Est. 200 - 300
153	Group of golf ephemera including instruction pamphlets, brochures, etc. 2 large 3 ring binders full of golf ephemera. Mostly instructional pamphlets, brochures etc. including 2 copies of Gene Sarazen, "Want to be a Golf Champion", and the same title by Patty Berg; Golf by Ivo Whitton; Chicago District Golf Assoc. book 1953; Golfax, Billy Sixty; Treasury of Golf Tips by Herb Graffis; Tommy Armour tells you how; Sam Sneed at The Greenbriars; Henry Cotton by George Lewis; Ernest Ryall's original PGA Membership Certificate for 1946, signed; 2 Dial A Problem discs; Golf Whos Who 1958; MacGregor and Spaldings press info books, 1957; some PGA guides from the 60's, approximately 50 items in all in both binders. Est. 150 - 250
154	Large group of ephemera, illustrations from magazines, etc. Approximately 60 items, most in sleeves. Est. 80 - 120
155	Four booklets & brochures relating to golf equipment and golf course maintenance Includes: Golf Shoes. French Shriner & Uner. Accordion-style folding brochure with five styles on offer, plus listings of golf tournaments in 1927, and locations of their shops from New York all the way to Kansas City. (outer leaves tarnished). Dunlop Golf Balls. Trade Price :List 1939 - Private and Confidential. 4-page brochure. Shaler Golf Equipment. 26, [2] pp. including wrappers. With some helpful hints on golfing techniques. (text block detached from wrappers). [1924]. Tobacco: Its Value for Greenhouse, Lawn, Garden, Golf Course (Nothing Better.) Accordion-style folding brochure, 3 panels. A way for Big Tobacco to use those nasty stems after rolling the leaves into cigarettes and cigars - good as a fertilizer, and drives away vermin and insects.. No date. Est. 100 - 150
156	The Erie Golfer 16 pp. Wrappers. First [only?] Edition. Est. 100 - 150
157	Chick Evans' Golf Book - 1969 reprint inscribed by Chick Evans 305 pp. Cream wrappers. 1969 Reprint. Est. 200 - 300
158	Chick Evans' Golf Book: The Story of the Sporting Battles of the Greatest of all Amateur Golfers 343 + [1] ad pp. Illustrated with 65 plates from photographs. Gilt-lettered green cloth. First Trade Edition. Est. 100 - 150
159	Golf For Boys and Girls 112 pp. Black and white action photographs, illustrations by Frank C. Murphy in black, white, and green. 11x8¼, quarter black cloth and decorative green boards, pictorial jacket. First Edition. Est. 150 - 250
160	A Box of Matches Containing Forty Ways to Play Golf or The Handicapper's Hoyle 48 pp. 11.3x7.5 cm. (4½x3"), original decorative saddle stitched wrappers. First Edition. Est. 100 - 150

Lot	Title/Description
161	Guide to the East Neuk of Fife: Embracing All the Towns and Villages, Antiquities and Places of Interest Between Fifeness and Leven in Two Parts 2 parts bound in one volume. vii, [3], 98, [2]; 101, 8 (ads), 4 (local lists) pp. Illustrated with wood engravings and drawings within the text; frontispiece folding map of Fife and Kinross. 7¼x4¾, original decorative orange cloth, stamped in black, lettered in gilt. Est. 100 - 150
162	Signed Mueller Golf Collector Card No. 15, Gerald R. Ford, "The Headhunter" Gerald Ford, card number 15 in Mueller Enterprises Gold Card series, hand number 316/10,000. 5½x2½ inches. Signed by former President Ford. Est. 300 - 400
163	Golf: Badminton Library xiv, 463 pp. Illustrations from photos, paintings, engravings, drawings, etc. 7x5, recent ¾ green morocco & black cloth, ruled in gilt, gilt-lettered black morocco spine labels, raised bands, marbled endpapers, all edges gilt, with an original fore-edge painting by Martin Frost of the U.S. Women's Amateur Championship held at the Ardsley Club in 1898. Second Edition. Est. 800 - 1,200
164	The Poetical Works of Sir Walter Scott viii, 970, [1] pp. Frontispiece portrait. 18.5x12 cm. (7½x4¾"), polished green calf, spine lettered in gilt, raised bands, gilt-ruled turn-ins, all edges gilt/ Bound by Bumpus. Est. 400 - 600
165	Golf - Broadside printing Broadside, 47x30.5 cm. (18½x12") plus margins. Laid down to stiff backing, matted. Est. 80 - 120
166	Third Annual Fort Wayne PGA Golf Tournament, August 21-24, 1952 26 pp. Illustrations from photographs. Wrappers, staple-bound. Est. 150 - 250
167	The Six Handicap Golfer's Companion viii, 120 + [14] (photo plates) + 32 ad pp. With Chapters by Harold H. Hilton and H. S. Colt. Illustrated with 15 photographic plates of Jack White demonstrating the proper swing, including frontispiece with tissue-guard. 18.3x12 cm. (7¼x4¾"), green cloth, lettered in black. First Edition. Est. 150 - 250
168	Harold Hilton: His Golfing Life and Times xvi, 121 pp. Foreword by Herbert Warren Wind. Illustrated from photographs (some in color) and reproductions, including a color frontispiece from a painting. 9½x7, blue cloth, lettered in gilt, pictorial jacket. No. 323 of 750 copies. First Edition. Est. 100 - 150
169	Golf as Champions Play It 40 pp. Drawings throughout. 17.3x12.5 cm. (6¾x5"), pale green saddle-stitched wrappers, printed in black. Later Edition. Est. 150 - 250
170	Two scarce booklets on golf Includes: Lewis, Peter N. & Angela D. Morrison. A Grand Man and a Golfer: The Novelist George Whyte Melville and his Memorials. Inscribed and signed by Lewis, signed as well by Morrison. St. Andrews:[1999]. Golf Etiquette: A Guide to Golfing Behaviour. With Tony Jacklin, C.B.E. Leicester: No date. Together, 2 volumes. Illustrated. Wrappers. Est. 150 - 250
171	Golf Illustrated - eight issues from 1918-1932 8 issues. The first is titled: Golf Illustrated & Outdoor America. 31x22.5 cm (12¼x9"). Vol. 8, No. 6. March, 1918. The remaining 7 issues are only titled Golf Illustrated. And measure 35x24.7 cm (13¾x9¾"). All in original wrappers. Includes: Vol. 13, No. 8 (Nov 1920); Vol. 21, No. 1 (Apr 1924); Vol. 31, No. 5 (Aug 1929); Vol. 32, No. 2 (Nov 1929); Vol. 32, No. 6 (Mar 1930); Vol. 38, No. 2 (Nov 1932); Vol. 38, No. 3 (Dec 1932). Est. 200 - 300

Lot	Title/Description
172	Golf: By Appointment an Official Bulletin of the United States Golf Association - six issues from 1902-1918 Includes: Vol. X, No. 3 (Mar 1902); Vol. XI, No. 2 (Aug 1902); Vol. XII, No. 6 (Jun 1903); Vol. XIII, No. 3 (Sep 1903); Vol. XIII, No. 4 (Oct 1903); Vol. XXXV, No. 5 (Nov 1914). Illustrated with photographs, drawings and advertisements. 24x16.5 cm. (9½x6½"), original color illustrated wrappers. Est. 300 - 500
173	Four pamphlets on golf Includes: Cotton, Henry. Hints on Play with Steel Shafts. D&J C22660. [c.1933]. Macbeth, James Curie. Methods of the Masters. (Wrappers separated from text block.) D&J M1360. Daly, Fred. Golf - The Daily Way. D&J D2710. [c.1948]. Golf Digest Know the Pros. Complimentary giveaway. N.d. Together, 4 items. Wrappers. Est. 100 - 150
174	Golf: A Weekly Record of "Ye Royal and Ancient" Game. Volumes I-XVIII (1891-1899) [&] Golf Illustrated. Volumes I-LXIII (1899-1914) 65 total volumes. Complete run of Volumes I-XVIII of Golf Weekly, plus forty-seven further bound volumes after Golf Weekly changed their name to Golf Illustrated (in 1899), comprising Vols. I-LXIII (June 16, 1899 to December 25, 1914). Profusely illustrated from photographs, paintings, ads, etc. throughout (more so in post-1900 volumes). (4to), various sizes. The first eighteen volumes measure 10½x8½, with Vols. I-XVI bound in red half calf and cloth, Vol. XVII in plain red cloth and Vol. XVIII in publisher's decorated red cloth showing a gilt vignette of F.G. Tait golfing on the front cover. Golf Illustrated volumes measure 13x9¾, Vols. I-XIII are bound in publisher's red cloth with gilt oval portrait of Tait on front covers; Vols. XIV and XVI-XXIV in uniform publisher's red cloth, Vol. XV rebound in black half calf, Vols. XXV-LXIII uniformly bound in red cloth, spines lettered in gilt. Est. 20,000 - 30,000
175	Golfers Magazine - four issues from 1922-1930 Includes: Vol. 39, No. 6 (Jun 1922); Vol. 53, No. 2 (Feb 1928); Vol. 56, No. 2 (Aug 1929); Vol. 57, No. 2 (Feb 1930). Each in original wrappers. Est. 200 - 300
176	Golfers Magazine - three issues from 1914-1916 Includes: Vol. 25, No. 5 (Sept 1914); Vol. 29, No. 2 (Aug 1916); Vol. 29, No. 3 (Sep 1916). 24.5x17 cm (9¾x6¾") original color illustrated wrappers. Edited by Chick Evans and Crafts W. Higgins. Est. 200 - 300
177	The Grip in Golf 131 pp. Illustrated with photographs of the great golfers. 7¾x5, green cloth, cover lettered in gilt. First Edition. Est. 200 - 300
178	The Royal North Devon Golf Club: A Centenary Anthology, 1864-1964 96 pp. Foreword by Ward-Thomas. With folding charts at rear. (4to) blue cloth, spine lettered in silver, gilt club emblem on front cover. Est. 100 - 150
179	Abredoniae Vtrivsque Descriptio: A Description of Both Touns of Aberdeen...With a Selection of the Charters of the Burgh xxviii, 95 pp. Large folding lithograph map; frontispiece and three engraved folding plates. (Small 4to) 24x19.5 cm (9½x7¾"), original brown cloth, spine lettered in gilt. Est. 300 - 500
180	The Gorham Golf Book 148 pp. Illustrated with 16 tipped-in color plates by John Hassal, plus numerous color decorations throughout, including title page; attached red ribbon bookmark. 10x6 cm. (4x2½"), original pictorial flexible and soft calf, top edge gilt, housed in a custom calf slipcase. First Edition. Est. 500 - 800
181	Golf Links on the Grand Rapids & Indiana Railway [24] pp. Illustrated from photographs along the route. 19.7x10.2 cm. (7¾x4"), original color pictorial saddle stitched wrappers. First Edition. Est. 1,000 - 1,500
182	Golf: Its History, People & Events - Inscribed to Gene Sarazen (4to), cloth, dust jacket. First Edition. Est. 150 - 250

Lot	Title/Description
183	Groove Your Golf: Cine-Sports Library 221, [1] pp. Edited by Dick Woodard. Foreword by Bobby Jones. Illustrated throughout with consecutive motion photographs, as a flip-book, taken by John Holloway. 9.8x15.4 cm. (4x6"), black-green pebbled cloth, lettered in gilt and red. First Edition. Est. 150 - 250
184	Applications of Gutta Percha 16 pp. Printed in alternating red and black pages. 22x14 cm (8½x5½"), disbound. Est. 200 - 300
185	The Key to Better Golf: A Mental Plan 183 pp. Illustrated from photographs and figure drawings. 8vo. Brown-green cloth, cover embossed in gilt. First Edition. Est. 200 - 300
186	The Walter Hagen Story, by the Haig, Himself [8], 342 pp. Illustrated from photographs. (8vo), blue cloth-backed red boards, lettered in gilt, pictorial jacket. First Edition. Est. 400 - 600
187	Dormie One and Other Golf Stories xiii, [5], 349 pp. Illustrated with 8 plates from drawings and sketches. 7½x5, pictorial green cloth. First Edition. Est. 100 - 150
188	Early Aberdeen Golf: Golfing Small-talk in 1636 32 pp. Brown boards with woodcut vignette on the front cover. No. 320 of 450 hand-numbered copies printed and bound by The Black Pennell Press, Greencock. First Edition. Est. 200 - 300
189	Early Golf at Edinburgh & Leith: The Account Books of Sir John Foulis of Ravelston [4], 51 pp. Illustrated with 3 mounted folding plates including a photo, a facsimile page and a map; plus a woodcut vignette. 8½x5¾, green cloth, paper cover and spine labels. No. 281 of 300 copies. First Edition. Est. 200 - 300
190	The South-Sea Brithers Illustrated from photographs and wood engravings, including mounted plates from 5 photographs (one sepia-tone), a folding plan of the Great North Bodoni Railway Company's Golf Course at Port Baskerville, plus laid in prospectus and 3 facsimile paper items laid in publisher's wood-engraved hand-made paper envelope, all laid inside rear pocket sleeve (as issued). 24.7x17 cm. (9¾x6¾"), quarter tan cloth and marbled boards, paper cover label, spine lettered in gilt. No. 20 of 150 hand-numbered copies thus bound. First Edition. Est. 200 - 300
191	Nisbet's Golf Guide and Year Book, 1914 lii, 554 pp. 17 double-page maps. (8vo) original red cloth, lettered in white, advertisements on endpapers. Tenth Annual Issue. Est. 300 - 500
192	The Mystery of Golf vii, [3], 152 pp. With annotations printed in red on the page margins (as issued). 19x12.8 cm. (7½x5"), original green cloth-backed floral patterned boards, spine lettered in gilt. No. 147 of 440 copies designed by Bruce Rogers and printed at the Riverside Press. First Edition. Est. 1,500 - 2,000
193	Historical Sketch of the Hawick Golf Club. With Complete List of Members, Constitution and Rules, &c., appended xi, [5], 183 pp. Illustrated from drawings by Tom Scott; also from photographs and a double page course map in the back. 18.5x12.2 cm. (7¼x5"), original red cloth, pictorially stamped and lettered in gilt, top edge gilt. First Edition. Est. 150 - 250
194	Shortspoon: Major F.P. Hopkins 1830-1913, Golfing Artist and Journalist 71 pp. Illustrated from paintings. 24x31 cm. (9½x12¼"), green cloth, cloth slipcase, both with color pictorial label. No. 349 of 750 copies. First Edition. Est. 100 - 150

Lot	Title/Description
195	My Golfing Life, Told to Clyde Foster vii, [3], 246 pp. Foreword by Field-Marshal Earl Haig. Illustrated with plates from photographs, including frontispiece. (8vo), green cloth, lettered in gilt. First Edition. Est. 100 - 150
196	The Lure of Highlands: [Highlands Country Club] [35] pp. Illustrated from photographs and drawings. 26.7x20 cm. (10½x7¾"), original padded green leatherette boards, front cover pictorially stamped in gilt, lettered in gilt, matching gilt-decorated slipcase. One of 750 hand-numbered copies, the name and number on limitation page is blank. Est. 150 - 250
197	Modern Golf 140 + [11] ad pp. Illustrated with plates from photographs. 7x4½, original decorative green cloth stamped in black. First Edition. Est. 100 - 150
198	Small piece of paper signed by Harold Hilton Harold H. Hilton, signed in fountain pen on a slip of ruled paper. 3.7x9.7 cm (1½x3¾"). Est. 1,200 - 1,800
199	Autograph of Ben Hogan, with a National Golf Day Medal - "I Beat Ben Hogan" Includes: Autograph of Ben Hogan on slip of paper in black marker, matted with a color photograph of him. Circular medal with Ben Hogan's face on one side with "National Golf Day." On opposite side, "Life-PGA. I Beat Ben Hogan May 31, 1952. National Golf Day." 3.5 cm (1¼") diameter. Est. 300 - 500
200	Ben Hogan autograph, framed with a trio of photographs of him golfing Ben Hogan autograph in blue ink on a card or slip of paper, professionally matted and framed with 3 sepia tone photographs (unsure if vintage). With frame measures 14½x20¾". Est. 200 - 300
201	Five Lessons: The Modern Fundamentals of Golf Wrappers. Reprint. Est. 400 - 600
202	Five Lessons: The Modern Fundamentals of Golf 127 pp. Foreword by Sidney L. James. Co-written and with a Preface by Herbert Warren Wind. Illustrated with instructional drawings by Anthony Ravielli. (8vo), leatherette-backed black paper over boards, top page edge stained orange, black slipcase with paper cover label. "Deluxe Edition." Est. 200 - 300
203	The Modern Fundamentals of Golf - in Sports Illustrated Magazine, March 11 - April 8, 1957 5 consecutive weekly issues. Illustrated wrappers. Est. 100 - 150

Lot	Title/Description
204	Books from the library of Bob and Dolores Hope, most inscribed to them Includes: Novak, Joe. Par Golf in 8 Steps. Inscribed to Bob Hope by D. Scott Chisholm of Country Club Magazine. Green cloth. 1950. Stowers, Carlton. The Unsinkable Titanic Thompson. Non-authorial inscription to the Hopes on front endpaper. Brown cloth, dust jacket. [1982]. Elder, Rose. The Golfer's Cookbook. Blue cloth, dust jacket. Signed by the author. [1977]. Middlecoff, Cary. The Golf Swing. Green boards, dust jacket. Inscribed to the Dolores and Bob by the author. [1974]. Johnson, Thad & Louis Didrison. Wrappers. Inscribed to Bob Hope by Thad Johnson. 1996. Tuttle, Anthony. Drive for the Green. Cloth, dust jacket. Long inscription from the author to Bob. Yogi, Count. 5 Simple Steps to Perfect Golf. Wrappers. Inscribed by the author to the Bob Hope family. [1979]. Tufts, Richard S. The Scottish Invasion, being a brief review of American golf in relation to Pinehurst and the Sixty Second National Amateur. Green cloth. Inscribed to Bob by Miriam Rabb, Travel Editor for the State of North Carolina. [1962]. Peper, George. Golf in America, The First One Hundred Years. Cloth, dust jacket. Inscribed to Bob Hope on the front panel of the jacket by Tim Barry, manufacturer of Golf Knickers. 1988. These Guys Are Good. The Senior Tour Wives Cookbook. Pictorial boards. Inscribed to Dolores by Barbara [Nicklaus]. 2002. Windeler, Robert. Eldorado Country Club, Fifty Golden Years, 1957-2007. Blue leatherette. Inscribed to Dolores Hope by Robert Windeler. 2008. Glenn, Rhonda. The Illustrated History of Women's Golf. Boards, dust jacket. Signed by the author on the title page. [1991]. Together 12 volumes. Est. 300 - 500
205	Collecting Golf Books 1743-1938: Aspects of Book Collecting vii, [1], 56 pp. 18.6x12.2 cm. (7¼x4¾"), original red wrappers printed in black. First Edition. Est. 600 - 900
206	Collecting Golf Books, 1743-1938...to which has been added Bibliotheca Golfiana, together with some notes and commentary by Joseph S.F. Murdoch 90 + [1] ad pp. Compiled and Arranged by H.R. Grant. Illustrated with plates from photographs, frontispiece from a drawing by S.N. Sinclair. 24x17 cm. (9½x6¾"), maroon cloth, lettered in gilt. No. 164 of 250 copies printed by Severn Side Printers Ltd. Est. 300 - 500
207	Golf for Women, By a Woman Golfer xii, [4], 263 pp. Illustrated with plates from photographs. Terra cotta cloth, stamped in gilt, top edge gilt. First Edition. Est. 150 - 250
208	Hoyle's Games Improved, Being Practical Treatises on Whist, Quadrille, Piquet, Chess...and Golf or Golf... viii, 290, + [2] ad pp. Illustrations, including 2 plates of billiard tables. 15.5x9.5 cm. (6¼x3¾"), 19 century calf, gilt-lettered morocco spine label. New Edition, "Revised and corrected by Charles Jones." Est. 150 - 250
209	Golf for the Late Beginner 94 pp. Illustrated with photographs. 16.6x10.3 cm. (6½x4"), decorative green and yellow cloth, dust jacket. Reprint Edition. Est. 200 - 300
210	The New Book of Golf xi, 361 pp. 19.1x13.5 cm. (7½x5¼"), original pictorial gray cloth. First Edition. Est. 300 - 500
211	After Dinner Golf Introduction by Joe Murdoch. Illustrated by R. André. 16.9x23.5 cm. (6¾x9¼"), dark green morocco, lettered and ruled in gilt, marbled endpapers, all edges gilt, publisher's green cloth slipcase. No. 55 of a total of 400 copies. Limited Facsimile Edition. Est. 150 - 250
212	The Book of Golf and Golfers xvi, 316 pp. Contributions by Amy Pascoe, H.H. Hilton, J.H. Taylor, H.J. Whigham, and Sutton & Sons. Illustrated with 71 photographic plates, including a sepia tone frontispiece. 22.7x14.7 cm. (9x6"), original red cloth with gilt-stamped vignette on the front cover, spine lettered in gilt, black endpapers, top edge gilt. First Edition. Est. 250 - 350

Lot	Title/Description
213	The Book of Golf and Golfers xvi, 316 pp. Contributions by Amy Pascoe, H.H. Hilton, J.H. Taylor, H.J. Whigham, and Sutton & Sons. Illustrated with 71 photographic plates, including a sepia tone frontispiece. (8vo) period red half morocco and marbled boards, top edge gilt. First Edition. Est. 150 - 250
214	Fifty Years of Golf 229, + 16 ad pp. Illustrated with plates from photos, paintings, drawings, facsimiles. Green cloth, spine lettered in gilt. First Edition. Est. 150 - 250
215	Golf Greens and Green-Keeping 219 pp. Illustrated with plates from photographs; folding plate showing a drawing of the golf course plan of the 6th and 12th holes at the Walton Heath Golf Club. (8vo), original red cloth, lettered in gilt. First Edition. Est. 500 - 800
216	Golf: Badminton Library xiv, 463 pp. With plates from paintings, photographs, frontispiece. 7¼x5¼, original decorative brown cloth, lettered in black and white, gilt-stamped vignette and additional gilt lettering on spine. First Trade Edition. Est. 100 - 150
217	Golf: The Badminton Library xvi, 495 pp. Contributions by Lord Wellwood, Sir Walter Simpson, A.J. Balfour, Andrew Lang, H.S.C. Everard, etc. Illustrated with numerous drawings by Thomas Hodge and Harry Furniss, including frontispiece with tissue-guard. 9½x7½, original half blue morocco gilt-lettered spine, gilt-stamped orange cloth, black endpapers, attached blue ribbon page marker (as issued), untrimmed edges, top edge gilt. Part of the "Badminton Library of Sports and Pastimes" set. No. 53 of 250 Large Paper copies. First Edition. Est. 4,000 - 6,000
218	The Golfing Pilgrim on Many Links [8], 287, [1], +40 ad pp. (8vo) 19.3x12.5 cm. (7½x5"), gilt-decorated and lettered green cloth, untrimmed edges, many pages unopened. First Edition. Est. 250 - 350
219	Hints on the Game of Golf [8], 69 pp. 6¾x4½, green pictorial cloth. First Edition. Est. 1,000 - 1,500
220	Hints on the Game of Golf vi, [2], 75 pp. Illustrated with a few figure drawings. 6¾x4¼, original decorative blue cloth, stamped in maroon. Sixth Edition. Est. 100 - 150
221	British Golf Links: A Short Account of the Leading Golf Links of the United Kingdom with Numerous Illustrations and Portraits viii, 331 + v ad pp. Illustrated from numerous photographs and engravings throughout. (4to), original decorative green cloth with spine and front cover stamped in brown and black, lettered in gilt, dark brown endpapers. First Trade Edition. Est. 700 - 1,000
222	Golfing - The "Oval" Series of Games [4], 120 + [6] ad pp. Illustrated with plates from photographs. 18.3x11.5 cm. (7¼x4¾"), original cream-yellow boards with color pictorial image on cover, lettered in black and orange. First Edition, first printing. Est. 300 - 500
223	The Chronicles of Golf: 1457 to 1857 vii, 734 pp. Illustrated with 48 plates from photographs, paintings, drawings, facsimiles, engravings, maps, etc., most of which are in color; map endpapers showing the early golfing locations in Scotland. 27.8x20.8 cm. (11x8¼"), blue cloth-backed boards, spine lettered in gilt, pictorial jacket, slipcase with mounted color plate and lettered in gilt. No. 357 of 900 hand-numbered copies. First Edition. Est. 800 - 1,200
224	Rights and Wrongs of Golf - with card signed by Bobby Jones 45, [3] ad pp. Illustrated from photographs and figure drawings. 6½x4¾, publisher's thin red cloth, lettered in gilt. First Edition. Est. 3,000 - 5,000

Lot	Title/Description
225	Rights and Wrongs of Golf 45, [3] ad pp. Illustrated from photographs and figure drawings. 6½x4¼, publisher's thin red cloth, lettered in gilt. Rebacked. First Edition. Est. 1,000 - 1,500
226	Rights and Wrongs of Golf 45 pp. Illustrated with drawings; photographic frontispiece (inside front cover) of Jones at full swing. 17.3x12.5 cm. (6¾x4¾"), original black and white saddle stitched wrappers with portrait of Jones on front cover, lettered in black. First Edition. Est. 100 - 150
227	Philatelic lot of items featuring Bobby Jones and Francis Ouimet Includes: Full sheet of 50, 18ct Bobby Jones Stamp.Three 1981 Bobby Jones First Day Covers with the Jones stamp.Robert Baxter color lithograph print of Jones with original mounted block of 4 Jones stamp.Two 1988 First day Covers of the Francis Ouimet stamp, along with a full mint sheet of 50, 25 cent Ouimet stamps.8x10" black and white glossy photo of the Vitaphone Corp. showing Bobby Jones,in "How I Play Golf". Est. 100 - 150
228	Golf Clubs as Bird Sanctuaries 64 pp. Illustrated from numerous photographs throughout. 23.5x15.7 cm. (9¼x6"), original pictorial saddle stitched wrappers. First Edition. Est. 3,000 - 5,000
229	How to Play Golf 32 pp. Illustrated from photographs of Jones demonstrating his swing and grip. 18.7x13.5 cm. (7½x5¼"), original pictorial and printed saddle stitched wrappers; cover photo credited to Edwin Levick. First Edition. Est. 200 - 300
230	The Boys' Life of Bobby Jones xv, [3], 308 pp. Illustrated with plates from photographs, including frontispiece portrait. (8vo) original gilt-lettered green cloth. First Edition. Est. 200 - 300
231	Mid-Week Pictorial - Four complete issues, plus 9 separate covers and 9 individual pages with golf articles Includes 4 complete issues: July 22, 1926.July 7, 1928.September 19, 1931.September 21, 1935.Plus: 8 single covers from Mid-Week Pictorial with full page photographs of Bobby Jones.9 double sided individual magazine pages containing articles on golf. Est. 300 - 500
232	Group Instruction in Golf: A Handbook for Schools and Colleges. Spalding's Athletic Library No. 260 64 pp. Illustrated from a few photographs of Bobby Jones demonstrating his swing, plus several figure drawings (after Jones) throughout the text. 17x12.7 cm. (6¾x5"), original pictorial saddle stitched wrappers. First Edition. Est. 200 - 300
233	Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr. 239 pp. Foreword by Grantland Rice. 21.5x25.2 cm. (8½x6"), tan and green cloth. First Trade Edition. Est. 300 - 500
234	Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr. 239 pp. Foreword by Grantland Rice. Illustrated with plates from photographs and from a score card from Sunningdale Golf Club; photogravure frontispiece of a young Jones with tissue-guard. 9¼x6½, vellum-backed, gilt-stamped green cloth, top edge gilt. No. 268 of 300 copies. First Edition. Est. 6,000 - 9,000
235	Golf in North Carolina [52] pp. Illustrated from photographs throughout. 18x15.3 cm. (7¼x6"), color pictorial wrappers. First Edition. Est. 300 - 500
236	Lyrics of the Links: Poetry, Sentiment and Humour of Golf Est. 80 - 120

Lot	Title/Description
237	The Golf-Book of East Lothian xix, 516, [2], xxxiv pp. Numerous illustrations throughout chiefly from photographs, some from paintings and facsimiles, including frontispiece with tissue-guard. 24.5x18 cm. (9¾x7¼"), tan-green cloth, gilt vignette stamped on the spine and front cover, lettered in gilt, beveled edges, top edge stained red, blue-green endpapers. No. 313 of 500 hand-numbered copies. First (Small Paper) Edition. Est. 1,000 - 1,500
238	The Golf-Book of East Lothian xix, 516, xxxiv pp. Numerous illustrations, including frontispiece. 11x8½, green boards, original acetate cover, publisher's slipcase. No. 144 of 500 hand-numbered copies. Facsimile of the original 1896 Edition. Est. 400 - 700
239	Fifty Years of Golf: My Memories of St. Andrews told to Clyde Foster 224, [4] ad pp. Original green cloth, gilt-lettered spine, pages untrimmed. First American Edition. Est. 100 - 150
240	Three autographed items from the LA Opens in 1971 and 1971 Includes: Color lithograph course layout of Rancho Park Municipal Golf Course, signed by Arnold Palmer and 6 other golfers from the LA Open Golf Tournament played there in 1971: Jim Jamieson, Howie Johnson, Dave Hill, Miller Barber, Gene Littler, and Al Geiberger. Framed. 11½x9¼".Autographs page from the program of the 1971 LA Open. 11½x8½". Signed by many, including some singers, actors and Willy Davis of the LA Dodger baseball team. Autographs include Hall-of-Famers: Ray Floyd, Billy Casper, Lee Trevino, and Ken Venturii. Plus, Gene Littler, Howie Johnson, Dave Hill, and many more.Page from the 1972 LA Open program, plus a ticket. Page is the article, "Palmer - The Legend..." and is signed by Arnold Palmer, and framed. 11½x8½". Est. 300 - 500
241	The Red True Story Book xii, 419 pp. With golfing frontispiece, plus plates within. 18x12 cm. (7x4¾"), gilt-decorated red cloth, all edges gilt. First Edition. Est. 100 - 150
242	A Batch of Golfing Papers [6], 123, [1] pp. Edited with a Preface by Robert Barclay. Illustrated with drawings by John Duncan including frontispiece; 1 plate from a painting. 16x11 cm.(6¼x4½"), pictorial red cloth stamped in black, lettered in gilt. First Edition. Est. 150 - 250
243	Great Golfers in the Making xxi, 299 pp. Edited with an Introduction by Henry Leach. Illustrated from photographs, including frontispiece portrait of Alexander Herd, James Braid, J.H. Taylor, and Harry Vardon, together at St. Andrews on the eve of the great international foursome, England v. Scotland, 1905, with tissue-guard. 8½x5½, original gilt-lettered and decorated salmon cloth. First American Edition. Est. 100 - 150
244	Great Golfers in the Making, by Thirty-four Famous Players xxi, 299, [1] + 32 ad pp. (dated May, 1911). Illustrated with plates from 24 photographs, including a frontispiece portrait of Herd, Taylor, Braid and Vardon, together, with tissue-guard. 8½x5½, original red cloth, lettered in gilt. First Edition. Est. 200 - 300
245	The Happy Golfer, Being Some Experiences, Reflections, and a Wandering Player vii, 414 + [2] ad pp. 8vo. Gilt-lettered green cloth. First Edition. Est. 200 - 300
246	The Leatherjackets Golfing Society: 1928-1949 69 pp. 27x21 cm. (10½x8¾"), brown cloth, lettered in gilt. First Edition. Est. 200 - 300
247	Golf in America: A Practical Manual vi, [5]-194 pp. Illustrated with 13 plates from photographs, including frontispiece with tissue-guard; plus a map of the Shinnecock Hills Golf Club Links; some wood engravings and tables. 17x10 cm. (6½x4"), original decorative yellow cloth stamped and lettered in silver and green. First Edition. Est. 300 - 500

Auction - Sale 513: Rare Golf Books & Memorabilia: The Collection of Dr. Robert Weisgerber, GCS# 128, with Additions 08/22/2013 11:00 AM PDT

Lot	Title/Description
248	Golf 276 pp. Photograph plates including frontispiece. 21.6x14 cm. (8½x5½"), blue gilt-lettered cloth, photographic cover label. First American Edition. Est. 150 - 250
249	Art and Architecture of the Royal and Ancient Golf Club - St. Andrews Edition 127 pp. Introduction by Dr. A.M. Mathewson. Illustrated throughout (mostly in color) from reproductions, paintings, architectural drawings, plans, photographs, facsimiles, etc. 26.6x20 cm. (10½x8¼"), full dark navy blue clansman morocco, stamped and lettered in silver, marbled endpapers, all edges silver, silver-stamped blue cloth slipcase. No. 99 of 195 hand-numbered copies; bound by Cedric Chivers. "St. Andrews Edition." First Edition. Est. 700 - 1,000
250	The Long Beach Country Club [Prospectus] [24] pp. 2 plates of the architect's drawings of the Main Entrance and Portico, plus a 2-page map layout of the links. List of members at rear. 19x14 cm (7½x5½") original cream wrappers lettered in gilt. Est. 300 - 500
251	On the Green: An Anthology For Golfers xxii, 237 pp. Edited with a Foreword by Samuel J. Looker. Color frontispiece by Claude Lovat Fraster; endpapers with wood engravings and a reproduction of The Blackheath Golfer. 17x10 cm. (6¾x4"), green cloth, spine lettered in black. First Edition. Est. 100 - 150
252	Nisbet's Golf Year Book, 1911 lviii, 654 pp. Illustrated with photographs of golfers, regional maps of Great Britain locating golf courses, numerous advertisements. 18.5x12 cm. (7x5"), red cloth, lettered in white, endpapers are advertisements. Est. 150 - 250
253	F.G. Tait: A Record, Being his Life, Letters, and Golfing Diary 304 pp. Introduction by Andrew Lang. Red gilt-lettered and decorated cloth. First Edition. Est. 150 - 250
254	Scotland's Gift: Golf - with rare publisher's two-part box xii, [2], 340 pp. Illustrated with numerous full-page and half-page photo lithographs from various old sources; 6 tipped-in color plates (as issued), including a color frontispiece by Henry C. Frick, plus a folding color map of the National Golf Links of America at rear. 10x7½", original half vellum and gilt-stamped red boards, gilt-lettered black morocco spine label, top edge gilt, original glassine dust jacket, red boards two-part box with paper label on box top. No. 240 of 260 copies, of which 10 were originally not for sale. Signed by Charles B. Macdonald on the limitation page. First Edition. Est. 8,000 - 12,000
255	Scotland's Gift: Golf xii, [2], 340 pp. Illustrated with numerous full-page and half-page photo lithographs from various old sources; 6 tipped-in color plates (as issued), including a color frontispiece by Henry C. Frick, plus a folding color map of the National Golf Links of America at rear. 10x7½", original half vellum and gilt-stamped red boards, gilt-lettered black morocco spine label, top edge gilt. No. 36 of 260 copies, of which 10 were originally not for sale. Signed by Charles B. Macdonald on the limitation page. First Edition. Est. 2,500 - 3,500
256	Scotland's Gift: Golf xi, [3], 340 pp. Illustrated with several full-page photo lithographs throughout; 3 full-color plates, including frontispiece with tissue-guard; and folding map of the National Golf Links of America printed in green and black at rear. 25.8x19 cm. (10x7½"), original gilt-lettered red cloth. First Trade Edition. Est. 100 - 150
257	The Golf Ball Book Text by Larry Dennis. Profusely illustrated with photographs. 159 pp. White cloth, dust jacket, slipcase with silver placard. No. 97 out of 100 copies. First Edition, First Printing. Est. 100 - 150

Lot	Title/Description
258	The Spirit of St. Andrews xii, 324 pp. Foreword by Robert Tyre Jones, Jr. Plates & illustrations from photographs, drawings, facsimile letters, etc.; color frontispiece portrait. 28x21 cm. (11x8¼"), full green morocco lettered in gilt, felt-lined folding case. No. 67 of 1500 copies. First Edition. Est. 200 - 300
259	Dr. Mackenzie's Golf Architecture Introduction by Robert Trent Jones. Commentary by Peter Thomson and Michael Wolveridge. Compiled and arranged by H. R. Grant. Illustrated with plates from photographs (many in color); frontispiece portrait of Dr. Mackenzie; drawings in the text. 24x16.5 cm. (9½x6½"), gilt-lettered green cloth. No. 164 of 700 copies printed by the Perrymill Press. Est. 200 - 300
260	Golf Architecture: Economy in Course Construction and Green-Keeping - rare inscribed copy in a dust jacket 135 pp. Introduction by H.S. Colt. Illustrated with 16 plates from photographs including frontispiece; plus several golf course sketches. 16.5x10 cm. (6½x4"), original green cloth, lettered in black, original decorative tan jacket stamped in green and brown. First Edition. Est. 6,000 - 9,000
261	Golf at Gleneagles 144, [2], xxxiv pp. Large color folding map of the Plan of the Gleneagles Golf Course at rear; many tinted photographs and maps within, each page with decorative frame. 20.3x14 cm. (8x5½"), illustrated boards. First Edition. Est. 200 - 300
262	Golf advertising in magazine pages Collection of approximately 117 full single page ads featuring golf as a primary theme. Most are 11x15" and are from magazines such as Saturday Evening Post, Town & Country, Colliers, Country Life etc and date through the 20's and 30's. Some of the subjects contained include Johnnie Walker, Macys, various men's and women's fashions, Mennens powders, hosiery, automobiles such as Hupmobile, Cadillac, Ford, Franklin, Rauch & Lang Electric, Olds, golf club manufacturers, MacGregor, Coca Cola, Pinehurst and more. A wonderful array of art deco advertising, almost all in full color. Excised from magazines, and housed in a 12x16" album in mylar pages. Est. 200 - 300
263	Golf Pictorial Magazine Covers Collection of approximately 53 early magazine covers with golf images and 8 pieces of golf sheet music, including the Jolly Golfer March and 2 Step, 1901 (cover portion only). The collection includes 2 complete Colliers magazines from 1913 and 1915; 1 Ladies world, 1905; 2 Saturday Evening Posts, 1915 and 1925; 2 Life Magazines, 1898 and 1929; 1 Illustrated London News with the Prince Of Wales as golfer, and 1 1934 issue of Sunset. The balance are covers only, and include Colliers, Life, Sunset, Harpers Weekly, Saturday Evening Post, St. Nicholas, American Golfer, Country Life, Ladies Home Journal, etc and one La Vie Parisienne. Various years, mostly the teens, 20's and 30's. All with great colorful art deco golfing images, especially the California Sunset magazines, all worthy of treating as displayable golf art. Est. 300 - 500
264	Sixteen magazines pertaining to golf Includes: Golf: A Weekly Record of "Ye Royal and Auncient" Game. "Far and Sure". Vol. 1, No. 4. Red wrappers. Friday October 10th, 1890. 2 issues of Pacific Coast Golfer. Vol. 9, No. 1 (Apr 1934) and Vol. 9, No. 5 (Aug 1934). 2 issues of: Golf Illustrated. The Weekly Organ of the "Royal & Ancient" Game. Vol. XXXI, No. 397 (Jan 18, 1907) and Vol. LXXVIII, No. 1168 (Aug 15, 1924). 2 issues of: The American Golfer. Edited by Walter J. Travis. Vol. V, No. 1 (Nov 1910) and Vol. XVI, No. 3 (Jul 1916). The Connecticut Magazine. Voll. VI, No. 4 (May-Jun 1900). 2 issues of: Life: Golf Number. Vol. 64, No. 1662 (September 3, 1914) and Vol. 87, No. 2273 (May 27, 1926). Philadelphia Golfer and Sportsman. Vol. X, No. 6 (Feb 1930). 2 issues of: Golfing. May, 1937 and March, 1938. Judge. Golf Number. June 27, 1925. Metropolitan Golfer. Edited by H.B. Martin. Vol. 7, No. 9 (Sep 1929). The Amateur Golfer and Sportsman. Vol. 9, No. 51. (Aug 1931). Est. 300 - 500

Lot	Title/Description
265	Three Maps of Golf Courses Includes: Lake Placid Club, Mirror Lake Section, Essex Co. N.Y. 33x26.5 cm. plus margins. Virginia Hot Spring's' Golf Links Mar. 1912 BRR. 15x31 cm. plus margins. Virginia Hot Springs' Golf Links Including the Eighteen Hole Course and the New Nine Hole Course, the new nine hole course is in red. June 1914 B.R.R. 26.5x20.5 cm. plus margins. Est. 200 - 300
266	Blackheath Golfing Lays by the Poet-Laureate of the Club [8], 143 pp. 17.8x11.5 cm. (6¾x4½"), original printed orange paper over boards, front cover lettered in black and with a Far and Sure circular golfing emblem, modern tan cloth rebacking, modern slipcase. First Edition. Est. 5,000 - 8,000
267	The Enchanted Golf Clubs [6], 152 pp. Illustrated by Stuart Hay. 18.5x12.3 cm. (7¼x5"), color pictorial boards, pictorial jacket. First American Edition. Est. 150 - 250
268	Golf Yarns: The Best Things About the Game vi, [4], 85 pp. Illustrated with drawings by Martin. 17.1x10.7 cm. (6¾x4¼"), original pictorial boards. First Edition. Est. 150 - 250
269	Saint Andrew's Golf Club 1888-1938 [10], 146 pp. Foreword by Alexander B. Halliday. Illustrated with plates from photographs and other reproductions; color frontispiece from a painting of John Reid; illustrated endpapers. 8vo, original stiff wrappers lettered in gilt. One of 500 copies printed for New York's St. Andrew's Golf Club. First Edition. Est. 150 - 250
270	Great Golfers in the Making 268 pp. 21.6x14 cm. (8½x5½"), peach cloth decorated in green, tan dust jacket, decorated in red and black. First British Edition. Est. 200 - 300
271	The Curious History of the Golf Ball: Mankind's Most Fascinating Sphere 192 pp. Foreword by Chick Evans. Illustrated from photographs. (8vo) cloth, pictorial jacket. No. 411 of 500 copies. First Edition. Est. 100 - 150
272	The Goff: Facsimiles of Three Editions of the Heroic-Comical Poem Preface by William Easterley, Jr. Introductory essays by Joseph S.F. Murdoch and Stephen Ferguson. 25.5x18 cm. (10x7"), green cloth-backed and boards, spine lettered in gilt, publisher's slipcase. No. 168 of 1400 hand-numbered copies printed by the Stinehour Press. Est. 150 - 250
273	Half Hours with an Old Golfer viii, 184 pp. Illustrated with 4 chromolithograph plates, including frontispiece with tissue-guard; plus several wood engravings and figure drawings throughout by G. A. Laundy. (8vo) original decorative green wrappers, stamped in white. First Edition. Est. 300 - 500
274	Half Hours With an Old Golfer viii, 184 pp. Illustrations throughout by G. A. Laundy, plus 4 chromolithograph plates with tissue-guards, including frontispiece. 18.6x12.5 cm. (7¼x5"), decoratively gilt-stamped and lettered green cloth, top edge gilt. First Edition. Est. 400 - 700
275	Golf and Golfers Past and Present viii, [4], 100, pp. Introduction by Arthur James Balfour. Frontispiece portrait from photograph of author. 17.4x10.5 cm. (6¾x4½"), original red cloth, lettered and stamped in black. First Edition. Est. 400 - 600
276	How to Play Golf, Compiled from the Best English and American Authorities iii, 195 pp. 14.4x9.5 cm. (5½x3¾"), decorative green cloth stamped in black. First Edition. Est. 300 - 500
277	St. Andrews To The Play, Dedicated to the Royal and Ancient Golfing Club, by a Member 8 pp. White wrappers. One of 20 copies. Est. 120 - 180

Lot	Title/Description
278	Essentials of Golf 191 pp. Illustrations from photographs. (8vo) original tan cloth, jacket. First Edition. Est. 200 - 300
279	Around Golf Foreword by John B. Beck. Contributions by Darwin, Heathcoat-Amory, Longhurst, Campbell, Travers, Tolley, and Chapman. Illustrated with several plates from photographs, including frontispiece portrait of the first British team to win the Walker Cup. 9½x6, green cloth, spine lettered in gilt, dust jacket. First Edition. Est. 100 - 150
280	Scrapbook kept by Harold Munger chronicling his achievements as an amateur golfer 44 pp. plus unused leaves, with numerous newspaper clippings glued in, a few loose. 24x19 cm. (9½x7½"), flexible cloth. Est. 100 - 150
281	The Library of Golf, 1743-1966: A Bibliography of Golf Books, Indexed Alphabetically, Chronologically, & by Subject Matter viii, 314 pp. (8vo), original green cloth and black slipcase with paper label. First Edition. Est. 200 - 300
282	The National Golf Review Magazine - five issues Includes: Vol. 1, No. 2 (Jan 1937); Vol. 1, No. 5 (Jul 1937); ?Vol. 1, No. 6 (Aug 1927); Vol. 1, No. 7 (Sept 1937); Vol. 1, No. 8 (Dec 1937). 29.5x22 cm (11¾x8¾") original pictorial wrappers. Each profusely illustrated with photographs. Est. 100 - 150
283	The Byron Nelson Story Illustrated from photographs and other reproductions. 25.5x17.5 cm. (10x7"), publisher's gilt-ruled and blind-tooled calf, gilt-lettered spine, original slipcase. No. 477 of 600 hand-numbered copies. First Edition. Est. 200 - 300
284	Winning Golf - signed by Byron Nelson Gray cloth, dust jacket (price-clipped). First Edition. Est. 200 - 300
285	New Hampshire Golfing Resorts collection - ephemera, booklets, etc. Collection of approximately 30 items of golf related New Hampshire resorts ephemera, including booklets from the following hotels, most from the turn of the century. The Farragut, Rye Beach, with the Abenaki Golf Club and a caddy billing card; nice large Bretton Woods booklet; Wentworth By The Sea in Portsmouth; 2 nice Bethlehem, NH pieces; Nashua Country Club By Laws; Woodsville, NH; Crawford Notch; Portsmouth CC Dedication 1957; nice early booklet, The Colonial at Centre Harbor with Winnepesaukee CC; Pine Grove Springs Hotel; Beaver Meadow Muni; Soo-Nipi Lodge; Lake Sunapee CC; The Waumbek; 3 Keene CC items; Nice large Maplewood Hotel booklet with great photos; The Granite Monthly from July 1895 and the others are more general New Hampshire promotional pieces. A nice group of golf related items from NH. Housed in sleeves in a 3-ring binder. Est. 200 - 300
286	Hints to Golfers [6], 147 pp. Illustrated with figure drawings throughout. Action photograph frontispiece with tissue-guard. 8½x4¾, decorative green cloth, lettered in red. Copy No. 111 of 250. First Edition, printed for private distribution. Est. 150 - 250
287	The Walter Hagen Story - 1977 limited edition in leather, signed by Jack Nicklaus Specially bound in green gilt-lettered leather, lettering on front cover reads: The Memorial Tournament 1977 Honoring Walter Hagen. No. 47 of 250 copies. Est. 100 - 150
288	Jack Nicklaus autograph, framed with photograph of him hoisting the trophy for the 1978 British Open Jack Nicklaus autograph in black ink on slip of paper. Professionally matted and framed with a color photograph of him hoisting the British Open trophy after his victory in 1978 at St. Andrews. With frame measures 15¼x19". Est. 200 - 300

Auction - Sale 513: Rare Golf Books & Memorabilia: The Collection of Dr. Robert Weisgerber, GCS# 128, with Additions 08/22/2013 11:00 AM PDT

Lot	Title/Description
289	St. Andrews & Golf Commentary by Peter Dobereiner. Illustrated from paintings and sketches (many in full-color) by noted golf artist Arthur Weaver. (4to) original gray cloth, dust jacket. First Trade Edition. Est. 100 - 150
290	Small group of booklets, leaflets, pamphlets, etc., relating to British Open Golf Championships Approximately 15 items in all. Est. 100 - 150
291	A Game of Golf: A Book of Reminiscence x, [2], 274 pp. Introduction by Bernard Darwin. Illustrated with several plates from photographs. 8vo. Green cloth, lettered in gilt over red cloth background on the spine and front cover, edges untrimmed. No. 328 of 550 hand-numbered copies printed by the Riverside Press. First Edition. Est. 2,000 - 3,000
292	A Game of Golf: A Book of Reminiscence x, [2], 274 pp. Introduction by Bernard Darwin. Illustrated with several plates from photographs. (8vo), decorative green with 18-hole flag stick on cover, lettered in black. First Trade Edition. Est. 150 - 250
293	Golf Facts for Young People [8], 207 pp. Illustrated with 8 plates from photos. 7¼x5, decorative blue cloth, stamped in black, pictorial dust jacket. First Edition. Est. 500 - 800
294	Golf Facts for Young People - z [8], 207 pp. Illustrated with 8 plates from photos. 7¼x5, decorative blue cloth, stamped in black. First Edition. Est. 150 - 250
295	Original flier for the Arnold Palmer Starr Gate miniature golf course in Blackpool, England Printed in blue, with picture of Palmer's face and his facsimile signature. 21x13 cm. (8¼x5¼"). Est. 50 - 80
296	Three volumes published by golf historian Colin Palmer Includes: Roswell, Reverend Thomas Norman. Eltham Lodge, the Eltham Golf Club House. Gilt-lettered green cloth, jacket. Facsimile printing of 1894 original, with added material. No. 20 of 50 hardcover copies, signed by Colin Palmer on the limitation-page. 2010. Wrapper-bound issue of preceding. No. 53 of 150 copies, from a run of 200. 2010. Palmer, Colin. Glenna Collett Fare, the Picture Perfect Golfer. Profusely illustrated from photographs & other sources. Wrappers. No. 38 of 45 copies, signed by Colin Palmer on the title/limitation page. 2012. Est. 150 - 250
297	The Game of Golf xii, 277 pp. Illustrated with numerous plates from photographs and wood engravings; plus wood-engraved figures within the text. 19.2x13.5 cm. (7½x5½"), original decorative green cloth, front cover illustration stamped in black, white and terra-cotta, spine lettered in gilt, original black endpapers. Second Edition. Est. 200 - 300
298	The Art of Putting - Inscribed [8], 47 pp. Illustrated with plates from photographs. 8vo. Gilt-lettered blue cloth, top edge gilt, other edges untrimmed. First Edition. Est. 3,000 - 5,000
299	The Monterey Peninsula [44] pp. Illustrations from photographs. 28x21 cm (11x8¼"), original pictorial wrappers. Est. 300 - 500
300	Reminiscences of Golf and Golfers [8], 55 pp. Errata slip laid in. 14x11 cm. (5½x4½"), red cloth, lettered in gilt. No. 38 of 250 hand-numbered copies. Facsimile Edition. Est. 150 - 250
301	[19th] PGA Championship, Pinehurst Country Club, November 16-22, 1936. Official Program 40 pp. Illustrations from photographs, course map drawings, ads. Double-page pairings with results including final match play. 12x9, original pictorial saddle stitched wrappers. Est. 600 - 900

Lot	Title/Description
302	Thirty original press and publicity photographs of golfer/sportswoman Glenna Collett Glossy silver photographs. Sizes vary from 20x15 cm. (8x6") to 25.5x20.5 cm. (10x8") or reverse. Many with typed descriptions affixed to versos, all with dated rubberstamps of the Examiner Reference Library on verso, a few with other stamps as well. Est. 700 - 1,000
303	Cabinet card photograph of Captain George Molesworth and his three sons, Reginald, George and Arthur Est. 400 - 600
304	Golfing photographs of Fred MacMurray and Donald O'Connor, etc. 19 black & white photographs by Miss Cecil Davis. Various sizes, 3½x2½" to 7x5". Est. 80 - 120
305	Lot of 22 golfing photographs 22 black and white photographs, 8x10 and smaller. Est. 100 - 150
306	Photograph of Jack Nicklaus, signed Color photograph of Jack Nicklaus putting. Beautifully matted and framed. With frame measures 16x14". Est. 80 - 120
307	Photograph of a group of men in golfing knickers, taken in New Haven, CT circa 1900 Original photograph, mounted to matt board. Fiore 625 Chapel St. New Haven, Conn. information stamped on matting. Photograph measures 18.7x23.7 cm (17½x9¼"). Est. 40 - 60
308	Photographs by Frank Christian of golf greats from the 1940s-1960s Approximately 174 photographs (each laid into plastic sleeve, housed in a 3 ring binder). Nearly all the photographs are captioned with a little white sticker on the bottom edge, which also reads Copyright Historic Golf Prints. Each photograph is 10x8" Some highlights include: Ben Hogan with Byron Nelson, 1952. Byron Nelson with a Veteran. Gene Sarazen and Bobby Jones. Arnold Palmer / 1960 Masters. Sam Snead, 1953. Jones gives a putting lesson. Henry Cotton & Bobby Jones. Arnold Palmer / 1964 Masters. Jimmy Demaret & Craig Wood. Sam Snead. Ralph Guldahl with car. Jimmy Demaret and Ben Hogan (sharing a milkshake). Est. 400 - 600
309	Photographs by Frank Christian of women golfers from the 1940s-1960s Approximately 56 photographs (each laid into plastic sleeve, housed in a 3 ring binder). Nearly all the photographs are captioned with a little white sticker on the bottom edge, which also reads Copyright Historic Golf Prints. Each photograph is 10x8" Some highlights include: Betsy Rawls, Patty Berg, and Louise Suggs at the 14th Annual Women's Titleholders Open Golf Championship. Alice Bauer 1959. Several of Patty Berg, 1953. Top Eleven Touring Pros, 1955. Betty Dodd and Babe Zaharias. Plus, several other women golfers displaying their swing: Mary Ann Reynolds, Peggy Kirk, Wanda Sanchez, Marilyn Smith, Peggy Kirk, Jackie Pung, Kathy Cornelius, etc. Est. 200 - 300
310	Photographs by Frank Christian related to early Augusta National Golf Club, plus President Eisenhower golfing there, and several golf greats from the 1930s-1960s Approximately 95 photographs (each laid into plastic sleeve, housed in a 3 ring binder). Nearly all the photographs are captioned with a little white sticker on the bottom edge, which also reads Copyright Historic Golf Prints. Each photograph is 10x8" Some highlights include: Bobby Jones inspects movie. Lily pond at Fruitland Nursery. Berkman Family (photo of a photo). Berkman Home - Fruitland. Entrance - Fruitland Nursery. Earliest photo of The Augusta. Aerial of Masters Tournament (1934?) Aerial of Augusta National. Aerial of Clubhouse circa 1950. Several other aerial shots of Augusta. 4 photographs of various holes, in color. Nelson, President Eisenhower, and Hogan, in a golfing foursome with 1 other unidentified gentleman. Bobby Jones, Cliff Roberts, President Eisenhower at Augusta course, about to play, Jones sits in a buggy (open-air golf cart?). A few shots of the Eisenhower Cottage. Playoff, Sarazen & Wood, 1935. Sarazen, Smith, Nelson, Guldahl. Jones and Demaret on the 9th Green. Plus several more of Henry Picard, Sam Snead, Ralph Guldahl, Billy Casper, and several more shots of Bobby Jones (retired). Est. 400 - 600

Lot	Title/Description
311	Small group of original photographs of golfers including Walter Hagen, Henry Cotton, Cyril Tolley, San Snead, and more Group of 24 original photographs of golfers. Est. 80 - 120
312	Lot of eleven photographs of golfers from the 1970s 8x10" black and white photographs (1 in color). Most labeled on verso (some on recto as well). Photographs include: Arnold Palmer; Dave Hill; Miller Barber; 2 of Gene Littler; Billy Casper; Dave Hill; Dan Sikes; J.C. Snead; Ray Floyd; 1 in color of Ray Floyd with Lester C. Nehamkin photographer's sticker on verso. Est. 100 - 150
313	Two stereo views of James Braid golfing plus two publicity photographs of golfer Paul Gallico Includes: 304. James Braid - Machie, Stands and address. Stereo view from Bay State Publishing Co. c.1900320. James Braid - "Dumch" shot - Fintah. Stereo view from Bay State Publishing Co. c.1900"Paul Gallico of New York and Helen Meany, former Olympic diving champion, before a round of golf at the Greenbriar Golf and Tennis Club..." (typed caption on reverse). 8x10" glossy photography. (marginal chip)."Gallico & G. Powers" (pencil note on reverse). 8x10" glossy photography. Est. 100 - 150
314	Original photograph of Al Espinosa 50.7x40.7 cm (20x16"), on board. With blind-embossed Pietzcker stamp on bottom right corner. Est. 400 - 600
315	Pinehurst and the Village Chapel 60 pp. 21.2x13.5 cm. (8¼x5½"), blue cloth-backed boards, lettered in gilt. First Edition. Est. 80 - 120
316	Pinehurst, North Carolina, Founded by James W. Tufts. A brief description of the leading health and recreation resort of the South. Its climate, cottages and hotels, and the opportunities it offers for golf, shooting, tennis and out-of-door life 62, [2] pp. 18.5x14 cm. Illustrated from photographs. (7¼x5½"), original wrappers. Est. 60 - 90
317	Turf for Golf Courses xvii, 262 + [5] ad pp. Illustrated with plates from photographs (including frontispiece) and several figure drawings within the text. (8vo), dark green cloth, lettered in gilt. First Edition. Est. 200 - 300
318	The Play Ground or Out-Door Games for Boys. A Book of Healthy Recreations for Youth. 120 + [18] ad pp. Illustrated with 124 wood-cuts. (12mo) 6¾x4½, original lithographed pictorial boards, red cloth spine. Est. 200 - 300
319	Prestwick Golf Club: A History and Some Records xxiii, 144 pp. Introduction by Bernard Darwin. Illustrated from photographs and drawings, including frontispiece, and with 5 large folding plans of the links and grounds in the back. 25x18.3 cm. (10x7½"), gilt-lettered red cloth, top edge gilt, other edges untrimmed. First Edition. Est. 1,000 - 1,500
320	Golf Guff - No. 164 of Puck's Library [32] pp. Profusely illustrated with cartoons. 29x21 cm (11¼x8¼") original color illustrated wrappers. No. 164 in the series. Est. 100 - 150
321	North Again, Golfing This Time 25 + [4] ad pp. Illustrated throughout with humorous drawings, including color frontispiece and title page. 8x9½, original color pictorial wrappers. First Edition. Est. 100 - 150
322	Inland Golf xii, 234 + [10] ad pp. Illustrated with plates from photographs, including frontispiece with tissue-guard. 18.5x12 cm. (7¼x4¾), original gilt-lettered red cloth. First Edition. Est. 100 - 150

Lot	Title/Description
323	Golfing Reminiscences: The Growth of the Game, 1887-1925 [6], 140 pp. Illustrated with 4 plates from paintings and facsimiles. 18.4x11.8 cm. (7¼x4¾"), gilt-lettered blue cloth. First Edition. Est. 200 - 300
324	The Frank Reynolds Golf Book: Drawings from "Punch" vii, 102 pp. Introduction by Bernard Darwin. Illustrated throughout with clever cartoons by Reynolds. (4to) original pictorial boards, matching pictorial jacket. First Edition. Est. 250 - 350
325	Hamish McDuff vi, [2], 48 pp. Introduction by Bernard Darwin. Illustrated throughout with humorous cartoons by Reynolds. 25.1x18 cm. (9¾x7¼"), original cloth-backed color pictorial boards. First Edition. Est. 150 - 250
326	The American Golfer. January - December, 1935 12 monthly issued bound together in a single volume. Original wrappers bound in. (Folio) later patterned green cloth, spine lettered in gilt. Est. 300 - 500
327	Sketches from the Belfry Filled with color reproductions from the sketchbook of artist Harold Riley. 21x14.6 cm. (8¼x5¾"), full padded leather with gilt stamp on front cover, publisher's drop-back box (made of boards) with gilt decorative stamp on cover (matching stamp on cover of volume). First Impression of 500 copies, 200 of which are signed and numbered and bound in leather. Est. 300 - 500
328	Turnberry 1994 [16] pp. Illustrated throughout by Harold Riley. First leaf contains some grass from the 18th green at Turnberry, inscribed in pencil "For Raymond." 15x10 cm (6x4") aqua wrappers, with hand-written cover label, in drop-back boards box. One of 10 copies Est. 600 - 900
329	Henry Cotton at Eighty [30] pp. First Impression of 1000 copies. Wrappers. Est. 100 - 150
330	The Green Book of Golf, 1925-1926: A Record of Tournaments Held During the Year, Especially in the State of California and an Index of Golfers Located in this Territory 528 pp. Profusely illustrated from photographs, ads, scores, etc. of the west coast golfing scene of the 1920's. 26x17.5 cm. (10¼x6¾"), green leatherette, gilt embossed lettering. Third Edition. Est. 200 - 300
331	The Green Book of Golf, 1923-1924 534 pp. 10¼x6¾, green suede, gilt. Second Edition. Est. 250 - 350
332	Some Yorkshire Golf Courses [10], 132 pp. Illustrated from photographs and with small course maps. 22.1x14 cm. (8¾x5½"), light green cloth. First Edition. Est. 300 - 500
333	Golf-Regeln, Herausgegeben vom Deutschen Golf-Verband (Entsprechend den Regeln des "Royal and Ancient Golf Club of St. Andrews" in der Fassung vom 28. Sept. 1920) 2 editions, 1st is 64 pp., 2nd is 60, [4] pp. Each 14.2x11 cm. (5½x4¼"), original printed wrappers. Est. 100 - 150
334	Primer of Golf Instruction [8], 65 pp. Illustrated from photographs. 20.3x13.5 cm. (7¾x5½"), original gilt-lettered red cloth. First Edition. Est. 150 - 250
335	San Francisco Golf and Country Club...Constitution and By-Laws with Rules and List of Members... Two volumes: 1928 and 1937 Includes: 1928 edition is 91 pp. In red flexible leather covers, lettered in gilt. 1937 edition is 80 pp. In red flexible maroon pebbled cloth covers, lettered in gilt. Est. 300 - 500
336	Thirty Years of Championship Golf - signed by Gene Sarazen, accompanied by a note, signed from his daughter (8vo) reddish-brown cloth. Third Printing. Est. 100 - 150

Auction - Sale 513: Rare Golf Books & Memorabilia: The Collection of Dr. Robert Weisgerber, GCS# 128, with Additions 08/22/2013 11:00 AM PDT

Lot	Title/Description
337	The Epic of Golf 98 pp. Illustrated by A.B. Frost. 8¼x6, red cloth-backed decorative green paper over boards. First Edition. Est. 150 - 250
338	Scorecards and other ephemera from San Francisco Bay area Golf Clubs, etc. Includes scorecards from: The Palms Golf Gardens, Los Gatos Golf and Country Club, Richmond Golf Club, Shady Palms Course, Cherry City Golf Gardens, Mission garden Golf Course, Hayward Miniature Golf Course, Colonial Greens Golf Crease. Also includes a membership card from Sharp Park Golf Club and a Nominating Committee Ballot from the Lake Merced Golf & Country Club. Together 10 items. Est. 100 - 150
339	Laws and Acts of Parliament Made by King James the First and His Royal Successors, Kings and Queen of Scotland. [3 volumes. [xii], 1018; 640, 292; [ii], 782 pp. (12mo) 15x8.5 cm (6x3¼") early full calf, gilt crown stamped on covers (front cover of second volume replaced, without crown), later rebacking. Est. 2,000 - 3,000
340	Map of Sharp Park Municipal Golf Course in San Mateo, California Map on paper. Map is 21.8x25.5 cm. (8½x10"), plus margins. Map of the Sharp Park Municipal Golf Course, plus the residential area next to it. The map is dated April 1932 at bottom right corner. With the name Bruce B. McIntyre, Real Estate Broker, printed at bottom left corner. Compiled by Guy Wilfrid Hayler, San Francisco. Est. 400 - 600
341	Three sets of sheet music from turn of the century golf tunes Includes: Hon. Brassie Bulger and Edward W. Corliss. That Naughty Little, Sporty Little, Gay Golf Ball - sheet music. 6 pp. (including covers). 35.5x27 cm (14x10¾") original lithographed covers, front cover with illustration of a golfer and his caddie, from "An A.B.C. of Golf" by A Victim. Copyright 1898 by Isaac Blanchard & Co. Lithographed in red and green. An interesting and rare sheet music, no copies located by OCLC / Worldcat. With a humorous cover illustration. Song from Barnet & Corliss' Musical Comedy, "Three Little Lambs". Boston: White-Smith Music, 1899. Ashton, Fred T. The Caddy: March and Two Step. 6 pp. (including covers). 35x27 cm (13¾x10¾") original covers, illustrated in black, white and bronze. Front cover illustrates an African American caddie, art by Owen T. Reeves Jr. Bloomington, Ill: The Ashton Publishing Co., [1900]. Moderate wear, tiny pieces of tape on edges; good. Doro, Helene. Take the Niblick. Tango, One-Step. 6 pp. (including covers). 35.5x27 14x10¾") original white covers, front cover illustrated in black and green. Chicago: Invention Publishing Co., 1913. Est. 200 - 300
342	Shelf of miscellaneous golf books 21 volumes. Est. 40 - 60
343	Shelf of miscellaneous golf books 16 volumes, plus a few magazines. Est. 40 - 60
344	Eight miscellaneous golf books, plus a few prints Includes: The Golfer's Year Book, 1931. Cloth, dust jacket. 1931. The Rules of Golf. Wrappers. 1961. Darwin, Bernard, et al. The Golfer's Companion. Cloth, dust jacket. 2nd printing. [1938]. [Mearns, J.A.G. 200 Years of Golf, 1780-1980. Royal Aberdeen Golf Club. Boards, dust jacket. Limited Edition. [1980]. Official Guide to St. Andrews, 1934. Wrappers. Folding map. 1934. Colt, H.S. and C.H. Alison. Some Essays on Golf-Course Architecture. Wrappers. 1993. Wethered, H.N. & T. Simpson. Design for Golf. Cloth, dj. [1952]. Cornish, Geoffrey S. and Ronald E. Whitten. The Golf Course. Boards, dust jacket. Third Printing. [1984]. Together 8 volumes. Also included are 15 prints from Charles Crombie's Rules of Golf. Modern printings for Perrier water. Est. 150 - 250

Lot	Title/Description
345	Seven miscellaneous golf books, mostly novels Includes: Gallico, Paul. Golf is a Friendly Game. Cloth, dj. 1942. Darwin, Bernard, et al. The Golfer's Companion. Cloth. [1937]. Shaw, Joseph T. Out of the Rough. Cloth. [1934]. Steele, Chester K. The Golf Course Mystery. Boards. [1919]. Adams, Herbert. The Golf House Murder. Boards. Backstrip partially detached. [1933]. Adams, Frederick Upham. John Henry Smith. Cloth. [1905]. Wodehouse, P.G. The Clicking of Cuthbert. Cloth. 1922. Together 7 volumes. Est. 150 - 250
346	Seven miscellaneous golf books Includes: Crombie, Charles. Some of the Rules of Golf. Oblong folio, wrappers. [1966]. Congressional Country Club, 1924-1984. Cloth, dj. [1984]. Stirk, David. Golf: The History of an Obsession. Cloth, dj. [1987]. Ingalls, Fay. The Valley Road. Cloth, dj. Second printing. [1949]. White, Stewart Edward. Cloth-backed boards. 1931. Matthew, Sidney L. First Pictorial History of Bobby Jones' Original Hickories, 1926-1930. Wrappers, comb-bound. [1987]. Army Navy Country Club, 1924-1989 Historical Review. Boards. 1989. Together seven volumes. Est. 100 - 150
347	Shelf of ten books on golf Includes: Vardon, Harry. The Complete Golfer. Cloth. 16th Edition. [1919]. The Principles Behind the Rules of Golf. Cloth, dj. 1961. Ouimet, Francis. The Rules of Golf [Revised]. Cloth, dj. [1948]. Jones, Robert T. Down the Fairway. Cloth. Sixth printing. [1931]. Morrison, Alex J. A New Way to Better Golf. Cloth, dj. 6th printing. [1933]. Jones, Robert Tyre. Golf is My Game. Cloth-backed boards, dj. [1960]. Francis, Richard S. Golf: Its Rules and Decisions. Cloth. [1937]. Rice, Grantland. The Bobby Jones Story. Boards, dj. Second Impression. [No date]. Harris, Robert. Sixty Years of Golf. Cloth, dj. [1953]. Taylor, J.H. Taylor on Golf. Cloth. Sixth edition. 1911. Together 10 volumes. Est. 200 - 300
348	Ten instructional works - all signed by the author Includes: Platte, Jules & Herb Graffis. Better Golf Through Better Practice. Cloth, dust jacket. Inscribed by both. [1958]. Rodriguez, Juan (Chi Chi). Chi Chi's Secrets of Power Golf. Cloth, dj. Signed. [1967]. [Kelley, Homer]. The Golfing Machine. Boards. Inscribed by Ben Doyle. [1979]. Ballard, Jimmy. How to Perfect Your Golf Swing. Boards, dj. Inscribed. [1981]. Galvano, Phil. Secrets of the Perfect Golf Swing. Boards, dj. Inscribed. Fourth Printing. [1962]. Sampson, Harold. A. Golf Instructions Simplified. Cloth. Inscribed. [1950]. Cox, W.J. Can I Help You? The Guide to Better Golf. Cloth, dj. Inscribed. 1954. Smith, Horton and Dawson Taylor. The Secret of Holing Putts!. Cloth, dj. Inscribed by Dawson Taylor. [1961]. King, Leslie. The Master-Key to Success at Golf. Cloth, dj. Inscribed. [1962]. Venturi, Ken. The Venturi Analysis. Cloth, dj. Inscribed. 1981. Together 10 volumes. Est. 250 - 350
349	Ten volumes on golf and golf history - all signed or inscribed Includes: Cotton, Henry. Thanks for the Game. Boards, dust jacket. Inscribed. [1980]. Henderson, Ian T. and David I. Stirk. Royal Blackheath. Cloth, dj. Signed by Stirk. [1981]. Cousins, Geoffrey and Tom Scott. A Century of Opens. Cloth, dj. Inscribed by Cousins. [1971]. Henderson, Ian T. and David I. Stirk. Cloth, dust jacket. Signed not laid in. [1979]. Cousins, Geoffrey. Lords of the Links. Boards, dj. Inscribed. [1977]. Cousins, Geoffrey. Golf in Britain. Cloth, dj. Inscribed. [1975]. Price, Charles. The World of Golf. Cloth, dj. Inscribed. [1962]. Taylor, Dawson. The Masters. Boards, dj. Inscribed. Third edition. [1981]. Taylor, Dawson. St. Andrews, Cradle of Golf. Cloth, dj. Inscribed. [1976]. Bisher, Furman. The Masters. Augusta Revisited. Cloth, dj. Signed. [1976]. Together 10 volumes, each signed or inscribed. Est. 200 - 300
350	The Golf Craze: Sketches and Rhymes x, [2], 124 pp. 17.5x11.8 cm. (7x4¾"), original pictorial green cloth, front cover stamped in bright red, black, gilt and white. First Edition. Est. 200 - 300

Auction - Sale 513: Rare Golf Books & Memorabilia: The Collection of Dr. Robert Weisgerber, GCS# 128, with Additions 08/22/2013 11:00 AM PDT

Lot	Title/Description
351	Eighteen volumes on golf, signed A lot of 18 volumes, each bound as issued, with jacket (if issued). Each signed and usually inscribed by the author. Hope, Bob. Confessions of a Hooker: My Lifelong Love Affair with Golf. Signed by Hope. With The World of Bob Hope, photograph illustrated book in wrappers. With Texaco ad on rear wrapper. Longhurst, Henry. Golf Mixture. Hopkins, John. 92nd U.S. Open: Pebble Beach Golf Links. Signed by Tom Kite. The Open Championship 1996. Tom Lytham signed in ink on front panel of jacket. Irwin, Hale. Play Better Golf. Hill, Dave. Teed Off. Graham, David. Mental Toughness Training for Golf. Hahn, Paul Shows You How to Play Trouble Shots. Jones, Bob. Sherlock Holmes Saved Golf. Wrappers. Jacklin, Tony. Jacklin's Golf Secrets. Jones, Bob. Gulls on the Golf Course. Jacobsen, Peter. Buried Lies. Littler, Gene. The Real Score. Love, Davis, III. Every Shot I take. McCord, Gary. Just a Range Ball in a Box of Titleists. Mehlhorn, Bill. Golf Secrets Exposed. Wrappers. Musgrove, David. Life with Lyle: His Caddie's Diary. Mackenzie, Richard. A Wee Nip at the 19th Hole. Est. 100 - 150
352	A Good Walk Spoiled: Days and Nights on the PGA Tour - signed by thirteen golfers (8vo) green cloth, dust jacket. First Edition. Est. 80 - 120
353	Sixteen golf works - each signed by their author A lot of 16 volumes, each bound as issued, with jacket (if issued). Each signed and usually inscribed by the author. Palmer, Arnold. Situation Golf. Jacket torn and tattered. Miller, Johnny. Pure Golf. Lengthy inscription to Hal Gevertz, plus a first day cover of Bobby Jones, signed by Johnny Miller laid in. + Nelson, Byron. Shape Your Swing the Modern Way. Sampson, Curt. Texas Golf Legends. Wright, Ben. The Spirit of Golf. Wrappers. Geiberger, Al. Tempo: The Real Secret to Shooting Lower Scores in Golf. With a Senior PGA Tour player's card, signed by Geiberger. Darsie, Darsie L. My Greatest Day in Golf. No jacket. Cotton, T. Henry. Golf. Signed by someone else: M.L. Potter(?) Woosnam, Ian. Power Golf. Ford, Doug. The Wedge Book. Sampson, Curt. Hogan. Not signed by author, but with a first day cover, signed by Ben Hogan, laid down on front free endpaper. Player, Gary. World Golfer. Rankin, Judy. A Natural Way to Golf Power. Penick, Harvey. And If you Play Golf, You're My Friend. Novak, Joe. Golf can be an Easy Game. Nichols, Bobby. Never Say Never. Est. 120 - 180
354	Sixteen works on golf, each signed by their author A lot of 16 volumes, each bound as issued, with jacket (if issued). Each signed and usually inscribed by the author. Barnes, James M. Picture Analysis of Golf Strokes. No jacket. Inscribed to John D. Manie(?) and signed "Jim". Sticker on spine head. Venturi, Ken. Comeback. Suggs, Louise. Golf For Women. Stadler, Craig. I am the Walrus. Watson, Tom. Strategic Golf. Better Golf. Signed by Lanny Wadkins, contributor. Watson, Tom. The New Rules of Golf. Webber, Steve. Bogey Blues. Wrappers. Weiskopf, Tom. Go for the Flag. Spence, Johnny. Golf Pro for God. Turnesa, Jim. 12 Lessons to Better Golf. No jacket. Fleck, Jack. The JAck Fleck Story. Collector's Edition. Trevino, Lee. They Call me Super Mex. Finsterwald. Fundamentals of Golf. Floyd, Ray. From 60 Yards In. Mann, Carol. The 19th Hole. Est. 100 - 150
355	Ten signed books A lot of 10 volumes, each bound as issued, with jacket (if issued). Each signed and usually inscribed by the author. Antique Golf Clubs: Their Restoration and Preservation. 1 of 500 copies, signed by Bob Kuntz & Mark Wilson. Van Evera, Maxine. Building Your Swing for Better Golf With Amy Alcott. Signed by Alcott. Strange, Curtis. Win and Win Again! Baddiel, Sarah Fabian. Golfing Ephemeris. Ballesteros, Severiano. Seve: The Young Champion. Beard, Frank. Pro: Frank Bears on the Golf Tour. Bolt, Tommy. The Hole Truth. Devlin, Bruce. Play Like the Devil. Azinger, Paul. Zinger. Wrappers. Brewer, Gay. Shows You how to Score Better than you Swing. Est. 80 - 120
356	Ten volumes on golf, signed by their authors A lot of 10 volumes, each bound as issued, most with jacket (if issued), noted if not present. Each signed and usually inscribed by the author. Bernardoni, Gus. Golf God's Way. Couples, Fred. Total Shotmaking. Bell, Peggy Kirk. A Woman's Way to Better Golf. Paul Runyan's Book for Senior Golfers. Sifford, Charlie. Just Let Me Play. Arnold Palmer's Best 54 Golf Holes. No jacket. Dampstained. Sheehan, Patty and Betty Hicks. Patty Sheehan on Golf. Signed by both. Sanders, Doug. Come Swing with Me. Norman, Greg. My Story. Pavin, Corey. Shotmaking. Est. 80 - 120

Lot	Title/Description
357	Ten works on golf, each signed by their author A lot of 10 volumes, each bound as issued, with jacket (if issued). Each signed and usually inscribed by the author. Farrell, Johnny. If I Were in Your Golf Shoes. Boros, Julius. How to Play Golf with an Effortless Swing. Snead, Sam. The Education of a Golfer. Lopez, Nancy. The Complete Golfer. Dickinson, Gardner. Let 'er Rip! Eberl, George. Golf is a Good Walk Spoiled. Charles, Bob. Left-Handed Golf. (Autograph should be inspected). Berg, Patty. Golf. Casper, Billy. Winner. Rodriguez, Chi Chi. Chi Chi's Secrets of Power Golf. Est. 80 - 120
358	The Walker Cup, 1922 to 1999: Golf's Finest Contest - The Author's Edition xvi, 280 pp. Foreword by Sir Michael Bonallack. Afterword by William C. Campbell. Illustrated from photographs, mostly from old sources; color frontispiece. Facsimile Souvenir Program booklet from the September 1924 Walker Cup Matches at the Garden City Golf Club, laid inside the rear pocket sleeve, as issued. 24x17 cm. (9½x6¾"), decorative full blue morocco stamped and lettered in silver, raised spine bands, all edges stamped in silver, publisher's blue cloth slipcase with silver-stamped Walker Cup vignette on the front cover. No. 28 of 200 hand-numbered copies bound in clansman morocco by A.W. Lumsden of Edinburgh. "The Author's Edition." First Edition. Est. 700 - 1,000
359	The Art of Golf xii, 186 + [2] ad pp. Illustrated with plates from photos and figure drawings; copper-engraved vignette on title page. (8vo) 8½x5½, original half calf and pictorial boards, spine lettered in gilt, blue-green endpapers, top edge gilt. First Edition. Est. 700 - 1,000
360	The Art of Golf - Second Edition xx, 186 + [2] ad pp. Illustrated with plates from photographs and figure drawings; steel-engraved vignette on the title page. 22x14.4 cm. (8¾x5¾"), original decorative boards, black leather spine (strip lacking). Second Edition, Revised. Est. 200 - 300
361	Golf 582 pp. Profusely illustrated. (Folio) original black leather, elaborately stamped in gilt, all edges gilt. No. 1903 of a total edition of 2100 copies. The Captain's Edition. Est. 300 - 500
362	The Aberdeen Golfers: Records & Reminiscences xi, [1], 168 pp. Numerous illustrations from photos, paintings, drawings, awards, course maps, including 6 full-page plates. 9½x7¼, original armorial gilt-stamped olive-green cloth, gilt-lettered spine, top edge gilt. No. 41 of 150 copies printed by Neill & Co., Edinburgh. First Edition. Est. 1,500 - 2,000
363	A Souvenir of The Country Club Johannesburg, Issued to Commemorate the Twenty-Fifth Anniversary, 1906-1931 47 pp. 2 maps at rear, profusely illustrated with photographs. 21.5x29 cm (8½x11½") original saddle-sewn cream wrappers, lettered in blue and yellow. Est. 100 - 150
364	Spalding's Official Golf Guide 1912 [vi], 238, [22] ad pp. Illustrations from photographs Original wrappers. First Edition. Est. 150 - 200
365	Spalding's Official Golf Guide 1904 Illustrated with photographs and advertisements. 17x12.5 cm (6½x5") original blue illustrated wrappers. First Edition. Est. 200 - 300
366	Two publications from Spalding, with golf content Includes: Spalding's Fall & Winter Sports. Priced catalogue of sporting goods and equipment, with 17 pages devoted to "Spalding's Golf Goods." 1902. Spalding's Athletic Library. Group XI, No. 188. With 5 pages devoted to "Golf-Croquet" plus 5 pages of advertisements for golf equipment. 1910. Together, 2 volumes. Illustrated. 17x13 cm. (6¾x5"), original pictorial wrappers. Est. 150 - 250

Lot	Title/Description
367	The Sportfolio: Portraits and Biographies of Heroes and Heroines of Sport and Pastime Profusely illustrated from photographs of sports figures and locales, including numerous Scottish and British golfers and golf clubs. 36.2x24 cm. (14¼x9½"), original color pictorial olive green cloth, lettered in gilt. First Edition. Est. 200 - 300
368	Sports Illustrated Combining The American Golfer - five issues Includes: Vol. 3, No. 5 (May 1937); Vol. 3, No. 6 (Jun 1937); Vol. 3, No. 7 (Jul 1937); Vol. 3, No. 8 (Aug 1937); Vol. 3, No. 9 (Sep 1937). Each with lovely color illustrated original wrappers. 29.7x22 cm (11¾x8¾"). Est. 200 - 300
369	The St. Andrews Golf Club Centenary, 1843-1943; Being the Hundred Years' Record of an historic Fife Golf Club 75 pp. Illustrated with plates from photographs. 8vo. Original blue paper wrappers lettered in silver. First Edition. Est. 250 - 350
370	The Book of St. Andrews Links, Containing Plan of Golf Courses, Descriptions of the Greens, Bye-Laws of the Links, Regulations for Starting, Golfing Rhymes, &c. [8], vi, [2], 80 pp. Illustrated with drawings, a photo, ads, and a folding color map in the back. 7¼x4¾, full dark green morocco, gilt-lettered spine, gilt-tooled calf cover label, marbled endpapers, all edges gilt, publisher's green cloth slipcase. No. 55 of 200 hand-numbered copies. Facsimile Edition. Est. 300 - 500
371	The St. Andrews Golf Club Centenary, 1843-1943; Being the Hundred Years' Record of an historic Fife Golf Club 75 pp. Illustrated with plates from photographs. 8vo. Original blue paper wrappers lettered in silver. First Edition. Est. 300 - 500
372	Decisions by the Rules of Golf Committee of the Royal and Ancient Golf Club - two volumes 2 volumes, including: 1909-1928. 152, xviii pp. 5th Edition. 1928. And, 1934. 190, xviii. 6th Edition. 1934. Together 2 volumes in blue gilt-lettered cloth. Est. 150 - 250
373	Reliquiae divi Andreae; or the State of the Venerable and Primitia See of St. Andrews. Containing an Accompt of the Rise, Advancement, Dignities, Honours, Jurisdiction, Privileges, and Revolutions of this Ancient See; - and of the Church Benefices of Old Belonging Thereto, and of Late Annex't Thereto, in the Kirks Now Belonging to the Same, etc. With Some Historicall Memoirs of Some of the Most Famous Prelates and Primates Thereof. By a True (Though Unworthy) Sone of the Church viii, [2], 256 pp. Illustrated with 3 copper-engraved plates, including 2 frontispieces. 10x7¾, rebound in modern brown leather and green boards, gilt-lettered leather spine label, new endpapers. First Edition. Est. 400 - 700
374	Album of twelve original photographs of St. Enodoc Golf Club 12 original silverprint photographs, in corner mounts on leaves within photograph album. Covers are faux-alligator, with ribbon tie. Each photograph is 10x14.8 cm (4x5¾"). Each photograph is captioned in white ink on leaf below. Est. 200 - 300
375	Large debenture certificate for £100 in Stableford & Company, Ltd., made out to Frank Barney Gordon Stableford Printed certificate, signed by two directors of the company. Est. 50 - 80
376	The Golf Course Mystery, Being a Somewhat Different Detective Story Brown cloth, stamped in gilt and blind. Reprint. Est. 100 - 150
377	Golfiana Miscellanea; Being a Collection of Interesting Monographs on the Royal and Ancient Game of Golf xi, [1], [9]-300 + 8 ad pp. 8¼x5½, original red cloth, gilt-lettered spine. First Edition. Est. 300 - 500

Lot	Title/Description
378	The Golficide and Other Tales of the Fair Green [8], 228 + [2] ad pp. Illustrated with plates from paintings by various artists. 6½x4¼, original red cloth-backed boards, gilt-lettered spine, white-lettered front cover, white four-leaf clover stamped on rear board, top page edge dyed red. First Edition. Est. 100 - 150
379	American Golfers! Tam O'Shanter Invites your Entry in the \$15,000 Tom O'Shanter National Open and the All-American Amateur Golf Tournaments. July 20 to 26, 1942. 8 page brochure. 28x22 cm (11x8½"), wrappers. First Edition. Est. 300 - 500
380	Golf: My Life's Work 236 pp. Introduction by Bernard Darwin. Illustrated with plates from photographs, including a frontispiece portrait of the author and Dr. W. G. Grace. Original red cloth, spine lettered in silver, top edge stained red. First Edition. Est. 100 - 150
381	Postcard of J.H. Taylor, signed Black and white real silverprint photograph postcard of an older J.H. Taylor, swinging a golf club. 13.3x8.2 cm (5¼x3¼"). Est. 800 - 1,200
382	Taylor on Golf viii, 328 pp. Illustrated with photograph plates. 7¼x5, decorative green cloth. First American Edition. Est. 300 - 500
383	The Art of Golf xi, 161, [1] + [18] ad pp. Illustrated with 24 plates from photographs, including frontispiece of the author. 7x4¾, original decorative purple cloth stamped in black, lettered in gilt. First Edition. Est. 100 - 150
384	The Golf Murders, A Readers' and Collectors' Guide to Golf Mystery Fiction: An Annotated and Illustrated Bibliography Color plates from various dust jacket cover art. Blue leatherette, black slipcase. No. 99 of 400 copies. First Edition. Est. 200 - 300
385	Golfing and Other Poems and Songs vi, [4], 84 pp. With a frontispiece photogravure portrait of Thomson and his facsimile autograph underneath. (8vo), original gilt-lettered olive-green cloth, top edge gilt. First Trade Edition. Est. 600 - 900
386	The Mutt and Other Golf Yarns (A New Cobble Valley Series) 105 pp. Illustrated by Ross Morley. 18.8x12.5 cm. (7¼x5"), original gilt-lettered red cloth. First Trade Edition. Est. 700 - 1,000
387	The Modern Golfer 213 + [1] ad pp. Illustrated from photographs, including frontispiece portrait. 8vo. Original green cloth, gilt-lettered spine, pictorial jacket. First Edition, first printing. Est. 500 - 800
388	Letters from Edinburgh; Written in the Years 1774 and 1775: Containing Some Observations on the Diversions, Customs, Manners, and Laws, of the Scotch Nation, During a Six Months Residence in Edinburgh xvi, 383 pp. (8vo) period full calf. First Edition. Est. 300 - 500
389	Five travel brochures for Gulf Coast and Miami destinations, featuring golf Includes: The Gulf Coast. The American Riviera. January, 1929. The Gulf Coast. The American Riviera. January, 1935. Tropical Trips: Golf Courses & hotel Directory, Season 1929-30. Atlantic Coast Line. Miami. 1939. Miami Guide and Pryor's Band Program. Vol. V., No. 14. 20 pp. March 8, 1925. Est. 150 - 250

Auction - Sale 513: Rare Golf Books & Memorabilia: The Collection of Dr. Robert Weisgerber, GCS# 128, with Additions 08/22/2013 11:00 AM PDT

Lot	Title/Description
390	Five travel brochures for international destinations - golf illustrations on covers and within Includes: Hua Hin-on-Sea Siam. 4 leaves, triple-folded, printed on both sides with many photographs. Siam State Railways. Java: G. Kolff & Co., [c.1915?].Schwarzwaldhotel. Waldlust, Freudenstadt. Printed in Germany, [c.1925?].Luzern und Centralschweiz. E. Goetz, Kunsterverlag, Luzern, [c.1930?].Geneva: Seat of the League of Nations. 32 pp. Illustration of Geneva Golf Links on rear cover. [c.1915?].Zurich, Switzerland. With "View from the Dolder" golf illustration on front cover. [c.1930?] Est. 200 - 300
391	Two golf travel brochures - South Africa and England Includes: Grimsdell, R. Golf in South Africa. 39, [1] pp. 25x18.5 cm. (9¼x7"), color pictorial wrappers (golfing images - blond haired woman on front, black caddie on rear). Second Edition. Pretoria: South African Railways, 1936. Lengthy course descriptions; comprehensive list of courses. D&J G39250.Ketcham, H.J., general agent. The Home of Golf: London & North Eastern Railway, of England & Scotland. 14 pp. Illustrated from photographs chiefly of different course holes (several showing players and/or tournaments); 4 tour maps. 9¼x8 (unfolded), color pictorial wrappers. [England]: London & North Eastern Railway, [c.1925]. "No trip to Europe would be complete without including Britain...The Home of Golf," per the cover blurb. A scarce promotional item. D&J L15400. Est. 200 - 300
392	Four travel brochures for New England destinations, featuring golf Includes: Bethlehem New Hampshire Summer Book. [c.1905].Summer Resort Manual 1925. New England the Vacation Land. A Directory of Hotels, Boarding Cottages, Camps and Golf Clubs. 62 pp.The Central Adirondacks. Central Adirondack Association, Inc. Old Forge, NY. New England the Year Round Vacationland. 63 pp. 1934 Est. 150 - 250
393	Four travel brochures for Southern US destinations, featuring golf Includes: Savannah: Birthplace of Georgia. 1925.Massanutten Caverns, Harrisonburg, VA. [c.1915]Asheville North Carolina. "Land of the Sky". [1917].Southern Pines, North Carolina. 1931. Est. 150 - 250
394	Four travel brochures for West Coast destinations, with golf illustrations and information on golf courses Includes: Coronado Beach California Out of Doors. Coronado Country Club. Shows layout of Coronado Country Club course laid out by Willie Watson and now no longer exists. [c.1925].Visit Spokane [Washington]. A City of Home Owners! Heart of the Pacific Northwest. Spokane Chamber of Commerce, [c.1921].Feather River Inn California. [c.1915?].Lure of a Land by the Sea Southern Pacific Lines. Opposite covers read: California for the Tourist. Front cover with photograph of Lincoln Park Golf Course overlooking the Golden Gate. Photographs of various diversions along the coast of California from San Francisco to Los Angeles. With 2 maps of the RR route at rear. [1926]. Est. 200 - 300
395	The Winning Shot 258 pp. 18.7x12.5 cm. (7½x5"), greenish-blue cloth, orange lettering. First Edition. Est. 200 - 300
396	Travers' Golf Book [xiv], 242, [6] ad pp. With 48 illustrations, and color tinted frontispiece with author's facsimile autograph and tissue-guard. 19.2x12.5 cm. (7½x5¼"), original green cloth, pictorial cover label. Second Printing. Est. 500 - 800
397	Travers' Golf Book vii, [7], 242, [2] + [4] ad pp. With 47 plates from photographs, including color tinted frontispiece with author's facsimile autograph and tissue-guard; 1 diagram. 19.2x12.5 cm. (7½x5¼"), original green cloth, pictorial cover label. First Edition, First Printing. Est. 200 - 300
398	Practical Golf vi, [4], 251 + [2] ad pp. Illustrated from photographs and figure drawings; frontispiece portrait with tissue-guard. (8vo) original gilt-lettered and decorative green cloth, top edge gilt, other edges untrimmed, many pages unopened. Second Edition, revised. Est. 150 - 250

Lot	Title/Description
399	U.S. Open, 1988 Program - with related ephemera Official program. Profusely illustrated with color photographs. 27x21 cm (10¾x8¾") original color photographic wrappers. Est. 100 - 150
400	The 1982 U.S. Open Book 131 pp. 8½x11, tan cloth, dust jacket. "Limited Edition" of an unspecified number of copies (there was also a paperback version published). First Edition. Est. 100 - 150
401	Golf. By Appointment an Official Bulletin of the United States Golf Association, with which is incorporation "Golfing," established 1894 Vol. XII, No. 3. Pp. 145-216. Illustrated from photographs. 24.3x17 cm. (9½x6¾"), original color pictorial wrappers. Est. 100 - 150
402	Small group of USGA facsimile editions of golf classics Includes: Tulloch, W. W. The Life of Tom Morris, with Glimpses of St. Andrews and Its Golfing Celebrities. Tan cloth, slipcase. One of 1500 copies printed by the Stinehour Press. Facsimile of the 1908 Edition. 1992.Kirkaldy, Andra. Fifty Years of Golf: My Memories. Maroon cloth, slipcase. One of 1500 hand-numbered copies printed by the Stinehour Press. Facsimile of the 1921 Edition. 1993.Tillinghast, A. W. Two volume set in same slipcase: Cobble Valley Golf Yarns and Other Sketches [and] The Mutt and Other Golf Yarns (A New Cobble Valley Series). One of 1500 copies. [1995]2 copies of: Hunter, Robert. ?The Links. Green cloth, slipcase. One of 1500 copies printed by the Stinehour Press. Facsimile of the 1926 Edition. [1994]. Est. 400 - 600
403	Official Souvenir Book of the United States Golf Association, Thirty Second National Amateur Golf Championship, Brae Burn Country Club, September 10-15, 1928 - Signed by Bobby Jones 64 pp. Illustrated from several photos and drawings; golf course map; a full-page Bobby Jones portrait from a photograph showing his recent major accomplishments and a trophy; inside covers with printed ads. Ads of golf equipment, balls, clothing, clubs, etc. 12¼x9¼, original saddle stitched duo-tone pictorial wrappers (stamped in brown and green). Est. 4,000 - 6,000
404	Official Souvenir Book of the Thirty-Third National Amateur Championship, United States Golf Association, Pebble Beach Del Monte, California, September 2-7, 1929 96 pp. Illustrated from photographs, drawings and advertisements. 12x8½, color wrappers featuring a stunning painting by Maurice Logan, the California plein-air artist. Est. 2,000 - 3,000
405	Thirty-Seventh National Amateur Golf Championship, September 11th to 16th, 1933. Kenwood Country Club, Cincinnati, Ohio - Official Program 28 pp. Illustrated with photographs and advertisements.8x21.5 cm (11x8½") original saddle-stitched illustrated wrappers. Est. 1,000 - 1,500
406	USGA 46th Open [Golf] Championship, June 13-14-15, 1946, Canterbury Golf Club...[Official] Souvenir Book 72 pp. Introductions from facsimile letters by Frank J. Lausche (Ohio Governor) and Thomas A. Burke (Cleveland Mayor). Illustrated from photographs and ads throughout; full-page course map. 28x21.5 cm. (11x8½"), original saddle stitched pictorial wrappers, front cover stamped in shades of blue, color ad on rear cover. Est. 1,200 - 1,600
407	Official Program U.S.G.A. 55th Open Championship, Olympic Country Club 259 pp. Illustrated with photographs, advertisements, and a folding photographic review of the Olympic Country Club Lake Course. 18.5x20.8 cm. (11¼x8¼"), original color illustrated wrappers. Est. 300 - 500
408	Modern Golf xiv, [2], 252 pp. Illustrated with 100 full-page photographic plates and 56 diagrams, including frontispiece photo with tissue-guard. (8vo) original gilt-lettered green cloth, gilt pictorial cover depicting a golfer in mid-swing, spine stamped with gilt bag of irons, top edge gilt. First Edition. Est. 200 - 300

Lot	Title/Description
409	Putting Made Easy: The Mark G. Harris Method 95 pp. Illustrated with 20 plates from motion picture enlargements originally shown by Paramount Pictorial. 18x13 cm. (7x5"), green cloth, lettered in dark green. First Edition. Est. 100 - 150
410	The Short Game Red cloth, dust jacket. First English Edition. Est. 200 - 300
411	The Soul of Golf xiii, 356 + [2] ad pp. Illustrated with plates from photographs including frontispiece. 7¼x5¼, gilt-decorated and lettered green cloth, top edge gilt. First Edition. Est. 150 - 250
412	Fore! xi-328 pp. "Fore-word" by Robert H. Davis. 7½x5, decorative green cloth stamped in black with a golfer swinging in the foreground and four golfers in silhouette standing in the background. First Canadian Edition. Est. 100 - 150
413	Fore! 328 pp. Foreword by Robert H. Davis. 18x10.8 cm. (7x4½"), decorative green cloth, pictorial yellow jacket stamped in black. First Edition. Est. 200 - 300
414	My Golfing Life 281 + 12 ad pp. 21.5x14.5 cm. (8½x5½"), dark green cloth, gilt-lettered spine. First Edition. Est. 200 - 300
415	An A.B.C. of Golf, by a Victim [27] + [5] ad pp. Illustrated throughout with humorous stone lithograph drawings of golfing scenes, by Falls. 10¼x8, original pictorial wrappers inside the original pictorial burlap covers (10¾x8¾") as issued, original color pictorial label on the front cover. First Edition. Est. 250 - 350
416	Walnut Hills Golf Club [Prospectus] [12] (including wrappers) pp. Illustrated with photograph plates and architecture drawings. 20.3x15 cm (8x6") original white wrappers, front cover illustrated in blue, green, yellow, white and black. Est. 250 - 350
417	Collecting Old Golfing Clubs 119 pp. Illustrated from photographs and figure drawings throughout, many are in color. 8vo. Green boards, lettered in gilt, color pictorial jacket. First Edition. Est. 100 - 150
418	Golf & Country Clubs: A Survey of the Requirement of Planning, Construction and Equipment of the Modern Club House [4], li, [3] pp. + 157 unpaginated plates. Illustrated with plates from photographs and architectural plans, plus maps of American golf and country clubs, including frontispiece of Scotland's St. Andrews Golf Club. 33.4x23.5 cm. (13¼x9¼"), publisher's gilt-lettered blue cloth. First Edition. Est. 300 - 500
419	Lyrics of the Links [8], 180 pp. Illustrated by George M. Richards; decorative endpapers. 18.8x12 cm. (7½x5"), light green cloth, lettered and decorated in dark green, original decorative green dust jacket. First Edition. Est. 100 - 150
420	Autograph album page, signed by Cecil Leitch and Joyce Wethered Small blue sheet of paper torn out of an autograph album. Signed by Cecil Leitch and Joyce Wethered in pencil. Nothing on verso. 8.8x10.2 cm (2¾x4"). Est. 400 - 600
421	The Game of Golf....Lonsdale Library, Vol. IX 251 pp. Illustrated with plates (some folding) from 100 photographs. Tan cloth, stamped and lettered in gilt. First Trade Edition. Est. 100 - 150
422	Golfing Memories and Methods 255 + [8] ad pp. Light green cloth, dust jacket. First Edition. Est. 150 - 200

Lot	Title/Description
423	How to Play Golf 313 + [11] ad pp. Illustrated with action photographs throughout. 7¼x5¼, original decorative dark blue cloth, lettered in golden-yellow. First Edition. Est. 300 - 500
424	Easier Golf viii, 115, [79] pp. Illustrated with plates from 51 photographs with corresponding text in the back. Original green cloth, spine lettered in gilt. First American Edition. Est. 100 - 150
425	The Golfers of a Past Era: A Series of Photographs After J.H. Wilson Taken at Prestwick Golf Club and the Open Championship during the Years 1884-1894 Introduction by G.S. Cumming. Illustrated with 20 tipped-in reproduction photographs of golfers in candid poses, on stiff boards. 35x27 cm. (13½x10¼"), loose, as issued in gilt-lettered cloth portfolio, string ties. No. 29 of 1000 hand-numbered copies. First Edition. Est. 200 - 300
426	Wodehouse on Golf 844 pp. 20x14 cm. (7¾x5½"), green cloth with blue stamped vignette on spine and front cover. First Edition. Est. 100 - 150
427	The Clicking of Cuthbert 256 pp. 18.5x12 cm. (7¼x4¾"), decorative light green cloth stamped in darker green, color pictorial dust jacket. First Edition. Est. 500 - 800
428	Two volumes by P.G. Wodehouse Includes: Divots. 316 pp. (8vo), original orange cloth, black stamped golfing vignette on front cover, lettered in black, decorative endpapers. First American Edition, first printing. [1927]. * 330 pp. With color pictorial endpapers. 8vo. Green cloth stamped in darker green. First American Edition. [1924]. Est. 100 - 150
429	Souvenir Program Thirty-Third Tournament for the Women's Amateur Golf Championship of the United States 88 pp. Illustrated with photographs, advertisements, and a full page map of the links at Oakland Hills Country Club, designed by Donald J. Ross. 30.5x23 cm (12x9") original illustrated wrappers. Est. 1,500 - 2,000
430	Ticket for Admission to Grounds of the Women's National Golf Championship at The Salem Country Club, 1932 Original circular ticket on green paper, printed in black. With original(?) green string looped through hole at top. 8.8 cm (3½") diameter. Est. 400 - 600
431	Weekly Ticket for the Women's National Golf Tournament at The Country Club of Buffalo, 1931 Diamond shaped ticket on blue paper, printed in black ink. With original string attached through hole at top corner. Est. 400 - 600
432	Craig Wood autograph, framed with photograph Craig Wood autograph in blue crayon on a slip of paper. Professionally matted and framed with large 10x8" black and white photograph of him golfing (unsure if vintage). With frame measures 21x15½". Est. 200 - 300
433	Golfing Curios and "The Like." With an Appendix comprising a "Bibliography of Golf," etc. x, 149 pp. With an Appendix comprising a "Bibliography of Golf," etc. Illustrated with plates from photographs and other reproductions including frontispiece photo; with tissue-guards. 23x18 cm. (9x7"), original green cloth, lettered in gilt, top edge gilt. First Trade Edition. Est. 600 - 900
434	Remarks by George W. Blossom, Jr., President, United States Golf Association, at the Association's Forty-Ninth Annual Meeting, Saturday, January 9, 1943 at 11 A.M. at the Waldorf-Satoria Hotel, New York, N.Y. 2 pp., stenciled typescript on rectos of 2 leaves. 35.5x21.5 cm. (14x8½"). Est. 150 - 200

Lot	Title/Description
435	Penfold or Bromford Man - Papier-mache advertisement statue of a smiling golfer in knickers and cap Large papier-mache statue. A man in full 1920s golfing attire: large "Hogan" style cap, blazer, collared shirt and vest, nickers, socks and golfing shoes. He stands with his hands in his pockets, smiling. Hand-painted with various shades of brown and white. 19¾" tall. Est. 800 - 1,200
436	Six pieces of advertising, using golf Includes: 3 advertisements (likely all excised from a magazine) for Coca-Cola, featuring golfers. Two framed, one unframed. Late 19th century chromolithograph die-cut advertisement. Pasted to matt board. Of a lady golfer. 8" tall. Framed. Chromolithograph label with gilt accents of a "Christy Girl" featuring a portrait of a lovely lady, and an illustration of her golfing. Framed. Lithograph can label for Westwood Tomatoes, featuring a guy golfing. Framed. Est. 80 - 120
437	Three scenes of Golf Courses - 3 etchings in color Two color etchings of two watercolors by Isabella Bromley-Davenport (d.1957): Worpleston. The 10th Green. [and] Berkshire. The 17th Green - Red Course. * Also, one color etching of a watercolor by Ernest Greenwood: Rye. From the 7th Tee. Each impression is 13x16½ on a 17x22 piece of paper. Est. 40 - 60
438	Three views of the Caernarvonshire Golf Club in Conway, Wales Three color lithographs of the three original paintings by Douglas Adams, titled: The Putting Green, The Drive, and A Difficult Bunker. Each approximately 12x19½, and each within matting and a frame. Their titles are printed on the matting. Est. 100 - 150
439	Original watercolor of a golfer, signed Watercolor on paper, matted and framed. With frame measures 35x27 cm (13¾x10¾"). Est. 400 - 600
440	Original watercolor of a pair of golfers on the green, signed Watercolor on paper, matted and framed. With frame measures 24.5x32 cm (9½x12½"). Est. 400 - 600
441	Original watercolor of the 16th hole at Augusta National Original watercolor painting on board. 35.7x55 cm. (14x21½"). Est. 80 - 120
442	First International Professional Golf Match - England v. Scotland - Prestwick, 1903 Sepia-tone print, 24x38.5 cm (9½x15¼") visible. Matted and framed, overall 50x60 cm (19¾x23½"). Est. 100 - 150
443	Five chromolithographs of fashionable lady golfers 5 chromolithographs, each framed, one in oval frame. Each is 14½" tall, all but the oval shaped one is 8¾" wide. All but two signed in the print by the artist. Est. 300 - 500
444	Their First Hazard Color lithograph, 12½x16¼, mounted on card. Period frame. Est. 150 - 250
445	Stone color lithograph of a lady golfer - rare printer's proof Stone color lithograph on heavy card stock paper. Beautifully matted and framed. Paper size 40.5x31 cm (16x12¼"). Signed by the artist in the stone. A printer's proof, as evidenced by two color bars (accompanied by writing in reverse) at the bottom margin. Est. 300 - 500
446	Color print of Bobby Jones from a limited edition Color print depiction Bobby Jones after a drive. Image size 26x17", in matting and frame. With frame measures, 37x28". Est. 80 - 120
447	Young Golfer of the XVIIth Century Color reproduction, backed with linen. 66.2x51 cm. (26x20"). Est. 80 - 120

Lot	Title/Description
448	Golfing on Minchinhampton Common: A Hazard on the Ladies' Course Color reproduction of the woodcut after the drawing by Lucien Davis in 1890. Impression size 12½x18, in matting and a frame. With frame measures 20x25½. Est. 80 - 120
449	"How to Play Golf" Limited Edition Serigraph Cel Color serigraph animation cel from the Walt Disney Studio's animated film "How to Play Golf," released in 1944. Image of Goofy mid-stride, in full golfing attire, carrying his clubs, with a pipe in his mouth. Edition limited to 9,500. Cel approximately 10x14. Framed. With frame measures 17x21. Est. 300 - 500
450	Eighteen small framed prints of golf art Nice group of 18 beautifully framed golf art prints plus 1 framed tile portraying a pair of very early golfers (using more of a mallet than a golf club). Largest piece (including frame) is 11½x14½". Est. 100 - 150
451	Color print by A.B. Frost from Van Tassel Sutphen's A Golfer's Alphabet, 1898 Color engraving of The Letter "O" from the book by Van Tassell Sutphen, art by A.B. Frost. Matted and with engraved plaque, ready for framing. With matt 35.5x28 cm (14x11"). Est. 100 - 150
452	Three framed color prints of Bernard Fuchs paintings - Arnold Palmer, Sam Snead, and Jack Nicklaus Three color prints of original paintings by Bernard "Bernie" Fuchs. Including: Arnold Palmer. No. 548 out of 900. Signed by Arnold Palmer in pencil. * The Double Eagle - Gene Sarazen 1935. No. 548 out of 600. Signed by Gene Sarazen in pencil. * The Chandell Shot - [Sam] Snead Triumphs at Riviera, 1950. No. 548 out of 600. Together three framed color prints each signed by the artist. Image size of each is 18x14, with frame measure 27¼x22. Signed by Sam Snead in pencil. Est. 200 - 300
453	"On the Other Side" - Original pen and ink drawing for Puck Original pen and ink drawing on card, approximately 30x39.5 cm. (11¾x15½"). Matted and framed. Overall 44.5x54.5 cm. (17½x21½"). Est. 700 - 1,000
454	Golf art excised from magazines - set of 24 framed magazine covers or illustrations from magazines, featuring golf 24 framed pieces, with frames ranging from 15x12" to 21¾x17¾". Includes covers from The Designer and The Woman's Magazine (Sept 1926); Modern Priscilla (Oct 1925); The Ladies' Home Journal (Mar 1900); Good Literature (Sept 1908); Puck (May 1911); The Saturday Evening Post (June 1928 and Sept 1931); Judge (June 1929); The Ladies' World (Sept 1900); 4 covers from Harper's Bazar; The Delineator (June 1921 and June 1927), and more. Est. 100 - 150
455	Golf in Olden Time - frame hand-colored print Hand-colored print, measures 11x8. by Noel Sinclair. Printed by Leslie G. Hill, Worcester. Framed. No. 15 out of 100 copies. Est. 80 - 120
456	Original pen and ink drawing of Paul Hahn Original pen and ink drawing, 41.8x32.5 cm. (16½x12¾") visible. Matted. Est. 80 - 120
457	Original watercolor painting of the 7th Hole at Brooklawn Country Club, Fairfield, CT Original watercolor painting. 45.8x60.8 cm. (18x24"). Est. 40 - 60
458	Color golf print by Humphrey Bogart's mother, Maud Humphrey Color print of a golfing foursome, two ladies, two gentlemen, and their caddies. Matted and framed. With frame measures 16½x20¼". Est. 80 - 120

Lot	Title/Description
459	Four large color offset lithographs, in their original paper folders Four color lithographs, including: First 80 Years - The Multiple Winners. * The Golden Bear - Return to Glory, Jack Nicklaus Masters 1986. * The King Bids Farewell - Arnold Palmer St. Andrews 1995. * Year of the Triple Crown - Ben Hogan at US Open, Oakmont 1953. Each is printed on 100% rag neutral pH art cover stock paper. All but the first image size is 25x14 3/4 on 30x18 3/4 paper, the first image size is 27x20 on 32 1/2 x 23 paper. Est. 80 - 120
460	Original painting collage of Shinnecock Hills Original gouache on board. 47.7x70.3 cm. (18 3/4 x 27 3/4"). Est. 80 - 120
461	Three limited edition color prints, signed by the golfers they depict Three color prints of original paintings by Scott Medlock including: Greg Norman - "I told you so." No. 50/1250. Signed by artist and by Greg Norman. 1994. * Corey Pavin. Artist's Proof. Signed by artist and Corey Pavin. 1995. * Fred Couples. Artist's Proof. Signed by artist and Fred Couples. 1996. Together three color prints. Est. 80 - 120
462	17th Hole, Old Course at St. Andrews, Fife Scotland - Artist's Presentation Proof Color lithograph, matted and framed. Overall 67x82 cm. (26 1/4 x 32 1/4"). "Artist's Presentation Proof" in pencil in lower left margin, signed by the artist in lower right margin. Est. 80 - 120
463	Original golf engraving, signed in pencil by W. Dendy Sadler and Charles H. Boucher Engraving on paper of a lonely lady, playing solitaire in her parlor. Beneath her is a tiny illustration of the occupation of her husband - golfing. Signed in pencil by both W. Dendy Sadler and Charles H. Boucher. Paper size 44x53 cm (17 1/4 x 20 3/4"). Est. 300 - 500
464	Six humorous golf prints, framed 6 color golf prints, showing a distinguished gentleman golfing in a variety of funny golf situations. Each with frame measure 15x12". Est. 100 - 150
465	Six prints of classic golf art Includes: Dollman, J.L. The Sabbath Breakers. Hand-colored print (without margins). Paper is 15 1/4 x 24". Possibly the 1896 original edition, however margins are trimmed, unable to tell, although the paper is aged appropriately. Sadler, W. Dendy. The First Tee. Later color print, framed. With frame measures 27x21 1/4". New York Graphic Society Fine Art Publishers. Raeburn, Sir Henry. John Taylor. Later color print, framed. With frame measures 27x21 1/4". Abbott, L.F. To the Society of Golfers at Blackheath... Later color print, framed. With frame measures 25 1/2 x 19 1/2". St. Andrews 1800. Later color print, framed. With frame measures 19 1/2 x 23 1/2". Published by A. Reader, London, 1960/The Golfers St. Andrews 1847. Later print, framed. With frame measures 18 3/4 x 22 1/2". Est. 200 - 300
466	The Royal and Ancient - color print signed by Arthur Weaver, with drawing Color print of the Royal & Ancient clubhouse. Framed. With frame measures 67x79 cm (26 1/2 x 31"). Est. 150 - 250
467	Tom Morris, St. Andrews Open Champion - limited edition print, signed by Arthur Weaver Color print of Old Tom Morris. Matted and framed. With frame measures 29 1/4 x 23 3/4". Signed and numbered in pencil by Arthur Weaver, No. 99 of 650. Est. 80 - 120
468	'Young Tom' Morris, St. Andrews, Open Champion - limited edition print, signed by Arthur Weaver Color print of Young Tom Morris. Matted and framed. With frame measures 29 1/4 x 23 3/4". Signed and numbered in pencil by Arthur Weaver, No. 99 of 650. Est. 80 - 120

Lot	Title/Description
469	Match safe made from a Silver Town gutta percha golf ball Silver Town gutta percha golf ball, which has been hollowed out and filled with silver, with a silver rim. With a hall mark, plus ribbed area to strike your matches. Est. 100 - 150
470	An Anthology of the Golf Ball from Original Molds Dating 1899 to 1939: Replica Antiques for the True Golfer's Collection Set of 12 facsimile golf balls and one "Modern/Bonus" ball (1939), placed in individual slots lined in red velvet. Also, with 4-page folding information leaflet. Together, housed in original folding 9 3/4 x 6 leatherette case (made to look like a book). Limited Edition. Est. 100 - 150
471	The Development of the Golf Ball: A Historic Record of Its Evolution - display case with 6 replica golf balls Display case, with wooden frame and plexiglass cover. Inside are 6 golf balls, each labeled with engraved plaque. Issued by the Hummer Invitational Golf Tournament, in Detroit, Michigan. 10 3/4 x 10 3/4 x 2 1/2". With hook on back for hanging or can be desktop display. Est. 150 - 250
472	Pioneers of Golf bookends depicting Tom Morris and Harry Vardon Pair of bookends, one depicts Tom Morris, the other Harry Vardon. 8 1/4 tall. Est. 60 - 90
473	"Eagle Approach" - bronze sculpture of a golfer Bronze sculpture of a golfer standing on a square base, atop a black marble plinth. With a bronze plaque that reads: "Eagle Approach" By Laran Ghilieri. Stands approximately 52 cm (20 1/2") tall. With a removable golf club (in golfer's hands). No. 439 of 475 copies, signed and numbered on the base. Est. 1,500 - 2,500
474	Champions of Golf: The Masters Collection, 1934-1995 - framed sheet of golf cards 1 sheet, uncut of 58 golf player's cards. Framed between 2 sheets of plexi so that you can read both sides of cards. 35 1/2 x 25 1/2". Est. 80 - 120
475	Cast iron figure of a golfer with a golf-ball movable head Cast iron figure of a little golfer. His golf ball-shaped head is movable. Hand painted in red white, brown and yellow. 5 1/2" tall. Est. 100 - 150
476	Carlton Ware plate with illustration of golfers White plate with color painted illustration of two golfer and a caddy. The putting golfer wears a red jacket. This illustration is used for other Carlton Ware by W&R. 8" diameter. Gold rim. Est. 100 - 150
477	Stoneware jug with stopper by Simon Peter Gerz Jug complete with stopper. 22 cm. (8 3/4") tall. With relief illustration of 5 golfers and 2 caddies, as well as decorative elements, highlighted with blue paint. Marked on bottom with the company hallmark and the number 021 GES.GESCH. Est. 3,000 - 5,000
478	Beer mug made by Dartmouth Pottery Ceramic beer mug, 1/2 liter. 5" tall. Brown with raised illustration of a golfer in yellow, plus the handle is shaped and decorated like a bag of golf clubs. Est. 80 - 120
479	Earthenware mug with golfer decoration Brown mug with handle, with raised illustration of golfers, the two in the front in color. 6" tall. Est. 200 - 300
480	Royal Doulton Charles Crombie Series - Beer Mug Hand-tinted glazed ceramic mug with handle, illustrated from Charles Crombie's famous Rules of Golf book, published circa 1905. With lettered saying, Promise little and do much. 5 1/2" tall. Est. 200 - 300

Auction - Sale 513: Rare Golf Books & Memorabilia: The Collection of Dr. Robert Weisgerber, GCS# 128, with Additions 08/22/2013 11:00 AM PDT

Lot	Title/Description
481	Royal Doulton Charles Crombie Series - Large Dish Large hand-tinted glazed ceramic dish, illustrated from Charles Crombie's famous Rules of Golf book, published circa 1905. With lettered saying, All fools are not knaves, but all knaves are fools. 11½" diameter, slightly raised edges. Est. 250 - 350
482	Royal Doulton Charles Crombie Series - Large Plate Large hand-tinted glazed ceramic plate, illustrated from Charles Crombie's famous Rules of Golf book, published circa 1905. With lettered saying, He hath a good judgment who relieth not wholly on his own. 10¼" diameter. Est. 200 - 300
483	Royal Doulton Charles Crombie Series - Large Serving Tray Hand-painted and glazed ceramic ware piece, illustrated from Charles Crombie's famous Rules of Golf book, published circa 1905. Lettered saying: He hath a good judgment who relieth not wholly on his own. Measures 6¼x14½. Est. 800 - 1,200
484	Royal Doulton Charles Crombie Series - Tooth Pick Holder Hand-painted and glazed ceramic ware piece, illustrated from Charles Crombie's famous Rules of Golf book, published circa 1905. 2½" tall. Est. 200 - 300
485	Royal Doulton Charles Crombie Series - Two Medium Plates, and One Tea Cup and Saucer Hand-painted and glazed ceramic ware pieces, illustrated from Charles Crombie's famous Rules of Golf book, published circa 1905. Includes: Medium plate. Lettered saying: Give losers leave to speak, and winners to laugh. 8½" diameter. Medium plate. Lettered saying: Every dog has his day, and every man his hour. 8½" diameter. Tea cup and accompanying saucer (diameter 4½"). Cup with lettered saying: Every dog has his day, and every man his hour. Tiny chip at lip of cup. Est. 200 - 300
486	Two vintage pieces of Bunnykins ware, with golfing illustration by Barbara Vernon Includes: Cream pitcher. Bunnykins and a few others golfing on one side, him courting a lady on the other side. 5¼" tall. Stamped on bottom with the special Bunnykins-themes Royal Doulton mark. Dish. Painted scene of Bunnykins golfing. 7½" diameter. Some rubbing and faint scratches to surface of illustration. Stamped on bottom with the special Bunnykins-themes Royal Doulton mark, as well as the traditional Royal Doulton mark. Est. 200 - 300
487	Shelves of golf ceramics, glass and other collectibles The lot includes ceramic and glass table ware and other collectibles. All golf decorated. Includes plates, sugar/flour containers, dishes, figurines, whiskey bottles, mugs and cups, paper weights, and more. Est. 80 - 120
488	Leather golf club bag, made in Mexico with elaborate design Leather golf club bag. With elaborate design illustrating the entire bag, and the word Mexico, on front. 33¾" tall. With small leather handle, and leather shoulder strap affixed to ring with metal clasp. Est. 20 - 30
489	Vintage 19th century Tom Morris golf clubmaker's hickory wood shaft plane Wooden clubmaker's shaft plane. 3½x9¼". Stamped T. Morris on front. Est. 500 - 800
490	Golfing device to create a non-slip grip on a golf club Interesting implement called "Knurlon." A 6" long metal handled tool with a round heavy precision made roller with teeth which was designed to roll up and down the golf club grip to "roughen" or emboss the hold to get a more solid unmovable grip on the golf club. Manufactured with Pat Pending by the Eagle Tool Co in Detroit (Clawson, Michigan). Mounted on the original card with printed instructions for its use. A solid well manufactured device. Est. 100 - 150
491	Collection of golf clubs from the family of Al Espinosa Includes 15 golf clubs, plus 1 ball retriever. Including putters, drivers, a brassie, plus 1 left-handed putter. Est. 40 - 60

Lot	Title/Description
492	Set of 6 clubs from the estate of Al Espinosa 6 golf clubs, including: Putter, and 2, 5, and 7-9 irons. Each with pyrotone shafts, iron club heads and modern grips. All but one is stamped Bett Hicks. One is stamped Spalding Kro Flite, with eagle cleek, and Robt. T. Jones, Jr. autograph stamp. Est. 40 - 60
493	Set of 7 clubs from the estate of Al Espinosa 7 golf clubs, including: Putter, and 3-8 irons. Each with pyrotone shafts, iron club heads and leather grips. Stamped A&B, Louisville Power Bilt. Est. 40 - 60
494	Brass putter by J.B. Halley Putter with brass club head and brick face design. Shell cleek mark and Halley printed on back. Wooden shaft, leather grip. Est. 100 - 150
495	Arnold Palmer PHD Titanium Gripless Power Wedge, Extreme GL (Grip Less) Shaft with sheath Titanium gripless driver, complete with original nylon sheath, plus a golf glove. Est. 100 - 150
496	Anderson patent center shafted iron, with crescent club face Center-shafted iron with crescent-shaped blade, greenheart shaft, leather grip. Stamped with the circular Anderson stamp on back, measuring ½" in diameter. 96.5 cm (38"). Est. 200 - 300
497	Bridgeport Gun & Implement one-piece driver One piece hickory driver, club head with brass(?) slip, and leaded backweight. The upper part of shaft by leather grip is marked "Invented by John D. Dunn." Est. 200 - 300
498	2 iron, with hickory shaft 2 iron. Mussel-backed, with dashed face. Hickory shaft and leather grip. 96.5 cm (38"). Est. 100 - 150
499	Dedli Pitcher made by J.P. Cochrane & Co., Edinburgh, with deep grooved face Pitcher, dedli model, hickory shaft and leather grip. With deep grooves in club face. 90 cm (35½"). Stamped J.P. Cochrane & Co. Edinburgh, Hand Forged in Scotland, and with knight cleek mark. Marked Special Dedli Pitcher. Est. 100 - 150
500	Crosby Direct Line putter Steel-shafted putter, with line-up design at club head. 35¼" long, with leather grip. Est. 100 - 150
501	Long nosed Forgan driver, with splice neck and original grip Long nose splice neck (or scared head) wooden driver, R. Forgan name and the crest of the Prince of Wales stamped onto club head. With original whipping and leather grip. Hickory shaft. Ram's horn slip. With metal plate affixed to sole with seven circular wooden pegs, and leaded back. Club head is 10 cm (4") heel to toe, and club is 108 cm. (42½") long. Est. 1,500 - 2,500
502	Walter Hagen model sand wedge with concave face Iron sand wedge, hickory shaft with leather grip. Club head with large flange protruding from the back, concave face. Stamped on back Sand Wedge and on bottom with the Walter Hagen signature and triangle logo. Hickory shaft marked, Made by The Crawford McGregor & Canby Co. Dayton, Ohio. 94 cm (37") Est. 250 - 350
503	Mashie Niblic C51 model, with deep groove face Mashie with hickory shaft, leather grip. Marked Mashie Niblic C51 on bottom. 94.5 cm (37¼"). Stamped with a hammer and 2 roses cleek marks, and J.W. Sawyer Special, plus Arrow with "Accurate" above it. Est. 100 - 150
504	Novakclub adjustable iron, c.1929 Adjustable iron with leather grip. 97 cm (38¼"). Stamped Novakclub on back of club head. With lined club face. Est. 200 - 300

Lot	Title/Description
505	Long nosed Patrick driver, with splice neck Long nose splice neck wooden driver, A. Patrick name stamped onto top of dark stained Beech club head. With original whipping and early(?) leather grip. Hickory shaft, Ram's horn slip, and leaded backweight. 103 cm (40½") long. Est. 700 - 1,000
506	Primitive golf utensil - possibly golf ball retriever or golf club Made from a single piece of wood, carved into a long spoon-like shape. Could be an early example of a putter, or a device used to scoop balls out of water, rough, etc. No markings or identification. 59 cm (23¾"). Est. 200 - 300
507	Splice neck driver, with plume cleek mark Hickory shafted splice neck driver, with leaded back weight, Ram's horn slip. 43 cm (109") Est. 200 - 300
508	Small head rut iron, with smooth, concave face Rut iron with smooth concave club face. Hickory shaft, leather grip. 94 cm (37"). Est. 100 - 150
509	Offset putter, circa 1890s Smooth faced offset or wry-neck putter, hickory shaft, leather grip. 84.5 cm (33¼"). Est. 100 - 150
510	Five Spalding & Bros. golf clubs Includes: Kro-Flite Iron Dedstop, with deep groove club face and hickory shaft. Stamped with crow cleek mark, plus Kro-Flite Reg. U.S. Pat. Off. Stamped on sole: F8 Sky-Iron Dedstop. 1920.Model E driver with single outline baseball mark on top of club head. With ebony(?) slip. c.1905.Spalding Special, lofting iron with hickory shaft. Stamped on club back, Spalding Special. c.1895.Mashie Niblic mode C67, with hammer and roses cleek mark - Willie Scott Special. With hickory shaft, deep groove face, filled in with bronze. Hammer and roses cleek mark.Putter with hammer and roses cleek mark. Dotted club face, hickory shaft. With a slight crook in the hosel. c.1910. Est. 150 - 250
511	Spalding Gold Medal mashie with unusual hosel Spalding Gold Medal mashie, with the circular logo on back of club head, hickory shaft, leather grip. 96 cm (37¾"). Stamped with the hammer and roses cleek marks. Est. 150 - 250
512	Spalding Kro-Flite iron with rare waterfall face Spalding Kro-Flite F-17 with waterfall face, and crow cleek mark. Hickory shaft and leather grip. 94 cm (37"). Est. 200 - 300
513	Thirteen vintage golf clubs from the collections of Georgia Dyer Burnett Includes: Butchart-Nicholls. Early brassie #2 wood, with bamboo and hickory shaft. Stamped "Brassie Genuine BTN Model". c.1920s.Gourley, James. Vintage iron putter with Gourlay cleek mark. Diamond-backed with moon and star cleek mark. Stamped Gourlay Carnoustie. c.1902-1920.Morristown brass putter, hickory shaft, plastic grip. Stamped Morristown on back.Ralston, Beckley. Early steel shafted putter, model AG384. c.1926.Ralston, Beckley. Alex Brown Special Putter, with cleek makrs on back, plus Putter No. 9, Rustless Chromium. Aluminum shaft.Rogers Peet Co. Left-handed iron, with home-made drilled holes in club face. Rogers Peet Co. cleek mark. c.1915. Home-drilled holes in club face (interrupting maker's marks).Sampson, H.A. Pitcher iron with the cleek mark of H.A. Sampson, Del Monte, Cal. c.1915.Silver putter, awarded to silver putter sweepstakes winner, Donald Marks. With random dot face, hickory shaft and lettered on club back, "North Shore Country Club / Silver Putter Sweepstakes / 1954 Winner / Donald Marks." 1954.Slazenger, New York. Smooth faced club. Circular cleek mark, marked hand forged and made in Scotland. c.1915.Smooth-faced putter. Marked, "Special" on club back.Smooth faced iron made by Tom Stewart, St. Andrews. Stamped with T. Stewart and pipe trade mark. c.1900.Stewart, Tom. Wry neck putter made by Tom Stewart, St. Andrews. Dotted face. Stamped with T. Stewart maker's mark, plus pip trade mark. With a bent or "wry neck" hosel.Treman, King & Co. Fancy face driver with hickory shaft. Ivory and painted wood insert on club face: Ivory circle, painted black and red wood. Circular Treman, King & Co. stampe the number 43 beneath it (Native American Chief profile illustration) on top of club head. c.1920s-30s. Est. 200 - 300

Lot	Title/Description
514	Red glass cocktail shaker with sterling silver onlay of a golfer Red glass cocktail shaker with silver lid, screw top. With sterling silver onlay of a golfer. 10¼" tall. Est. 400 - 600
515	Silver coin purse Silver coin purse, of chain link, with decorative top, plus key ring (and attached chain). 8.5 cm (3¼") long, including key ring/chain. Est. 40 - 60
516	Four golf items made of crystal or glass Includes: Crystal bottle, with stopper. Etched lettering & crossed flag design. Reads: 25th Anniversary Golf Tournament, Member Guest. 1996 Finalist. 10" tall.Crystal paperweight trophy, shaped like the head of a golf club. Made by Waterford Crystal, complete in original box with packaging. Etched onto club face: 1996 Boy Scout Pro-Am Second Place. 3" tall, 5½" long.Small glass sculpture of a golfer, swinging a silver golf club. Made by Baccarat, and complete in original red box with packaging. 7½" tall.Tall drinking glass, with golf ball shaped base. With Michigan Women's Open 2002 design on side. 8" tall. Est. 300 - 500
517	Crystal clock - etched with Bob Hope golf profile Crystal paperweight, with clock set in it. Etched above the clock is the classic Bob Hope with a golf ball & tee resting on his nose profile. Below the lock is Thanks for the Memories, with 5 stars. 18.5 cm (7¼") tall. With original box. Est. 100 - 150
518	Seven crystal trophies from the Hummer Invitational Golf Tournament Includes: Decanter with stopper. 2002. 11" tall.2 ice buckets. One for 1998, one for 2004. 7" tall. Both awarded for Flight Runner-Up.2 larger ice buckets. One for 2001, one for 2002. 9¼" tall. Both awarded for Flight Winner.Two pitchers. One for 1994, one for 1995. 9¼" tall. Both awarded for Flight Winner.Each etched with the Detroit Golf Club logo, and the year of the tournament. Est. 400 - 600
519	Two crystal trophies from the Detroit Newspapers Tournament of Champions, Pro-Am Champion 2 large crystal trophies, each with etched lettering plus cut design all over, one with a logo of a golf ball on a tee. Made by Sterling Cut Glass company. Two handles. 12" tall. Est. 200 - 300
520	Crystal carafe complete with topper / glass Crystal carafe with Bob Hope's signature profile etched into the side. With a crystal topper that serves as a glass. 17 cm (6¾") tall. Est. 300 - 500
521	Black glass scotch decanter with silver onlay of an Art Deco style golfer, plus two glasses with silver onlay golfers Black glass decanter, complete with topper. 9" tall. With sterling silver onlay of an Art Deco style golfer, the word Scotch in cursive over his head. Est. 700 - 1,000
522	Glass scotch decanter with Art Deco sterling silver onlay of a golfer Scotch decanter made of clear glass, complete with stopper. Etched floral design on glass, plus sterling silver onlay in Art Deco style, of a golfer the word "Scotch" above his head. On opposite side is his caddie. With stopper measures approximately 10" tall. Stopper top is silver, plus top of decanter is silver. Est. 700 - 1,000
523	Desktop accessories - seven items Includes: * Glove hook, shaped like a golf club, with golf ball on base. Made in Taiwan. Approximately 7" tall. * Paper weight(?) shaped like 3 golf clubs, intersecting. 5" tall. * Large paper "clip". Shaped like a golf club, with a golf ball, on base. 6" long. * Copper printing block. Copper image of a golfer, mounted to wooden block. 2¼x1½". * 2 gold pens. 3¼ and 5½" long. * Pen top, shape like a golf ball. With screw top (lacks pen). Est. 40 - 60

Auction - Sale 513: Rare Golf Books & Memorabilia: The Collection of Dr. Robert Weisgerber, GCS# 128, with Additions 08/22/2013 11:00 AM PDT

Lot	Title/Description
524	U.S. Army Ordnance Department stop watch and U.S. Army pin - from the estate of golfer Al Espinosa Speedway stop watch. Engraved on back "Property U.S. Ordnance Depart. 7 cm (2¾") long including top. With a U.S. Army pin. 3 cm (1¼") long. Est. 500 - 800
525	"On the Fairway" - 9 inch porcelain lady golfer figurine 9" porcelain golf figurine, identified on bottom as "On The Fairway 1894", made by Goebel of West Germany. Woman in long skirt clutching a golf club. Est. 80 - 120
526	Garden Golf, A Nine Hole Course In Your Garden - game in wooden box Garden Golf game, by Capt. W.P. Dean, Burgess Hill, Sussex England. A game set with 9 round brass plates serving as holes with 9 corresponding numbered red metal flags with brass pins to be set up as a game of golf in the garden, as explained on the attractive printed label on the inner box cover with a photo showing women at play. Includes the two original balls specifically labeled Garden Golf. Each brass hole plate bears a color decal, Made In England, Trade Mark patented 184409. Housed in 7x12x2" wooden box with fitted compartments for the implements. Est. 250 - 350
527	10K gold medal for the 1927 William Marshall Memorial golf tournament, won by Al Espinosa 10K gold medal. Crest-shaped with elaborate embossed design, at center is a blue coin with "William Marshall Memorial" in gold. 4x3 cm (1½"x1¼"). Engraved on verso "Illinois Professional Golfers Assn. Won by Al Espinosa 1927." Est. 600 - 900
528	10K gold medal for the 1930 William Marshall Memorial golf tournament, won by Al Espinosa 10K gold medal. Crest-shaped with elaborate embossed design, at center is a blue coin with "William Marshall Memorial" in gold. 4x3 cm (1½"x1¼"). Engraved on verso "Illinois Professional Golfers Assn. Won by Al Espinosa 1930." Est. 500 - 800
529	10K gold medal from Ohio State PGA Open Championship, 1936 10K gold rectangular medal. 3x2.2 cm (¾x¾"). Embossed with golfer illustration on one side, engraved lettering on opposite side, "Ohio State PGA Open Championship 1936 Winner." Est. 200 - 300
530	10K gold Washington State Open Championship 1922 winner's medal awarded to Al Espinosa Circular 10K gold medal. 3.2 cm (1¼") diameter. With embossed wreath and golf club design on one side, on opposite side "Yakima Country Club 1922 Washington State Open Championship Winner Al R. Espinosa." Est. 300 - 500
531	14K gold medal from the Belleair Country Club to Al Espinosa Octagonal 14K gold medal. 3.7 cm (1½"). On one side a crest and The Belleair Country Club, 1897. On opposite side is engraved "The Belleair Country Club Al Espinosa Feb. 1928." Stamped 14K and with illegible hallmark. Est. 400 - 600
532	9K gold medal 9K gold medal. 2 cm (¾") diameter. Embossed illustration of crossed clubs and monogram for VCC. Engraved on verso "Monthly Medal Won by," and is left blank. Est. 100 - 150
533	9K gold medal for 1913 West Lothian Golf Club Approaching and Pulling Competition, Won by H. Wakelin Esq. 9K gold medal, crest-shaped. With embossed lion emblem of the West Lothian Golf Club on recto. Engraved on verso, "1913 West Lothian Golf Club Approaching and Pulling Competition, Won by H. Wakelin Esq." 4 cm (1½") long. Est. 200 - 300

Lot	Title/Description
534	Gold medal for the Ohio Open Championship 1932-33, won by Al Espinosa Gold medal shaped like the state of Ohio, looped with original black ribbon with separate golf clasp. Medal alone measures approximately 4x3.3 cm (1½x1¼"). With embossed image of a golfer on front and "Professional Golfers Assn. of Ohio." On verso is engraved "Ohio Open Championship 1932-33 won by Al Espinosa." Est. 200 - 300
535	Washington State Golf Association Open Golf Championship 1923 Medal - won by Al Espinosa Gold medal, unstamped. Round 3.5 cm (1½") diameter. Embossed illustration of George Washington with Washington State Golf Association on one side. On opposite side, engraved within a wreath decoration, "Open Championship 1923 Grays Harbor Country Club. August 20-21 won by Al R. Espinosa." Est. 200 - 300
536	14K gold pendant, with trophy and golf club design, and mounted pearl Pendant. Shield shape, framing a golf trophy and golf club. 6.2 cm (1¼"). Est. 100 - 150
537	Al Espinosa's I.P.G.A. gold pin Small circular pin with backing. 1 cm (½") diameter. With embossed design of cross clubs, a golf club bag and I.P.G.A. in gold across a blue banner. Est. 100 - 150
538	10K P.G.A. Ryder Cup 1929 Team Pin, with small inlaid pearls 10K gold small circular pin, with ring of small inlaid pearls, PGA and crossed clubs at center. 1.5 cm (½") diameter. With attached monograph with its own pin backing (not gold). Est. 300 - 500
539	Original lithograph handkerchief box with illustration of a lady golfer Nice handkerchief box, made of boards with illustration on top. Label on the side reads, No. 20 391 Ladies Initial A Handkerchiefs. Beautifully matted and framed. Box is 8x5¼". Cream colored, with color lithograph illustration of a lady golfer. Est. 80 - 120
540	Collection of golf and silver jewelry with mounted stones Includes 8 pins (including 1 stick pin shaped like Bing Crosby), each with 1 or more mounted stones. Plus 8 gold bird-shapes pins, with gemstones for eyes. Plus 3 more pins with diamond(?) stones. Est. 80 - 120
541	"Legends in Time" The Ryder Cup Series, 1927-1997 - Ryder Cup Commemorative Matchbooks Series in wooden display case 32 matchbooks, commemorating the Ryder Cup from 1927-1997. All tucked into felt, housed in a wooden display case with lid with glass cover, and clasp. 12¼x16½x2½". Est. 150 - 250
542	West Chester Golf and Country Club Goat Medal Round goat medal. 1½" diameter. On one side is "West Chester Golf and Country Club," surrounding the image of a goat. On verso is the engraved name Dr. H. Pleasants. Est. 40 - 60
543	Cuernavaca, Mexico Open medal, 1938 won by Al Espinosa Circular silver medal, engraved with the image from the Mexican flag at center. "Cuernavaca, Mexico Open, Nov., 1938 Winner Al Espinosa" engraved around it. 3.7 cm (1½") diameter. Est. 200 - 300
544	Portland Golf Club medal - Portland, Oregon Circular bronze medal. 1¼" diameter. Engraved Portland Golf Club, Portland, Ore. With an image of a swinging golfer and Mt. Hood in the background. On the obverse is Golf Class Rating with crossed clubs, and the makers name, C. Weitkemper Co. Portland. No date, but judging by the golf attire, it is probably turn of the century Est. 100 - 150
545	USGA 1941 Open Championship Sectional Qualifying Rounds medal Circular USGA medal, with their logo embossed on one side. On opposite side, "1941 Open Championship Sectional Qualifying Rounds, Canton Ohio Low Scorer." Stamped Caldwell. 3.5 cm (1¼") diameter. Est. 150 - 250

Auction - Sale 513: Rare Golf Books & Memorabilia: The Collection of Dr. Robert Weisgerber, GCS# 128, with Additions 08/22/2013 11:00 AM PDT

Lot	Title/Description
546	Gravure of Old Tom Morris Gravure of Old Tom Morris. Paper measures 15½x11". Matted with gray suede matting and framed. Est. 150 - 250
547	Advertising display for "The Byron Nelson Shoe" Store display, overall 51x69.5 cm. (20x27¼"). Photo of Nelson mounted at center with 3 folding shelves for display of shoes. Est. 60 - 90
548	Lot of PGA Collectibles and Decoration - lamp, wine rack, golf ball display, tile display, and rug Furnish your PGA inspired room with these items with the PGA logo: Lamp.Circular rug.Wine rack with removable tile top. Approximately 34" tall.PGA square tile 7¾x7¾" framed with a dedication plaque engraved to Frank Vega from Ken Devine, CEO of Michigan PGA and Jon Gates, President of Michigan PGA.Ball display case with 32 golf balls with logos from various competitions around the world, plus golf clubs and other athletic teams. Set into green felt and framed with plexiglass cover (with a small crack in upper right corner). 4 wooden tees marked St. Andrews in loose.18x18x2¾" Est. 500 - 800
549	Portable putter, made in honor of the Ameritech Senior Open, complete in wooden monogrammed case Putter, unscrewed into 4 pieces, plus 2 golf balls (1 not original to the case). In slim wooden case, with monogrammed label, FJV. Box is 5½x14½. Ameritech Senior Open label on inside of box. Detachable hole, and plastic tee flag (non functioning) that reads "Putting Pal." Est. 100 - 150
550	Jerry Rice Celebrity Pro-Am 2010, tournament flag signed by Jerry Rice White flag, with TPC Stonebrae & PGA Tour logos stitched in red, white and blue. Matted and nicely framed. With frame measures 23½x25½". Est. 150 - 250
551	Ryder Cup Oakland Hills, September 2004 Flag - signed by captains Bernhard Langer and Hal Sutton 18th hole white flag with logo stitched on in red, black, blue and gold. Framed with a photograph of the captains. With frame measures 31x31". Est. 200 - 300
552	Set of commemorative items from the 2004 Ryder Cup held at Oak Hill - golf balls in box, plus two pieces of luggage Includes: Set of 4 golf balls and scorecard holder, set inside wooden box with carved top.2 pieces of collapsible luggage with the Ryder Cup logo on the side. Est. 80 - 120
553	"Rotten Luck" - bronze sculpture of a golfer Bronze sculpture of a golfer on a circular wooden spinning base. Base with engraved plaque reading the sculpture's name. Signed in the bronze and numbered 4/30. Approximately 13" tall, base is 11½" diameter. Painted in various colors. Est. 1,000 - 1,500
554	"Water Hazard" - bronze sculpture by Don Hedin Bronze sculpture of a golfer. With oval wooden base, with plaque reading the sculpture's name. Signed on the bronze and numbered 3/30. Approximately 14" tall with a 19½" wide base. Painted in various colors. The pond holds a fish suspended in its clear plastic "water". Est. 1,000 - 1,500
555	Sterling silver belt buckle with golfer design Sterling silver belt buckle, with raised illustration of a golfer, and an etched decorative border. 1½x2½". Est. 40 - 60
556	Silver business card holder with figurine of a golfer A business card holder, to be set on a desk top. Silver figurine of a golfer, swinging the club. 5.5 cm (2¼") tall. Est. 40 - 60
557	Silver card holder, with the crest of The Royal Hong Kong Golf Club Silver (appears to be sterling silver, although hallmark is illegible) card holder with the crest of The Royal Hong Kong Golf Club. Plus, engraved around the crest: [above] Mitchell Plate 1957, Best Nett Qual Rnd. [below] Mrs. M.C. Weber. 2¾" tall. Est. 80 - 120

Lot	Title/Description
558	Pair of antique solid silver golf cufflinks Pair of antique solid silver golf cufflinks, with embossed image of golfing woman on one link and a golfing man on the other. Both dressed in vintage clothes. He in plus fours and she in long dress. Est. 150 - 250
559	Silver hat pin stand with six silver hat pins The lot includes: 6 silver hatpins, 3 marked sterling, 3 are unmarked. Of the unmarked ones, one has an embossed illustration of a golfer on the club sole (see below). The longest hatpin is 11" and the shortest is 5".Silver hat pin stand, marked on base with hall mark from EPNS (Electro Plated Nickel Silver), with a golf club shaped center, 4 loops, and a circular base with blue felt. Stands 5½" tall. Est. 200 - 300
560	Silver golfing medal featuring a golfer flanked by golf clubs and balls 3.8x3 cm., with hallmark W.J.D. on verso, along with number 272106. Est. 200 - 300
561	Silver medal from Reigate Heath Golf Club, 1907 in original suede-lined box Silver medal. 1¼" diameter. from the Reigate Heath Golf Club dated 1907. The deeply embossed medal shows an image of a windmill scene with Reigate Heath Golf Club around the edge. The obverse has a wreath with an English silver hallmark and the initials V&S representing the maker, P. Vaughton & Sons, Gothic Works. Housed in original 2½x2½" red leather velvet-lined box, gilt stamped, Reigate Heath Golf Club 1907. Est. 300 - 500
562	Sterling silver medal awarded to runner up Al Espinosa at the C.D.P.G.A. Open, 1934 Rectangular sterling silver medal. 4x2.8 cm (1¾x1¼"). With embossed illustration of golfer on one side, engraved lettering on opposite side ".D.P.G.A. Open 1934 Runner Up Al Espinosa." Stamped Sterling and Ball & Co. Est. 200 - 300
563	Silver money clip with crossed golf club design in relief Approximately 5x5 cm. (2x2"); Stamped "Mema - Epnsalp - Sweden" on verso. Est. 80 - 120
564	Sterling silver golf club shaped pin from the estate of Al Espinosa Golf club shaped pin, with golf ball. 8 cm (3¼") long. Marked Sterling on back. Est. 80 - 120
565	Silver dish with crest of Putterham Meadows Golf Club Silver plate dish, with crest of the club affixed at center, painted in green, white, and yellow, with gold lettering. 9" in diameter. Est. 80 - 120
566	Eleven golfing silver spoons Lot of 11 mostly Sterling silver golf themed spoons. Including: Rare sterling Souvenir spoon from the South Omaha Country Club with an image of the club house engraved on the bowl.A boxed set of 6 after dinner coffee spoons with crossed clubs plus one extra totaling 7.3 other sterling coffee spoons with golfers, one engraved Norfolk, VA. Est. 100 - 150
567	Ten silver swizzle sticks, shaped like golf clubs 9 silver swizzle sticks, or cold drink sippers. 8½" long. With the Alvin Corporation hallmark on bottom of club heads. * Plus 1 longer swizzle stick, 9" long. With the hallmark Frigast Made in Denmark. Est. 40 - 60
568	Silver plated watch fob with golf illustrations Silver plated watch fob with 3 circular pieces linked together, each with a golf illustration of a contemplative golfer sitting with their golf clubs. 4¼" long. Est. 40 - 60
569	Silver plated dish with emblem of the Women's Golf Association of Northern California Small oval serving dish with decorative border. 6x9". With emblem at center of Women's Golf Association of Northern California, with bear, golf ball and crossed clubs. Est. 150 - 250

Lot	Title/Description
570	Collection of silver Collection of mostly sterling silver pieces, including: Sterling silver mirror, with mirror glass (which is a bit darkened). Embossed design of a lady golfer. 5½" long. Marked Sterling. Sterling silver pill box, lid sealed shut. With embossed design of a lady golfer. 2¼" diameter. Marked on bottom: Made in England Sterling Silver LSG and 3 character hallmark. Match safe. Not sure if sterling or silver plated. Embossed design of a male golfer on both sides. 1¾x1¼". Cologne bottle with silver top, marked Germany. Figure of a golfer. 8 sterling silver spoons. Est. 500 - 800
571	Silver plated ashtray - stylized ball atop three golf clubs Silver plated ashtray. Stylized golf ball (with opening and lip to rest cigarette on), sitting atop three golf clubs. 5" tall. Est. 80 - 120
572	Sterling silver match safe Sterling silver match safe. 2¼x1¾. Intact with lid fully functional. Est. 200 - 300
573	Green glass ashtray with intaglio cut image of a golfer - plus two matching green glass items Ashtray is 5x3". The lot also includes a green glass box with lid. Lid with intaglio cut image of a golfer (exact match to ash tray). Box measures 4¼x3x2¼". Plus, 1 tiny green glass ashtray, with a image of two golfer, engraved onto bottom. 1½x2¼". Est. 100 - 150
574	Pipe with sterling silver overlay - plus pipe holder 6" pipe with sterling silver overlay illustration of a golfer on brier. Est. 400 - 700
575	The Old Course, St. Andrews, Surveyed & Depicted by A. Mackenzie, Golf Course Architect, March 1924 Color printed map of St. Andrews golf course, framed 32.7x67 cm (13x26½") Est. 400 - 600
576	The "Perfecscope" stereo viewer by Underwood & Underwood Wooden stereo viewer distributed by Underwood & Underwood, with original glass in eye sockets. Plus 1 black & white stereo view by Keystone View Company of Golf at the Beautiful Mexico Country Club. Est. 100 - 150
577	Custom wooden table, base made of four hickory shafted golf clubs Custom wooden table, with square top, supported by 4 crossed golf clubs. Hickory shafted drivers that were cut to be shorter, with leather grips. Plus 3 golf balls affixed at golf club intersections. Table top measures 16½x16½", the table is 24½" tall. Est. 200 - 300
578	Leo V. Treyz silver trophy awarded at the Broome County Amateur Golf Championship Nickel silver pitcher trophy. Approximately 11" high (at tallest spot of handle). With decorative floral borders and embellishments, including to handle. Est. 100 - 150
579	Sterling silver bowl trophy awarded at the Ladies Stroke Championship 1901 at Chevy Chase Club Sterling silver flower-shaped bowl trophy. With decoratively engraved text that reads: "Chevy Chase Club, May 8th, 1901." Then: "Ladies Stroke Competition Won by Josephine Patten." Est. 300 - 500
580	Sterling silver trophy from the South Florida Championship Everglade Cup, played at the Palm Beach Golf Club Miniature sterling silver loving cup trophy. 6½" tall, diameter at the lip of the cup is 3". Engraved on the cup: "Palm Beach Golf Club. 1913 South Florida Championship, Everglade Cup, Runner Up. Won by Henry S. Weiser." Est. 200 - 300
581	Glass humidor with sterling silver lid, engraved as a trophy for the 1898 handicap match at St. Augustine Golf Club Leaded glass humidor with sterling silver lid. Lid is embossed with floral border, and engraved at center: "St. Augustine Golf Club, Handicap Match, Won by Clayton G. Dixon, Feb. 21st & 22nd '98." 6" tall, the lid measures 4¾" in diameter. Est. 1,000 - 1,500

Lot	Title/Description
582	Heavy bronze trophy - "Winner, World Wide Open" Heavy bronze trophy mounted on a wood backing. The trophy has a golfer swinging a club on top of a world globe, set on a base identified as "Winner, World Wide Open." The trophy is approximately 19" tall by 12" wide and is very heavy, weighing 23½ lbs. Est. 200 - 300
583	Silver plated golf trophy A silver plated golf trophy with the wording "Championship" only, engraved on bowl. The 8" trophy features a fancy bowl with scalloped edge on top of a golf ball, flanked by 2 golf clubs which rest on the 2 trophy handles. Apparently an unused trophy, as no identification, other than the word Championship, is present. Est. 100 - 150
584	Trumpet vase trophy won by Jerome D. Travers Sterling silver trumpet vase trophy. Approximately 11" tall. Base weighted with lead. Made by Black, Starr & Frost with their hallmark on bottom. Est. 800 - 1,200
585	U.S. Open 1998 The Olympic Club - Large wooden sign for The San Francisco Newspaper Agency Large wooden crest-shaped 60x60.5cm (23½x23¾") and is 4.5 cm (1¾") thick. Sign with The Olympic Club logo at top, "The San Francisco Newspaper Agency" lettered in green. Both sides with identical pattern. Painted with white background, with tan, red, and green lettering at the logo. Est. 80 - 120
586	Three vintage Valentines 3 cards, including: * Color lithograph Valentine's postcard, illustrating a lady golfer, with the poem: "Will you confess? Or must I guess, The love I hope is mine. My heart is true, Beats but for you. My own sweet Valentine." 5½x3½" * Color die-cut card of a cherub-faced golfer. With the poem, "I'm A'feelin might fine. "Fore" you are my Valentine." 6¾x2½" * Valentine's card with lace paper heart, and a small illustration of a cherub golfing pasted to front. Inside card is a drawing of a little girl and the poem, "I want to whisper in your ear, A secret just for you to hear, I want to be your Valentine So please say that you'll be mine." 4¼x4¼" Est. 40 - 60
587	Suppressed Franklin Mint Tiger Woods Eyewitness Commemorative Medal Sterling silver medallion, 1½" diameter. Housed in the original plastic display case with stand, and original box. Est. 400 - 600