

Auction - Sale 509: Fine & Rare Books 06/27/2013 11:00 AM PST

Lot	Title/Description
1	Trackless Winds [vi], 64, [1] pp. Original silver photograph portrait frontispiece by Ansel Adams. 25x16.5 cm. (9¾x6½"), tan boards lettered in gilt. No. 10 of 100 copies. Est. 200 - 300
2	Aesopi Phrygis Fabulae, nunc demum ex collatione optimorum exemplarium ab infinitis penè mendis repurgatae... [16], 176 pp. Woodcut decorations. 15.5x9 cm (6x3½") later cloth. Est. 300 - 500
3	Three books of occult philosophy, written by Henry Cornelius Agrippa, of Nettesheim, counsellor to Charles the Fifth, Emperor of Germany: and judge of the Prerogative Court. Translated out of the Latin into the English tongue, by J.F. [26 (of 28)], 583, [12] pp. Engraved frontispiece portrait; woodcut illustrations & diagrams; tables including 1 folding; woodcut headpieces & initials. (4to) 17.5x12.5 cm. (7x5"), old tree calf, rebacked with later leather. First Edition in English. Est. 4,000 - 6,000
4	Alcoholics Anonymous Comes of Age: A Brief History of A.A. Cloth-backed boards, dust jacket. First Edition, First Printing. Est. 2,000 - 3,000
5	Group of Alcoholics Anonymous related ephemera, articles, clippings, etc. Small group of ephemera, articles, pamphlets, clippings, etc. Est. 100 - 150
6	Diary of Two Motorcycle Hobos 131 pp. 11x8½, green paper wrappers, photo illustration on front cover, housed in a custom cloth box. First Edition. Est. 2,000 - 3,000
7	Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism viii, [2], 400 pp. 8x5½, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Sixteenth Printing. Est. 300 - 500
8	Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism viii, [2], 400 pp. 8¼x5½, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Twelfth Printing. Est. 300 - 500
9	Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism viii, [2], 400 pp. 8¼x5½, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Ninth Printing. Est. 300 - 500
10	Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism viii, [2], 400 pp. 8¼x5½, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Eleventh Printing. Est. 300 - 500
11	Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism xxx, [2], 575. [1] pp. 8x5½, rebound in dark blue full calf, black morocco spine label. Second Edition, First Printing. Est. 1,500 - 2,000
12	Alcoholics Anonymous: The Story of How More Than Eight Thousand Men and Women Have Recovered from Alcoholism viii, [2], 400 pp. 9x6, original dark blue cloth, spine lettered in gilt, facsimile dust jacket. First Edition, Fourth Printing. Est. 2,000 - 3,000
13	Alcoholics Anonymous: The Story of How More Than Eight Thousand Men and Women Have Recovered from Alcoholism viii, [2], 400 pp. 9x6, original dark olive green cloth, spine lettered in gilt, facsimile dust jacket. First Edition, Fourth Printing. Est. 1,500 - 2,000

Lot	Title/Description
14	Alcoholics Anonymous: The Story of How More Than Fourteen Thousand Men and Women Have Recovered from Alcoholism viii, [2], 400 pp. 8x5¼, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Eighth Printing. Est. 400 - 700
15	Alcoholics Anonymous: The Story of How More Than Six Thousand Men and Women Have Recovered from Alcoholism viii, [2], 400 pp. 9x6, original blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Third Printing. Est. 1,500 - 2,000
16	Alcoholics Anonymous: The Story of How More Than Two Thousand Men and Women Have Recovered from Alcoholism viii, [2], 400 pp. 9x6, original red cloth, spine lettered in gilt, facsimile jacket, custom red cloth box. First Edition, Second Printing. Est. 7,000 - 10,000
17	Alcoholics Anonymous: The Story of How More Than Two Thousand Men and Women Have Recovered from Alcoholism viii, [2], 400 pp. 9x6, original blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Second Printing. Est. 4,000 - 6,000
18	Sixty printings of the Alcoholics Anonymous big book - Third Edition, Printings 1-62 (lacking 3rd and 7th printings) Includes printings 1 through 62 of the third edition (lacking the 3rd and 7th printings). 8vo. Publisher's original blue cloth, gilt lettered spines, blue jackets. Est. 700 - 1,000
19	Ten Second Edition Alcoholics Anonymous big books - Various Printings Includes printings 4, 6, 7, & 10 through 16 of the second edition. 8vo. Publisher's original blue cloth, gilt lettered spines, blue jackets. Together 10 volumes. Est. 600 - 900
20	Twelve Steps and Twelve Traditions Cloth-backed boards, spine lettered in gilt, jacket. First Edition, first printing. Est. 3,000 - 5,000
21	One hundred sixty-nine volumes directly or indirectly related to alcoholism, substance abuse, and recovery 169 volumes. Various sizes and formats. Est. 1,500 - 2,500
22	Original printed leaf from the Aldine Press printing of Aristotle's Opera Single leaf, in Greek and Latin. 28x19 cm. (11x7½"). Est. 300 - 500
23	Poor Richard Improved: Being and Almanack and Ephemeris of the Motions of the Sun and Moon; the True Places and Aspects of the Planets; the Rising and Setting of the Sun; and the Rising and Setting and Southing of the Moon, for the Year of Our Lord 1782, [1783], [1784] Three annual issues stitched together. Est. 3,000 - 5,000
24	An Appeal to the Public Relative to the Unlawfulness of Marrying a Wife's Sister 18 pp. Modern blue paper wrappers, stitched. First Edition. Est. 300 - 500
25	True Christian's Love of the Unseen Christ: or A discourse chiefly tending to excite and promote the decaying love of Christ in the hearts of Christians. With an appendix concerning Christ's manifestation of himself to them that love him [6], 220 pp. A-S6, T6(-T6) (but this copy missing A2-5, K3-4, T3-4). (12mo) 13.3x7.5 cm. (5¼x3"), period sheep. First American Edition. Est. 300 - 500
26	Monuments Antiques Relevés et Restaurés par les Architectes Pensionnaires de l'Académie de France a Rome Volumes 1 & 3 only (of 3). Each volume with several pages of descriptive text. 186 heliogravure plates, including several two-page or folding plates counting as 2 or 3 plate numbers each. (Folio) 44.5x31.5 cm (17½x12½") period brown half morocco, spines ruled and lettered in gilt, raised bands, top edges gilt. Est. 500 - 800

Lot	Title/Description
27	Comoediae Undecim, Graece & Latine, Cum Indice Paroemiarum selectorum... [24], 935, [1] pp. Woodcut device on title page. (12mo) 13x7.5 cm (5¼x3") full period vellum, hand-written title on spine. Est. 300 - 500
28	Offert par la Belle Jardiniere - 1898 French Calendar Illustrated by Boutet De Monvel and De Myrbach La Belle Jardiniere. Calendar for 1898. With 12 separate full-page color plates by Henri Boutet de Monvel (January), Leon Sabattier (February), Maurice Orange (March), E. De Monzaigle (April), Paul Destez (May), Felicien De Myrbach (June), Reichan (July), Leon L'Hermitte (August), A.Parys (September), Emile Caran D'Ache (October), Leopold Kowalski (November), and Luc-Olivier Merson (December). (Imprimerie de Vaugirard, Paris [1898]). 8x10" on glossy paper, each plate with two holes in upper margins, as issued, for silk ties which are no longer present. In the original unsigned Art Nouveau portfolio folder. Est. 250 - 350
29	The History of That Most Victorious Monarch Edward III [xvii], 911 pp. Five engraved plates. (Folio) 36x23 cm (14¼x9") period full paneled calf. First Edition. Est. 500 - 800
30	Spiele zur Uebung und Erholung des Koerpers und Geistes, fuer die Jugend... vi, [2], 360 pp. 4 engraved diagram plates at rear. 7x5¼", period cloth-backed boards. Est. 600 - 900
31	The Wonderful Wizard of Oz 261 pp. Illustrated by W.W. Denslow with 22 (of 24) inserted color plates, plus numerous duotone illustrations in the text. 21x15.5 cm. (8½x6¼"), light green cloth pictorially stamped in green and red, rebacked in dark green buckram with original spine strip laid down, new endpapers. First Edition, Second State. Est. 1,000 - 1,500
32	Anacreontis Teii Carmina. Plurimis quibus hactenus scatebant mendis purgavit, turbata Metra restituit, Notasque cum Nova Interpretatione Literali adiecit [12], 131 pp. 15x9 cm (6x3½") period full leather. Text printed in Greek and then Latin (traslated text facing each other). Est. 200 - 300
33	En attendant Godot 163, [1] pp. 18.8x11.8 cm. (7½x4¾"), original wrappers. Later impression of the first edition (16th thousand). Est. 3,000 - 5,000
34	Prose...nelle quali si ragiona della volgar lingua scritte al Cardinale de Medici che poi e stato creato a Sommo Pontefice et detto Papa Clemente Settimo divise in tre libri. [1], 95 (i.e. 94) ff. Final blank present. (Folio) 29.5x20.5 cm (11½x8") full limp vellum. First Edition. Est. 3,000 - 5,000
35	Origine, Opere, Leggi, e Privilegi Dell' Ospitale Grande de Bergamo, Detto di S. Marco [viii], 232 pp. (Folio) 31x21 cm. (12¼x8¼"), period stiff paper covers. Est. 400 - 700
36	Raccolta di Terminazioni ed Ordini Inquisitorial e Decreti Diversi Stabiliti per la Citta', e Territorio di Bergamo Volume 1 only, containing three titles, paginated continuously. [ij], 448 pp. (4to) 24x17.4 cm. (9½x6¾") period stiff paper covers. Est. 300 - 500
37	The Holy Bible. Containing the Old Testament and the New. []1, A-Bbb8, Ccc2; A-K8; A-P8; A-G4. Old Testament, Apocrypha, and New Testament; bound with The Whole Book of Psalms. Oxford: At the Theater, 1679. (4to) 20x15 cm (8x6") early full black morocco, elaborately stamped in gilt with morocco onlay in red, brown and tan, marbled endpapers, all edges gilt. Several blank leaves bound in at the front. Est. 2,000 - 3,000

Lot	Title/Description
38	The New Testament - Bound with the Book of Common Prayer and Book of Psalms Three works bound together, comprising: The Book of Common Prayer. London: Charles Bill, 1701.The New Testament. London: Charles Bill, 1700.The Whole Book of Psalms. London: For the Company of Stationers, 1703.The three works bound together in one 12mo volumes, 15x8 cm (6x3¼"), early full brown morocco, stamped in gilt, decorative metal corners, center pieces, and clasp, spine gilt, marbled endpapers, all edges gilt. Est. 400 - 600
39	Die Catholische Strassburger Bibel oder heilige Schrift, Alten und Neuen Testaments, nach der gemeinen Lateinischen, und von der heiligen catholischen Kirchen bewehrten Aoebersetzung... 2 volumes in 1. [44], 1030; [2], 266 pp. Engraved frontispiece before each title page, (the first frontispiece with some loss at fore edge), plus 10 engraved plates, plus a few head and tail pieces. 35x22 cm (13¼x8¾") period pig skin, elaborately blind tooled. Est. 800 - 1,200
40	[New Testament in Greek & Latin] [8], 459, [13] pp. Bound with: Sternhold, Thomas & John Hopkins. The Whole Book of Psalmes... London: Printed by G.M., 1646. (8vo), early full calf. Est. 800 - 1,200
41	Novvm Testamentum Græcvm. Cum vulgata interpretatione Latina Græci contextus lineis inserta... [and Old Testament in Hebrew] [8], 186, [blank leaf], 134 pp. in Greek with interlinear Latin; plus 183, [1], 283, 83, 203 pp. in Hebrew with interlinear Latin. In two columns. Preface in Latin by Benito Arias Montano. (folio) 36x23.5 cm. (14¼x9¼"), later quarter calf & boards, spine tooled in gilt. Est. 1,200 - 1,800
42	Biblia latina cum glossa. Proverbia Salomonis Ecclesiastices 80 leaves, manuscript on vellum, on both sides. Central column of 19 lines in dark brown, with interlinear and side glosses in lighter brown in miniscule hands. The two books each with a red uncial initial (5 lines ad 3 lines). Arabic numerals in a later hand in the upper corners of some leaves giving chapter numbers. 23x15 cm. (9x5¾"). later (c.18th century) green vellum over boards, spine lettered in gilt "Salomon Varia Opuscula," later endpapers. Est. 60,000 - 90,000
43	Leaf from the 1462 Fust and Schoeffer Bible One leaf from the 1462 Fust and Schoeffer Bible. 40.3x30 cm. (15¾x11¾"). Printed in double columns, 48 lines. Three hand-executed decorative initials in blue or red; headline on both sides added by hand in alternate red and blue letters. Est. 2,500 - 3,500
44	Die 92 Holzschnitte der Lübecker Bibel aus dem Jahre 1494 von einem unbekannten Meister Title-page + 90 leaves printed on rectos only, each with a reproduction of a woodcut illustration (all but 1 hand-colored) and passages from the Bible. 34.3x25 cm. (13½x9¾"), full pigskin with mock hinges, bound by Walter Tiemann. No. 34 of 75 copies printed on Van Gelder paper with hand-colored plates. Est. 400 - 600
45	Anatomia Humani Corporis Preliminary leaves plus 104 (of 105) copper-engraved plates, interleaved with descriptive letterpress; additional engraved title page; portrait frontispiece. Plate number 2 lacking. (Folio) 52x36 cm (20½x14¼"), old half vellum and boards, leather spine label. First Edition. Est. 5,000 - 8,000
46	The Beauty of the Heavens: A Pictorial Display of the Astronomical Phenomena of the Universe vii, 103 pp. 104 color lithographs from original drawings, paintings, and observatory studies by Blunt. 20x15.5 cm (8x6") original dark green cloth, re-backed with original gilt-lettered spine laid down (some of heel lettering lacking), blindstamped covers, gilt-stamped zodiac chart on front cover. Est. 500 - 800

Lot	Title/Description
47	Book Club of California Keepsakes - 12 volumes Includes: California Clipper Cards.Bonanza Banquest.Pioneer Western Playbills.Attention Pioneers!Pictorial Humor of the Gold Rush.The Vine in Early California.Early Transportation Southern California.Treasures of California Collections.Early California Resorts.Golf Rush Steamers.California Sheet Music Covers. Early California Mail Bag. Est. 200 - 300
48	Seven works from the Book Club of California Includes: Harte, Bret. San Francisco in 1866. Being Letters to the Springfield Republican. Cloth, jacket, box. 1 of 400 copies. printed by Grabhorn Press. The Book Club of California, 1951. With prospectus.Physiologus. The Very Ancient Book of Beasts Plants and Stones. Illustrations by Mallett Dean. Printed by Vivien and Mallett Dean. 1 of 325 copies. The Book Club of California, 1953. With prospectus.Joseph Pratt Allyn. By Horse, Stage & Packet. Boards, jacket. The Book Club of California, 1988.Wilde, Oscar. Irish Poets and Poetry of the Nineteenth Century. 1 of 500 copies printed by Alfred and Lawton Kennedy. The Book Club of California, 1972. With prospectus.Twain, Mark. Concerning Cats. Two Tales by Mark Twain. 1 of 450 copies. Printed by the Grabhorns for Colt Press. With plain paper jacket. The Book Club of San Francisco, 1959. With prospectus.The Voyage of the Raccoon. A 'Secret' Journal of a Visit to Oregon, California and Hawaii, 1813-1814. The Book Club of California, 1958. With prospectus.Tripp, C. E. Ace High. The 'Frisco Detective. Or, the Girl Sport's Double Game. 1 of 500 copies printed at the Grabhorn Press. With plain paper jacket. The Book Club of California, 1948. Est. 400 - 600
49	Approximately 85 small tickets/stickers of San Francisco booksellers from the 19th century through the middle of the 20th century Small printed tickets/stickers which booksellers affixed to the endpapers of books they were selling. Est. 300 - 500
50	Proteo Legato Descritto dal Conte Ottavio Brembato. Libri Quattro [vi], 199, [9] pp. Errata leaf bound in at rear. Etched frontispiece. (4to) 22.5x17 cm. (9x6¾), period stiff paper covers, spine lettered by hand. First Edition. Est. 700 - 1,000
51	Titel und Initialen fur die Bremer Presse Title-leaf, preface-page & 16 leaves (of 20) with typographical examples. 45x35 cm. (17¾x13¾"), loose as issued in cloth-backed boards folder, paper cover label. Limited to 220 copies. Est. 300 - 500
52	An Appreciative Life of the Right Hon. The Earl of Beaconsfield, A Statesman of Light and Leading, with Portraits of His Contemporaries 5 volumes. Illustrated with 25 mounted photographs and 5 plates. (Large 8vo) original red cloth stamped in black and gilt, all edges gilt. Est. 200 - 300
53	Historiae Florentini Populi 220 (of 222 leaves). Lacking title and adjacent leaf (a1 & a2). (Folio) 31x21 cm (12¼x8¼") modern vellum backed boards (boards covered with what appears to be a page from an early antiphonal). Est. 2,000 - 3,000
54	The Book of the Sword [iii]-xxxix, [1], 299 pp. Illustrations in the text. 10¼x7, original gray cloth stamped in brown with design of crossed swords, spine lettered in gilt. First Edition. Est. 1,000 - 1,500
55	The Commentaries of Caesar, Translated into English. To which is prefixed a Discourse Concerning the Roman Art of War [12], civ, 335, [20] pp. Illustrated with 85 copper-engraved plates, including frontispiece & 6 folding maps; most of the plates are folding. (Folio) 42.3x25.5 cm. (16¾x10¼"), period calf, rebounded with modern calf, spine tooled in gilt, raised bands, morocco lettering piece. Est. 10,000 - 15,000
56	Commentaria Reverendissimi Patris Fratr Thome de Vio Caietani... 3 parts in 1 volume. 68; 132, [2]; 91 ff. Woodcut initial letters, several diagrams within. (Folio) 30x21 cm (11¾x8¾") early full vellum, spine lettered in an early hand. Est. 500 - 800

Lot	Title/Description
57	Poetry-Art Broadside Series I Comprised of six 22x14¾" printed broadside poems, each with an illustration, mostly by colored woodcut. Together, housed in the publisher's maroon cloth folding box with gilt-lettered cover and internal marbled paper, made by Hans Schubert, according to the printer's design, as a prototype for the project. Each No. 73 of 150 hand-numbered copies designed and printed by Carol Denison and David Pascoe, and each signed by the author and artist. Est. 1,200 - 1,800
58	[Quaestiones in IV libros Sententiarum, seu Libri IV defensionum theologiae Thomae Aquinatis] Part 2 (of 4) only. 346 (of 366) leaves. Text in Latin in 2 columns. (folio) 28.3x20.5 cm. (11¼x8"), old vellum. Est. 1,000 - 1,500
59	Alice's Adventures in Wonderland [10], 192 pp. Frontispiece and wood-engraved illustrations after John Tenniel. (8vo) 7½x5, original red cloth, Alice in gilt on front, Cheshire Cat in gilt on rear, title in gilt on spine, all edges gilt. Housed in a custom chemise and slipcase. Second (First Published) Edition. Est. 4,000 - 6,000
61	Le Gemme Antiche di Michel Angelo Causeus de la Chausse Paragino Consagrate all' Eminentissimo e Reverendissimo Principe il Signor Cardinale Cesare Destrees [xviii], 82, [2] pp. Additional engraved title page, title page vignette; and 200 engraved plates of carved gems. (4to) 25.5x18.5 cm (10x7¼"), 20th century three-quarter blue morocco and cloth, spine ruled and lettered in gilt, top edge gilt. First Edition. Est. 700 - 1,000
62	Divi Britannici: Being a Remark Upon the Lives of all the Kings of This Isle, from the Year of the World 2855 Unto the Year of Grace 1660 (vi) 68 [2] 69-102 [2] 103-154 [2] 155-188 [2] 189-321 [2] 323-362 [2] pp. Vignette title page, engraved armorial devices. Title page printed in black and red. (Folio) 31.5x20 cm (12x8"), period full calf, raised bands, all edges marbled. First Edition. Est. 700 - 1,000
63	In Omnes de Arte Rhetorica Two parts in one volume. 10 preliminary leaves, 624 columns; 824 columns. (Folio) 31.5x19.5 cm (12½x7¾"), full limp vellum, brown morocco spine labels, lettered in gilt. Est. 700 - 1,000
64	Orationum Pars I. Com Correctionibus P. Manutii et Annotationib. D. Lambini Part 1 only (of 3). 236 [1] ff. (8vo) 14.5x9.5 cm (5¾x3¾") old full calf with modern rebacking, red leather spine labels. Est. 200 - 300
65	Opera 5 parts in 2 volumes. [xvi], 288; 640, [6]; 416, 450, [2]; 158, [100] pp. 37.5x25 cm (15x9¾") old full calf, later rebacking with origianl spines laid down, spine labels renewed. Est. 800 - 1,200
66	Tres Libri de Officiis, una cum Hieronymi Wolffii Commentariis: quibus ea potissimum tractantur, quae sunt huius argumenti propria, quaeque & a vitis atque erroribus revocant... [43], 670 pp. 25.5x17.5 cm (10x7") period vellum, blind tooled decoration, raised bands, hand-written title on spine. Est. 1,000 - 1,500
67	Opera omnia quae extant, a Dionysio Lambino Monstrolensi ex codicibus manuscriptis emendata... [48], 167, [1] pp. A few woodcut decorations. 15.5x10 cm (6x4") rebound in modern brown calf and marbled boards, gilt-lettered spine. Est. 200 - 300
68	The History of the Rebellion and Civil Wars in England, Begun in the Year, 1641 2 volumes. Volumes II and III only.[vi], 459; [viii], 445 + [33] index pp. Each with engraved frontispiece portrait of the author, plus woodcut head and tail pieces, and initials. 31.5x19.5 cm (12½x7¾"), full blind-tooled calf, gilt-lettered morocco spine labels. Est. 400 - 700

Lot	Title/Description
69	The Tournament: Its Periods and Phases xxiii, 195 pp. With a color frontispiece and black & white photograph plates. 31.5x25.5 cm (12½x10"), red gilt-lettered and decorated cloth. Est. 200 - 300
70	Histoire Illustrée de la Gravure en France. Ire Partie, Des Origines a 1660 Complete play from the 1632 second folio edition of Shakespeare's works, which contained many changes from the 1623 first folio. The edition was printed by Thomas Cotes for a consortium of five publishers. STC 22274. Est. 300 - 500
71	The Complete Dictionary of Arts and Sciences, in which the whole circle of Human learning is explained... 3 volumes. With 146 copper-engraved plates; 4 maps, 1 of them folding; frontispiece in Vol. I, table in Vol. III. (folio) 36x22.5 cm. (14¼x8¾"), period quarter calf & marbled boards. Est. 400 - 600
72	British Marine Album 19 heavy card leaves including title, containing 54 period CDV and cabinet-card photo portraits. Chromolithograph title page, with index on verso, and 10 chromolithograph album pages depicting the vessels of various cruise ship lines. 28.5x20.5 cm (11¼x8"), original padded full morocco, clasp lacking, all edges gilt. Est. 1,500 - 2,000
73	La Vita Nuova nel Sesto Centena Rio Della Morte di Dante Alighieri [6], xciii, [8] pp. Illustrations in color throughout by Vittorio Grassi, illuminations by Nestore Leoni. Folio (36x27.5 cm (14¼x10¾")) original purple cloth with woven designs in gilt and silver, original box. No. 1193 of 1321 copies. Est. 500 - 800
74	On the Origin of Species by Means of Natural Selection, Or the Preservation of Favoured Races in the Struggle for Life 432 pp. 7¼x4¾", original brown blindstamped cloth, spine lettered in gilt. First American Edition, First Issue. Est. 5,000 - 8,000
75	On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life ix, 502 pp. plus 32 pp. publisher's catalogue at rear dated January 1860. Folding diagram. 20x12.5 cm. (7¾x4¾"), original green cloth, spine lettered and decorated in gilt, covers stamped in blind, pale brown clay-glazed endpapers. Second Edition, Second Issue, with "Fifth Thousand" on title page. Est. 3,000 - 5,000
76	Voyage Pictoresque de Paris ou Indication de tout ce qu'il y a de plus beau dans cette grande Ville en Peinture, Sculpture, & Architecture 10, [2], 375, [59], xlv pp. Additional engraved title page printed in red and black; 4 engraved plates including 2 folding. 16.5x9.5 cm (6½x3¾"), period full calf. Second Edition. Est. 300 - 500
77	Super Libros Aristotelis De Anima Subtilissimae Quaestiones in Quarum... [viii], 107 ff. Printer's device on first and final leaves, woodcut initial letters throughout. (Folio) 30x21 cm (11¾x8¾"), modern pastepaper boards, paper spine label. Est. 700 - 1,000
78	A Description of Indian and Oriental Armour. Illustrated from the Collection Formerly in the India Office, now Exhibited at South Kensington, and the Author's Private Collection [iv], 178 pp. With folding color map of India, 23 plates including 2 color lithograph plates, (also a number of folding plates), plus numerous diagrams within text. 26.5x18 cm (10½x7") original red gilt-lettered cloth, top edge gilt. New Edition. Est. 300 - 500
79	"Folgerungen aus den Capillaritätserscheinungen" - Einstein's first published paper Pp. 513-523 in Annalen der Physik, Vierte Folge, Band 4. Whole volume offered. 21x13.5 cm. (8¼x5½"), period half cloth and marbled boards, spine lettered in gilt, paper shelf labels. First Appearance, Journal Issue. Est. 1,000 - 1,500

Lot	Title/Description
80	Seven early papers by Albert Einstein, in six volumes of Annalen der Physik Includes: "Ueber die thermodynamische Theorie der Potentialdifferenz zwischen Metallen und vollständig dissociirten Lösungen ihrer Salze und über eine elektrische Methode zur Erforschung der Molecularkräfte." Pp. 798-814 in Annalen der Physik, Vierte Folge, Band 8. 1902."Kinetische Theorie des Wärmegleichgewichtes und des zweiten Hauptsatzes der Thermodynamik." Pp. 417-433 in Annalen der Physik, Vierte Folge, Band 9. 1902."Eine Theorie der Grundlagen der Thermodynamik." Pp. 170-187 in Annalen der Physik, Vierte Folge, Band 11. 1903."Zur allgemeinen molekularen Theorie der Wärme." Pp. 354-362 in Annalen der Physik, Vierte Folge, Band 14. 1903."Eine neue Bestimmung der Moleküldimensionen" and "Zur Theorie der Brownschen Bewegung." Pp. 289-306 and 371-381 in Annalen der Physik, Vierte Folge, Band 19. 1906."Über eine Methode zur Bestimmung des Verhältnisses der transversalen und longitudinalen Masse des Elektrons." Pp. 583-586 in Annalen der Physik, Vierte Folge, Band 21. 1906. Together, 7 papers by Albert Einstein, in 6 bound volumes of Annalen der Physik. 20.6x13.5 cm. (8¼x5½"), period half cloth and marbled boards. First Appearances, Journal Issues. Est. 3,000 - 5,000
81	The Patterne of Painefull Adventures: Containing the most excellent, pleasant and variable historie of the strange accidents that befell unto Prince Apollonius, the Lady Lucina his wife, and Tharsia his daughter. 76, [3] pp. (8vo) original linen-backed boards, paper spine label. One of 170 copies. Est. 300 - 500
82	C. Lulii Caesaris quae exstant, cum selectis variorum commentariis, quorum plerique novi, opera et studio Arnoldi Montani [16], 918, [29] pp. Engraved illustrated title page, engraved folding map, full page woodcut illustration on page 531, plus woodcut head and tail pieces and initials. (8vo) period full calf. Est. 300 - 500
83	De regno Daniae et Norwegiae, insulsiq. adjacentibus: juxta ac de Holsatia, ducatu Sleswicensi, et finitimis provinciis, tractatus varii [14], 447, [6] pp. Illustrated title page.11.5x5.5 cm (4½x2¼") period full vellum. Est. 300 - 500
84	Iani Nicii Erithraei Pinacotheca imaginum illustrium, doctrinae vel ingenii laude, virorum, qui, auctore superstite, diem suum obierunt Parts I & II (of 3), bound together. [16], 300, [4]; 233, [3] pp. Copper-engraved pictorial title-page for part I, with printed title-page for part II; engraved portrait in part I. (8vo) 15x9.5 cm. (6x3¾"), old vellum, inked spine title, yap edges. Est. 2,000 - 3,000
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