

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
1	Allan Robertson, Golfer: His Life and Times. Publisher's Presentation Copy xv, 92 pp. Foreword by J. E. Behrend. Research by R.A.L. Burnett. Illustrated with plates from photographs, facsimiles, etc., including an old plan of St. Andrews. 8vo. Publisher's full blue cloth, stamped and lettered in gilt, blue cloth slipcase. "Publisher's Presentation Copy." First Edition. One of an unspecified limitation. Est. 250 - 350
2	First Annual Invitation Tournament, Augusta National Golf Club. March 22-23-24-25, 1934 44 pp. Illustrated from several photograph portraits of players, golf course illustrations and map drawings for each of the 18 holes; plus numerous ads, etc. (4to) 11x8½, original saddle stitched pictorial green wrappers stamped in black and red. Est. 10,000 - 15,000
3	Augusta, Georgia: America's finest winter Golf [20] pp. Illustrated from photographs, vignette drawings and a map drawing (providing travel information to and from Augusta). 9x8, original saddle stitched color pictorial wrappers (folded as issued) with golf and polo artwork. Est. 200 - 300
4	Augusta Aiken: Golf in a Mild Climate, Southern Railway System 6 double-panel pages + covers. Illustrated from photographs; full-size map of the southeastern U.S. showing the Southern Railway System (Augusta and Aiken in large lettering). 9x8" folding pictorial booklet. Est. 100 - 150
5	Pour L'Amour du Golf [For the Love of Golf] 222, [1] pp. 7¼x4½, original cream wrappers stamped in pink, many pages unopened. First French Edition. Est. 200 - 300
6	Sound Golf by Applying Principles to Practice 205 pp. Illustrated with figure drawings. 7¾x5, green cloth, spine lettered in gilt, pictorial jacket. First Edition. Est. 100 - 150
7	Original etching of Francis Ouimet, signed by the artist 11x7¼". Est. 150 - 250
8	Advanced Golf or, Hints and Instruction for Progressive Players xi, 322 + 40 ad pp. Illustrated with several plates from numerous photographs, including a photogravure frontispiece portrait of the author with tissue-guard. 8vo. Black cloth, lettered and ruled in gilt. First Edition. Est. 300 - 500
9	Brioni 30 pp. Illustrated from photographs throughout; folding map printed in green and black in back. 7¼x5-5/8, color pictorial wrappers with golfing image on front. Est. 200 - 300
10	Golf 64 pp. 7x4, red cloth-backed printed green boards. First Edition. Est. 300 - 500
11	A History of Golf: The Royal and Ancient Game xii, 236 pp. Illustrated with 40 plates from paintings, photographs, facsimiles, engravings, etc., 8 of which are in color. 8vo. Green cloth, spine lettered in gilt, color pictorial jacket. First American Edition. Est. 100 - 150
12	Lot of 5 volumes Comprises: Golf in Devon. 1st Ed. Golf Clubs Assoc., [c.1952]. (D&M 8230). * Golf in Kent. 1st Ed. Golf Clubs Assoc., [c.1952]. (D&M 8270). * Golf in Hants & Dorset. 1st Ed. Golf Clubs Assoc., [c.1955]. (D&M 8260). * A History of Golf: The Royal and Ancient Game. Cloth, dj (price clipped). 1st U.S. Ed. Dutton, [1955]. (D&M 7730). * Golf in Sussex. 2nd Ed. Golf Clubs Assoc., [c.1959]. (D&M 8300). Together, 5 volumes. Mostly wrappers; one in cloth with jacket. Est. 250 - 350
13	Reminiscences of the Old Bruntsfield Links Golf Club, 1866-1874 xiv, [2], 126 pp. With photogravure frontispiece portrait of Thomas Aitchison from a photograph by William Crooke with facsimile autograph of Aitchison, tissue-guard. 9¾x7¼, gilt-lettered blue cloth, top edge gilt. First Edition. Est. 1,000 - 1,500
14	Drives and Puts: A Book of Golf Stories 243 + 14 ad pp. Frontispiece of a woman golfer by H.C. Ireland, with tissue-guard; woodcut vignette on title page. 7x4½, pictorial green cloth in an arts and crafts trade binding, depicting a man and woman strolling on a green, holding golf clubs, top edge gilt. First Edition. Est. 250 - 350

Lot	Title/Description
15	Framed photograph and clipped autograph of Eddie Cantor in a staged golfing scene Gelatin silver-print photo of a young Eddie Cantor, acting as a golfer with golf club and in front of a hole on a stage. Lettered in the negative "White" and other codes. Clipped signature, situated below the photograph. Photo measures 9½x6"; clipped signature 2x3". Double-framed and matted with archival UV Protective glass. 23¾x16½" (overall). Est. 400 - 700
16	Golfing: A Handbook to the Royal and Ancient Game, with List of Clubs, Rules, &c. Also Golfing Sketches and Poems 134, [2] + 16 (blank) & [4] ad pp. Illustrated with 5 (of 6) lithographed plates (4 are duo-tone); plus several wood engravings throughout the text by Ranald M. Alexander. 7x4¾, original decorative light blue cloth, front cover stamped in black, spine stamped and lettered in gilt with golfing vignettes, original floral patterned endpapers. First Edition. Est. 800 - 1,200
17	Chicago Golf Club Diamond Jubilee, 1892-1967 [30] pp. Illustrated from photos and other reproductions (some in color); map drawing of The Walker Cup Course; facsimile letter from Bobby Jones. 8½x11, pictorial wrappers, saddle stitched. First Edition. Est. 150 - 250
18	The Murder on the Links [10], 298 pp. 8x5¼, light green cloth, pictorial jacket. Reprint Edition. Est. 100 - 150
19	The Honourable Company of Edinburgh Golfers on Leith Links (1764 to 1796), C.B.C., January 1939 124 typed leaves, on recto sides only. 13x8, bound in Clapcott's original dark bluish-gray cloth, typed paper cover label. Unpublished typescript. Est. 20,000 - 30,000
20	The Rules of Golf of the Ten Oldest Golf Clubs from 1754 to 1848, Together with the Rules of the Royal & Ancient Golf Club of St. Andrews for the Years 1858, 1875, 1888 [6], 127 pp. 8½x5¼, original brown linen-backed tan cloth, spine lettered in gilt, edges untrimmed. One of 500 copies. First Edition. Est. 1,500 - 2,000
21	Campeones de Golf 157, [2] pp. 7x4, color pictorial wrappers. First printing. Est. 100 - 150
22	Golf: A Royal & Ancient Game xxi, 284 pp. + plates. Illustrated with 20 total plates (11 are extra and are inserted for this edition) from portraits, photos, paintings, engravings, etchings, etc., including frontispiece with tissue-guard, 2 duotone lithographs, 1 color plan of the golf course over St. Andrew's Links, 1 plate titled "Cock of the Green" from an 1803 etching, and 1 plate from the painting "Golf at North Berwick"; plus numerous wood engravings and facsimiles throughout the text; title page with decorative gilt margins; decorative initials. 11¼x8¾, original gilt-stamped green cloth, new brown endpapers over original endpapers, top edge gilt. No. 10 of 50 copies. "Large Paper Copy". First Edition. Est. 7,000 - 10,000
23	Golf: A Royal & Ancient Game xxi, 284 pp. Illustrated with 9 plates from paintings, engravings, etchings, etc., including 2 duotone lithographs, 1 color plan of the golf course over St. Andrew's Links and frontispiece, with tissue-guards; plus numerous wood engravings and facsimiles throughout the text; title page with decorative gilt margins; decorative initials. 9½x7, original gilt-decorated and stamped green cloth, original brown endpapers, top edge gilt. First Edition. Est. 3,000 - 5,000
24	Golf: A Royal & Ancient Game xxviii, 305 pp. Illustrated with 8 plates, 5 of which are portraits from engravings, frontispiece, tissue-guards; etching vignette on title page; plus numerous engravings throughout the text. 8¾x6, original pictorial gilt-stamped olive green cloth, gilt-lettered spine, original green endpapers, top edge gilt. Second Edition. Est. 400 - 700

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
25	Collection of 28 titles in the Classics of Golf series Comprises: Hutchinson. Hints on Golf, [1987] & Golf: The Badminton Library, [1996]. * Haultain. The Mystery of Golf. [1986]. * Balfour, James. Reminiscences of Golf on St. Andrews Links. [1987]. * Mackenzie. Golf Architecture. [1987]. * Macdonald. Scotland's Gift – Golf. [1985]. * Hogan. The Modern Fundamentals of Golf. [1988]. * Ryde, ed. Mostly Golf: A Bernard Darwin Anthology. [1986]. * Darwin. Golf Between the Wars, [1985] & The Golf Courses of the British Isles, dj, [1988]. * Macdonald, ed. The Darwin Sketchbook. [1991] * Wodehouse, P. G. The Clicking of Cuthbert, [1986] & The Heart of a Goof, [1990]. * Jones, Robert Jr. and O. B. Keeler. Down the Fairway. [1985]. * Simpson. The Art of Golf. [1992]. * Wind & Macdonald, eds. Vardon on Golf. [1989]. * Sarazen with Wind. Thirty Years of Championship Golf. [1987]. * Nelson, Byron. Shape Your Swing the Modern Way. [1985]. * Browning, Robert. A History of Golf. [1985]. * Boomer. On Learning Golf. [1988]. * Armour, Tommy. How to Play Your Best Golf All The Time. [1985]. * Low, J. L. F. G. Tait, A Record. [1988]. Lema, Tony. Golfer's Gold. [1987]. * Jenkins. The Dogged Victims of Inexorable Fate. [1985]. * Ward-Thomas. The Lay of the Land. [1990]. * The Venturi Analysis. [1985]. * Sommers. The U.S. Open: Golf's Ultimate Challenge. [1989]. * Laney. Following the Leaders. [1991]. Together, 28 volumes. Illustrations. Publisher's cloth. Facsimile Editions. Est. 500 - 800
26	Ladies in the Rough [12], 228, ix pp. Introduction by Bobby Jones. Illustrated with several plates from photographs. 8vo. Salmon-orange colored cloth with vignette on the front cover, lettered in green, top edge stained green. First Edition. Est. 700 - 1,000
27	Ladies in the Rough [12], 228, ix pp. Introduction by Bobby Jones. Illustrated with several plates from photographs. 8vo. Salmon-orange colored cloth with vignette on the front cover, lettered in green, top edge stained green. First Edition. Est. 120 - 180
28	Nine Holes of Golf viii, [2], 97 pp. Illustrated with frontispiece drawing by Tony Sarg. 7½x5¼, yellow cloth-backed pictorial green boards, decorative green jacket. First Edition. Est. 200 - 300
29	The Rules of Golf Illustrated with 24 humorous color lithograph plates by Crombie. Ad page in back; small title page (printed in blue) tipped-in at front, a second small title page tipped-in at the middle. Oblong, 11¼x17¾, original green boards rebaked with dark green cloth, front cover lettered in red and black. First Edition. Est. 1,000 - 1,500
30	Come to Britain for Golf: Golf in Great Britain and Northern Ireland 8 pages folding into 16. Folding color pictorial booklet, containing illustrations throughout, including a large map on an entire side showing Great Britain and Northern Ireland and the principal golf course locations. 9x3¾, folded wrappers (17x15¾" when unfolded). First Edition. Est. 800 - 1,200
31	The Golf Courses of the British Isles [8], 254 pp. Illustrated with 64 plates (mostly in color) from paintings by Harry Rountree; printed tissue-guards. 9x7, original green cloth decoratively stamped and lettered in gilt, top edge gilt, other edges untrimmed. First Edition. Est. 2,000 - 3,000
32	A Golfer's Gallery by Old Masters Introduction by Bernard Darwin. Illustrated with 14 (of 18) full-page mounted color plates on card-stock leaves, of paintings depicting golf or golf relatives in different forms, from the 16th to the 19th centuries; plus other reproductions within the introduction. 16x13¼, decorative green and black boards, paper cover label, string ties. First Edition. Est. 500 - 800
33	A History of Golf in Britain xv, 312 pp. Foreword by Sir George Cunningham (Captain of the Royal and Ancient Golf Club of St. Andrews, 1950-51). Illustrated from photographs and reproductions, some in color, including frontispiece; 5 golf course maps in back, one of which is folding. 10¼x7¾, original green cloth, gilt-lettered morocco spine label, pictorial jacket. First Edition. Est. 200 - 300
34	Playing the Like xii, 247 pp. 8vo. Brown cloth, flag pole vignette on front cover, spine lettered in cream. First Edition. Est. 300 - 500

Lot	Title/Description
35	Second Shots: Casual Talks about Golf viii, 178 pp. Frontispiece portrait from a photograph of the author. 6¼x5, decorative tan-green boards, lettered in black. First Edition. Est. 150 - 250
36	The Tale of Mr. Tootleoo [89] pp. With 22 full-page color illustrations by Elinor Darwin. 7¼x10, original tan paper over boards decoratively stamped in red-orange, embossed circular vignette on the front cover, jacket. First Edition. Est. 300 - 500
37	Tee Shots and Others ix, 271 pp. Illustrated with golfer silhouettes throughout by E.W. Mitchell. 7¼x5, original pictorial mustard cloth, lettered in maroon. First Edition. Est. 800 - 1,200
38	The Golfing Annual 1895-96, Volume IX 576 + [8] ad pp. + ads on endpapers. Illustrated from photographs (including one of Old Tom Morris and one folding) and paintings; pictorial ads (some on colored paper). 7¼x4¾, modern gilt-lettered green cloth, new free endpapers with original endpapers bound in at rear. Ninth Edition. Est. 300 - 500
39	Present-Day Golf vii, 111 pp. Illustrated from photographs by G.W. Beldam, including frontispiece. 8vo. Green cloth, spine lettered in black, pictorial jacket. Second Edition, Revised. Est. 300 - 500
40	A-B-C of Golf, Illustrated [6], 121 pp. Illustrated with drawings in the text and a photographic frontispiece. 6½x4¼, orange cloth. First Edition. Est. 120 - 180
41	Elements of the Golf Swing and Golf Penalties in a Nut Shell 24 pp. Illustrated throughout from photographs, mostly of John Dunn demonstrating the proper golfing techniques and style. 6¾x4½, pictorial wrappers. First Edition. Est. 400 - 700
42	Natural Golf: A Book of Fundamental Instruction Which Shows the Golfer How to Develop His Own Natural Style xii, 199 pp. Foreword by A. C. Gregson. Illustrated with numerous plates from photos, frontispiece with facsimile autograph; pictorial endpapers. 11x8, green cloth, lettered in gilt. First Edition. Est. 500 - 800
43	Golf Fundamentals 283 pp. Illustrated from photographs throughout; folding chart in the rear. 12¼x9¼, gilt-lettered dark blue cloth, publisher's tan dust jacket. 1930 Edition. Est. 500 - 800
44	The Durban Country Club, 1918-1965 88 pp. Illustrated from photos. 8vo. Gilt-stamped dark blue cloth. First Edition. Est. 200 - 300
45	The Gate to Golf 61 pp. Illustrated from photographs. 8vo. Gilt-lettered blue cloth, accompanied by Edgar's invented "gate to golf" rubber stand and two block pieces (with metal parts), all housed in the publisher's original pictorial folding box with illustrated cover label showing a golf course in the background as seen through a metal gate titled "The Gate to Golf" and author's name printed on the gate itself; publisher's three printed red and white paper labels at the edges (opened), each with golf ball die-cut portion on the bottom, original "£1-1-0" price on front label. First British Edition. Est. 1,200 - 2,000
46	Oliver & Boyd's New Edinburgh Almanac and National Repository for the Year 1852, 1853 and 1854 3 volumes. 1852: 610, 92 pp.; 1853: 636, [2], 96 pp.; 1854: 672, 96 pp. Each 6x3½, original calf, publisher's decorative gilt-stamped spines, printed ad endpapers. Est. 700 - 1,000
47	Oliver & Boyd's New Edinburgh Almanac and National Repository for the Year 1846, 1848 and 1850 3 volumes. 1846: 552, 120 pp.; 1848: 564, 184, 32 (ads), 108 pp.; 1850: 564, 100 pp. Each approximately 6x3½, original calf, publisher's decorative gilt-stamped spines. Est. 700 - 1,000
48	The Edinburgh Almanack for the Year [1775] 168 pp. 6¼x4, period wallet-style calf with wrap-around front cover flap and long tie string. Est. 700 - 1,000

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
49	The Stranger's Guide To Edinburgh. [Containing a history and description of the city, with a particular account of its civil and political establishments...] [iii]-iv, [5]-180 pp. Folding copper-engraved map "A New Plan of Edinburgh, City & Suburbs." 7½x4½, bound in modern boards, gilt-lettered red cloth spine label titled "The Stranger's Guide to Edinburgh (1807)," new endpapers. Est. 80 - 120
50	Typed letter, signed by Dwight D. Eisenhower to Norman A. Palmer of the Newport Country Club, Rhode Island 1-page, typed on White House letterhead "DDE, The White House" embossed in gilt, but written from Augusta, Georgia. 10¼x7-1/8". Est. 700 - 1,000
51	Program with menu for the Chick Evans Testimonial Dinner [20] pp. 10x7, pictorial wrappers with cover art by Mel Keefer, saddle stitched. Est. 200 - 300
52	Chick Evans' Golf Book: The Story of the Sporting Battles of the Greatest of all Amateur Golfers 343 pp. Illustrated with 65 plates from photographs. 9x6, decoratively embossed brown cloth stamped in gilt, red, green and white, marbled endpapers, edges untrimmed, top edge gilt. No. 17 of 999 copies of a special "Subscription Edition." First Edition. Est. 1,500 - 2,500
53	Chick Evans' Golf Book: The Story of the Sporting Battles of the Greatest of all Amateur Golfers 343 pp. Illustrated from 65 photographs. 8vo. Full gilt-ruled brown calf, spine lettered and stamped in gilt. Special Facsimile Edition, one of only 30 copies issued for the Chick Evans Invitational, Forest Hills Country Club. Est. 300 - 500
54	Golf for Boys and Girls 112 pp. Black and white action photographs, illustrations by Frank C. Murphy in black, white, and green. 11x8¼, quarter black cloth and decorative green boards, pictorial jacket. First Edition. Est. 300 - 500
55	Ida Broke: The Humor and Philosophy of Golf xiii, 302 pp. Introduction by Grantland Rice. Illustrated with "McDuffer" cartoons. 8vo. Gilt-lettered green cloth. First Edition. Est. 120 - 180
56	Senior Golf: Golf is More Fun After Fifty-Five xx-175 pp. Edited by Frank Matey. Foreword by Chick Evans, Jr. and John R. Williams. Illustrated from photographs. 8vo. Duo-toned cloth, lettered in gilt. No. 443 of 1000 copies printed by the Evans Scholars Foundation and distributed in honor of Chick Evans' 70th Birthday. First Edition. Est. 250 - 350
57	A History of the Royal & Ancient Golf Club: St. Andrews from 1754-1900 xi, 306 pp. Illustrated with numerous plates from photographs and paintings; plus 9 color plates with tissue-guards. 10x7½, original decorative green cloth, spine lettered in gilt, top edge gilt, other edges untrimmed. First Edition. Est. 2,000 - 3,000
58	Year Book: The Exmoor Country Club, 1929 [51] pp. Illustrated from photographs of club members and the first hole at Exmoor; drawings within the text. 9x6, original color patterned boards, color pictorial cover label of a Scottish golfer in full ancient attire. First Edition. Est. 400 - 700
59	History of Golf at the Cape, in which is also treated "The Origin of the Game of Golf," Golf Stories and a Register of S.A. Clubs 48 pp. Illustrated with ads. 8¼x5½, original tan printed wrappers. First Edition. Est. 800 - 1,200
60	Golf Course Common Sense: A Non-Technical Treatise on the Subject of Golf Course Maintenance [8], 256 pp. Illustrated from photographs and figure drawings. 8vo. Gilt-lettered green cloth. First Edition. Est. 300 - 500
61	The Golfer's Manual; Being an Historical and Descriptive Account of the National Game of Scotland; with an Appendix. By A Keen Hand xii, [2], 96 pp. Illustrated with a lithograph frontispiece portrait of Allan Robertson, with tissue-guard. 6¼x4, rebound in later red cloth, original gilt-decorated red cloth front cover laid on, spine lettered in gilt, new endpapers, all edges gilt. First Edition. Est. 5,000 - 8,000

Lot	Title/Description
62	The Golfer's Manual: Being an Historical and Descriptive Account of the National Game of Scotland: with an Appendix xii, [2], 96 pp. Frontispiece lithograph portrait of Allan Robertson (from a photo), with Robertson's facsimile autograph. 6-1/8x4, bound in late nineteenth century full flexible dark green morocco, front lettered in gilt, ruled in blind, new endpapers. Second Edition. Est. 5,000 - 8,000
63	Dearly Beloved. A Short Story by F. Scott Fitzgerald with Graphics by Byron Burford. And a Note by Matthew J. Bruccoli With illustrations. 14x10, moss-green boards, gilt-lettered black leather spine. No. 5 of 300 copies. First Separately Published Edition. Est. 200 - 300
64	A Golfing Idyll; or, The Skipper's Round with the Deil on the links of St. Andrews x, 35 pp. + plates. Illustrated with full-page woodcuts from drawings by A. Islay Bannerman. 9x6¾, publisher's pictorial red wrappers, stamped in black, lettered in gilt. Third Edition. Est. 400 - 700
65	Tropical Trips: Golf Courses & Hotel Directory. Season 1931-32. Atlantic Coast Line 31 pp. Illustrated from photograph, vignette drawings and a full double-page map of Florida show the resorts reachable via Atlantic Coast Line. 9x8, original saddle stitched color pictorial wrappers (folded as issued) with wrap-around golfing artwork by R.H. Hillbom. Est. 200 - 300
66	Monson Hotel, St. Augustine, Florida. Three Golf Links and a Perfect Golfing Climate Folding leaflet, 6 panels printed on both sides. 6¼x20" (unfolded). Illustrated from photographs and a double-panel map (listing St. Augustine Golf Links and Country Club Links). Est. 200 - 300
67	The Southland: The Swift, Luxurious, Daily All-Florida Train. Pennsylvania Railroad, Wabash Railway, Louisville & Nashville R.R. Winter 1932-1933 20 pp. Illustrated from photographs and 3 railroad maps (1 double-page). 9x8 (unfolded), color pictorial wrappers, saddle stitched. Est. 200 - 300
68	The Golfer's Handbook, including History of the Game, Hints to Beginners, the Feats of Champion Golfers, Lists of Leading Clubs and their Office-Bearers, &c. [2 (ads)], iv, 83, [1] + [6] ad pp. Illustrated with 4 engraved plates; plus figure drawings within text. 7x4¾, publisher's green cloth-backed pictorial printed gray paper over boards. First Edition. Est. 7,000 - 10,000
69	The Golfer's Manual - Facsimile of Sixth Edition iv, 84 + [2] ad pp. Illustrated with plates from photos, including a frontispiece portrait of Old Tom Morris; figure drawings. Printed ad on rear pastedown. 7x4¾, decorative tan-orange cloth, stamped in black. Facsimile of the Sixth Edition (of 1897). Est. 150 - 250
70	Golf Is a Friendly Game [8], 275 pp. Illustrated by Herbert F. Rose. 8vo. Green cloth, illustrated jacket. First Edition. Est. 150 - 250
71	Gimcrackiana, or Fugitive Pieces on Manchester Man and Manners Ten Years Ago 196 pp. Illustrated with copper-engraved frontispiece and vignettes (including one on the title). 7½x4¾, original or period plain cloth, publisher's printed paper spine label. First Edition. Est. 1,200 - 1,800
72	The Glasgow Golf Club, 1787-1907 xi, 172 pp. Illustrated from photographs. 7¼x5, gilt-lettered red cloth, top edge gilt. First Edition. Est. 1,500 - 2,000
73	"The Maiden." A Golfing Epic, dedicated to Dr. W. Laidlaw Purves, Founder of the St. George's Golf Club, Sandwich 19 pp. 8x5½, original gilt-lettered flexible red cloth. First Edition. Est. 15,000 - 25,000
74	Tribune Gilbert Trophy 1928 Runner-Up, R. Otto Probst Official decoratively embossed brass award pendant with golf engraving. On rear "Tribune Gilbert Trophy, 1928, Runner-Up, R. Otto Probst" and "Josten, Owatonna." Triangularly shaped. 1" tall, bottom base 5/8" wide. Est. 100 - 150

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
75	Lot of 6 golf catalogues Comprises: Crawford, McGregor & Canby Co. General Catalogue and Retail Price List...of Golf. No. 16 for 1913. Facsimile. * 4 catalogues from The Burke Golf Company of Newark, Ohio. Facsimiles taken from the originals of the 1920's (two are duplicates). Two are rubberstamped "Property of Golf of Life Foundation, Inc." * Benham, ed. Golfique: A Price Guide to Old Golf Clubs and Other Golf Memorabilia. 1st Ed. (Dampstains and wrinkling). Adams Press, 1977. Together, 6 volumes. 8vo to 4to. Saddle stitched pictorial wrappers. Facsimiles, except one. Est. 100 - 150
76	Golf metal hat-pin shaped as a driver 9 inches long. Club head hollow. With woman golfer image embossed on bottom. Top with sharp point for sticking. Est. 80 - 120
77	Golf Illustrated, Volumes I through XX. The Weekly Organ of the "Royal & Ancient" Game Complete run of the first twenty (whole number) volumes. Profusely illustrated from photographs, paintings, etc. throughout. With publisher's printed volume number titles at the front of each. 13x9½, weekly magazines, bound in the publisher's gilt-stamped red cloth, Vols. I-XIII with a oval gilt portrait vignette of F.G. Tait on the front cover (who is pictured on the cover of the first issue - Vol. I, No. 1), all with the same style gilt lettering with golf ball vignettes, ruled in black. Est. 20,000 - 30,000
78	Golfiana: The International Journal for Golf Historians and Collectors - 23 issues Nearly a complete set, with 23 (of 24) issues. Includes: the Inaugural Issue (Spring 1987) and up to the second to last issue. Volumes I-V, Nos. 1-4 (each), Vol. VI, Nos. 1-3. Lacks only final issue (Vol. VI, No. 4). Illustrated from photographs, paintings, drawings, ads, etc. throughout, showing various golfing scenes, portraits, golf course maps, clubs, balls, equipment, memorabilia, etc. 4to. Original color pictorial wrappers, housed in an archival black file box. Est. 400 - 700
79	Golfing monthly magazine - 19 issues With: March (1937); April (1933-37); May (1933, 1936-37); June (1936-37); July (1933-37); August (1933-35). Illustrated from photos, drawings, ads. 11¼x8½, color pictorial wrappers, saddle stitched. Est. 300 - 500
80	The Golf Course Reporter [&] The Golf Superintendent monthly magazines 46 total issues; broken run from January 1959 to July 1967. Begins as The Golf Course Reporter and later changed to The Golf Superintendent. Illustrated from photos, etc. 9¼x7, saddle stitched pictorial wrappers. Est. 200 - 300
81	Golfdom: The Business Journal of Golf - 14 issues With: Feb. (1935-36); March (1935-36); April (1935-36); May (1936); June (1934-36); (July 1934-35); Sept. (1934); Oct. (1934). Illustrated from photos, drawings, ads. 8¼x6, color pictorial wrappers, saddle stitched. Est. 150 - 250
82	Harper's Bazaar, September 1900 - special advertisement circular / poster Color collotype ad poster. Approximately 13½x12" triple layer matting, professionally framed, 20¼x18½" (overall). Est. 1,500 - 2,000
83	"Fore!" - framed cover for Collier's: The National Weekly, September 19, 1908 Color collyope, magazine cover. Approximately 14¼x10½" matted and framed, 19½x14¾" (overall). Est. 200 - 300
84	Collection of 42 golf scorecards from California and the West Mostly folding, printed on card-stock. Various sizes, from 3x2¾" to 5½x3½". Est. 400 - 700
85	Set of six demitasse silver golf spoons with original display box Uniform demitasse spoons, each 4¼ long. Engraved "Silver 950" on handle versos. Golf ball and clubs at the top of the handles (with slight blue coloring). Together, housed in the maker's special folding box with interior holding slots padded with silk, exterior is dark blue with metal latch and metal hinge. Est. 200 - 300
86	Golf in Germany Folding leaflet, when unfolded contains: 4 pages of text, the front and back cover art of a golfing image by Osswald (Munich 1927), 6 panels containing 11 golf course map drawings; other side with map showing the golf courses in Germany, margins with 14 green-tinted photos representing the major locations. 17¼x24" (unfolded). Est. 200 - 300

Lot	Title/Description
87	Lot of 16 golfing aids, instructional booklets, miscellaneous paper items Comprises: 4-page folding flier. The Tyler Hand Made Rear Impact Driver. [c.1925]. * Introducing the Sport Parade to Modern Display. Norco Original. Booklet. [c.1950's]. * Dann. Golfdom's Greatest Tournaments. 1952. * 1961 Sportsman's Golf Corp...finer golf equipment, dealer line. Catalog. * Golfmaster - golfing aid, still inside original packaging. [c.1961]. * "Pro" golf dial. 1962. * Rhythm Golf by Julius Boros. 1963. * Fore! the Beginner. Folding leaflet. [1960's]. * 1968 MacGregor Golf Information for Press, Radio, Television, booklet packet. * Golf coach circular aid. 1969. * Price. Esquire Golfer's Guide. 1972. * Official signed document from the U.S. Patents office, No. 3,693,978, for a wood type gold club which the head is comprised of a molded, high impact, plastic material of uniform density, etc..... invented by James V.T. East, originally filed June 22, 1925; this document commissioned Sept. 26, 1972. * Jack Nicklaus Lesson Tee, Back to Basics. 1977. * True Temper, The Golf Shaft of Champions. Tall facsimile booklet / catalog. 1984. * 2 Warranties from Zebra Putter with metal washers. [c.1990's]. * Biocini. Signature Golf Ball Collector's Guide. No. 11 of 500 copies, signed. Spiral-bound. 1995. Together, 16 items. Est. 200 - 300
88	The Gorham Golf Book 148 pp. Illustrated with 16 tipped-in color plates by John Hassal, plus numerous color decorations throughout, including title page; attached red ribbon bookmark. (48mo) 4x2½, pictorial flexible and soft calf, top edge gilt, housed inside a custom cloth chemise. First Edition. Est. 1,500 - 2,500
89	With Club and Caddie: Verses and Parodies... vii, 117 pp. 6½x4¼, gilt-lettered green cloth, top edge gilt. First Edition. Est. 600 - 900
90	Golf In South Africa 95 pp. Illustrated from numerous photographs. 8½x5½, pictorial wrappers. First Edition. Est. 700 - 1,000
91	Groove Your Golf. Cine-Sports Library 221, [1] pp. Edited by Dick Woodard. Foreword by Bobby Jones. Illustrated throughout with consecutive motion photographs, as a flip-book, taken by John Holloway. (Oblong 24mo) 4x5¼, publisher's gilt-lettered flexible red cloth, original jacket. First Edition. Est. 250 - 350
92	Handbook for Caddies and Members: Teaching the Caddy by Illustrations; Telling the Members What They Really Know But Frequently Disregard 31 pp. Illustrated from photographs. 6-7/8x4, pictorial wrappers, saddle stitched. First Edition. Est. 200 - 300
93	The Walter Hagen Story, by the Haig, Himself [8], 342 pp. Illustrated from photographs. 8vo. Blue cloth-backed red boards, lettered in gilt, pictorial jacket. First Edition. Est. 800 - 1,200
94	Dormie One and Other Golf Stories xiii, [5], 349 pp. Illustrated with 8 plates from drawings and sketches. 7½x5, pictorial green cloth. First Edition. Est. 120 - 180
95	Early Golf in Glasgow, 1589-1787 22 pp. Facsimile map of Glasgow from 1560 and facsimile title page for "Glotta: A Poem" by Mr. Arbuckle from 1721; woodcut vignette on title page. 9¼x6, printed boards with woodcut vignette. No. 23 of 250 hand-printed copies. First Edition. Est. 150 - 250
96	The Mystery of Golf: A briefe Account of Games in generall; their Origine; Antiquitie; & Rampancie... vii, [3], 152 pp. With annotations printed in red on the page margins (as issued). 7½x5, original green cloth-backed floral patterned boards, spine lettered in gilt. No. 398 of only 440 copies designed by Bruce Rogers and printed at the Riverside Press. First Edition. Est. 1,500 - 2,000
97	Historical Sketch of the Hawick Golf Club. With Complete List of Members, Constitution and Rules, &c., appended xi, [5], 183 pp. Illustrated from drawings by Tom Scott; also from photographs and a double page course map in the back; tissue guards. 7¼x5, original red cloth, pictorially stamped and lettered in gilt, top edge gilt, some pages still unopened. First Edition. Est. 1,000 - 1,500
98	The Silver Cleek 286 pp. Illustrated with 3 plates by Gordon Grant including frontispiece with tissue-guard. (12mo) 7x4¼, original silver-lettered purple cloth, oval pictorial cover label. First Edition. Est. 1,200 - 1,500

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
99	My Golfing Life, Told to Clyde Foster vii, [3], 246 pp. Foreword by Field-Marshal Earl Haig. Illustrated with plates from photographs, including frontispiece with tissue-guard. 8vo. Green cloth, lettered in gilt. First American Edition. Est. 100 - 150
100	An Eye Off the Ball at Littlestone: The Rambling Discourse of a Phytopsychologist 58 pp. Illustrated with a few figure drawings. 8½x5½, boards with attached printed paper covers. One of 350 copies. First Edition. Est. 200 - 300
101	Original photograph, signed Gelatin silver print. 10x8". Signed in black ink by Hogan in the lower portion. Est. 400 - 700
102	Printed photo signed Classic photo image of Ben Hogan which was used in his book, Power Golf (1948). Signed in black ink by Hogan in the middle. 7x4½" laid down on black construction paper. Est. 200 - 300
103	Power Golf - with 1950 comeback ticket and Life magazines xv, [2], 166 pp. Foreword by Ed Dudley. Illustrated from photographs. 8vo. Light blue-green-grayish cloth, lettered in green. Second printing. Est. 500 - 800
104	"Follow the Sun: The Story of Valerie and Ben Hogan" - one-sheet movie poster 40¼x26½". Code "#7292" and "51/188" inked in the bottom margin. Est. 300 - 500
105	Signed contract / oil document between the Haynes gas company and Ben Hogan with Gary & Phillip Laughlin 4 leaves. 14x8½. Signed by Ben Hogan (1912-1997), Gary B. Laughlin and Phillip E. Laughlin. Est. 300 - 500
106	Typed note signed 3½x4¾" typed note on a folding blank card, signed by Ben [Hogan] to Gene Auldrige of South Carolina. With original mailing envelope. Est. 200 - 300
107	Typed note signed 4x5" typed note on a folding Hallmark card, signed by Ben [Hogan] to Gene Auldrige of South Carolina. With original mailing envelope. Est. 200 - 300
108	The Game of Golf in East Africa 288 pp. Illustrated from photographs and ads. 8vo. Red cloth, stamped and lettered in gilt. First Edition. Est. 500 - 800
109	Better Golf 58 pp. Illustrated from photographs. 8vo. Pictorial wrappers. First Edition. Est. 100 - 150
110	The Links xxvi, 163 pp. + plates. Illustrated with 46 plates from over 50 photographs, including frontispiece with tissue-guard; plus several golf course drawings; decorative endpapers with Dr. MacKenzie's St. Andrews golf course illustration. 8¾x6¼, original decorative green cloth with the first and eighteenth flag holes stamped in red, white and black on the front cover, lettered in black. First Edition. Est. 1,000 - 1,500
111	The Links xxvi, 163 pp. Illustrated with several plates from photographs, including frontispiece with tissue-guard; plus golf course drawings; decorative endpapers with Dr. MacKenzie's St. Andrews golf course illustration present. 8¾x6, bound in plain green cloth, lettered in black, edges trimmed; bound by Golfdom Magazine. First Edition, second binding state. Est. 500 - 800
112	After Dinner Golf Introduction by Joe Murdoch. Illustrated by R. André. (Oblong 8vo) 6¾x9¼, dark green morocco, lettered and ruled in gilt, marbled endpapers, all edges gilt, publisher's green cloth slipcase. No. 223 of a total of 400 copies, this copy specially bound in morocco. Limited Facsimile Edition. Est. 150 - 250
113	"Bert Edward, the Golf Caddie viii, 257 + [5] ad pp. 7¼x5, original decorative tan cloth stamped in white, green and red, lettered in gilt, decorative yapp edges stamped in red and green, top edge gilt. First Edition, first printing. Est. 700 - 1,000

Lot	Title/Description
114	British Golf Links: A Short Account of the Leading Golf Links of the United Kingdom with Numerous Illustrations and Portraits viii, 331 + v ad pp. Illustrated from numerous photographs and engravings throughout. (4to) 12¾x9½, original decorative green cloth with spine and front cover stamped in brown and black, lettered in gilt, dark brown endpapers. First Trade Edition. Est. 1,000 - 1,500
115	Famous Golf Links x, 201 + [2] ad pp. Contributions by A. Lang, H. S. C. Everard, T. R. Clark and others. Illustrated with 18 plates from paintings and photographs by C. J. Emeny, H. P. Hopkins, T. Hodge and H. S. King, including frontispiece with tissue-guard; plus several wood engravings within the text. 7½x5¼, original decorative gray cloth, front cover with brown stamped vignette scene with windmill in center, spine lettered in gilt, front cover lettered in brown, original black endpapers, page edges untrimmed and many unopened. First Edition. Est. 1,200 - 1,800
116	Fifty Years of Golf 229 + 16 ad pp. Illustrated with plates from photos, paintings, drawings, facsimiles. 8vo. Green cloth, spine lettered in gilt. First Edition. Est. 300 - 500
117	Golf: A Complete History of the Game, together with Directions for Selection of Implements, the Rules, and a Glossary of Golf Terms 2 copies. Both: 179 + 12 ad pp. 5¾x4½, original decorated green cloth (one stamped in silver and lettered in red). "Revised" Editions, 1901 and 1908 printings. Est. 150 - 250
118	Golf. Badminton Library xiv, 480 pp. With plates from paintings, photographs; frontispiece, etc. 7¼x5¼, original decorative brown cloth, lettered in black and white, gilt-stamped vignette and additional gilt lettering on spine. Fifth Edition, Revised. Est. 100 - 150
119	Third World Amateur Golf Team Championship for the Eisenhower Trophy, Oct. 10-13, 1962, Kawana, Japan. [Official Program] [46] pp. Forewords in the form of typed letters by Dwight D. Eisenhower, Bobby Jones and Prince Takamatsu (Honorary Chairman). Also, Message from Prime Minister Hayato Ikeda and Mitsujiro Ishii (Japan Golf Association President). Illustrated from photographs and ads throughout (many are in color). 12¾x9-5/8, color pictorial wrappers (golf ball on front and Japanese flag on back). First printing. Est. 150 - 250
120	The Chronicles of Golf: 1457 to 1857 vii, 734 pp. Illustrated with 48 plates from photographs, paintings, drawings, facsimiles, engravings, maps, etc., most of which are in color; map endpapers showing the early golfing locations in Scotland. (4to) 11x8¼, blue cloth-backed boards, spine lettered in gilt, pictorial jacket, publisher's slipcase with mounted color plate and lettered in gilt. No. 84 of 900 hand-numbered copies. First Edition. Est. 2,000 - 3,000
121	Vardon to Woods: A Pictorial History of Golfers in Advertising vii, 240 pp. Illustrated throughout (mostly in color) from various old and new golf advertisements found in different formats: magazines, newspapers, books, cards, broadsides, etc. 13x9, blue cloth, spine lettered in gilt, color pictorial jacket, publisher's gilt-lettered blue cloth slipcase. No. 245 of 900 copies. First Edition. Est. 100 - 150
122	Official players tag and an original score card from the 1918 American Red Cross Exhibition Tournament, held at the Ekwanok Country Club 3x3" card-stock players tag printed on both sides, stamped in red and blue, showing a red cross and tournament information on one side and player's names and "Compliments of Equinox House" on verso, with original blue string through small hole at top (as issued); and 3¾x2¼" folding score card linen-paper issued by The Ekwanok Country Club, printed in red and black with local rules and score sheet providing yards, par, bogey and totals. Space enough providing scores for the four players written in pencil by an unknown hand and the players last name initial on top "R J S A": Rosenthal, Jones, Stirling and Adair. Together, 2 items. Est. 1,500 - 2,500
123	Typed letter signed by Bobby Jones 1-page, on Jones' letterhead to Colonel Gary Hodson (Kansas City, MO), dated April 17, 1969. States: "Thank you for your letter of April 6th. Unfortunately, I was not able to make it to the Masters, but I enjoyed watching it on television...Bob Jones." Signed by Jones in his later shaky hand. Includes the original mailing envelope from Jones. Also, a copy of the a 1-page typed letter to Bobby Jones from Col. Hodson, dated April 8, 1970, discussing golf and the Masters. Est. 1,200 - 1,800

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
124	Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr. 239 pp. Foreword by Grantland Rice. Illustrated with plates from photographs and from a score card from Sunningdale Golf Club; photogravure frontispiece of a young Jones, taken by Edwin Levick, with tissue-guard. 9¼x6½, quarter vellum and gilt-stamped green cloth, spine lettered in gilt, top edge gilt, original green slipcase with printed paper cover label. No. 56 of 300 copies. First Edition. Est. 20,000 - 30,000
125	Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr. 239 pp. Illustrated with plates from photographs, including frontispiece portrait. 8vo. Original green cloth with tan cloth spine, lettered in gilt. First Trade Edition, first printing. Est. 3,000 - 5,000
126	Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr. 239 pp. Illustrated with plates from photographs, including frontispiece portrait. 8vo. Original green cloth with tan cloth spine, lettered in gilt. First Trade Edition, first printing. Est. 250 - 350
127	How to play Golf 32 pp. Illustrated from photographs of Jones demonstrating his swing and grip. 7¼x5¼, original pictorial and printed saddle stitched wrappers; cover photo credited to Edwin Levick. First Edition. Est. 600 - 900
128	Rights and Wrongs of Golf 45 + [3] ad pp. Illustrated from photographs and figure drawings. 6½x4¾, publisher's thin red cloth, lettered in gilt. Limited First Edition. Est. 2,500 - 3,500
129	Rights and Wrongs of Golf 45, [2] pp. Illustrated from photographs and figure drawings. 6½x4¾, publisher's thin red cloth, lettered in gilt. First Edition. Est. 250 - 350
130	Short Cuts to Par Golf 65 pp. With photos. 11x8½, pictorial wrappers. Est. 100 - 150
131	A.G. Spalding & Bros. Professional Price List, 1933 [16] pp. + print information on covers. Illustrated with figure drawings of various golf products, throughout. 8x5½, original pictorial wrappers with image of Bobby Jones golfing on the front cover. 1933 Edition. Est. 200 - 300
132	The Masters Tournament Foreword by Bobby Jones, Jr. and Clifford Roberts. Illustrated from photographs; map of the Augusta National Golf Course and a plan for a gallery guard technique for crowd control. (Oblong) 9¾x14¼, original gilt-lettered green calf, internally bound with thin metal spirals (as issued), all edges gilt. First Edition. Presentation Edition. Est. 3,000 - 5,000
133	The Autobiography of an Average Golfer viii, 247 pp. 7½x5, light green cloth, spine lettered in black, pictorial jacket. First Edition. Est. 200 - 300
134	The Golf-Book of East Lothian. Presentation Copy xix, 516, [2], xxxiv, [1] pp. + 9 added full-page plates from paintings and photographs, including frontispiece portrait, with tissue-guards; numerous illustrations throughout chiefly from photographs, some from paintings and facsimiles. 11¼x8¾, original half dark green morocco and gilt decorated green cloth, gilt trophy cup vignette on the front cover, another gilt-vignette on spine, lettered and ruled in gilt, dark green endpapers, top edge gilt. One of 250 copies, this copy designed as "Presentation Copy" as inked by the publisher. First (Large Paper) Edition, Presentation Copy. Est. 7,000 - 10,000
135	The Golf-Book of East Lothian xix, 516, [2], xxxiv, [1] pp. + 9 added full-page plates from paintings and photographs, including frontispiece portrait, with tissue-guards; numerous illustrations throughout chiefly from photographs, some from paintings and facsimiles. 11x8¾, original half dark green morocco and gilt decorated green cloth, gilt trophy cup vignette on the front cover, another gilt-vignette on spine, lettered and ruled in gilt, dark green endpapers, top edge gilt. No. 142 of 250 hand-numbered copies. First (Large Paper) Edition. Est. 4,000 - 6,000
136	King James VI. Golf Club: Record and Records xii, 68 pp. Illustrated with plates from photos; double-page color map plan of the Moncreiffe Island Golf Course. 7¼x4¾, armorially stamped red cloth. First Edition. Est. 300 - 500
137	Fifty Years of Golf: My Memories...Told to Clyde Foster 224 pp. Illustrated with plates from 21 photographs, etc., including frontispiece portrait. 8vo. Gilt-lettered green cloth. First American Edition. Est. 120 - 180

Lot	Title/Description
138	A Batch of Golfing Papers [6], 123, [1] pp. Edited with a Preface by R. Barclay. Illustrated with drawings by John Duncan including frontispiece; 1 plate from a painting. (16mo) 6¼x4½, pictorial red cloth stamped in black, lettered in gilt. First Edition. Est. 150 - 250
139	Golfing Stories [on front cover]. A Batch of Golfing Papers [on title page] [4], 123 pp. Edited with a Preface by R. Barclay. Illustrated with drawings by John Duncan including frontispiece; 1 plate from a painting and 1 plate from a photograph. (16mo) 6x4½, pictorial red cloth stamped in black, spine lettered in black, rear cover with ad stamped stamped in black. First Edition, Variant issue. Est. 300 - 500
140	New Rules for the Game of Mail, Concerning the Manner of Playing it Properly, and of Deciding the Various Points which may Arise in the Game xiii, 74 pp. Introduction by Andrew Lang. Illustrated with 4 plates from wood engravings. (24mo) 5½x3¾, publisher's full red calf, gilt-lettered & tooled spine, inner gilt dentelles, floral patterned endpapers, all edges gilt, original glassine. Facsimile Edition. Est. 400 - 700
141	Golf and Golfing: A Practical Manual 194 pp. 6x4, original decorative green cloth. Second Edition of "Golf in America," green cloth issue. Est. 1,200 - 1,800
142	Golfers' Gold: An Inside View of the Pro Tour vii, 248 pp. Illustrated from photographs. 8vo. Green boards, jacket. Second printing. Est. 400 - 600
143	Golf xvi, 335 pp. Modern Sports series, edited by Howard Marshall. Illustrated with 33 pages of photographs, 16 diagrams. Frontispiece portrait of the author. 7½x5¼, green cloth, pictorial jacket. Revised Edition. Est. 100 - 150
144	Loudoun Golf and Country Club...Constitution, 1927 17 pp. Official embossed 1927 stamp from the Loudoun G&CC on page 4. 7-1/8x4, original gray wrappers, lettered in black, saddle stitched. First Edition. Est. 200 - 300
145	F. G. Tait: A Record, Being his Life, Letters and Golfing Diary 304 pp. Introduction by Andrew Lang. Illustrated with several plates from photographs, including frontispiece photogravure portrait with facsimile autograph, many with tissue-guards. 8¼x5¼, gilt-decorated and lettered red cloth, untrimmed. First Edition. Est. 250 - 350
146	Out-Door Games: Cricket & Golf vii, 252 pp. Illustrated with 8 chromolithograph plates; photogravure frontispiece (with color) of "Cock on the Green" from John Kay's classic etching; with tissue guards; decorative head and tail pieces and endpapers by Arthur Rackham. 9x5¾, publisher's gilt-lettered pictorial vellum, original attached red silk bookmark, page edges untrimmed, acetate cover. No. 20 of 150 hand-numbered copies on handmade paper and specially bound. First Edition. Est. 1,500 - 2,500
147	Golf Score Book, Compliments of The Crawford, McGregor & Canby Co., Dayton, Ohio, U.S.A. [78] pp. Flip or "Flicker" book, with continuous photographic illustration of a woman golfer swinging a club on the bottom pages on recto sides only; score-card sheets inked in black and green on versos (some with penciled scores). Publisher's color paper label with logo design on front free endpaper, as issued, and appears to be removed at rear. (Oblong 32mo) 4x2½, original white celluloid with cut-out trade mark logo on front and rear covers in shape of two crossed clubs and circle, stamped in colors (rear logo appears to have a small piece not present), single staple binding (as issued). Est. 1,000 - 1,500
148	Scotland's Gift: Golf xii, [2], 340 pp. Illustrated with numerous full-page and half-page photo lithographs from various old sources; 6 tipped-in color plates (as issued), including a color frontispiece by Henry C. Frick, with tissue-guards; plus a folding color map of the National Golf Links of America in the back. 10x7½, original quarter vellum and gilt-stamped red boards, gilt-lettered black morocco spine label, top edge gilt. No. 38 of 260 copies, of which 10 were originally not for sale. First Edition. Est. 7,000 - 10,000
149	Golf: A New Approach xv, 127 pp. Illustrated from photos; frontispiece of author and Bing Crosby together at a tournament. 9¾x6¾, green cloth, pictorial jacket. Second printing. Est. 500 - 800

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
150	What's Wrong with Your Game viii, 240 pp. Black and white illustrations; decorative endpapers. 7¾x5, decorative green cloth stamped in red. First Edition. Est. 200 - 300
151	Half Hours with an Old Golfer viii, 184 pp. Illustrations throughout by G. A. Laundry, plus 4 chromolithograph plates with tissue-guards, including frontispiece. 7¼x4¾, decoratively gilt-stamped and lettered orange cloth, top edge gilt. First Edition. Est. 500 - 800
152	The Chapel on the Muir: Tales and Sketches by Various Writers [6 (ads)], [6], 88 + [16] ad pp. Wood-engraved ads, 2 of which includes golf items. 7½x5, original wrappers with printed tan paper jacket cover folded around inside covers (as issued), jacket covers lettered in red, volume page edges untrimmed. First Edition. Est. 1,000 - 1,500
153	The History of the Royal Perth Golfing Society - A Century of Golf in Scotland, with a selection of Golfing Verses (hitherto unpublished) by the late Neil Fergusson Blair, Esq., of Balthayock (1842) viii, 80 pp. Illustrated from photographs and facsimiles, including frontispiece portrait of King William IV. 9¾x6, gilt-lettered and stamped blue cloth. First Edition. Est. 800 - 1,200
154	The Golf of Our Fathers 119 pp. Illustrated from photographs of Scottish and British golfers of yore. 10½x7½, gilt-lettered orange-red cloth. Second Edition, Revised. Est. 150 - 250
155	Golf from a New Angle; Being Letters from a Scratch Golfer to His Son at College 248 pp. Illustrated with 2 plates from photos, including frontispiece; Offigure drawings throughout. 7¼x4¾, tan-orange cloth, color pictorial jacket. First Edition. Est. 200 - 300
156	Physiologie du Golf 116 pp. Illustrated with woodcuts by Jean A. Ducrot, many in color. 9¾x6½, pictorial wrappers, most pages unopened, original glassine. One of 2200 copies printed by the Société d'Exploitation de l'Imprimerie Bellenand. First Edition. Est. 100 - 150
157	The Honourable Company of Edinburgh Golfers, 1744-1944 23 pp. With oval woodcut illustration at start of text. 8vo. Original light blue saddle-sewn wrappers, printed paper cover label. First Edition. Est. 1,200 - 1,500
158	The Library of Golf, 1743-1966: A Bibliography of Golf Books, Indexed Alphabetically, Chronologically, & by Subject Matter viii, 314 pp. Illustrated with facsimile book covers, and drawings. 8vo. Blue-green cloth decorated in black and gold, original black cloth slipcase with paper wrap-around label. First Edition, one of only 3300 copies printed. Est. 700 - 1,000
159	The Murdoch Golf Library. The Subscribers Edition ix, [3], 233 pp. Illustrated with drawings and reproductions throughout, color frontispiece of Murdoch with his library. 9½x7, gilt-decorated and lettered blue cloth, jacket, publisher's matching gilt-stamped blue cloth slipcase. No. 91 of 215 hand-numbered copies. "The Subscribers Edition." First Edition. Est. 250 - 350
160	The Premier Golf Library Formed by Joseph S.F. Murdoch, June 16 and 17, 1998 With 1218 lot entries. Illustrated with book covers & title-pages throughout. 9¾x7, original color pictorial wrappers specially bound inside green cloth, lettered in gilt. No. 27 of only 100 copies signed by Joe Murdoch on the specially issued (in large format) limitation / bookplate on the front pastedown. Est. 500 - 800
161	Golfing in Northern Ireland [on cover]. Golfing in Ulster [on title page] 100 pp. Foreword by Sir William Neill. Illustrated from photographs; map drawing of Belvoir Park golf grounds. 7¼x4¾, color pictorial wrappers. First Edition. Est. 150 - 250
162	Winning Golf 192 pp. Illustrated from 89 photographs of Byron Nelson demonstrating the proper swing. 10x7, gray cloth stamped and lettered in black, pictorial jacket. First Edition, first printing. Est. 300 - 500
163	Golf Courses of New Hampshire [71], [1] pp. Illustrated from photographs throughout. 7¾x5, original saddle stitched black and tan wrappers. Fourth Edition. Est. 120 - 180

Lot	Title/Description
164	"Class Guy--" - original inked drawing of Jimmy Nichols by James Treledge Measures 17½x9", taped on to card-backing with gray paper over margins (21½x11½ overall). Signed by the artist on the top. Est. 80 - 120
165	Northern California Golf Association Blue Book, 1966 96 pp. Illustrated from photographs and small course map vignettes. (Oblong) 8½x11, color pictorial wrappers. Est. 100 - 150
166	Oslo Golfklubb 25 Åk, [1924-1949] 106 + [26] ad pp. Illustrated from photos, etc. 9½x6¼, original quarter red calf and gray-tan boards, lettered in gilt. First Edition. Est. 250 - 350
167	Oslo Golfklubb, 1924-1974 51 + [35] ad pp. Foreword by Jan Nyquist. Illustrated from photos, etc. 9¾x7½, green cloth, stamped in golden-orange. First Edition. Est. 100 - 150
168	The Olympian, Vol. IV, No. 47 32 pp. Edited by William F. Humphrey. Illustrated from photographs and ads. Golf ad in back for Gcontner & Mattern Co. clothing with image. 10x6¾, duo-tone pictorial wrappers, saddle stitched. Est. 200 - 300
169	A Game of Golf: A Book of Reminiscence x, [2], 274 pp. Introduction by Bernard Darwin. Illustrated with several plates from photographs. 8vo. Green cloth, lettered in gilt over red cloth background on the spine and front cover, edges untrimmed, many pages unopened, original glassine, publisher's red slipcase with paper spine and cover labels. No. 394 of 550 copies printed by the Riverside Press. First Edition. Est. 2,500 - 3,500
170	Pictorial advertising poster for the 1939 National PGA Championship, held at Pomonok Country Club, Flushing, Long Island, New York, plus 2 typed and signed agreement contracts Poster measures 21¾x14" printed in black and red-orange. Photo image showing the Pomonok clubhouse. Provides information on how to get their, admission prices and states "World's Greatest Match Play Tournament, Paul Runyan, Defending Champion." * And 2 typed contracts, signed, both awarding Francis C. O'Keefe the right to hold the official 1939 Annual PGA Championship at the Pomonok Country Club. Covers in detail the cash prizes and other various legal information. With a 5-page contract signed by 3 officials: F.C. O'Keefe, another Pomonok official and Robert F. Hills (of the PGA), plus signed twice by a witness; and 6-page contract signed by four officials, including: George Jacobus (Club President) and by the club treasurer, PGA President George H. Royce(?). Other short signatures / initials within the contracts. Both 13x8". Together, 3 items. Est. 1,200 - 2,000
171	Twenty-Fourth [PGA Golf] Championship 1941...Cherry Hills Club, Denver, Colorado, July 7th-13th. Official Souvenir Book and Program 80 pp. Illustrated from photographs, course maps for each hole, a double-page overhead view of the entire course, ads, etc. 11x8½, original pictorial wrappers stamped in green and black. Est. 1,000 - 1,500
172	The Art of Putting [8], 47 pp. Illustrated with plates from photographs. 8vo. Publisher's gilt-lettered red-orange cloth, original dark terra cotta endpapers, top edge gilt, other edges untrimmed. First Edition. Est. 1,500 - 2,000
173	The Game of Golf xii, 277 pp. Illustrated with numerous plates from photographs and wood engravings; plus wood-engraved figures within the text. 7½x5¼, original decorative green cloth, front cover illustration stamped in black, white and terra-cotta, spine lettered in gilt, original black endpapers, edges untrimmed. First Edition. Est. 1,200 - 1,800
174	The personal USGA Champion metal badge / pendant of the 1935 U.S. Open Champion, Sam Parks Jr. Gold-platted metal badge with official USGA embossed circular eagle emblem, top and bottom margins stamped and lettered in powder blue: "USGA Champion, Sam Parks." Original working stick-pin with closing clasp and maker's engraved initials "J.E.C." on verso. Measures 1½x1¼". Est. 1,000 - 1,500
175	Some Facts, Reflections, and Personal Reminiscences Connected with the Introduction of the Game of Golf into the United States, more especially as associated with the formation of the Shinnecock Hills Golf Club (Incorporated September 22, 1891) 20 pp. Illustrated from a photo and a water color sketch. 9¾x7, printed wrappers. First Edition. Est. 1,000 - 1,500

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
176	Lot of 2 Hotel Del Monte ephemera items With: Hotel Del Monte breakfast menu for February 23, 1913, printed on card-stock. Menu one side and other has a golf course map drawing with ground rules / etiquette. Inked note on bottom: "First visit to Del Monte Hotel, Feb. 21-23rd 1913 with M.P. Hitels." 8½x5½". * And, folding color pictorial booklet, "Hotel Del Monte," 8 panels, 5¼x3½" (folded). Shows a birdseye view of the Monterey Peninsula including two different Del Monte Golf Course locations (one in present-day Pebble Beach); also images from outdoor photos (one golfing scene at "Golf by Seaside on Pebble Beach Course," Hotel Del Monte, and other sporting views). [1920]. Together, 2 paper items. Est. 400 - 700
177	The Golf Girl [15] pp. Illustrated with 4 color plates by Maud Humphrey. 10¼x8¼, original pictorial green boards stamped and lettered in bright red-orange. First Edition. Est. 1,000 - 1,500
178	Reminiscences of Golf and Golfers 55 pp. 5½x4¼, original flexible red cloth, gilt-lettered front cover with "Far and Sure" golfing vignette logo. First Edition. Est. 7,000 - 10,000
179	"My Golf Game" - personal golf album with photos and hand-written scores, etc. [52] pp. + endpapers and 2 tipped-in typed leaves. With 25 mounted original gelatin silver-printed photographs chiefly of the original owner, E.W. "Matty" Matejovsky, one on the front cover, four on title leaf, others on endpapers, end-leaves, etc. Mounted engraved certificate award card "Hole in One Club of the Gillette Safety Razor Company...Antelope Golf Course, May 30, 1931." Inked scores entirely throughout by Matejovsky dating from April 2, 1930 to July 15, 1934, played at various clubs, including: Antelope, Geneva, Harvard, Sutton, Crete, Hebron, York, Eastridge Lincoln, Field Club Omaha, Shrine, Hillside Hastings, and others; ending with 1934 Geneva Open Championship results between "Pickering" and Matejovsky (the latter of which won). (Oblong "Housh" album) 5½x9, full pebbled black leather, front cover stamped in gilt with a golfing vignette and lettered "My Golf Game." Est. 500 - 800
180	Pine Valley Golf Club: A Chronicle 106 pp. Photographs in color and black and white. (4to) 11x8¼, light and dark green cloth, spine lettered in gilt. First Edition. Est. 80 - 120
181	Turf for Golf Courses xvii, 262 pp. Illustrated with plates from photographs; plus figure drawings within the text. 8vo. Green cloth, spine lettered in gilt, jacket. Second Edition? Est. 150 - 250
182	Prestwick Golf Club: A History and Some Records xxiii, 144 pp. Introduction by Bernard Darwin. Illustrated from photographs and drawings, including frontispiece, and with 5 large folding plans of the links and grounds in the back. 10x7½, gilt-lettered red cloth, top edge gilt, other edges untrimmed. First Edition. Est. 800 - 1,200
183	The Funny Side of Golf, from the Pages of "Punch" 116 pp. Illustrated with humorous golf cartoons by various artists, including title page drawing by Phil May. 11x8¾, green cloth-backed red pictorial boards, lettered in black. First Edition. Est. 400 - 600
184	"That Game of Golf" (Reprinted from "Punch") and some Other Sketches by the Same Author 100 pp. Illustrated with golf cartoons by Tom Browne. 9¾x7, pictorial yellow cloth, decoratively stamped in black and red. First Edition. Est. 200 - 300
185	North Again, Golfing This Time 25 + [4] ad pp. Illustrated throughout with humorous drawings, including color frontispiece and title page. 8x9½, original color pictorial wrappers. First Edition. Est. 150 - 250
186	Opie Read on Golf [52] pp. + plates. Illustrated with plates from 18 photographs (one tipped-in). 6¾x5, original blue-gray wrappers. First Edition. Est. 300 - 500
187	Golfing Reminiscences: The Growth of the Game, 1887-1925 [6], 140 pp. Illustrated with 4 plates from paintings and facsimiles. 7¼x4¼, gilt-lettered blue cloth. First Edition. Est. 600 - 900
188	Pro and Con of Golf ix, 276, [1] pp. Illustrated from photos and drawings. 6¾x4½, original decorative and bright orange cloth, stamped in dark blue and white. First Edition. Est. 150 - 250

Lot	Title/Description
189	The Frank Reynolds Golf Book - Drawings from 'Punch' vii, 102 pp. Introduction by Bernard Darwin. Illustrated throughout with clever cartoons by Reynolds. 11x8½, green cloth with a full-page pictorial front cover label. First American Edition. Est. 120 - 180
190	"A Pretty Moment in a Championship" color cartoon print, framed From Punch magazine, May 18, 1931, drawn by Frank Reynolds. Measures 9½x15¾"; 17x23½" overall (matted & framed). Est. 100 - 150
191	The Duffer's Handbook of Golf vii, [3], 163 pp. Illustrated throughout with humorous cartoon drawings by Clare Briggs. 9¾x8, tartan patterned cloth, paper cover and spine labels. No. 442 of 500 copies. First Edition. Est. 1,000 - 1,500
192	Golf and How to Play It. By "An Old Player" viii, 164 + [10] ad pp. Illustrated with plates (and within text) of drawings and from photographs. 7x4¾, original gray cloth, stamped and lettered in dark green. First Edition. Est. 300 - 500
193	Historical Gossip About Golf and Golfers, by a Golfer [6], 58 pp. 6¼x4, publisher's printed green wrappers. First Edition. Est. 20,000 - 30,000
194	The Book of Golf: On the Occasion of the Ninth Biennial British-American Ryder Cup Golf Matches, Pinehurst, N.C., Nov. 2 and 4, 1951 115, [13] pp. Foreword by Joe Novak, Rt. Hon. Lord Lyle of Westbourne, and Richard S. Tufts. Illustrated throughout from photographs and drawings. (4to) 11x8½, publisher's gilt-stamped red cloth with original pictorial wrappers bound in (as issued). First Edition. Est. 200 - 300
195	[PGA Ryder Cup Golf Matches] - 19th Biennial Ryder Cup Matches, Old Warson County Club, St. Louis, Missouri, September 16-18, 1971. Official Souvenir Program - US Captain Jay Herbert's personal team signed copy 188 pp. Illustrated from photographs and ads (mostly in color), drawings; course maps drawings (inside tipped-in booklet). 11x8½, original duo-tone wrappers. Est. 500 - 800
196	1991 Ryder Cup: "The War by the Shore" at Kiawah Island, a unique framed sheet for autographs Custom made printed sheet with the Ryder Cup logo, divided in two: half for European Team and half of the American Team, rest left blank leaving room for autographs. Approximately 10½x14½"; expertly placed inside triple matting and frame (16¼x19½" overall). Est. 1,500 - 2,000
197	San Francisco Golf and Country Club, Club House and Links, Ingleside, San Francisco, California, Club Book for 1911 40 pp. With frontispiece photo of the club house (Ingleside), with tissue-guard; folding map "San Francisco Golf & Country Club, Golf Links, Ingleside" as surveyed in 1909 by John M. Punnett, in back. 6¼x4¾, original red cloth, lettered in gilt. Est. 700 - 1,000
198	San Francisco Golf and Country Club...Constitution and By-Laws with Rules and List of Members, March 1921 76 pp. With frontispiece photo of the club house; folding map of the links in the back. 6½x5, original red cloth, lettered in gilt. Est. 500 - 800
199	The Bar X Golf Course 159 pp. Drawings by author. 7½x5, yellow cloth, lettered in black, color pictorial jacket. First Edition. Est. 150 - 250
200	Uncle James's Golf Match by 'Sapper' 61 pp. 4¾x3, salmon-colored cloth, front cover gilt-stamped vignette and lettered in gilt, marbled-patterned endpapers, color pictorial jacket. First Edition. Est. 300 - 500
201	Original wire photograph of Gene Sarazen teeing off on the first hole at Sandwich, Kent during the 1932 British Open Gelatin silver print wire photo with carbon typed identifying label on verso and rubberstamped by Sport & General of London. Label dated June 6, 1932. Measures 8x10". Signed and dated 1993 by Gene Sarazen in black ink in the bottom left margin. Est. 1,000 - 1,500
202	The Squire: The Legendary Golfing Life of Gene Sarazen. Proof Copy 176 pp. Foreword by Gene Sarazen. Illustrated from photographs. 10¾x8¾, full black morocco, stamped and lettered in gilt. One of 300 copies, this being designed in ink as a "Proof Copy." First Edition. Est. 300 - 500

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
203	Thirty Years of Championship Golf: The Life and Times of Gene Sarazen xi, 276 pp. Introduction by Robert T. Jones, Jr. Illustrated with plates from photographs, including frontispiece. 8vo. Reddish-brown cloth. First Edition. Est. 600 - 900
204	The Putting Green: Its Planting and Care 39 pp. Illustrated from green-tinted photographs 9x6, pictorial wrappers, saddle stitched & with two binder-holes (as issued). First printing. Est. 150 - 250
205	The Seeding and Care of Golf Courses 55 pp. Illustrated with vignette drawings stamped in green throughout the text. 8vo. Original pictorial boards. Second Edition. Est. 400 - 600
206	The Universal Scot Almanack, for the Year 1791...with New Lists...The Calculations by Mr. Dinwiddie... 190, [2] + [39] pp. for notes (most hand-written in period ink). With a large folding copper-engraved map frontispiece "Plan of the City, Castle and Suburbs of Edinburgh" with large list of principal building and place names. 5x2¾, bound in contemporary full red morocco, decorative gilt ruling, spine tooled in gilt, marbled endpapers. Est. 500 - 800
207	The Laws and Acts of Parliament Made by King James the First, and his Royal Successors, Kings and Queen of Scotland, in Two Parts 2 volumes. Volume I: The Acts of Parliament made by King James the First, Second, Third, Fourth, Fifth, Queen Mary, and King James the Sixth. Edinburgh: Printed by Josud van Solingen and John Colmar for David Lindsay and his Co-partners, 1683. [6] leaves (Lectori de Libro, title, Contents, Privilege, dedication), 1018 pp. Volume II: The Acts Made in the First Parliament of Our Most High and Dreade Sovereign Charles the First. Edinburgh: David Lindsay, 1682. 640 pp., blank leaf (bound with) An Index or Abridgement of the Acts of Parliament...Digested into Heads, set down after the Order of the Alphabet. Edinburgh: John Reid, 1685. [1] (title) leaf, [3]-292 pp. (12mo), 5½x2¾, modern period-style morocco with morocco lettering pieces, marbled endpapers. Est. 1,000 - 1,500
208	Practical Instruction in Golf [10], 175 pp. Illustrated from photographs of the author demonstrating golf swings, etc. and figure drawings. 7¼x5, light blue cloth, spine lettered in gilt, pictorial jacket. Second Edition. Est. 80 - 120
209	The 75 Year History of Shinnecock Hills Golf Club, Southampton, 1891-1966 47 pp. Illustrated from photographs and golf course map. 8vo. Navy blue cloth, stamped and lettered in gilt. One of 500 copies, this copy undesignated. First Edition. Est. 1,200 - 1,800
210	Shinnecock Hills Golf Club, 1891-1991 88 pp. Illustrated from black and white and color photographs. 9¼x7¼, green leatherette, titled and decorated in gilt, color pictorial endpapers. No. 659 of 1000 hand-numbered copies. Est. 500 - 800
211	The Art of Golf xii, 186 + [2] ad pp. Illustrated with 20 plates from photographs, plus several figure drawings within the text; a steel-engraved vignette on the title page. (8vo) 8½x5½, original quarter straight-grain dark green morocco and pictorial boards, spine lettered in gilt, original terra cotta endpapers, top edge gilt. First Edition. Est. 1,200 - 1,800
212	The Art of Golf xx, 186 + [2] & 20 ad pp. Illustrated with plates from photographs and figure drawings; steel-engraved vignette on the title page with tissue-guard. 8¼x5¼, original decorative boards rebaked with recent black morocco, piece of original gilt-lettered spine now as a label on spine, original red endpapers, hinges reinforced with later red cloth tape, top edge gilt. Second Edition, Revised. Est. 800 - 1,200
213	The Aberdeen Golfers: Records & Reminiscences xi, [1], 168 pp. Numerous illustrations from paintings, drawings, course maps, including 6 full-page plates. 9½x7¼, original armorially gilt-stamped olive-green cloth, gilt-lettered spine, top edge gilt. No. 117 of 150 copies printed by Neill & Co., Edinburgh. First Edition. Est. 3,000 - 5,000
214	Synonym Golf: A New Indoor Game - 2 copies With 84 illustrated word puzzles. 8vo. Green cloth, pictorial jackets (one is a facsimile). First Editions. Together, 2 volumes. Est. 80 - 120

Lot	Title/Description
215	The World of Golf [12], 330 + 10 ad pp. Illustrated with plates from photos and paintings, including frontispiece with tissue-guard. 7½x5, original gilt-stamped green cloth. First Edition. Est. 300 - 500
216	Original photograph of the first Masters Golf Tournament winner, Horton Smith, taken by George S. Pietzcker, signed by Smith Gelatin silver print photo approximately 7x5¼, expertly placed inside double matting and an elegantly carved and varnished wooden frame, (16x14 overall). Est. 4,000 - 6,000
217	The Golfer's Year Book for 1866 [1 blank leaf], [8], 88 pp. 6¼x4-1/8, original red-orange cloth-backed pictorially printed blue-gray paper over thin boards. First Edition. Est. 30,000 - 50,000
218	The Education of a Golfer vii, 248 pp. Drawings by Burt Silverman; frontispiece portrait of Snead. 8vo. Yellow cloth-backed green boards. Second printing. Est. 100 - 150
219	Two 1916 invitation items and a 1935 magazine for the South Shore Country Club, Chicago With: Formal paper invitation for the opening of the "New Club House, South Shore Country Club" January 1916, printed on a folding sheet, embossed tree logo and names of members and high-ranking officials. 10x8. Original envelope ink addressed to Mr. George Weston. * Official January 1916 printed reservation card 3¼x5½, with printed envelope. * South Shore Country Club Magazine, Vol. 21, No. 1, July, 1935. Art Deco cover art. 12½x9¼, pictorial wrappers. (Soiling and mild creases, front cover signed by Bill O'Conner). Together, 3 ephemera items. Est. 300 - 500
220	A Forty-two Year History, 1935-1977, Southern Hills Country Club 177 pp. Illustrated from photographs, etc. 10x7, green cloth, stamped and lettered in gilt and white. No. 85 of 1500 copies. First Edition. Est. 150 - 250
221	Golfing in Southern England and on the Continent (Including the Channel Islands) 168 pp. Introduction by Robert Browning. Illustrated from photographs throughout, plus ads; map. 8x5¼, color pictorial wrappers. 12th Edition. Est. 200 - 300
222	Lot of 4 volumes on Sports, with sections on golf Comprises: Philosophy in Sport Made Science in Ernest... 8th Ed. (Revised & considerably enlarged with additional chapters). Publisher's blue cloth. (Rubbed). NY: Clark, Austin & Smith, 1853. * Whigham, et al. The Out of Door Library: Athletic Sports. (Hinges repaired). Scribner's, 1897. * The Encyclopedia of Sport. Edited by the Earl of Suffolk and Berkshire, Hedley Peek and F.G. Affalo. Vol. I (only): A-Leo. Illus. with several photogravure plates, etc. (Text-block separated from cloth, 1 plate laid in loose, etc.). Putnam's, 1898. * Parker, ed. The Lonsdale Anthology of Sporting Prose & Verse. Tipped-in color frontispiece. 2nd Ed. Dj. Seeley, Service, [c.1933]. Together, 4 volumes. 12mo to 4to. Cloth-bound. Est. 100 - 150
223	Saint Andrew's [New York] Golf Club 1888-1938 [8], 146 + [4] (addenda) pp. Foreword by Alexander B. Halliday. Illustrated with plates from photographs and other reproductions; color frontispiece from a painting of John Reid; illustrated endpapers. 8vo. Tan cloth-backed terra cotta cloth, green stamped vignette on front cover, lettered in gilt, edges untrimmed. One of 500 copies printed for New York's St. Andrew's Golf Club. First Edition. Est. 250 - 350
224	Lays of the Links: A Score of Parodies [6], 68, [1] pp. 6¾x4¼, green cloth, lettered in gilt. First Edition. Est. 500 - 800
225	In the King's Country 125 pp. 7¼x4¾, dark blue cloth, lettered in gilt. First Edition. Est. 100 - 150
226	Stockholms Golfklubb, 1904-1954, en Jubileumsskrift 94, [1] pp. Foreword by Rolf von Heidenstam. Illustrated from photographs throughout; a few golf course maps. 9½x7¼, light blue cloth, stamped and lettered in silver. First Edition. Est. 100 - 150
227	The Unsinkable Titanic Thompson: A Good Ole Boy Who Became a World Super Star Gambler and Hustler x, 234 pp. Illustrated from photographs. 8vo. Brown cloth, spine lettered in gilt, pictorial jacket. First Edition. Est. 400 - 600
228	Golfing Reminiscences 254 + [2] ad pp. Illustrated with plates from photographs. 8¼x5¾, expertly rebaked with original gilt-lettered navy blue cloth laid on (covers and spine), new endpapers. First Edition. Est. 700 - 1,000

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
229	The Golfficide and Other Tales of the Fair Green [8], 228 + [2] ad pp. Illustrated with plates from paintings by various artists including frontispiece. 6½x4¼, original red cloth-backed boards, gilt-lettered spine, white-lettered front cover, white four-leaf clover stamped to rear board. First Edition. Est. 400 - 700
230	The Official Golf Guide 1902 (With which is Incorporated Newman's Official Golf Guide). A Directory of All the Golf Clubs and Golf Associations in the United States, Together with Statistical Tables, The Rules of Golf and Contribution... 372 pp. Contributions by W.J. Travis, A.G. Lockwood, F.G. Beach, W.K. Farrington, Grey Thistle and W.E. Burlock, Jr. Illustrated from photographs, etc. 10x7, original gilt-lettered flexible red leather over thin boards, all edges gilt. Est. 300 - 500
231	Original photograph of legendary golfer F.G. Tait and of Charles Hutchings during the 1896 Amateur Championship at Sandwich, Kent, England Vintage gelatin silver print photograph of Freddie Tait, privately taken. Measures 5¾x7½". Est. 2,000 - 3,000
232	Origines Golfianae: The Birth of Golf and its Early Childhood as revealed in a chance-discovered Manuscript from a Scottish Monastery Illustrations by Louis Wisa, plus facsimiles, including frontispiece illustration of an ancient written score. 8¼x5½, cloth-backed decorative boards, paper spine label. No. 91 of 500 hand-numbered copies. First Edition. Est. 1,200 - 1,800
233	Origines Golfianae: The Birth of Golf and its Early Childhood...from a Scottish Monastery Illustrations by Louis Wisa, plus facsimiles, including frontispiece illustration of an ancient written score. 8¼x5½, cloth-backed decorative boards, paper spine label. One of 500 copies, this copy not numbered. First Edition. Est. 800 - 1,200
234	Golf: My Life's Work 236 pp. Introduction by Bernard Darwin. Illustrated with plates from photographs, including a frontispiece portrait of the author and Dr. W. G. Grace. 8vo. Red cloth, spine lettered in silver, jacket. First Edition. Est. 2,000 - 3,000
235	Golf: My Life's Work 236 pp. Introduction by Bernard Darwin. Illustrated with plates from photographs, including a frontispiece portrait of the author and Dr. W. G. Grace. 8vo. Red cloth, spine lettered in silver, top edge stained red. First Edition. Est. 150 - 250
236	Taylor on Golf: Impressions, Comments and Hints viii, 328 pp. Illustrated with 48 plates from photographs specially taken for this work, including frontispiece with "Taylor's Grip." 8x5½, original gilt-decorated green cloth, lettered in gilt, top edge gilt. First Edition. Est. 600 - 900
237	The Golf Murders, A Readers' and Collectors' Guide to Golf Mystery Fiction: An Annotated and Illustrated Bibliography 206 pp. Illustrated with color plates from various dust jacket cover art. 8vo. Blue leatherette boards, spine lettered in gilt, black slipcase. No. 101 of 400 copies. First Edition. Est. 250 - 350
238	Golf Architecture in America: Its Strategy and Construction xxv, 342 pp. Illustrated with numerous plates from photos and golf course plans and maps (1 is folding in the rear), 4 photos are in color including frontispiece; decorative endpapers. 8¾x6, dark blue-green cloth, lettered in light green, red-orange stamped vignette on the front cover, top edge stained green. First Edition. Est. 800 - 1,200
239	Simplifying the Golf Stroke, Based on the Theory of Ernest Jones Illustrated from 3 photos and a frontispiece from an etching by John R. Barclay. 6x4½, cloth-backed blue boards, paper cover label. First Edition. Est. 200 - 300
240	Golfing and Other Poems and Songs vi, [4], 84 pp. With a frontispiece photogravure portrait of Thomson and his facsimile autograph underneath. 8½x6¾, rebound in turn-of-the-century full light peach morocco, raised bands with gilt-rules, new endpapers and an additional blank leaf in front and back, top edge gilt, housed in a custom cloth slipcase with gilt-lettered maroon morocco spine label. No. 41 of 50 large paper copies. First Edition. Est. 3,000 - 5,000
241	The Golfing Pilgrim on Many Links - signed by Tillinghast [8], 287 pp. 7½x5, original gilt-decorated green cloth, lettered in gilt. First American Edition. Est. 700 - 1,000

Lot	Title/Description
242	The Fifth Estate: Thirty Years of Golf viii, 259 pp. Illustrated with plates from photographs. 8vo. Pictorial green cloth stamped in brown and yellow. First Edition. Est. 300 - 500
243	Travers' Golf Book vii, [7], 242, [2] + [4] ad pp. With 48 illustrations, mostly plates from photographs, a diagram and a color tinted frontispiece with author's facsimile autograph and tissue-guard. 7½x5¼, original gilt-lettered and decorated green cloth, pictorial cover label. Second printing. Est. 5,000 - 8,000
244	Travers' Golf Book vii, [7], 242, [2] + [4] ad pp. With 48 illustrations, mostly plates from photographs, a diagram and a color tinted frontispiece with tissue-guard. 7½x5¼, gilt-lettered and decorated green cloth, pictorial cover label. First Edition. Est. 150 - 250
245	The Life of Tom Morris, with Glimpses of St. Andrews and its Golfing Celebrities xvi, 334 + [1] ad pp. Illustrated with plates from 27 photographs, including frontispiece with tissue-guard. Rare publisher's red printed ad label tipped-in at page 1, promoting the latest issue of Mudie's General Catalogues. 8½x5½, original pictorial green cloth stamped in white, light blue, black and red-orange, spine lettered in gilt, front cover lettered in black. First Edition. Est. 1,500 - 2,500
246	The Official Year Book and Directory of Golf and Automobiling, 1907, with Which is Incorporated the Original Newman's Official Golf Guide and the Official Golf, Polo and Automobile Guide vi, [2], 500 pp. Illustrated from numerous photographs within the text, including some of women golfers. 9¾x7¼, original gilt-stamped red soft flexible calf, all edges gilt. "Ninth Year of Publication." Est. 300 - 500
247	Miscellanies 2 vols. ix, [1], iv, [2], 347; [4], 391, [1] pp. Illustrated with music notes and a few figure drawings towards the end of Vol. II. 8½x5½, period boards backed with thick brown paper, title inked on spines, edges untrimmed. First Edition. Est. 400 - 700
248	Official Souvenir Book of the United States Golf Association, Thirty Second National Amateur Golf Championship, Brae Burn Country Club, September 10-15, 1928 64 pp. Illustrated from several photos and drawings; golf course map; a full-page Bobby Jones portrait from a photograph showing his recent major accomplishments and a trophy; inside covers with printed ads. Ads of golf equipment, balls, clothing, clubs, etc. 12¼x9¼, original saddle stitched duo-tone pictorial wrappers (stamped in brown and green). Est. 1,200 - 2,000
249	Official Souvenir Book [of the] Thirty-Fourth National Open Championship, United States Golf Association, Interlachen Country Club, Minneapolis, July 10, 11 and 12, 1930 140 pp. Foreword by John W. Barton (Interlachen Club President). Illustrated from photos, drawings and ads; photo image and sketch portrait of Bobby Jones; course drawings (one for each of the 18 holes and two sets of drawings of the entire course); 3 ad leaves on thicker stock paper and with some coloring; inside covers with color ads. 12x8¾, original color pictorial stiff wrappers. Est. 4,000 - 6,000
250	Thirty-Sixth National Open [Golf] Championship, United States Golf Association, Played on the Course of Fresh Meadow Country Club, Flushing, Long Island, New York, June 23, 24, 25, 1932. Official Program and Championship Year Book 48 pp. Illustrated from photographs, the golf course holes with map drawing and sketch for each, and ads. 11x8½, original silver-foil pictorial wrappers. Est. 2,500 - 3,500
251	44th Amateur [Golf] Championship of the United States Golf Association, Played on the West Course of the Winged Foot Golf Club, Mamaroneck, NY, September 9-14, 1940. Souvenir Program 88 pp. Illustrated from photographs (including a classic image of Jones taken from a signed photo); double-page course map; and 3 pages containing over a 100 facsimile autographs from contestants and guests at Winged Foot. 12x9, original pictorial wrappers. Est. 400 - 700
252	48th U.S.G.A. Open [Golf] Championship, Riviera Country Club, Los Angeles, June 10, 11, 12, 1948. Official Program 32 pp. + plus ads on inside covers. Illustrated from photographs, ads and a course map. 11¼x8½, color pictorial wrappers, saddle stitched. Est. 1,500 - 2,000

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot	Title/Description
253	USGA 51st Open [Golf] Championship, Oakland Hills Country Club, Birmingham, Michigan, June 14, 15, 16, 1951. Official Program 202 pp. Illustrated from photographs, course maps for each hole, ads (some duo-tone), etc. 11x8½, original color pictorial wrappers. Est. 800 - 1,200
254	USGA Open [Golf] Championship Annual, 1956 Edition, Oak Hill Country Club...Rochester, New York, June 14, 15, 16. [Official Program] 244 pp. Illustrated from photographs, full-page duo-tone course map, ads (some full-color or duo-tone), etc. 11x8½, original color pictorial wrappers. Est. 500 - 800
255	61st USGA Open [Golf Championship] Annual, Oakland Hills Country Club, Birmingham, Michigan, June 15-17, 1961. [Official Program] 220 pp. Illustrated from photographs and ads (some full-color including a double-page view of entire course); and course map drawings for each hole. 11x8½, original color pictorial wrappers. Est. 200 - 300
256	Original pairing sheet for the 1963 U.S. Open, commemorating the 50th Anniversary of Ouimet's victory at the Country Club, Brookline, MA. Folding leaflet, Player Pairings and Gallery Guidance booklet. With one panel for text, color course map and two ads (one in color for Coca-Cola). When unfolded, approximately 11x27", matted inside three sections, professionally framed (14x30" overall). Est. 1,000 - 1,500
257	64th USGA Open [Golf] Championship, Congressional Country Club, Washington DC, June 18-20, 1964. Official Souvenir Program 272 pp. Illustrated from photos, ads (mostly in color); large color folding course layout / chart. 11x8½, color pictorial wrappers. Est. 200 - 300
258	Collection of 6 USGA booklets, including 5 programs and an annual report. Comprises: 24th Amateur Public Links Championship of the USGA [Program]. Rancho Golf Course, Los Angeles. 1949. * 25th Amateur Public Links Championship of the USGA [Program]. Seneca Golf Course, Louisville. 1950. * 26th Amateur Public Links Tournament of the USGA [Program]. Brown Deer Park, Milwaukee. [1951]. * 32nd USGA Public Links Championship [Program]. Hershey Park GC. 1957. * 33rd USGA Public Links Championship [Program], Silver Lake GC, Orland Park, IL. 1958. * USGA Annual Report of the Executive Committee. Drake Hotel, Chicago. January 25, 1958. Together, 6 volumes. 8vo to 4to. Original wrappers. Est. 200 - 300
259	Golf in the World's Oldest Mountains [42] pp. Illustrated from photographs and course maps of the Manoir Richelieu Golf Course in Quebec; pictorial endpapers. 11x8½, boards, pictorial cover label. First Edition. Est. 700 - 1,000
260	Scientific Putting 48 pp. With various club and ball illustrations and other figure drawings. 6¼x4¼, original saddle stitched pictorial wrappers. Third Edition. Est. 300 - 500
261	Original studio group photograph with golfers Harry Vardon, James Braid and others at Hurst Farm golf course, England 9x11" studio photo, gelatin silver print, laid down on original mount, in original wooden frame (16½x20½" overall). "E.W. Appleby, Coventry" lettered in bottom mount margin. Est. 800 - 1,200
262	Golfing Hints 36 pp. Illustrated from 42 photographs. 7¼x4¾, olive green paper wrappers, pictorial cover label. First Edition. Est. 400 - 600
263	My Golfing Life 281 + 12 ad pp. Illustrated with plates from 33 photographs, including frontispiece. 8vo. Dark green cloth, gilt-lettered spine, pictorial jacket. First Edition. Est. 1,000 - 1,500
264	Golf & Country Clubs: A Survey of the Requirement of Planning, Construction and Equipment of the Modern Club House [4], li, [3] pp. + 157 unpaginated plates. Illustrated with plates from photographs and architectural plans, plus maps of American golf and country clubs, including frontispiece of Scotland's St. Andrews Golf Club. (4to) 13¼x9¾, publisher's gilt-lettered blue cloth. First Edition. Est. 500 - 800
265	Westchester Biltmore Country Club, Rye, New York [32] pp. Illustrated from photographs throughout, which have been creatively altered and collaged with other photos and artwork, showing various activities and locations within the club, including some golfing scenes; plan of the south course in the back. 11x8½, original wrappers decoratively stamped in silver with black and silver emblem in center front cover, saddle stitched. Est. 200 - 300

Lot	Title/Description
266	The Game of Golf... 251 pp. Illustrated with plates (some folding) from 100 photographs. 8vo. Gilt-lettered orange cloth. First Trade Edition. Est. 100 - 150
267	The Whitcombes: A Golfing Legend - PGA Presentation Copy xiii, 129 pp. Illustrated from photographs, etc. 9¼x7, full maroon morocco stamped in gilt, marbled endpapers, all edges gilt, publisher's gilt-stamped maroon cloth slipcase. No. 36 of 70 specially bound copies, "Professional Golfers Association, Presentation Copy." Bound by Cedric Chivers Ltd. First Edition. Est. 150 - 250
268	Brothers of the Book Miscellanea: The Links of Ancient Rome [16] pp. Preface by Paul V. Brown (on front inside cover). Illustrated by F. Fox. 7¼x5, printed wrappers with ribbon tie. [Second Edition]. Est. 800 - 1,200
269	20 publicity photographs of the Wilson Sporting Goods Advisory Staff at various golf courses. Glossy gelatin silver prints, captioned in the bottom margin. 10x8". Est. 200 - 300
270	The Complete Golfer xx, 315 pp. Introduction by Robert T. Jones, Jr. Illustrated from cartoons, photos, and 4 folding color golf courses maps in back; pictorial endpapers. 10x7, cloth-backed boards, lettered in gilt, pictorial jacket. First Edition. Est. 150 - 250
271	The Complete Golfer xx, 315 pp. Introduction by Robert T. Jones, Jr. Illustrated from cartoons, photos, and 4 folding color golf course maps in back; pictorial endpapers. 10x7, cloth-backed boards, lettered in gilt, pictorial jacket. Second printing. Est. 200 - 300
272	The Story of American Golf: Its Champions and Championships [10], 502 pp. Profusely illustrated from photographs and old paintings throughout. (4to) 11x8, green cloth, lettered in gilt, pictorial jacket, original slipcase with paper spine and cover labels. First Edition. Est. 700 - 1,000
273	The Story of American Golf: Its Champions and Championships [10], 502 pp. Profusely illustrated from photographs and old paintings throughout. (4to) 11x8, green cloth, lettered in gilt, jacket. First Edition. Est. 200 - 300
274	Saving Strokes 110 pp. Illustrated with black and white photographic plates, including a golfing image of the author's sister, Poppy Wingate, taken in 1933. 8x5½, publisher's decorative gray wrappers, stamped in black. First Edition, softbound issue. Est. 200 - 300
275	Golfing Curios and "The Like." With an Appendix comprising a "Bibliography of Golf," etc. x, 151, [3], vi pp. + plates. Illustrated with 33 plates from photographs, including frontispiece with tissue-guard. (4to) 11½x9, quarter vellum & green cloth, spine in gilt, top edge gilt, other edges untrimmed, some unopened. One of 150 copies. First (Subscriber's) Edition. Est. 3,000 - 5,000
276	Wright & Ditson's Guide to American Golf, Containing the Rules of Golf, as Revised by the Royal and Ancient Golf Club of St. Andrews in 1891; with Rulings and Interpretations by the Executive Committee of the United States Golf Association in 1897; Directions for the Laying Out and Upkeep of a Links; with Hints on Play, Handicapping, etc., and a New and Revised Glossary of Terms; also, Hints to Golfers, by A.H. Findlay [57] + [7] ad pp. Preface by Charles Blair Macdonald and Laurence Curtis. Illustrated with figure drawings and wood-engraved ads. 6¾x4½, original printed tan-yellow wrappers, saddle stitched. Est. 4,000 - 7,000
277	Play Golf with Greater Ease: The New Scientific Game of Golf. [Introducing Cycle Pivot - Military Stance - Pressor Touch] 86, [1] pp. Illustrated with scientific figure drawings within the text; photo portrait of the author; trophy cup illustration from the 1906 V.H.S.G.C. (Hot Springs, VA) event, won by Dr. Youmans over Senator Ingalls. Glassine endsheets. 10¾x8, original saddle stitched gold-foil-coated wrappers. First Edition. Est. 1,200 - 1,800
278	1948 All-American \$55,000 Golf Classics ["The Tam O'Shanter"], August 3-6. World's Championship of Golf, August 7-8. Official Program 50 pp. Illustrated from photographs and ads; course maps. 11x8½, saddle stitched color pictorial wrappers. Est. 800 - 1,200
279	Follow Thru with De Sylva, Brown and Henderson Songs: "Button Up Your Overcoat" Sheet music. [6] pp. (including outside covers - middle leaf laid in loose as issued). 12x9, pictorial wrappers. Est. 700 - 1,000

Auction - Sale 337: The Golf Library of a Gentleman 07/27/2006 1:00 PM PDT

Lot Title/Description

280	"Odd Pennies" original advertising punch board game, from Babe Didrikson's Florida golf club Game still unused and unopened, with original peg punch device sealed inside maker's printed paper tag on rear. Also, typed label "Tampa Golf & Country Club, 208 Country Club Drive, Tampa, Florida, Acct. No... Babe & George Zaharias, Owners." Color ads for various cigarettes, that being the prize (amount of packs depends on various number results that would be revealed inside). 11¼x9¾" composite card-stock board layers, multi-colored metal cover with tiny holes for punching, silver foil underneath (no pokes), color pictorial cover label on top, surrounded by red plastic tape (as issued). Est. 800 - 1,200
281	Neiman, LeRoy. Golf print in mat. Est. 20
282	Golf Trophy - "Lake Merced Golf & Country Club, Club Championship, 1937 Fifth Flight, Won by Mel Nathan, Jr." Brass trophy in shape of hollowed cup, with etched award lettering on one side; attached to a later plastic base stand with gold-colored metal ring, screwed on underneath. Approximately 1 foot tall in total; base diameter 4¾"; top diameter 4". Est. 100 - 150
283	Approximately 20 volumes Golf reference Est. 20
284	Approximately 40 golf books, magazines, and programs for the U.S. Open Est. 20
285	Approximately 30 books concerning golf spirituality, inspiration, etc Est. 20
286	7 golf jigsaw puzzles Est. 20
287	Approximately 38 volumes golf courses, golf instruction, etc. Est. 20
288	Approximately 35 golf items; golf for women, golf history, & famous players Est. 20
289	Approximately 36 volumes PGA & miscellaneous golf titles Est. 20
290	The Masters: approximately 62 golf books, programs, magazines, badges, etc. Est. 20
291	Approximately 39 golf books: PGA, etc. Est. 20
292	Approximately 51 volumes golf instruction Est. 20
293	Approximately 39 volumes on famous golfers and golf instruction Est. 20
294	Approximately 100 golf programs, etc. Est. 20
295	Approximately 34 golf fiction books Est. 20
296	Approximately 37 books on golf courses and travel Est. 20
297	Approximately 29 volumes golf history & reference Est. 20
298	Approximately 43 volumes golf travel, history and reference Est. 20
299	Approximately 44 volumes golf instruction Est. 20
300	Approximately 34 golf classics, etc. Est. 20
301	Approximately 31 volumes golf fiction, etc. Est. 20

Lot Title/Description

302	Approximately 38 books written by or about famous golfers Est. 20
303	Approximately 35 books written by or about famous golfers Est. 20
304	Approximately 34 golf classics, etc. Est. 20
305	Approximately 44 items golf humor Est. 20
306	Approximately 600 golf programs, magazines, catalogues, etc. Est. 20