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Lot	Title/Description
301	The Secret Garden [8], 375 pp. With 5 tipped-in color plates by M.L. Kirk including the frontispiece. 20.3x14.8 cm. (8x5¾"), green decorated cloth lettered in gilt, color pictorial cover label. Est. 200 - 300
302	Alice's Adventures in Wonderland [&] Through the Looking-Glass and What Alice Found There 2 volumes. Illustrations by John Tenniel. (12mo) full polished rose calf, gilt emblems on front covers of the White Rabbit and the Red Queen, spines gilt, morocco labels, gilt board edges and dentelles, all edges gilt, remnants of glassine jackets, two compartment slipcase. Est. 300 - 500
303	Lithographies de l'Atelier Mourlot, Paris (59) pp. 11 original lithographs (including front cover). (Small 4to) 25.5x19 cm. (10x7½"), original pictorial wrappers. One of 1000 copies. Est. 1,000 - 1,500
304	Nine volumes illustrated by Howard Chandler Christy Includes: The American Girl. As Seen and Portrayed by... Inscription on front free endpaper. Moffat, Yard and Company, 1906. * 2 copies of: Longfellow, Henry Wadsworth. Evangeline. In variant bindings. Bobbs-Merrill, [1905]. * Longfellow, Henry Wadsworth. The Courtship of Miles Standish. Bobbs-Merrill, [1903]. * Riley, James Whitcomb. Home Again With Me. Bobbs-Merrill, [1908]. * Ford, Paul Leicester. Wanted - A Match Maker. Dodd, Mead & Company, 1903. * Riley, James Whitcomb. The Girl I Loved. Bobbs-Merrill, [1910]. * Riley, James Whitcomb. An Old Sweetheart of Mine. Bobbs-Merrill, [1902]. * Riley, James Whitcomb. Out to Old Aunt Mary's. Bobbs-Merrill, [1904]. 8 titles in 9 volumes. Est. 250 - 350
305	Acrylic on canvas of an American landscape by James Peter Cost 27.5x71.5 cm. (22½x28½"). Professionally matted and framed. Signed at lower right corner by the artist. Est. 700 - 1,000
306	Charlie and the Chocolate Factory [12], 162 pp. Illustrated by Joseph Schindelman. Red cloth, color pictorial jacket. First Edition, Second Issue. Est. 300 - 500
307	Goddess of Justice - signed lithograph Color lithograph on paper. Image is 60.5x45 cm. (23¾x17¾") on larger paper. With frame measures 94.5x71.5 cm. (37½x28½"). Professionally matted and framed behind plexiglass. Est. 1,000 - 1,500
308	Two Years Before the Mast. A Personal Narrative of Life at Sea Designed at illustrated by Edward A. Wilson. 9½x6¾, pictorially gilt cloth, top edge gilt; board slipcase with paper printed label. One of 1000 copies printed by the Lakeside Press. Est. 300 - 500
309	Rubáiyát of Omar-Khayyam. Rendered into English Verse by Edward Fitzgerald With 12 tipped in color plates by Edmund Dulac; printed tissue guards. Blue cloth stamped in gilt. Est. 200 - 300
310	Sinbad the Sailor and Other Stories from the Arabian Nights [2], vi, 7-221, [3] pp. Illustrated with 23 tipped-in color plates by Edmund Dulac, with printed tissue guards. Each page is set within an elaborate decorative border. 28x22 cm. (11x8¾), red cloth-backed orange boards, printed paper cover and spine labels, floral endpapers. Est. 300 - 500
311	Four volumes with illustrations by Edmund Dulac Includes: Edmund Dulac's Picture-Book for the French Red Cross. 19 tipped-in color plates by Dulac; tipped-in portrait. (Rubbing to extremities; foxing to prelim. & latter leaves.) London: Hodder & Stoughton, [1915]. * King Albert's Book: A Tribute to the Belgian King and People from Representative Men and Women Throughout the World. 17 color plates by Dulac & other artists (16 are tipped-in); 8 black-&-white or duotone plates; photogravure frontispiece portrait of the King. NY: Hearst, [1915]. * Quiller-Couch, Arthur. The Sleeping Beauty and other fairy tales from the Old French. 12 tipped-in color plated by Dulac (10 of them with lower left corners creased). (Fraying to spine ends, rubbing to joints; bookplate.) NY: Hodder & Stoughton, [c.1925]. * Shakespeare's Comedy of The Tempest. 16 color plates by Dulac. (Spine darkened, ends rubbed, corners a bit bumped.) NY: Hodder & Stoughton, [c.1925]. Together, 4 volumes. Cloth. Est. 250 - 350
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Lot	Title/Description
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326	Tales from Shakespeare Twenty colored plates by Norman M. Price. (8vo) original brown cloth elaborately gilt on spine and front, rear cover stamped in blind, dust jacket. Est. 150 - 250
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331	A Period of Exploration, San Francisco 1945-1950 Photographs. 20.4x32.5 cm. (8x12¾"), limp linen wrappers. Est. 200 - 300
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403	Two reprint editions of Oz titles, one in dust jacket Includes: Baum. The Land of Oz. Tan cloth, pictorial label, dust jacket. [1940s]. * Thompson. The Purple Prince of Oz. Red cloth, paper label. Later printing, without color plates. [1930s or later]. Two volumes. Est. 150 - 250
404	Four reprint editions of Oz titles Includes: Baum. The Road to Oz. Blue cloth. * Baum. The Patchwork Girl of Oz. Blue cloth. * Thompson. Ojo in Oz. Grey cloth. * The Hungry Tiger of Oz. Red cloth. Together 4 volumes, all later reprints, issued without color plates. [1930s or later]. Est. 200 - 300
405	Five Oz titles and one reference book Includes: Baum. The Wizard of Oz. Green cloth, scenes from the movie on endpapers. [1939]. * Baum. Glinda of Oz. Grey cloth. Later printing without color plates. [1930s or later]. * Baum. The Magic of Oz. Green cloth. Later printing without color plates. [1930s or later]. * Rinkitink in Oz. Green cloth. Early Reilly & Lee printing. [c. 1918]. * Thompson. Jack Pumpkinhead of Oz. Rebound, cover label and portion of original spine laid down. [1929]. Hanff, Greene, Martin, Greene, and Haff. Bibliographica Oziana. Red cloth. Revised Edition. [1988]. Together 6 volumes. Est. 250 - 350