

Sale 437
Thursday, September 16, 2010
1:00 PM

**Rare Books & Manuscripts:
A Private San Francisco Library
with Important Angling & Sporting Books**

Auction Preview

Tuesday, September 14 - 9:00 AM to 5:00 PM
Wednesday, September 15 - 9:00 AM to 5:00 PM
Thursday, September 16 - 9:00 AM to 1:00 PM
Or by appointment

PBA GALLERIES

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Fall-Winter Auctions, 2010

September 16, 2010 - Rare Books & Manuscripts: A Private San Francisco Library with Important Angling & Sporting Books

October 7, 2010 - Fine Literature; Beats; Peter Parley to Penrod Children's Literature; Henry Toledano Collection of Edward Gorey

October 21, 2010 - Rare Americana: The Alex Schwed Collection of Clipper Ship Cards & Gold Rush Ephemera

November 4, 2010 - Illustrated & Children's Books - Oz - Fine Printing

November 18, 2010 - Fine Americana with Manuscripts, Maps & Atlases

December 2, 2010 - Rare Books & Manuscripts

December 16, 2010 - Fine Books in all Fields

Schedule is subject to change. Please contact PBA or pbagalleries.com for further information. Consignments are being accepted for the 2010 Auction season. Please contact Bruce MacMakin at bruce@pbagalleries.com.

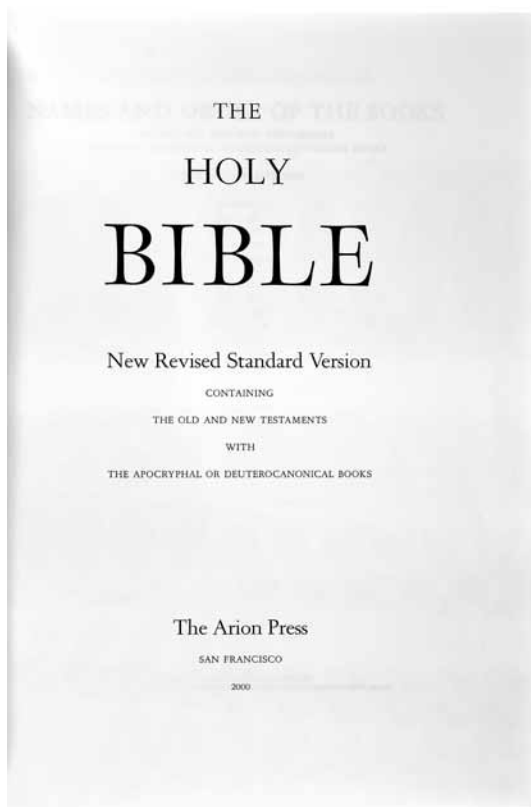
Front Cover: Lot 218

Back Cover: Clockwise from upper left: Lots 132, 198, 127, 158

Bond # 14425383



Lot 1



Lot 3

Section I: Rare Books & Manuscripts, Lots 1-157

Section II: Angling & Sporting Books, Lots 158-317

Section I: Rare Books & Manuscripts

RARE ALDINE PRESS EDITION OF DANTE, 1502

1. (Aldine Press) DANTE ALIGHIERI. *Le Terze Rime...* [244] leaves: a-z8, A-G8, H4. Italic type. Woodcut printer's device on H4v. (8vo) 15.5x9 cm. (6x3³/₄"), recent vellum in antique style.

Venice: Aldus, 1502

This is the first book in which Aldus made use of his famous dolphin and anchor device. Copies are found both with and without the anchor, which was presumably added sometime during the printing of the book. This is also the first portable Dante, all preceding editions having been folios. This copy with title-page trimmed down to the text, without loss of printed portion, and inlaid. It is not uncommon to find copies of the book with the title-page in this condition. In includes all of the printing on the verso: "Lo 'inferno e 'l Purgatorio e 'l Paradiso di Dante Alaghieri." A facsimile of the title-page is bound in preceding this leaf. Present is an old receipt for the book, from bookseller Leo S. Olschki - Firenze, dated 14 Oktober '05; the price was 225 lira. Occasional early ink underlining and marginal notations, some minor soiling, neat and presumably old repairs to several leaves, mostly in margins, else very good.

(7000/10000)

2. (Anvil Press) HAMMER, VICTOR, COMPILER. *Chapters on Writing and Printing*. [4], 70, [2] pp. Various examples from the press bound in. (8vo) cream boards, paper spine label. One of 134 copies printed by Carolyn Hammer.

Lexington: Anvil Press, 1963

Prospectus laid in. Among the scarcer works from the Anvil Press. A few spots of foxing; near fine.

(500/800)

MASSIVE LECTERN BIBLE FROM THE ARION PRESS

3. (Arion Press) *The Holy Bible: New Revised Standard Version Containing the Old and New Testaments, with the Apocryphal or Deuterocanonical Books*. 2 volumes. 1,356 pages. (Folio) 45.5x32 cm. (18x12¹/₂"), bound in full morocco, blue covers and black spines with red strip separating them, spines lettered in gilt, all housed in large black cloth box with cloth lid. No. 107 of 400 copies designed by Andrew Hoyem, printed at the Arion Press.

San Francisco: Arion Press, 2000

A superb example of fine printing, one of the most important books to be produced by the Arion press, a massive lectern Bible of exquisite typographic beauty. The Arion Press employed both modern and traditional tools in producing the book. The text was generated by computer for composition, ensuring textual accuracy. The data was then transmitted to the Monotype machine for casting individual pieces of type in lines to be made up in pages with handset type for display and printed on a two-color cylinder press, two pages per pressrun. Typesetting, printing, and binding were done on site by Arion staff, specially trained in the traditional crafts of bookmaking. The paper on which it is printed is mouldmade Somerset, manufactured from all-cotton fiber by the Inveresk Mill in England. The type is Romulus, designed by Jan Van Krimpen for the Enschede Foundry in the 1930's. The book was available either as unbound sheets, bound in full linen, or in full goatskin (such as the present copy). Also, an edition of 150 copies was done with hand-illuminated initials, which retails by Arion Press at \$11,000. Fine condition.

4. (Arion Press) CANETTI, ELIAS. *The Voices of Marrakesh: A Record of a Visit*. Photographs by Karl Bissinger. Etchings by William T. Wiley. 6 etched plates in red and black tipped to leaves, one of them signed by Wiley; numerous photographs by Bissinger, including color frontispiece. (4to) cloth-backed pictorial boards, paper spine label. One of 350 copies.

San Francisco: The Arion Press, 2001

The sixty-first publication of the Arion Press. Lacking slipcase; else fine.

(300/500)

5. (Arion Press) HAMMETT, DASHIELL. *The Maltese Falcon*. ix, 291 pp. Illustrated with plates from photographs of San Francisco, most taken in 1928, map endpapers. (4to), black morocco-backed gray cloth with morocco onlays in a falcon design on front, slipcase with morocco label. One of 400 copies.

San Francisco: The Arion Press, 1983

Superb edition of Hammett's classic mystery, the elegant design and fine printing made vibrant by the inclusion of the striking photographs of San Francisco in 1928, showing the actual locations of the action. The eleventh publication of the Arion Press. Fine.

(1000/1500)

6. (Arion Press) JAMES, HENRY. *The Madonna of the Future*. With a photogravure by Jim Dine from the "Ape & Cat" series; and a tipped-in photograph. (4to), greenish-tan cloth, lettered in dark brown. One of 200 copies.

San Francisco: Arion Press, 1997

Signed by Jim Dine in the colophon. A few very small spots to cloth; near fine.

(300/500)

7. (Arion Press) KETCHAM, DIANA. *Le Desert De Retz: A Late Eighteenth-Century French Folly Garden. Le Jardin Pittoresque de Monsieur de Monville*. Text in French & English. Illustrated from photographs, engravings, etc. (Oblong folio), blue cloth, paper cover and spine labels. One of 400 copies printed at the Arion Press under the direction of Andrew Hoyem.

San Francisco: Arion Press, 1990

Finely printed examination of the marvelous garden created by de Monville in the village of Retz outside of Paris. Fine.

(400/600)

8. (Arion Press) POE, EDGAR ALLAN. *Eureka, a Prose Poem: An Essay on the Material and Spiritual Universe*. Illustrated with 8 prints by Arakawa. (Folio), decorated cloth. One of 250 copies printed on Waterford mouldmade paper.

San Francisco: Arion Press, 1991

Signed by Arakawa in the colophon. Fading on spine and rear cover; near fine.

(400/600)

9. (Arion Press) SHAKESPEARE, WILLIAM. *Shakespeare's Sonnets*. Introduced and Edited by Helen Vendler. (Small 4to), quarter niger and brocade cloth, spine lettered in gilt, matching slipcase. One of 200 copies.

San Francisco: Arion Press, 1997

Fine.

(800/1200)

10. (Arion Press) SHAKESPEARE, WILLIAM. *Venus & Adonis*. Translated by Arthur Golding. With illustrations made from foundry ornaments. (4to) full silk stamped and lettered in silver, slipcase. One of 190 copies.

San Francisco: Arion Press, 1975

The third book of the Press. A touch of wear to slipcase, spine faded; near fine.

(150/250)

FOUR FROM THE ASHENDENE PRESS

11. (Ashendene Press) BERNERS, DAME JULIANA. *A Treatyse of Fysshynge With an Angle*. 48 pp. Full-page illustration from an old woodcut, plus a few cuts in the text. 7³/₄x5¹/₄, original vellum, spine lettered in gilt. One of 150 copies printed on paper.

[Chelsea]: [Ashendene Press], [1903]

Lovely printing of the first book on angling to be published in English. Wynkyn de Worde printed the original edition in 1496, from which the woodcuts in the present fine printing are taken. Ashendene Bibliography 16. Provenance: The Estelle Doheny copy, with her leather bookplate on front pastedown endpaper. Fine.

(1200/1800)

12. (Ashendene Press) DANTE ALIGHIERI. *Proof Sheet from the Ashendene Press Divine Comedy*. Single leaf, page 79, printed in red & black on recto only, with woodcut illustration drawn by Charles M. Gere and cut on wood by W. H. Hooper, initial designed by Graily Hewitt. 16x11¹/₂.

[London]: Ashendene Press, [1904]

Rare proof sheet of the premier production of C.H. St. John Hornby's Ashendene Press, Dante's Divine Comedy, considered one of the three greatest examples of fine press printing along with the Doves Press Bible and the Kelmscott Chaucer. The leaf is quite notable for the inclusion of the rare woodcut - there were only five in the whole volume. Fine

(700/1000)

13. (Ashendene Press) SPENSER, EDMUND. *Spenser's Minor Poems*. [iv], 216 pp. (Folio) 43x30 cm. (17x12"), original calf-backed vellum over thick boards, spine lettered in gilt. One of 200 copies on paper.

[Chelsea]: Ashendene Press, 1925

There were also 15 copies on vellum. Printed as a companion volume to the Faerie Queen, the pair are considered "...masterpieces among Ashendene folios, without illustration or decoration except for Hewitt's initials and colour printing." (Franklin). The last of the Ashendene Press Folios printed in the Subiaco type. Ashendene Bibliography 35. Spine sunned, some wear to joints, hinges cracking, upper corners lightly bumped; very good.

(2000/3000)

14. (Ashendene Press) SPENSER, EDMUND. *The Faerie Queene*. [iv], 406, [1] pp. (Folio) 43x30 cm. (17x12"), original calf-backed vellum over thick boards, spine lettered in gilt, all edges gilt, marbled slip case. One of 180 copies on paper.

[Chelsea]: Ashendene Press, 1923

There were also 12 copies on vellum. Together with the companion volume of Spenser's Minor Poems, the pair are considered "...masterpieces among Ashendene folios, without illustration or decoration except for Hewitt's initials and colour printing." (Franklin). Ashendene Bibliography 32. Light wear to slipcase; spine sunned, front hinge cracked; very good.

(2500/3500)

15. BASINI, [BASINIO]. *Opera Praestantiora*. 2 volumes in 3. [2], xv, [1], [16], 596; [2], 255, [1 blank]; [2], (257)-710, [2] pp. 7 engraved plates (2 folding). (4to) 28x19.7 cm. (11x8") later calf backed boards, morocco spine labels lettered in gilt. First Collected Edition.

Armini: Typographia Albertiniana, 1794

First complete edition of the works of Basinio Basini of Parma (1425-1457), a disciple of Vittorino of Feltre and Guarino of Verona. Spines faded, stain at head of spine of Volume 1, short split to head of front joint on Volume 2, Part 1, other light edge wear; occasional foxing; very good.

(1000/1500)

Each lot is illustrated in color in the online version of the catalogue.

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16. BERKELEY, GEORGE. *Alciphron, or, the Minute Philosopher. In seven dialogues. Containing an apology for the Christian religion against those who are called free-thinkers.* 2 volumes. [12], 350; [8], 358 pp. Engraved title-page vignettes. (8vo) 20x12 cm. (7³/₄x4³/₄"), period paneled calf. First Edition.

London: Printed for J. Tonson in the Strand, 1732

Early work on free thought. Also includes "An essay towards a new theory of vision, first published in the year MDCCIX", with separate title-page, in Vol. II, pp. [211]-358. Each with ownership signature dated 1732 on front flyleaf. Wear to spine ends; some mostly marginal dampstaining to early and latter leaves of Vol. I; very good.

(300/500)

LARGEST ENGLISH BIBLE EVER PRINTED

17. (Bible in English) *The Holy Bible. The Old Testament (& The New Testament, Embellished with Engravings from Pictures and Designs by the Most Eminent English Artists.* 7 volumes. Unpaginated. Engraved dedication leaf in Volume 1; 70 copper engraved plates with tissue guards, numerous engraved head- and tail-piece vignettes. (Folio) 46.5x37.5 cm. (18¹/₄x14¹/₂"), full calf bordered in gilt, spines in gilt and blind, all edges gilt. First Edition of the "Macklin Bible", presumably bound from the original parts.

London: Printed for Thomas Macklin by Thomas Bensley, 1800



Lot 17

A sumptuous and beautifully-illustrated bible and known as the largest English Bible ever printed. Herbert makes it a 6-volume set, but Lowndes says it was originally printed in 70 parts. Macklin also published a uniform edition of the Apocrypha in 1816 (not included here). Tipped into Volume 1 is a slip presenting the set to a John Entwisle of Foxholes from a Mary Hamilton of Manchester in 1804. Mr. Entwisle has penned his name on the title page in several volumes. Herbert 1441; Lowndes vol.1, p. 192. Spines a bit dry and with some cracking, chipping to spine ends, some other edge wear, scuffing, etc. to leather; some foxing but overall a very good set in better condition than typically encountered given the size and weight of the volumes.

(4000/7000)

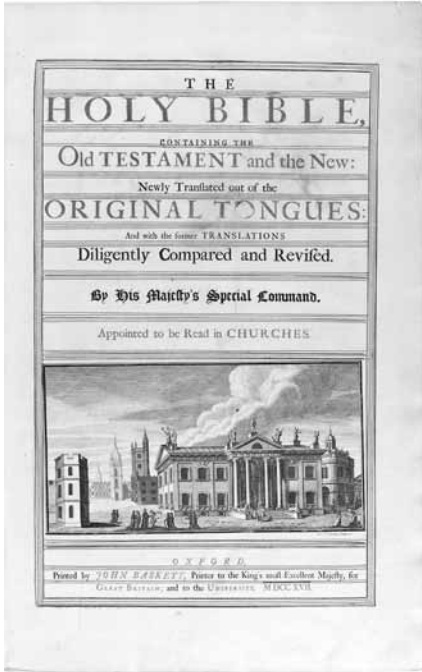
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Or bid during the auction using the Real-Time Bidder.

MASSIVE "VINEGAR BIBLE" WITH FINE ILLUSTRATIONS

18. (Bible in English) *The Holy Bible. containing the Old Testament and the New: newly translated out of the original tongues: and with the former translations diligently compared and revised. By His Majesty's special command. Appointed to be read in Churches.* 2 volumes in 1. Vol. I title-page printed in red & black, both title-pages with large copper-engraved pictorial vignettes; engraved additional general title, engraved by G. DuBose after Thornhill, representing Moses writing the first words of Genesis. Title-pages and contents throughout with multiple rules in red. Illustrated with 60 large pictorial engravings (about a quarter to a third of a pages each), serving as head and tailpieces; engraved pictorial initials. (large folio) 55x35 cm. (21½x13½"), period full morocco with panels elaborately tooled in gilt, raised spine bands, marbled endpapers, all edges gilt.

Oxford: Printed by John Baskett, 1717-1716



Lot 18

Massive and beautifully printed and illustrated bible, commonly referred to as the "Vinegar Bible," due to the misprint "The parable of the vinegar" (for vineyard) in the headline above Luke xx. Herbert calls it "A magnificent edition, printed in large type. With many plates at the beginning and end of books, engraved on steel [sic] from the designs of various artists. Some of the initial letters are similarly engraved, Unfortunately the book contained many misprints, and earned the nickname 'A Baskettful of Errors'..." The designs for the engravings include Thornhill, L. Cheron, and L. Laguerre, and the engravers Lud. du Guerier, G. DuBose; G. Van der Gucht, C. Dupuis and Cochein. Herbert 942A. Scuffing to covers, front detached; removal of bookplate, which has resulted in light circular stain to first dozen or so leaves, and a ½" hole in the added title; light marginal stain to last 50 or so leaves; otherwise very good, the contents clean and largely fine.

(3000/5000)

19. (Bible in Latin) *Bibliorum Sacrorum Tomus Primus [-sextus]. [with] Novi Testamenti pars prima [-secunda].* 8 volumes. Title-pages with engraved French royal emblem; a few engraved headpieces & initials; Vol. VII with engraved frontispiece/added title for New Testament. (folio) 43x28.5 cm. (17x11"), period calf, rebacked in leather at a fairly early time.

Paris: E Typographia Retia, 1642

Rare printing of this massive, eight-volume folio Bible, handsomely printed in a very large font. Bindings worn but solid; Vol. I lacking the frontispiece/added title by Poussin, other title-pages with excision of approx. ½x5" (where there had been a signature), with repairs, just touching some text; some light dampstaining, overall very good.

(1500/2500)

20. (Bird & Bull Press) (MORRIS, HENRY, COMPILER). *Five on Paper: A collection of five essays on papermaking, books and relevant matters.* 59, [1] pp. Includes 6 woodcut engravings by David MacDermott and Diane Conrad; other illustrations after drawings by Ralph Dobson. (Small 4to) full brown morocco lettered in gilt on front. Number 10 of 169 copies.

[North Hills, PA]: Bird & Bull Press, 1963

Includes essays by Dard Hunter, J. Barcham Green, John Mason, Henry Morris and Norman H. Strouse. Spine faded; paper a bit browned at edges, as typical; near fine.

(800/1200)

21. BUDGE, E.A. WALLIS, TRANS. *The Life of Takla Hâymânôt in the version of Dabra Lîbanôs, and the Miracles of Takla Hâymânôt in the version of Dabra Lîbanôs, and the Book of the Riches of Kings. The Ethiopic texts, from the British museum ms. Oriental 723, edited with English translations, to which is added an English translation of the Waldebbân version.* 2 volumes. [8], lxiii pp., [1], 243 leaves printed on rectos only; [244]-388 leaves printed on rectos only, [389]-396 pp., 141 pp. With 165 chromolithographed facsimile plates. 37.5x32 cm. (14³/₄x12¹/₂”), original cloth. One of 250 copies (this copy not numbered).

London: Privately printed for Lady Meux, 1906

Facsimiles and translations of the original Coptic text in the Ge'ez language, relating the life and miracles of the 13th century Ethiopian monk who founded a major monastery in his native province of Shewa. He is considered the only native Ethiopian saint popular both amongst Ethiopians and outside that country. The color plates are superb. Light rubbing to joints and extremities; near fine.

(2000/3000)

22. BURTON, RICHARD F. *The Book of the Thousand Nights and a Night. With Introduction Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay Upon the History of The Nights.* Frontispieces in each and plates within, with tissue-guards. 13.8x16 cm. (9¹/₄x6¹/₄”), gray cloth, printed paper spine labels. Shammar Edition.

Printed by the Burton Club for Private Subscribers, No date

No. 216 of 1000 copies. The last 7 volumes are part of the series, but are separately titled, “Supplemental Nights to the Book of the Thousand Nights and a Night With Notes Anthropological and Explanatory.” Spine labels yellowed, some faint soiling to most; very good.

(200/300)

23. CARROLL, LEWIS. *Through the Looking-Glass, and What Alice Found There.* [12], 224, [3] pp. Illustrations by John Tenniel. 7¹/₄x5, original gilt-stamped red cloth, gilt vignettes on covers, dark green endpapers, all edges gilt. First Edition, First Issue.

London: Macmillan, 1872

First issue with “wade” on p.21. This copy with a reward presentation inscription on the back of the front free endpaper, “To Mabel Grimwood, form Miss Hennell, as a reward for increased industry during the last half-year. Cheltenham, Christmas 1871.” The book must have been purchased prior to the official 1872 publication date, as the publisher evidently rushed it into shops in time for the 1871 Christmas trade. With bookseller’s ticket of John J. Banks, Stationer, Imperial Library, Cheltenham, to top corner of front pastedown; ticket of binder Burn & Co., to lower corner of rear pastedown. Bookplate of Joseph T.P. Sullivan. Cloth with some finger soiling and a few light stains, joints and corners rubbed, cloth splitting along rear joint, minor fraying to spine ends; hinges just starting to crack at endpapers, a few spots of adhesion damage to pastedowns, very good, in modern custom folding half morocco box.

(1000/1500)

24. CHURCHILL, WINSTON S. *The Second World War.* 6 volumes. Some illustrated with plates of facsimiles and maps (many of which are folding); charts and tables. 8vo. Black cloth, spines lettered in gilt, jackets. First Trade Editions.

London: Cassell & Co., Ltd., [1948-1954]

Churchill’s complete six volume classic history on WWII, including: The Gathering Storm; Their Finest Hour; The Grant Alliance; The Hinge of Fate; Closing the Ring; and Triumph and Tragedy. Volume I with author’s paper slip note tipped-in after his preface. A bit of rubbing to jacket edges, shaken slightly, very good or better, a nice, bright set.

(400/700)

PHOTO ALBUM OF CIVIL WAR GENERALS AND OTHERS

25. (Civil War - carte-de-visite album) *Album with 46 carte-de-visite photographs in window mounts, plus 2 loose, with Abraham Lincoln, Civil War generals and others.* Album is 17.5x13.5 cm. (6³/₄x5¹/₄"), tooled in gilt and heavily embossed, lettered on the front cover "To my Wife, Jan. 1st, 1864"; all edges gilt, gauffered, with paintings on the top, fore and bottom edges; metal clasps.

Various places: c.1861-65

Attractive album with a significant selection of carte-de-visite photographs, including: Abraham Lincoln, with imprint of W.W. Smith, Hazleton, PA; montage of Washington & Lincoln with Lady Liberty; Union soldier with pistol in belt, dagger in hand, no photographer; John Brown (from a painting); Robert E. Lee By Stonewall Art Gallery, Lexington, VA; rare outdoor view of a political rally (was oversized, now trimmed); Soldier standing by stacked rifles, "Illustrations of Camp Life" by Brady (right edge clipped); Gen. W.T. Sherman; Gen. Benjamin Butler; Gen. P.H. Sheridan; Maj.-Gen. Meade; Gen. Joseph B. Hooker; Montage of union generals with lady liberty; Edward Everett; Thaddeus Stevens; Henry Ward Beecher; Edwin M. Stanton; Schuyler Colfax; and more. A more complete listing available on request. Minor rubbing to spine; hinge spit near center, very good or better.

(1500/2000)

26. [CONESTAGGIO, GIROLAMO FRANCHI DI]. *The Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill: Containing the Laste Warres of the Portugals against the Moores of Africke, the end of the House of Portugall, and change of that Government. The Description of Portugall, their Principall Townes, Castles, Places, Rivers, Bridges, Passages, Forces, Weaknesses...* Woodcut device on title page, and woodcut initials. [12], 324, [7] index pp. (Small Folio) 26.5x18 cm. (10¹/₂x7"), re-backed period tree-grain calf with early spine laid down, gilt-tooled border decoration on covers, gilt-decorated spine, gilt-lettered morocco spine label. First English Edition.

London: Arn. Hatfield for Edward Blount, 1600

STC 5624. Light wear at volume extremities; two partial names in ink on top edge of title page, part of title page excised near device (device illus. not affected), repaired with strip of paper, some faint marginal dampstains scattered within; very good.

(2000/3000)

27. CRUIKSHANK, GEORGE. *Points of Humour.* 2 parts in 1. 47, [1]; vi, [1] ad (rear blank), 56 pp. 20 hand-colored plates, woodcut illustrations in text. (8vo) 23.3x14.6 cm (9¹/₄x5³/₄") full red morocco, gilt lettered, lined and decorated, all edges gilt. Bound by Sangorski & Sutcliffe, with original front and rear wrapper of Part 1 and front wrapper of Part 2 and 12 pages of publisher's ads bound in at rear.

London: C. Baldwyn, 1823-24

Second issue of Part 1, being printed on white paper; First Issue of Part 2 with last line of page 5 ending 'and did.' Spine a touch sunned; wrappers foxed, light foxing internally; very good.

(400/600)

28. DERHAM, W. *Physico-Theology; or, a demonstration of the being and attributes of God, from his works of creation. Being the substance of XVI sermons preached in St. Mary le Bow-church, London, at the Honble Mr. Boyle's lectures, in the years 1711 and 1712. With large notes and many curious observations.* [16, [4], 16, 455 (i.e. 449, [11] pp. Folding copper-engraved plate. (8vo) 19.5x12 cm. (7³/₄x4³/₄"), period paneled calf. Second Edition, with additions.

London: Printed for W. Innys, 1714

Natural history from a religious point of view. Page nos. 178 and 179 are repeated in the pagination, and nos. 263-70 omitted. Ownership inscription dated 1723 to front flyleaf. Spine rubbed & worn, lacking label, joints cracking, corners worn with some loss of leather; lacking most of the front pastedown; else very good, internally quite clean.

(200/300)

29. DICKENS, CHARLES. [*Set of the five Christmas Books*]. Comprises: A Christmas Carol, in Prose. Being a Ghost Story of Christmas. [8], 166 pp. Illustrated by John Leech with 4 hand-colored etched plates & 4 engravings in the text. Title-page printed in red & blue, its verso & half-title in blue. 12th Edition. 1845. * The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. [8], 175, [1] pp. Illustrated with wood engravings after Richard Doyle, John Leech & Clarkson Stanfield; steel-engraved frontispiece & added title after Daniel Maclise (second state of the added title). 4th Edition. 1845. * The Cricket on the Hearth. A Fairy Tale of Home. [8], 174 pp. Illustrated with wood engravings after Richard Doyle, John Leech, E. Landseer & Clarkson Stanfield; steel-engraved frontispiece & added title after Daniel Maclise. Advertisement leaf not present. 1st Edition. 1846. * The Battle of Life: A Love Story. [8], 175, [1] pp. Illustrated with wood engravings after Richard Doyle, John Leech, Daniel Maclise & Clarkson Stanfield; steel-engraved frontispiece & added title after Maclise (fourth state of the added title). Advertisement leaf not present. 1st Edition. 1846. * The Haunted Man and the Ghost's Bargain. A Fancy for Christmas Time. [8], 188 pp. Illustrated with wood engravings after John Tenniel, Clarkson Stanfield, John Leech & Frank Stone; frontispiece & added title after Tenniel. Advertisement leaf not present. 1st Edition. 1848. Together, 5 volumes. 16x10 cm. (6x4"), period uniform half red morocco & marbled boards, spines tooled in gilt, raised bands, marbled endpapers & edges.

London: 1843-1848

Attractive set of Dickens' five Christmas Books. Smith II, 4, 5, 6, 8 & 9. Cricket missing top ¼" of spine strip, Carol with small chip to spine head; Carol with offsetting from the plates; overall very good, some better.

(1500/2500)

30. DOMAN, GLENN. *How to Teach Your Baby to Read - Original manuscript*. Forty-nine typed pages, with corrections, 11x8½", finely bound in full red morocco, spine gilt, all edges gilt, slipcase.

1963

The original manuscript as submitted to Random House (lengthened significantly prior to publication) of this influential work on teaching reading to young children, still in print today. Manuscript presentation inscription from the author at front reading: "For Lindley [Boyer]: Without whose constant encouragement advice and help, this book might never have been. With deep appreciation, Glenn. Chestnut Hill. May, 1964." Some wear to slipcase; volume fine.

(500/800)

TWO DOVES PRESS SHAKESPEARES

31. (Doves Press) SHAKESPEARE, WILLIAM. *Shake-Speares Sonnets. Tercentenary Edition*. 84, [2] pp. Shoulder headings printed in red. 23.5x16.8 cm. (9¼x6½"), original limp vellum, spine lettered in gilt. One of 250 copies.

Hammersmith: Doves Press, 1909

Handsome printing of Shakespeare's sonnets. Among the scarcer Doves Press publications. A touch of wear to vellum; near fine.

(2000/3000)

32. (Doves Press) [SHAKESPEARE, WILLIAM]. *Venus and Adonis*. 57, [3] pp. 23.5x16.8 cm. (9¼x6½"), full limp vellum, gilt lettered spine. 1 of 200 copies.

[Hammersmith]: Doves Press, [1912]

Printed by T.J. Cobden-Sanderson in red & black ink on handmade paper. Fine

(700/1000)

33. (Dürer, Albrecht) KURTH, WILLI, EDITOR. *The Complete Woodcuts of Albrecht Dürer*. With reproductions of 346 woodcuts by Dürer. 50x34.5 cm. (19½x13½"), buckram decorated and lettered in gilt. One of 250 copies bound in buckram, from a run of 500 copies. First Edition.

London: W. & G. Foyle, [1927]

With reproductions and descriptions of the woodcuts of the great 15th-16th century German

artist. Formerly in the Oldham Free Public Library, with bookplate and a few other markings. Some fading and wear to covers, spine foot torn, ink number; front hinge cracked, good to very good.

(300/500)

34. ELIOT, GEORGE. [*Works, comprised of 8 first editions in 15 volumes, uniformly bound*]. 8 works in 15 volumes, comprising: *Scenes of Clerical Life*. 2 volumes. 1858. * *The Mill on the Floss*. 3 volumes. 1860. * *Silas Marner*. 1861. * *Felix Holt: The Radical*. 3 volumes. 1866. * *The Spanish Gypsy: A Poem*. 1868. * *Impressions of Theophrastus Such*. Printed note regarding delay in publication due to "domestic affliction of the Author" laid in. 1879. * *Essays and Leaves from a Note-Book*. (Stain to half-title with repaired hole.) 1884. * *George Eliot's Life as related in Her Letters and Journals*. Arranged and edited by her friend J.W. Cross. 3 volumes. 1885. Together, 8 works in 15 volumes. 19.5x12 cm. (7³/₄x4³/₄"), modern full brown calf, leather spine labels, new endpapers; all but the last 2 volumes of *The Mill on the Floss* have the original cover and spine cloth bound in at rear. First Editions.

Edinburg & London: William Blackwood & Sons, 1858-1885

Selection of works in first edition by the popular and influential English Victorian author Mary Anne Evans, who chose a male pseudonym so her writings would be taken seriously. The spines on *Felix Holt* are misdated 1861. A few with light dampstaining to earlier contents, many with rippling from dampness; very good.

(2000/3000)

35. (Elston Press) BROWNING, ELIZABETH BARRETT. *Sonnets from the Portuguese*. Unpaginated. With initials and borders designed by H.M. O'Kane. Printed on double-leaves. 32.5x25 cm. (12³/₄x9³/₄"), limp vellum wrappers with ribbon ties. No 31 of 60 tall copies on Imperial Japanese paper, printed by Clarke Conwell at the Elston Press.

New Rochelle: Elston Press, 1900

There was also a regular edition of 485 copies. Foxing and discoloration to wrappers; hinge split before title-page, old bookseller's entry tipped to limitation-page; very good.

(1000/1500)

36. EVELYN, JOHN. *Memoirs Illustrative of the Life and Writings of John Evelyn, Esq. F.R.S...Comprising His Diary from the Year 1641 to 1705-6,...To Which is Subjoined, the Private Correspondence between King Charles I. and his Secretary of State, Sir Edward Nichols...Also Between Sir Edward Hyde...and Sir Richard Browne*. 2 volumes. xxviii, 671; viii, 342, [2], 336 pp. 10 (of 11) engraved plates, folding chart. (4to) 29x22.5 cm. (11¹/₂x9³/₄") period calf with modern rebacking. Second Edition.

London: Henry Colburn, 1819

Edited, from the original manuscripts, by William Bray. An important chronicle of the England in the second half of the 17th century. Boards worn; some foxing; lacking the portrait of Evelyn by Nanteuil called for at page 245 of Volume 1; very good.

(400/700)

LARGE SELECTION OF FINE BINDINGS AND SETS

37. (Fine Bindings) AUSTEN, JANE. [*Works*] in five volumes. 5 volumes, including: *Mansfield Park*. 1908. * *Sense and Sensibility*. 1909. * *Emma*. 1910. * *Northanger Abbey and Persuasion*. 1913. * *Pride and Prejudice*. 1914. Illustrated by Hugh Thomson or Charles E. Brock, with introductions by Austin Dobson. (8vo) 19x12.5 cm. (7¹/₂x5"), brown half morocco and cloth, spines lettered in gilt.

New York: Macmillan, 1908-1914

Includes 3 black and white photograph post cards laid in: 2 of the Jane Austen residence, 1 of a painted portrait of the author. Bump and slight repair to spine heel of one volume; scattered and light foxing to edges of text block and within, mostly near beginning and end of volumes; very good.

(1000/1500)

38. (Fine Bindings) BARRIE, J[AMES] M[ATTHEW]. [*Works, i.e.:* *The Novels, Tales and Sketches of J. M. Barrie*. 12 volumes. Illustrated with plates, including gravure frontispieces, from photographs and works by various illustrators, among them Edmund Dulac. 21x14 cm. (8x5½”), ¾ gilt-ruled brown morocco & burgundy cloth, spines tooled & lettered in gilt, raised bands, top edges gilt. Author's Edition.
New York: Scribner's, 1909-1911

Attractive set of works by the creator of Peter Pan. Small chips to most of the spine heads, joints rubbed, a few scuffs to the spines, corners showing; else very good.

(500/800)

39. (Fine Bindings) BEAUMONT, FRANCIS & JOHN FLETCHER. *The Works of Mr. Francis Beaumont, and Mr. John Fletcher*. 7 volumes. With general title, additional title to each volume and sectional titles; 50 copper-engraved plates. (8vo) 22x13 cm. (8½x5¼”), later polished speckled tan calf with gilt-roll borders, spines elaborately tooled in gilt, morocco lettering pieces, marbled endpapers, top edges gilt.
London: Printed for Jacob Tonson, 1711

Handsome set of the works of the 16th/17th century playwrights. This set does not have the two frontispiece portraits found in some of them. With bookplates of Saint Hilda's College, University of Melbourne, to front free endpapers, pockets to rear free endpapers (a few removed); old circular rubberstamps of Oxford to the back of the title pages. No marks on the bindings. Occasional light foxing, internally very good, the bindings fine.

(1000/1500)

40. (Fine Bindings) BEAUMONT, [FRANCIS] AND [JOHN] FLETCHER. *The Works of Beaumont & Fletcher... With Notes and a Biographical Memoir by The Rev. Alexander Dyce*. 11 volumes. Engraved frontispiece in Volume I. 21.5x13.5 cm. (8½x5¼”), full call with blind-tooled decorative borders on all covers, gilt-lettered morocco spine labels, all edges tinted red.

London: Edward Moxon, 1843-1846

Bound by Henderson & Eisset of Edinburgh. Small strip of sunning to top of front cover of Volume XI, a few volumes with scattered and light scratches or slight marks, marginal rubs; very good or better.

(400/600)

41. (Fine Bindings) BOSWELL, JAMES. *Boswell's Life of Johnson, including Boswell's Journal of a Tour of the Hebrides and Johnson's Diary of a Journey into North Wales*. 6 volumes. Edited by George Birkbeck Hill. Illustrated with portraits & folding facsimiles. 23x14.5 cm. (9x5¾”), period polished tan calf, triple gilt file borders, spines elaborately tooled in gilt, raised bands, morocco lettering pieces, gilt inner dentelles, marbled endpapers, top edges gilt.

Oxford: Clarendon Press, 1887

Well-printed and attractively bound set of Boswell's biography of the great lexicographer and map of letters. A little shelf wear, Vol. VI front hinge cracking; bookplates, near fine set.

(500/800)

42. (Fine Bindings) BOSWELL, JAMES. *The Life of Samuel Johnson, LL.D. Including a Journal of a Tour to the Hebrides*. 5 volumes. Engraved portrait frontispieces. 22x13 cm. (8½x5¼”), half maroon morocco and marbled boards, gilt-lettered and decorated spines, top edges gilt. A New Edition.

London: John Murray, 1831

The new edition contains numerous additions and notes by John Wilson Crocker. Each volume with the bookplate of J. Leroy Nickel. Spines a bit sunned, marginally rubbed; very good.

(300/500)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

ATTRACTIVE SET OF THE BRONTË SISTERS

43. (Fine Bindings) BRONTË, CHARLOTTE, EMILY AND ANNE. *Life and Works of Charlotte Brontë and her Sisters*. 7 volumes. Including: *Jane Eyre*. * *Shirley*. * *Villette*. * *The Professor: With Poems*. * *Wuthering Heights* [and] *Agnes Grey*. * *The Tenant of Wildfell Hall*. * *The Life of Charlotte Brontë by Mrs. Gaskell*. Each volume with frontispiece and title page vignette, plus plates. (8vo) 19.5x13.5 cm. (7¾x5¼”), half black morocco and marbled boards, spines decorated and lettered in gilt.

London: Smith, Elder & Co., 1872-1877

A nice set of the Brontë sisters works, handsomely bound. Some light nicks to morocco, some light repair to joints; very good.

(1200/1800)

44. (Fine Bindings) BURKE, EDMUND. *The Works and Correspondence of the Right Honourable Edmund Burke*. 8 volumes. Engraved portrait frontispiece in Volume 1. 21.5x13 cm. (8½x5¼”), full polished tan calf with gilt-roll borders, spines intricately tooled in gilt, raised bands, morocco lettering pieces, marbled endpapers & edges.

London: Francis & John Rivington, 1852

Burke is chiefly remembered for his support of the American colonies in the dispute with King George III that led to the American Revolution, and later for his opposition to the revolutionaries in France. Near fine to fine condition.

(1000/1500)

FIRST BURTON EDITION OF THE ARABIAN NIGHTS IN FULL RED LEVANT

45. (Fine Bindings) BURTON, RICHARD F., TRANSLATOR. [*Arabian Nights, i.e.:*] *A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled The Book of the Thousand Nights and a Night. With Introduction Explanatory Notes on the Manners and Customs of Moslem Men and a terminal essay upon the history of The Nights [with] The Supplemental Nights*. 16 volumes. 14x15 cm. (9½x6”), finely bound by Stikeman in full red levant morocco, quintuple gilt filet borders with crescent moon & star devices in corners, raised spine bands with moon & star devices in compartments, red & green morocco doublures ruled in gilt, moiré silk endleaves, top edges gilt, original cover and spine cloth at rear of each volume. First Burton Edition.

Benares, India: Kamashastra Society, [1885-1888]

Handsomely bound set of the 10-volume set of Burton's Arabian Nights and the six volumes of the Supplemental Nights, printed for subscribers only. The copyright information in each volume conforms to that delineated by Penzer for the first edition, i.e. Ellis Spear being crossed out and Philip Justice substituted in Vols. III & IV, etc. Tipped in at the front of Vol. II is a



Lot 45

facsimile of a letter from Lady Isabel Burton to her husband's literary agent, asking him to assist her in requesting prompt payment from subscribers to the edition, because "it is quite impossible for a lady to ask for money." The letter notes that the edition was restricted to 1000 copies. Penzer p.113 et seq. Tiny scuff to spine of Vol. VI, minor insect damage to the gilded top page edges; near fine to fine.

(8000/12000)

46. (Fine Bindings) BYRON, LORD. *The Poetical Works of Lord Byron*. 6 volumes. Engraved portrait frontispiece in Volume I. 21x13.5 cm. (8½x5”), full green morocco, gilt-lettered spine, all edges gilt. A New Edition.

London: John Murray, 1855-1856

Bound by Maclehose. Each with armorial bookplate of Constance and Henry Bowles. Spines a bit darkened, extremities rubbed; a name in ink on blank front fly leaf, dated 1860 on many of the volumes; very good.

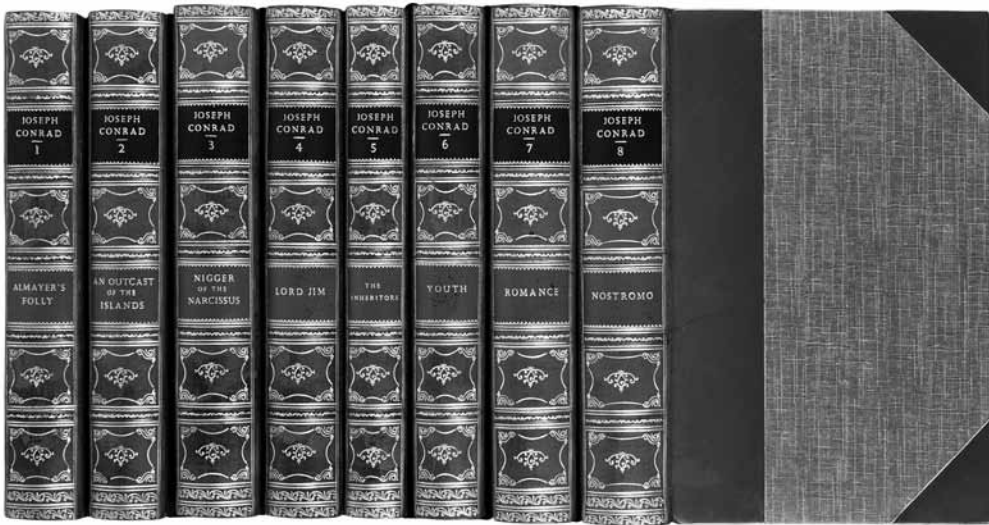
(250/350)

47. (Fine Bindings) CONRAD, JOSEPH. *The Works of Joseph Conrad in Twenty Volumes*. 20 volumes. Some volumes with multiple titles included within. Photogravure frontispiece in each. (8vo) 20.5x13 cm. (8x5¼”), half blue polished calf and cloth, gilt-lettered morocco spine labels, gilt-decorated spines, top edges gilt.

Edinburgh: John Grant, 1925

Bound by Frost & Co. of Bath, England. Very light rubs to some extremities and some joints, Volume 9 with tiny nick out of spine head; near fine.

(2000/3000)



Lot 47

48. (Fine Bindings) DICKENS, CHARLES. *The Works of Charles Dickens*. 38 volumes, including the 2 supplemental volumes and the 2 volumes of Forster's biography. Introduction, General Essay and Notes by Andrew Lang. With the original illustrations throughout from engravings, etchings, etc., most with frontispieces. 21.2x14.5 cm. (8½x5¾”), half brown morocco & marbled boards, spines tooled in gilt, raised bands, marbled endpapers, top edges gilt.

New York: Charles Scribner's Sons, 1907

This edition was printed from the original edition that was carefully corrected by the Dickens in 1867 and 1868. Spines faded with some scuffing, a few with dark stains, rubbing to corners; very good, contents clean though there is some faint marginal darkening in some.

(1000/1500)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

49. (Fine Bindings) DOLE, NATHAN HASKELL, EDITOR. *The Complete Works of John Keats [and] The Complete Works of Percy Bysshe Shelley - Twelve volume set*. 12 volumes comprising Keats' Complete Works in 4 volumes and Shelley's Complete Works in 8 volumes. Each volume with a frontispiece and plates within, including photogravures, etchings and engravings (some in color), tissue-guards with printed captions. (8vo) 22.5x15 cm. (8³/₄x5³/₄"), red half morocco and cloth, gilt-tooled spines with small green morocco onlays in a floral decoration, gilt-lettered spines, top edges gilt. Laurel Edition.

London and Boston: Virtue & Company, [1904-1906]

No. 112 of 1000 copies of the Laurel Edition. A beautifully illustrated and finely bound set of works from two important names in English literature. Light extremity wear, some repairs to several spine ends and joints; internally fine.

(1500/2500)

50. (Fine Bindings) EMERSON, RALPH WALDO. *The Complete Works*. 12 volumes. With 5 frontispiece portraits. 19.5x12 cm. (7³/₄x4³/₄"), half gilt-ruled dark brown morocco & marbled boards, spines gilt, raised bands, marbled endpapers, top edges gilt. Centenary Edition.

Cambridge: Riverside Press, [1903-04]

Handsome set of the writings of the great transcendentalist. Light rubbing to boards, spines treated with leather preservative; near fine.

(500/800)

51. (Fine Bindings) FIELD, EUGENE. *The Writings in Prose and Verse of Eugene Field*. 10 volumes. Frontispieces in each. 18.8x12.8 cm. (7¹/₂x5"), half blue polished morocco and marbled boards, gilt-tooled spines with flower onlays, gilt-lettered spines, top edges gilt. Bound by Vauthrin.

New York: Scribner's, 1896-1897

Spines lightly sunned, a touch of wear at extremities; else near fine.

(300/500)

52. (Fine Bindings) FIELDING, HENRY. *Three finely bound volumes by or about Henry Fielding*. Includes: Godden, G.M. Henry Fielding: A Memoir. Including Newly Discovered Letters and Records with Illustrations from Contemporary Prints. 21.3x14 cm. (8¹/₄x5¹/₄"), full blue calf, gilt-stamped vignette, gilt-lettered spine, all edges gilt. Bookplate of J. Leroy Nickel. No. 104 of 250 copies. Sampson Low, Marston & Co., 1910. * Amelia. White and Stokes, 1882. * The History of Joseph Andrews. White and Stokes, 1882. The previous two volumes are both 20.8x13.5 cm. (8x5¹/₂"), uniformly bound in half brown morocco and marbled boards, gilt-lettered and stamped spines, top edges gilt. Together 3 volumes.

Various places: Various dates

Spines sunned; very good.

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

BEAUTIFUL DESIGNER BINDING BY FRITZ EBERHARDT

53. (Fine Bindings - Fritz Eberhardt) WHITE, WILLIAM, TRANSLATOR. *A Babylonian Anthology - Finely bound by Fritz Eberhardt*. 83, [1] pp. (4to) 27x22 cm. (10½x8¾") finely bound by Fritz Eberhardt in full brown morocco with a figure of a partially nude woman on the front and that of a male ruler on rear, both utilizing stamping in gilt and blind and various inlaid leathers; other decorations in blind on front and rear; decorative borders of repeating short lines and small squares in gilt and blind, most of the squares embellished with various colored leathers; spine lettered in gilt and with four pairs of raised bands with a small strip of blue morocco at the center of each pair; board edges decorated in blind and red; marbled endpapers; top edge gilt and gauffered, stamped 'Eberhardt' in gilt at the lower edge of the inside rear board. Housed in a custom felt-lined tan board drop-back box, backed and edged in matching brown morocco, lettered in gilt on spine and in blue on upper board. Number 64 of 200 copies.

North Hills, PA: Bird & Bull Press, 1966



Lot 53

A remarkable example of the fine creations of Fritz Eberhardt (1917-1997), one of the 20th century's most accomplished designer bookbinders. Included is a New Year's greeting card from the Eberhardts and a 4 page letter from Fritz Eberhardt to friends Caroline & Stuart. In the letter, in addition to typical pleasantries, Eberhardt discusses his feelings "about the studiously exercised neglect which [his] work in bookbinding received for so many years", and offers several possible motivators for such perceived neglect, "The people of influence and voice (curators and such) wanted to keep us barefoot, down on the farm and repairing things. Aside from this they wanted for themselves whatever amount of bibliophile glory was available on the market." He goes on to express how things have changed and that they can now hardly keep up with the work load of commissioned designer bindings. A bit of foxing internally; binding fine.

(3000/5000)

54. (Fine Bindings) GIBBON, EDWARD. *The History of the Decline and Fall of the Roman Empire*. 8 volumes. Illustrated with folding maps and portrait frontispiece. 21.7x13 cm. (8½x5¼"), full polished tan calf ruled in gilt, spines intricately tooled in gilt, raised bands, morocco lettering pieces, marbled endpapers & edges

London: John Murray, 1862

Handsome set of Gibbon's classic study. Covers with some spotting and discoloration, very good or better.

(400/700)

55. (Fine Bindings) GOLDSMITH, OLIVER. *The Works of Oliver Goldsmith*. 4 volumes. Edited by Peter Cunningham. Additional illustrated title pages in each and frontispiece in Volume IV. (8vo) 22x14.3 cm. (8½x5½"), full polished tan calf, gilt-decorate spines, gilt-lettered morocco spine labels, gilt dentelles, top edges gilt. Bound by Tout.

London: John Murray, 1854

Finely bound First Edition of this compilation edited by the industrious Peter Cunningham, who states in his preface that it is the first collected edition of Goldsmith's writings that "not only contains more pieces than any other, but is also the first in which his works appear together exactly as their author left them." Very lightly sunned spines, the hinges of Volume I have been repaired with glue, some soiling to spine because of that; very good.

56. (Fine Bindings) HAWTHORNE, NATHANIEL. *The Complete Works of Nathaniel Hawthorne, With Introductory Notes by George Parsons Lathrop*. 25 volumes. Etchings by Blum, Church, Dielman, Gifford, Shirlaw, and Turner. 19x12.2 cm. (7½x5”), half brown morocco and marbled boards, gilt-lettered spines, top edges gilt. The Wayside Edition.

Boston: Houghton Miffling and Company, 1892-1895

Bound by Estes & Lauriat. Spines a touch sunned, a few spots of wear at corners; else near fine.

(600/900)

ONE OF ONLY TEN SETS OF THE PARIS EDITION FROM THE NAPOLEON SOCIETY

57. (Fine Bindings) HAZLITT, WILLIAM; LOUIS ANTOINE FAUVELET DE BOURRIENNE; AND DUCHESSE D’ABRANTES. *The Life of Napoleon Bonaparte [with] Memoirs of Napoleon [and] Memoirs of Madame Junot*. 16 volumes comprising: The Life of Napoleon Bonaparte in 6 volumes; Memoirs of Napoleon in 4 volumes; and Secret Memoirs of Madame Junot in 6 volumes. Each volume with 2 frontispieces, most with one in color; a few volumes with an engraved illustration excised (from another publication?) and mounted to a later blank leaf, inserted at front; also most with an inserted facsimile document. (8vo) 22.4x14 cm. (8¾x5½”), full red morocco, gilt-tooled covers and spines, green morocco onlays to covers surrounding gilt-stamped portrait of Napoleon at center, silk moire doublures, gilt dentelles, top edges gilt. The Paris Edition.

The Napoleon Society, No date

No. 4 of 10 sets. Published in a very small edition, this wonderful set on Napoleon is lavishly bound with a small gilt portrait on each cover (front and rear). Some with repair to joints; very good.

(3000/5000)

58. (Fine Bindings) HUME, DAVID [AND] SMOLLETT, T. *The History of England; From the Invasion of Julius Caesar to the Revolution in 1688 [and] From the Revolution to the Death of George the Second*. 13 volumes comprising 8 volumes by Hume and the continuation by Smollett in 5 volumes. Copper-engraved frontispiece portraits in Volume I of each series, plus plates within. 21.3x13 cm. (8½x5”), full tan calf, cross-hatching on covers with a gilt-stamped border, gilt-decorated and lettered spines.

London: T. and J. Allman, 1825

Each with an engraved armorial bookplate of Russell of Ashysteel. A lovely binding. Some small repairs to a few spine ends or joints; some foxing, yellowing, or offsetting from plates within most; very good.

(700/1000)

59. (Fine Bindings) LODGE, EDMUND. *Portraits of Illustrious Personages of Great Britain...With Biographical and Historical Memoirs of Their Lives and Actions*. 12 volumes. 240 engraved portraits. (Large 8vo) 26.3x18 cm. (10¼x7”), finely bound by C. Lewis in full green morocco, covers with 9 rule border with floral corner lozenges, spines extra gilt, all edges gilt, gilt dentelles.

London: Harding, Mavor [Triphook] and Lepard, 1823

A very handsomely bound set. Bookplate of California rancher J. Leroy Nickel in each volume. Spines sunned, minor wear; foxing to plates; near fine.

(1500/2000)

60. (Fine Bindings) LONGFELLOW, HENRY WADSWORTH. [*Works*]. 10 volumes. With 5 frontispiece portraits; 1 folding facsimile. 19.7x12.5 cm. (7¾x5”), uniform half polished green calf & marbled boards, spines elaborately tooled in gilt, raised bands, morocco lettering pieces, marbled endpapers, top edges gilt.

Boston: Houghton Mifflin, [c.1913]

Attractive set comprising three volumes of his translation of Dante’s Divine Comedy; two volumes of his prose works, and five (of six) volumes of his poetry, lacking the fourth volume. The spines are not numbered, so this deficit is not evident to casual observers. Each with ink ownership signature on front flyleaf dated 1914. Fine condition.

(700/1000)

61. (Fine Bindings) *Ninon de Lençóis*. 310 pp. (8vo) finely bound in full rose morocco, elaborately stamped in gilt on covers and spine, gilt ruled dentelles with floral devices at corners, silk endleaves, all edges gilt. Bound for J.W. Robinson Company by Sangorski & Sutcliffe.

London: Arthur L. Humphreys, 1905

Some light wear and soiling to leather, silk separating from paper backing on free endleaves; very good.

(300/500)

ARGONAUT MANUSCRIPT EDITION OF FRANK NORRIS
WITH A LEAF FROM MCTEAGUE

62. (Fine Bindings) NORRIS, FRANK. [*Works. i.e.*]: *The Argonaut Manuscript Limited Edition of Frank Norris' Works*. 10 volumes. Gravure frontispiece from photograph by Arnold Genthe. 21.5x14.5 cm. (8½x5¾"), full red levant morocco richly tooled in gilt on the covers and spines, raised bands, green levant morocco doublures tooled in gilt, moiré silk free endleaves, top edges gilt. No. 17 of 245 sets of the Argonaut Manuscript Edition.

Garden City: Doubleday, Doran and Co., 1928

With original sheet of ink manuscript by Frank Norris from McTeague, inserted in front of Vol. I (The Octopus). It is a 16x10 sheet of paper which folds, and has the original ink smears and fingerprints of the author. The hinge of the volume is cracking where the ms. leaf is inserted. Born in San Francisco, Frank Norris (1870-1902) was an important figure in California letters. His writings contained themes of social consciousness as well as action and adventure. BAL 15049, 15048 (Vol. 10). Fine condition, a handsome and bibliographically significant set.

(1500/2000)

63. (Fine Bindings) PAYNE, JOHN, TRANSLATOR. *The Book of the Thousand Nights and One Night [with] Tales from the Arabic*. 12 volumes comprising Arabian Nights in 9 volumes, and Tales from the Arabic in 3 volumes. Arabian Nights with 21 etchings by M.A. Lalauze. 22.5x14 cm. (8¾x6"), full vellum with strip of gilt-stamped decoration across covers and spines, gilt-lettered spine, top edges gilt, other edges untrimmed.

New York [and] London: Richard Worthington, 1884

Arabian Nights No. 73 of 500 sets, Tales from the Arabic is No. 217 from an unspecified limitation. Scattered darkening to vellum, gilt a touch rubbed; internally fine.

(1500/2000)

64. (Fine Bindings) POE, EDGAR ALLAN. *The Complete Works of Edgar Allan Poe*. 10 volumes. With Biography and Introduction text by Nathan Haskell Dole. Illustrated with gravure plates from various sources; printed tissue-guards. 20.5x13.5 cm. (8¼x5¼"), half black morocco and marbled boards, spines lettered in gilt, marbled endpapers, top edges gilt. One of 1000 sets, of which this is out of series. "Centenary Edition."

Akron, OH: The Werner Co., [1908]

Volume IX spine gilt a bit dull; near fine to fine set.

(500/800)

65. (Fine Bindings) RAWLINSON, GEORGE. *The History of Herodotus*. 4 volumes. 2 folding maps, 1 folding diagram, plus numerous illustrations and maps within text. 21.5x14.5 cm. (8½x5½"), half black morocco and marbled boards, gilt-lettered spine, top edges gilt.

New York: D. Appleton, 1885

Bound by Estes & Lauriat. Each with the bookplate of J. Leroy Nickel. Light marginal wear; near fine.

(200/300)

66. (Fine Bindings) SCOTT, WALTER. *The Waverley Novels*. 25 volumes. Illustrated with wood-engraved plates. 20.5x13 cm. (8x5¼”), half brown morocco & marbled boards, spines with 6 compartments, 4 of them tooled in gilt & 2 with morocco lettering pieces, marbled endpapers, top edges gilt.
Edinburgh: Adam & Charles Black, 1892-94

Attractive set of Scott’s historical novels, for nearly a century among the most popular and widely-read in all of Europe. Some fading to spines, a few with minor scuffs or light stains, still very good or better.

(500/800)

67. (Fine Bindings) SHAKESPEARE, WILLIAM. *The Dramatic Works of William Shakespeare, from the correct edition of Isaac Reed, Esq. With copious annotations*. 12 volumes. With 38 copper-engraved plates by Rhodes from designs by John Thurston, including frontispiece portrait in Vol. I. 21x13 cm. (8¼x5), full red straight-grain morocco with elaborate gilt-rolle borders, spines tooled & lettered in gilt, gilt inner dentelles, all edges gilt.

London: Printed for J. Walker, et al., 1820

Handsome set of the plays of the Bard. Minor shelf wear, near fine.

(1000/1500)

68. (Fine Bindings) SHAKESPEARE, WILLIAM. *The Family Shakespeare, In Ten Volumes; In Which Nothing is Added to the Original Text; But Those Words and Expressions are Omitted Which Cannot with Propriety be Read Aloud in a Family*. 10 volumes. Edited by Thomas Bowdler. 15.6x9.5 cm. (6¼x3¾”), period polished tan calf ruled in gilt on covers and spines, raised bands, morocco lettering pieces, gilt inner dentelles, marbled endpapers & edges. Fourth Bowdler Edition

London: Longman, Hurst, et al., 1825

Attractive little set of Shakespeare, purified for family use. It was Thomas Bowdler’s expurgation of Shakespeare which gave rise to the term bowdlerize. The first volume has “Priscilla 1831” stamped in gilt on the front cover, with inscription to Priscilla from her mother on the front flyleaf also dated 1831. Minor rubbing to spines and extremities; some stray foxing within, very good or better condition.

(400/700)

SUPERB SET OF SHAKESPEARE, 21 VOLUMES IN FULL DICED CALF WITH EXTRA ILLUSTRATIONS, 1813

69. (Fine Bindings) SHAKESPEARE, WILLIAM. *The Plays of William Shakespeare. In Twenty-one Volumes. With the Corrections and Illustrations of Various Commentators. To which are added, Notes, by Samuel Johnson and George Steevens. Revised and Augmented by Isaac Reed, with a Glossarial Index. The Sixth Edition*. 21 volumes. With numerous copper-engraved plates from various late 18th & early 19th century sources. 23.5x14 cm. (9¼x5½”), 19th century full diced brown calf with gilt-roll borders, spines decoratively tooled & lettered in gilt, raised bands, gilt inner dentelles, marbled page edges; bound by J. Bohn.

London: J. Nichols, F. C. & J. Rivington, et al., 1813



Superior set of the plays of William Shakespeare, in very attractive bindings, with a large number of extra illustrations from various editions. Some offsetting from the plates, still in fine condition.

(2500/3500)

70. (Fine Bindings) SHAKESPEARE, WILLIAM. *The Works of William Shakespeare*. 21 volumes. Introduction by George Brandes. Gravure frontispiece in each volume (most with double-frontispieces). 21.4x14 cm. (8½x5½”), half brown morocco and marbled boards, gilt-stamped flower vignette on each spine, lettered in gilt, top edge gilt. Hathaway Edition.

New York: Edwin C. Hill, 1906

No. 4 of 1500 copies of the Hathaway Edition. Many volumes with the armorial bookplate of Constance and Henry Bowles. Volume XI is titled, “The Life and Work of William Shakespeare,” by George Brandes. Sunning, light soiling and rubbing at spines; very good.

(700/1000)

71. (Fine Bindings) SHAKESPEARE, WILLIAM. *The Works of William Shakespeare: Imperial Edition*. 2 volumes. Edited by Charles Knight. With 46 steel-engraved plates including 2 frontispieces & 2 added title-pages, from designs by C.W. Cope, W.P. Frith, D. Maclise and others. 36.7x26 cm. (14½x10¼”), original full red morocco elaborately tooled in gilt on covers and spines, raised bands, gilt inner dentelles, all edges gilt.

London: Virtue & Co., c.1865

Spectacular edition of Shakespeare’s works, in striking, massive bindings, with finely engraved illustrations. Just a few slight scuffs to extremities, a fine set.

(1000/1500)

72. (Fine Bindings) SHELLEY, PERCY BLYSSHE. *The Poetical Works of Percy Bysshe Shelley*. 5 volumes. Edited with a Memoir by H. Buxton Forman. Frontispiece portrait. 17x10.5 cm. (6¾x4¼”), half gilt-ruled red morocco & cloth, spines tooled & lettered in gilt, raised bands, marbled endpapers, top edges gilt.

London: George Bell & Sons, 1901-1910

Lower ½” of title-page and following leaf of Vol. IV excised, not affecting text; lower corners of early leaves of Vol. V bent; near fine set.

(500/800)

73. (Fine Bindings) SHERIDAN, RICHARD BRINSLEY. *The Works of Richard Brinsley Sheridan*. 2 volumes. Frontispiece in Volume I. 22x15 cm. (8¾x6”), half green morocco and marbled boards, gilt-lettered and decorated spines, top edges gilt.

London: Bickers & Son, 1884

With a Memoir by James P. Browne, containing extracts from the Life of Thomas Moore. Spine very lightly sunned, a touch rubbed at some extremities; hinges cracked in Volume I; else near fine.

(200/300)

SMOLLETT’S WORKS BOUND BY ZAEHNSDORF

74. (Fine Bindings) SMOLLETT, TOBIAS. *The Works of Tobias Smollett, M.D. With Memoirs of His Life*. 8 volumes. Edited by James P. Browne. Frontispiece portrait in Vol. I. 21.5x13.5 cm. (8½x5¼”), full polished tan calf with gilt-roll borders, spines decoratively tooled in gilt, raised bands, morocco lettering pieces, gilt inner dentelles, marbled endpapers, top edges gilt; bound by Zaehnsdorf.

London: Bickers & Son & H. Sotheran, 1872

Handsome set of the works of the 18th century Scottish poet and author, best known for his picaresque novels, such as *The Adventures of Roderick Random* (1748) and *The Adventures of Peregrine Pickle* (1751). The works of Smollett are prefized by “A View of the Commencement and Progress of Romance,” by John Moore. Spines darkened a touch with some very light rubbing, near fine, with the bookplates of Florence Magee.

(2000/3000)

75. (Fine Bindings) SPENSER, EDMUND. *Epithalamion and Amoretti*. 86 pp. Several mounted illustrations on india paper. (8vo) full red morocco, elaborate gilt floral borders with green morocco onlays on front board, gilt ruled borders on rear, spine gilt with floral sprays, gilt ruled dentelles, all edges gilt. Bound by Bumpus. One of 250 copies.

London: John & E. Bumpus, Ltd., 1903

A bit of wear to extremities, small split to front joint; very good.

(300/500)

76. (Fine Bindings) SWINBURNE, ALGERNON CHARLES. *The Poems of Algernon Charles Swinburne*. 6 volumes. (8vo) 18.6x12.5 cm. (7¼x5"), full blue polished calf, spines gilt, morocco spine labels, gilt dentelles, top edges gilt. Third Impression

London: Chatto & Windus, 1909

Handsomely bound by Zaehnsdorf for A.C. McClurg & Co. Spines are sunned, a few with spine ends moderately worn, lightly rubbed extremities; very good.

(500/800)

77. (Fine Bindings) *Six finely bound volumes*. Includes: Thoreau, Henry David. *Walden, Or Life in the Woods*. 355 pp. 23.5x15.5 cm. (9¼x6"), full green morocco, gilt-lettered spine, top edge green. 1 of 1000 copies. Lakeside Press, 1930. * *The Poetical Works of Elizabeth Barrett Browning With Two Prose Essays*. 667 pp. 18.6x12.5 cm. (7¼x5"), half red morocco and boards, gilt-lettered and stamped spine, top edge gilt. Bound by Bayntun Riviere. Humphrey Milford, 1920. * *Poems of Henry Wadsworth Longfellow*. 426 pp. Engraved frontispiece. 20x14 cm. (8x5½"), full brown morocco, gilt-lettered spine, gilt dentelles, all edges gilt. Bookplate of J. Leroy Nickel. Houghton, 1882. * *The Poetical Works of Owen Meredith (Robert, Lord Lytton)*. 480 pp. 18x11.5 cm. (7x5"), tree grain calf, backed with a light tan calf spine with gilt-lettered morocco spine label and gilt decoration, all edges gilt. Bookplate of J. Leroy Nickel. Household Edition. Thomas Y. Crowell, No date. * *Froude, James Anthony. The English in the West Indies or The Bow of Ulysses*. 373 pp. Plates, including frontispiece. 21.4x14 cm. (8¼x5½"), half brown morocco and marbled boards, gilt-lettered spine, top edge gilt. Longmans, Green, 1888. * *Cervantes Saavedra, Miguel de. Don Quixote*. 507 pp. Woodcut plates, including frontispiece and additional title page. 23x14.5 cm. (9x5¾"), half red morocco and cloth, gilt decorated and lettered spine, top edge gilt. Henry G. Bohn, 1847. Together 6 volumes.

Various places: Various places

A few spines lightly sunned, some extremity wear to few, the last volume with moderate to heavy external wear including tearing at spine's head; very good to near fine.

(250/350)

78. (Fore Edge Painting) TALFOURD, T. NOON. *Critical and Miscellaneous Writings of T. Noon Talfourd*. 354 pp. (12mo) period full green morocco, borders in gilt, spine gilt, all edges gilt. First Edition.

Philadelphia: Carey and Hart, 1842

Inscribed on front flyleaf: "To Thomas Bance, Esq. From This attached & grateful Friend T.N. Talfourd. These fugitive pieces collected by American Publishers, and published in the "New World" - not otherwise published. 1849". Beautifully embellished with a fore edge painting of Old Westminster Bridge, circa 1750. Spine lightly sunned, light wear, front hinge cracking; foxing; very good.

(500/800)

79. (Fore Edge Painting) WALTON, IZAAK. *The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson*. xviii, [2], 503, [1] pp. Illustrated with copper-engraved plates and woodcuts. (12mo) full green straight-grain morocco, gilt ruled covers and spine, all edges gilt.

London: John Major, 1825

With a very attractive fore edge painting of several anglers fishing in a country stream. Spine faded, some light wear to extremities, front hinge cracked; very good.

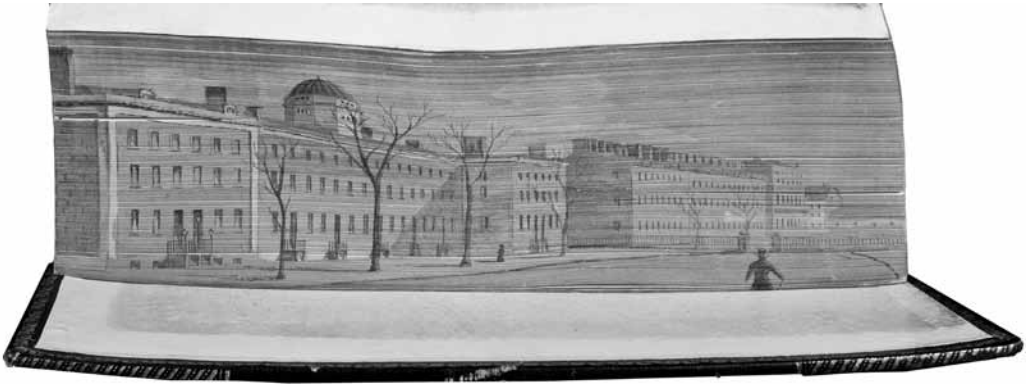
(500/800)

80. (Fore Edge Paintings) LONGACRE, JAMES B. AND JAMES HERRING. *The National Portrait Gallery of Distinguished Americans - With four fore edge paintings of American Colleges*. 4 volumes. Extra engraved titles and numerous full page engravings. (4to) 28x23 cm. (11x9") period full green straight-grain morocco paneled in blind, borders in gilt, spines gilt, all edges gilt.

Philadelphia: Henry Perkins, 1835-39

Each volume embellished with a fore edge painting of an American university including Harvard, Yale, Dartmouth and Columbia University. Spines faded, bit of wear to extremities, several hinges cracking; foxing; very good.

(2000/3000)



Lot 80

81. GAUTIER, THEOPHILE. *Le Capitaine Fracasse*. 3 volumes. Portrait frontispiece and 14 plates after Charles Delort. (8vo) three-quarter green morocco and marbled boards, spines lettered in gilt, pages unopened, original wrappers bound in. One of 100 copies on Hollande paper from a total edition of 150 copies.

Paris: Librairie des Bibliophiles, 1884

With the leather bookplate of Robert Hoe and the engraved bookplate of Charles Williston McAlpin in each volume. Leather largely faded to tan, a touch of wear; very good.

(500/800)

82. (Golden Cockerel Press) GILL, ERIC, ILLUSTRATOR. *The Song of Songs Called by Many the Canticle of Canticles*. Illustrated with wood engravings by Eric Gill, including many nudes. 10x7½, cream cloth, spine lettered in gilt. No. 344 of 750 copies.

Waltham St. Lawrence in Berkshire: Golden Cockerel Press/Robert Gibbings, 1925

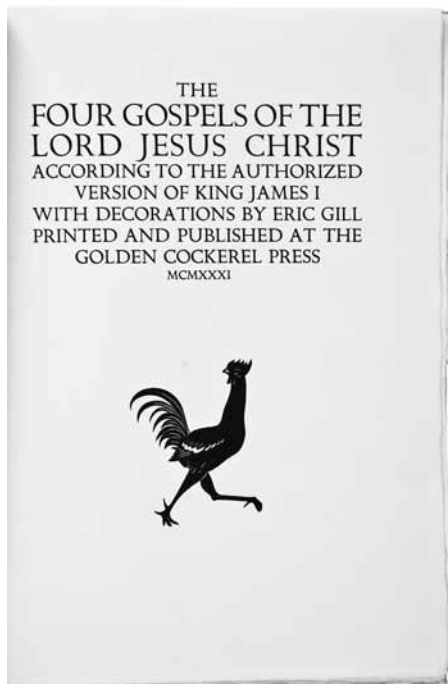
Gill 275; Chanticleer 31. Light soiling, minor stains; very good.

(800/1200)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

MASTERWORK OF THE GOLDEN COCKEREL PRESS, ST. JOHN HORNBY'S COPY

83. (Golden Cockerel Press) *The Four Gospels of the Lord Jesus Christ According to the Authorized Version of King James I.* 269, [1] pp. Wood-engraved initials, decorations and illustrations by Eric Gill, some full-page. 33x23.5 cm. (13x9¼"), original half pigskin & cloth, spine lettered in gilt, raised bands, t.e.g., others untrimmed; bound by Sangorski & Sutcliffe. No. 249 of 500 copies printed by Moira & Robert Gibbings on Batchelor hand-made paper.



Lot 83

[Waltham St. Lawrence]: Golden Cockerel Press, 1931

One of the greatest of all private press books, considered by many the finest production from the Golden Cockerel Press, sharing status with the Kelmscott Chaucer, Ashendene Dante, and Doves Press Bible. "Conceived in the mind of Robert Gibbings, this is the Golden Cockerel book usually compared with the Doves Bible and the Kelmscott Chaucer. A flower among the best products of English romantic genius, it is also surely, thanks to its illustrator, Eric Gill, the book among all books in which Roman type has been best mated with any kind of illustration ..." (Chanticleer 78). With the highly distinguished provenance of C.H. St. John Hornby, founder and proprietor of the Ashendene Press, one of the greatest printers of private press books, with his bookplate. Front covers with offset and discoloration resembling a "batik" pattern, spine with a few scuffs and minor soiling; else very good, internally clean and fine.

(8000/12000)

84. GOLDSMITH, OLIVER. *The Deserted Village*. Unpaginated. Initial letters printed in red, elaborate woodcut borders. (Small 4to) 21.8x16.2 cm. (8½x6½"), full gilt stamped vellum over boards, top edge gilt. From an edition of 100 copies, this copy not numbered.

[London]: [Geo. W. Jones], [1913]

The first volume from the publisher's Dolphin Series. Covers a bit bowed; very good.

(300/500)

THE THREE GRABHORN PRESS BIBLIOGRAPHIES

85. (Grabhorn Press Bibliography) HELLER, ELINOR RAAS & MAGEE, DAVID. *Bibliography of The Grabhorn Press: 1915-1940*. Illustrated with facsimiles, inserted leaves and plates from various Grabhorn publications. 14x10, half tan kidskin and linen boards, raised bands, spine title lettered in blind. One of 210 copies printed on French handmade paper by the Grabhorn Press.

San Francisco: [Grabhorn Press], 1940

Scarce first edition of the first Grabhorn bibliography. GB 340. Spine faded and with some wear; very good.

(800/1200)

86. (Grabhorn Press Bibliography) MAGEE, DAVID AND DOROTHY. *Bibliography of the Grabhorn Press, 1940-1956 [With a Check-List 1916-1940]*. Illustrated throughout with facsimiles and inserted sample leaves from Grabhorn publications. 14x10, quarter red levant morocco and decorated boards, spine lettered in gilt. One of 225 copies printed by the Grabhorn Press.

San Francisco: [Grabhorn Press], 1957

Second volume of the Grabhorn Press Bibliography series. GB 586. Spine faded; near fine.

(700/1000)

87. (Grabhorn Press Bibliography) HARLAN, ROBERT D., EDITOR. *Bibliography of the Grabhorn Press 1957-1966 & Grabhorn-Hoyem 1966-1973*. 14x10, quarter green morocco and decorative cloth, gilt-lettered spine. One of 225 copies printed by Andrew Hoyem.

San Francisco: John Howell Books, 1977

The third and final volume of the Grabhorn bibliography. Includes a checklist of Grabhorn publication from 1916 to 1956, type specimen, printer's devices, several tipped-in original leaves. Spine a touch sunned; fine.

(500/800)

88. (Grabhorn Press) AESOP. *The Subtly Histories and Fables of Esop*. [8], 167 pp. Translated from the William Caxton 1483 edition. Title-page illustration, plus 6 head-pieces and initials by Valenti Angelo. (8vo), full brown morocco, spine lettered in gilt, raised bands. One of 200 hand-numbered copies printed by the Grabhorn Press.

San Francisco: Grabhorn Press, 1930

GB 142 Small chip to head of spine, joints rubbed; very good.

(500/800)

89. (Grabhorn Press) (GRABHORN, EDWIN & MARJORIE). *Figure Prints of Old Japan: A Pictorial Pageant of Actors & Courtesans of the Eighteenth Century reproduced from the Prints in the Collection of Marjorie & Edwin Grabhorn*. Introduction by Harold Stern. Illustrated with 56 collotype plates (52 in color) after Japanese wood-block prints. 15x10, quarter cloth & decorative boards, gilt-lettered spine label. One of 400 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, 1959

First of the Grabhorn's Japanese print series. Magnificent reproductions of ukiyo-e prints, colored with blocks made by the Grabhorns & Mallette Dean. GB 611; BCC 103. Spine faded; near fine.

(300/500)

90. (Grabhorn Press) (GRABHORN, EDWIN AND MARJORIE). *Ukiyo-e: "The Floating World"*. Illustrated with 28 collotype plates after Japanese woodblock prints, colored with blocks made by the Grabhorns. 15x10, quarter black cloth & decorative boards, paper spine label, dust jacket. 1 of 400 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, 1962

GB 638; BCC 112. Jacket faded; volume fine.

(300/500)

91. (Grabhorn Press) GUTCH, JOHN MATHEW, EDITOR. *A Lytell Geste of Robyn Hode and His Meiny*. Color woodcut illustrations by Valenti Angelo. Note by Oscar Lewis. (8vo) 7½x5, quarter red niger morocco and decorated boards. One of 255 copies.

San Francisco: Edwin and Robert Grabhorn for the Westgate Press, 1932

GB 157. Spine faded, light wear; very good.

(250/350)

92. (Grabhorn Press) HILLIER, JACK. *Landscape Prints of Old Japan from the Beginning of the Eighteenth Century to the Middle of the Nineteenth Century*. Illustrated in color facsimiles from original prints in the collection of Edwin & Marjorie Grabhorn. 15¼x10, quarter cloth and pictorial boards, paper spine label. One of 450 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, 1960

Second of the Grabhorn's Japanese print series. GB 619; BCC 106. Spine faded, spine label lightly chipped; very good.

(400/600)

93. (Grabhorn Press) METZGAR, JUDSON D. *Adventures in Japanese Prints*. [xii], 117 pp. With 12 reproductions of Japanese prints on 10 pages, 8 in color. Folio. Tan cloth-backed decorated green boards, printed paper spine label. One of 300 copies. First Edition.

Los Angeles: Printed at the Grabhorn Press for Dawson's Book Shop, [1943]

GB 390 Spine sunned, minor wear; very good.

(200/300)

94. (Grabhorn Press) SHAKESPEARE, WILLIAM. *The Tragedie of Othello, The Moore of Venice*. Illustrated with drawings by Mary Grabhorn. (Folio) 15x10¼, quarter levant red morocco & decorative boards, gilt-lettered spine. One of 185 copies printed on handmade paper by the Grabhorn Press.

San Francisco: Grabhorn Press, 1956

The sixth in the Grabhorns' series of Shakespeare's plays. GB 577. Spine sunned and with light wear at edges; very good.

(250/350)

95. (Grabhorn Press) UTAMARO, KITAGAWA. *Twelve Wood-Block Prints of Kitagawa Utamaro illustrating the Process of Silk Culture*. Introduction by Jack Hillier. Illustrated with 12 collotype plates after Utamaro (colored with blocks engraved by Irma Grabhorn) from originals in the collection of Edwin & Irma Grabhorn. 15x10, half parchment and patterned boards, gilt-lettered spine; plain jacket. 1 of 450 copies printed by the Grabhorn Press.

San Francisco: Book Club of California, 1965

Fourth and last of the Japanese print series from the Grabhorn Collection. GB 652. Jacket spine sunned, light wear to jacket edges; volume fine.

(250/350)

96. (Grabhorn Press) VESPUCCI, AMERIGO. *The Letter of Amerigo Vespucci, Describing His Four Voyages to the New World, 1497-1504*. Introduction by Oscar Lewis. Illustrated with a hand-colored title page map, decorative initials, head and tail pieces adapted by Valenti Angelo from contemporary sources. 12¼x8¾, full vellum, hand-lettered spine, slipcase. One of 250 copies printed by the Grabhorn Press.

San Francisco: The Book Club of California, 1926

Text follows a translation of the original Italian edition published by Pietro Pacini at Florence in 1505 or 1506. This was the first book illustrated by Valenti Angelo for the press. GB 85; BCC 26. Light wear to slipcase; residue from a now removed bookplate on front pastedown endpaper; near fine.

(500/800)

COLOR WOODCUT BY GUSTAVE BAUMANN, SIGNED & NUMBERED IN PENCIL

97. GUSTAVE BAUMANN. *Malapai*. Color woodcut on cream laid paper. 23.5x28.5 cm. (9¼x11¼") on sheet 34x43 cm. (13½x16¾"); archivally hinged to modern mat. Numbered in pencil, II 37 of 125.

[c.1927]



Signed, titled and numbered in pencil by Baumann in the lower margin. Gustave Baumann (1881-1971) came to the United States from Germany in 1891, and began his career in Chicago as a commercial artist before establishing himself as a master of the color woodcut and discovering the Southwest and Santa Fe, where he achieved his greatest fame. Accompanied by vintage frame and label. Fine condition.

(6000/9000)

Lot 97

98. HAWKINS, THOMAS. *The Origin of the English Drama, Illustrated in its Various Species, viz. Mystery, Morality, Tragedy, and Comedy, by Specimens from our Earliest Writers: With Explanatory Notes*. Three volumes. [8], xvii, [1], [1]-[251], 254-319; [4], 352; [2], 377, [2] pp. Three plates after early woodcuts in Volume I. (8vo) 18x111 cm. (7¹/₄x4¹/₂"), period red morocco with geometric borders in gilt to the covers, spines elaborately tooled in gilt, raised bands, gilt inner dentelles, marbled endpapers, all edges gilt. First Edition.

Oxford: Clarendon Press, 1773

Pioneering collection of early English drama, the first to group the works by categories. Several of the plays are notable Shakespearean sources. The bindings are quite attractive. Minor scuffing to joints and extremities, very good or better.

(400/600)

99. HOGARTH, WILLIAM. *The Analysis of Beauty. Written with a view of fixing the fluctuating Ideas of Taste*. xxii, [4], 153, [2] pp. Copper-engraved frontispiece & 2 large folding copper-engraved plates. (4to) 24.7x20 cm. (9³/₄x7³/₄"), period calf, rebacked with modern calf. First Edition, second issue.

London: J. Reeves for the Author, 1753

Second issue with the rare full-page engraved frontispiece titled "Columbus breaking the Egg" which was first used for the subscription ticket for the present work, later re-engraved with changes to accompany the work as the frontispiece. This copy formerly belonged to three members of the British military, with large ink signature of Brig.-General Eveleigh to front pastedown; inkstamp of [Lt. Col.] J. Eveleigh to title-page; ink signature of Captain Traille, Royl. Regt. of Artillery, to title-page - Traille commanded the artillery during the siege of Charleston during the Revolutionary War. Corners worn; very good or better condition.

(1000/1500)

100. (Iconographic...) *The Iconographic Dictionary of the most important painters and sculptors, ancient and modern, with examples of their work from public and private collections and specimens of the work of the leading etchers and engravers*. Volumes 1-6 (of 12) only. Printed on Japan paper. Illustrated throughout with photogravures in color and monochrome from paintings, drawings, photographs, etc., plus etchings and engravings, on mounted India paper, many full-page. 45x29 cm. (17³/₄x11¹/₂"), original full dark green morocco ruled in gilt, spines lettered in gilt, raised bands, elaborate gilt-tooled doublures, with each front doublure having a gouache painting from a corresponding plate in each volume, all edges gilt, slipcases. Copy I of 26 lettered Underwriters' Copies on Japan Paper.

Philadelphia: Printed for Subscribers Only by George Barrie & Sons, 1912-13

Grand Deluxe printing of a major art reference work, rickly illustrated with hand-mounted plates and hand-painted doublures. Truly monumental gathering of art from the preceding centuries, with superb gravure and etched plates and illustrations. The massive and impressive volumes are rare in any format, and very very in this state. Slipcases broken, lacking some panels; most covers detached, some spines perished or detached; a few discrete markings of the Newark Public Library, internally in fine, clean condition.

(1200/1800)

101. (Iconographic Encyclopaedia) *The Iconographic Encyclopaedia of the Arts and Sciences*. 7 volumes. Translated from the German and Revised and Enlarged by Eminent American Specialists. "Illustrated with nearly 600 steel, wood, and lithographic prints..." (Large 8vo) original brown half morocco and cloth, spines lettered in gilt.

Philadelphia: Iconographic Publishing Co., 1885

Includes: anthropology, ethnology, ethnography, archaeology, art, architecture, constructive arts, mechanics, geology, etc. Extremities rubbed, light wear; very good.

(500/800)

102. (Ireland) CONNELLAN, THADDEUS. *An English Irish dictionary, intended for the use of schools; containing upwards of eight thousand English words, with their corresponding explanation in Irish.* vii, [1], 144 pp. + errata leaf. (12mo) 17.5x10.5 cm. (7x4¹/₄"), modern calf lettered in gilt.

Dublin: Printed by Graisberry & Campbell, 1814

Formerly in the Mt. St. Joseph's College Library, with rubberstamp to title-page and a few other places; numbers on title-page blotted out with ink. Some darkening/soiling to contents, tape residue to title-page gutter, else very good.

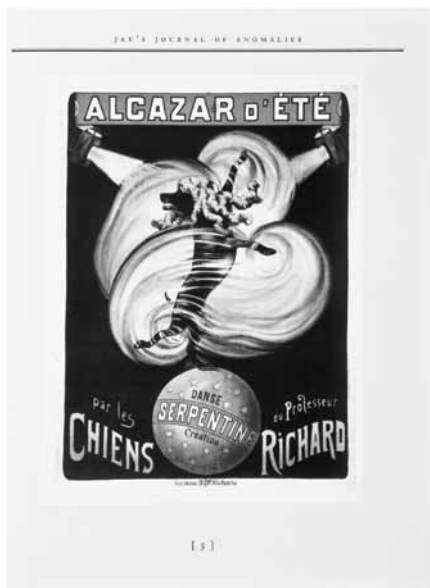
(250/350)

103. JAY, RICKY. *Jay's Journal of Anomalies.* 16 issues, the full run of this publication, issued from 1994 to 2000. Profusely illustrated with woodcut illustrations and tipped-in color reproductions of art, etc. 28.5x21.7 cm. (11¹/₄x8¹/₂"), all issues house in a custom maroon cloth drop-back box with paper spine label.

Los Angeles, CA: Ricky Jay / W & V Dailey, 1994-2000

Included within is a subscription renewal sheet from W. & V. Dailey Rare Books, for Volume IV. Also laid in in an autograph note signed from Ricky Jay to the recipient, dated 1998. A few faint dust marks to slipcase; the issues are fine.

(2000/3000)



Lot 103

104. JOHNSON, SAMUEL. *The Lives of the Most Eminent English Poets. With Critical Observations on Their Works.* 4 volumes. vii, [1], 480; iii, [1], 471; iii, [1], 462; iii, [1], 503 pp. Frontispiece portrait engraved by T. Trotter from the painting by Sir Joshua Reynolds. (8vo), 21.3x12.5 cm. (8x4³/₄"), period speckled calf, rebaked with modern calf, original spine labels employed. First Separate London Edition.

London: Printed for C. Bathurst, et al., 1781

Each with engraved armorial bookplate JM, and small oval gilt leather bookplate AR. Corners a bit worn, spine labels with some rubbing and a few slight chips; scattered light foxing, else very good.

(500/800)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

INCUNABULAR EDITION OF JOSEPHUS

105. JOSEPHUS, FLAVIUS. *De antiquitate judaica [with] De bello judaico*. 350 (of 352) leaves (lacking 2 blanks). 48 lines and headline, Gothic letter, initial spaces with printed guides. (folio) 27.5x18.5 cm. (10³/₄x7¹/₄"'), 18th century half vellum and pastepaper boards, gilt spine label, edges speckled in red; in modern custom folding case of calf & marbled boards.

Venice: Reynaldus de Novimagio, 31 March 1481 & 10 May '1400' [i.e. c.1481-82]

Incunabular edition of the great work of Josephus, in this case the second part bound before the first. Flavius Josephus (37-100 A.D.), and aristocratic Palestinian Jew, was appointed commander of rebel forces in Galilee when the great Jewish Revolt of 66 A.D. broke out. The writings of Josephus are considered the most sustained effort made in antiquity to present Jewish history and to explain Jewish beliefs. Lacking the first blank leaf of part 2 and last blank leaf of part 1. A bit of rubbing to boards; front hinge cracked but cords still firm, top edges shaved a bit close affecting a few headlines, a tiny puncture hole through the extreme top corner of the first few leaves, last leaf with a closed tear in lower margin not extending into text, a few finger smudges and a several early marginal notes in brown ink, overall a remarkably clean, bright attractive copy with no repairs or worming.

(4000/7000)

FIVE FINE PRINTINGS FROM WILLIAM MORRIS' KELMSCOTT PRESS

106. (Kelmscott Press) CAVENDISH, GEORGE. *The Life of Thomas Wolsey, Cardinal Archbishop of York*. [1], iv, 287 pp. Woodcut ornaments and initials. (8vo) 20.8x14.5 cm. (8¹/₄x5³/₄"'), original limp vellum, spine lettered in gilt, ribbon ties. One of 250 copies.

[Hammersmith]: [Kelmscott Press], [1893]

Peterson A14. Bookplate of San Francisco collector William Randolph Keltie Young (designed by H.B. Blatchly). Some light soiling and wear to vellum; near fine.

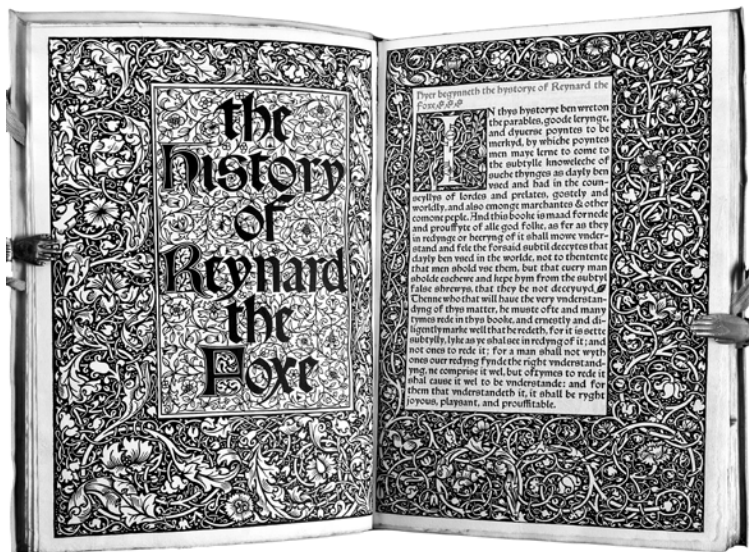
(1000/1500)

107. (Kelmscott Press) CAXTON, WILLIAM. *The History of Reynard the Foxe*. vi, 163 pp. Printed in red and black, woodcut ornaments and initials. (4to) 28.5x20.5 cm. (11¹/₄x8"'), original limp vellum, spine lettered in gilt, ribbon ties. One of 300 copies.

[Hammersmith]: [Kelmscott Press], [1892]

Caxton's translation from a 15th century Dutch version of the classic satirical medieval beast epic. Morris opines: "This translation of Caxton's is one of the very best works as to style." Peterson A10. Vellum with some soiling and rippling, bookseller catalogue clippings tipped to front free endpaper, lacking one ribbon tie; very good.

(2000/3000)



108. (Kelmescott Press) MORE, THOMAS. *Utopia*. With woodcut initials; shoulder notes printed in red. 20.8x14 cm. (8x5½”), original vellum, ribbon ties. Limited to 300 copies printed by William Morris at the Kelmescott Press.

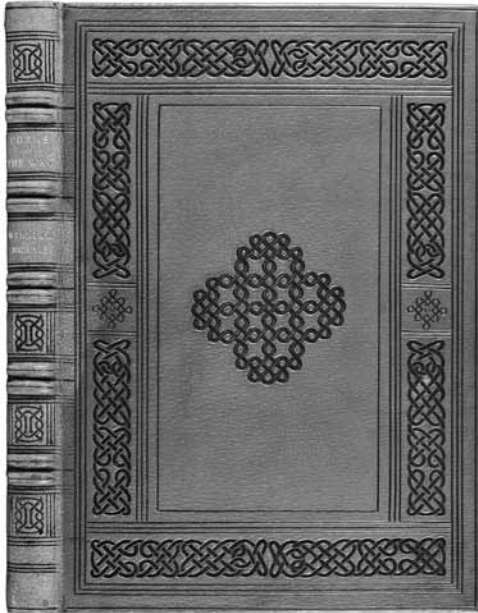
Hammersmith: Kelmescott Press, 1893

Handsomely printed edition of More’s classic speculative political essay, first published in Latin in 1516, and in English in 1551. Natural discoloration to vellum; else very good to fine, internally clean and fine, complete with all four ribbon ties.

(4000/6000)

109. (Kelmescott Press) MORRIS, WILLIAM. *Poems by the Way*. [iv], 197 pp. Printed in red and black, woodcut ornaments and initials. (8vo) 20.5x14.5 cm. (8x5¾”), finely bound in full pigskin tooled in blind in a very handsome gothic design, slipcase. Binding by Zaehnsdorf. One of 300 copies.

[Hammersmith]: [Kelmescott Press], [1891]



Lot 109

The second publication of the press and the first to be printed in two colors. Peterson A2. With the bookplate of past Grolier Club President, Samuel Putnam Avery. Slipcase worn; spine a bit sunned, front hinge cracked; old auction catalogue description tipped to front endpaper, edges of free endpapers browned from contact with pigskin dentelles; near fine.

(3000/5000)

110. (Kelmescott Press) MORRIS, WILLIAM. *The Wood Beyond the World*. [iv], 261 pp. Printed in red and black, woodcut ornaments and initials. (8vo) 20.8x14.5 cm. (8¼x5¾”), original limp vellum, spine lettered in gilt, ribbon ties. One of 350 copies on paper.

[Hammersmith]: [Kelmescott Press], [1894]

Armorial bookplate of the Hartshorne family. Peterson A27. A touch of soiling to vellum; fine.

(3000/5000)

SEVERAL FINE PRESS BOOKS WITH ORIGINAL EARLY PRINTED LEAVES

111. (Leaf Book) BOOTH, STEPHEN. *The Book Called Holinsbed’s Chronicles: An account of its inception, purpose, contributors, contents, publication, revision and influence on William Shakespeare*. Illustrated in photoengraved facsimile; with an original leaf from the 1587 edition tipped in. 14x8½, linen-backed pictorial boards, paper spine label. One of 500 copies designed and printed by Adrian Wilson.

San Francisco: Book Club of California, 1968

The original leaf is pages 711/712 (Edward the Fifth). Spine and front board sunned; near fine.

(250/350)

112. (Leaf Book) (DODOENS, REMBERT). *A Leaf from the 1583 Rembert Dodoens Herbal printed by Christopher Plantin*. Short essay by Carey S. Bliss. Illustrated, including the original leaf. (Folio), pictorial cloth. One of 385 copies printed by Grant Dahlstrom.

San Francisco: Book Club of California, 1977

The leaf in this copy has four woodcuts. BCC 156; Chalmer’s, Check List of Leaf Books, 166.

A touch of soiling to cloth; near fine.

(250/350)

113. (Leaf Book) HALL, BASIL. *The Great Polyglot Bibles, Including a Leaf from the Complutensian of Alcalá, 1514-17*. Illustrated including an original leaf tipped in. 15x10¾, unsewn sheets in wrapper, purple cloth box. One of 400 copies printed by the Allen Press.

San Francisco: Book Club of California, 1966

A handsome production in the French style, with the leaf printed in Greek, Latin and Hebrew. Allen Press 24; BCC 124. A bit of fading to cloth; else fine.

(500/800)

114. (Leaf Book) LITTLEJOHN, DAVID. *Dr Johnson and Noah Webster. Two men & their Dictionaries*. Illustrated with two matched leaves from Johnson's (1755) and Webster's (1828) dictionaries; other illustrations. 12½x10, cloth-backed boards, gilt decoration, leather spine label. One of 500 copies printed by Grabhorn-Hoyem.

San Francisco: Book Club of California, 1971

The leaves here from the letter "S", both dictionaries including "snast" and "sneap". BCC 139. Spine and rear board sunned; very good.

(250/350)

115. (Leaf Book) MUSCATINE, CHARLES. *The Book of Geoffrey Chaucer: An Account of the Publication of Geoffrey Chaucer's Works from the Fifteenth Century to Modern Times*. Illustrated, including an original leaf from the 1561 edition of Chaucer's Works. 13¾x10, gilt-stamped red cloth. One of 450 copies designed and printed by Lawton Kennedy.

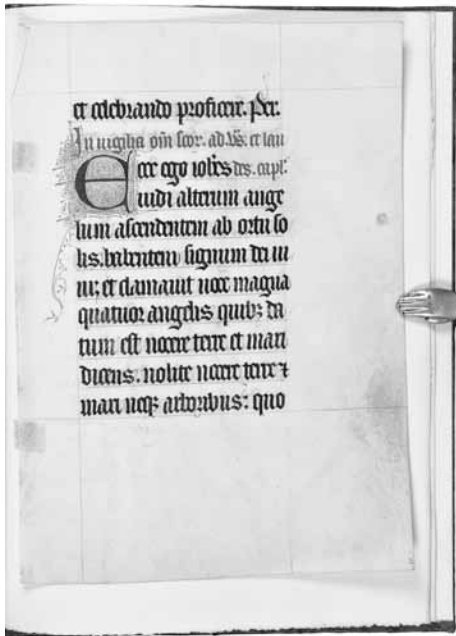
[San Francisco]: Book Club of California, 1963

The leaf is from 'The Romaunt of the Rose'. BCC 113. Fine.

(250/350)

116. (Leaf Book) SCHULZ, H.C. *The Gothic Script of the Middle Ages*. Printed in black, red and blue. Gilt initial. Original leaf from a Gothic manuscript Collectar tipped in. 10¾x7¾, patterned silk, paper spine label. One of 71 copies printed by the Grabhorn Press.

San Francisco: David Magee, 1939



Lot 116

The original leaf is on vellum, measures 9¾x7, and is probably from the late 14th-century, Northern France. It is in a large Gothic script with one gilt initial letter and another initial letter in red and blue. GB 322. Spine faded; near fine.

(700/1000)

117. (Leaf Book) WIKGREN, ALLEN P. *A Leaf from the First Edition of the First Complete Bible in English, The Coverdale Bible 1535*. Includes the original leaf from the Coverdale Bible, many other leaves in facsimile, including a fold-out. 13¾x9¾, pictorial red & black cloth, jacket. One of 425 copies printed by Lawton and Alfred Kennedy.

San Francisco: Book Club of California, 1974

The leaf is from the Epistles of St. Paul (folio lxxxvii). BCC 145. Jacket worn; volume fine.

(400/600)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

118. LEDOUX, LOUIS V. *A Descriptive Catalogue of an Exhibition of Japanese Figure Prints from Moronobu to Toyokuni*. xiv, 89, [1] pp. Frontispiece and 28 plates. (8vo) full brown morocco, borders in gilt, spine gilt, gilt dentelles, green morocco doublures bordered in gilt, silk endleaves, top edge gilt. One of 300 copies. First Edition.

New York: Grolier Club, 1924

Well annotated catalogue of an exhibition at the Grolier Club displaying the development of Japanese color printing by one of the foremost collectors of the day. Spine and top of front cover a bit sunned; near fine.

(300/500)

119. LESSING, JULIUS. *Die Gewebe-Sammlung des Koeniglichen Kunstgewerbe Museums*. 11 volumes. 327 plates, most in color, and including 2 two-page plates, each with printed tissue-guard. 25½x19, loose plates housed in original half cloth and boards, many original string ties present and intact.

Berlin: Ernst Wasmuth, 1900-[1913]

Plates of textile samples of all kinds including French, Oriental, Spanish, Italian, Egyptian, German, Islamic, Chinese, Persian and Byzantine. No. 289 on each portfolio. Portfolio ties lacking or broken in many cases, moderate to heavy edge wear to portfolios; many plates with a spot of foxing or dampstaining at one or both fore edge corners, some are fairly large; else very good.

(1500/2500)

120. MAYHEW, HENRY & GEORGE CRUIKSHANK. *1851: Or, the Adventures of Mr. and Mr. Sandboys and Family, Who Came Up to London to Enjoy Themselves and to See the Great Exhibition*. [iv], 62, 65-242 pp. Illustrated title page and 10 etched plates (9 folding). (8vo) later full polished calf, spine gilt, morocco labels, all edges gilt. First Edition in book form.

London: David Bogue, [1851]

Earliest issue with pagination error at page 63. All of the folding plates have been linen backed. Some wear to extremities; foxing; very good.

(300/500)

121. MITFORD, WILLIAM. *The History of Greece*. 4 volumes. vii, 590; viii, 551; viii, 572; xii, 647 + [1] errata. Last volume includes index. (4to) 26.5x21 cm. (10½x8¼"), half calf and boards, gilt-lettered morocco spine labels, all edges marbled.

London: T. Cadell and W. Davies, 1808

Engraved armorial bookplate of Earl of Kintore at each front pastedown. Bound by J. Edmond of Aberdeen. Usually seen at auction with Volume V which was published later. Rear cover of volume IV detached, light to moderate extremity wear, spines with faint and small nicks of soiling; very good.

(200/300)

122. (Mongols) RASHID AL-DIN TABIB. *Histoire des Mongols de la Perse, écrite en persan par Raschid-Eldin; publiée, traduite en français, accompagnée de notes et d'un mémoire sur la vie et les ouvrages de l'auteur par M. Quatremère... Tome Premier*. All published. [14], clxxv, [1], 450 pp. Decorative borders throughout. (folio) 43.5x30 cm. (17x12"), original boards.

Paris: Imprimerie Royale, 1836

The first part of Rashid al-Din Tabib's History of the Mongols in Persia, all that was published, consisting of the Persian text and French translation on opposite pages, with extensive notes. Written in 14th century, this volume treats of Hulagu Khan. Rare. Boards worn, tears/chips to spine ends; hinges cracked or cracking, foxing to contents, tears to final leaf; good to very good.

(600/900)

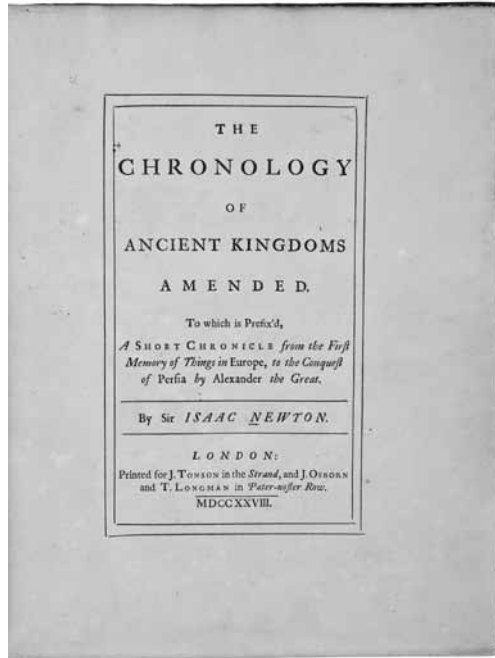
LARGE PAPER ISSUE OF ISAAC NEWTON'S CHRONOLOGY OF THE ANCIENTS

123. NEWTON, ISAAC. *The Chronology of Ancient Kingdoms Amended. To Which is Prefix'd, A Short Chronicle from the First Memory of Things in Europe, to the Conquest of Persia by Alexander the Great.* xiv, [2], 376 pp. Three engraved folding plates. (4to) 28.5x22 cm. (11¼x8¾"), early diced calf with gilt border, rebacked in later gilt-tooled calf, morocco lettering piece, gilt inner dentelles, later marbled endpapers & edges. First Edition, large paper issue.

London: J. Tonson, et al., 1728

Rare large paper issue. "Newton attempts to determine the dates of ancient events from astronomical considerations and indicates the manner in which astronomy might be used to verify the views on the chronological points derived in the main from Ptolemy, which were held in his time" - Babson 214. Formerly in the library of the Classical Center, Los Angeles, with rubberstamp to flyleaf, blind and inkstamps to A2 (dedication), blindstamp to O3, all in margins or blank areas not affecting text. Some very light scattered foxing, ½" marginal tears to A1-2, a nice copy.

(5000/8000)



Lot 123

124. NICHOLSON, WILLIAM. *An Alphabet.* Title and 26 plates tipped to brown paper leaves. (Folio) 40x32.5 cm. (15¾x12¾") original pictorial cloth. Plates measure only 32.5x24.5 cm. First American Edition (Library Edition?).

New York: Russell, 1898

Similar in format to the "Library Edition" published by Heinemann in London. Nicholson's marvelous, and artistically innovative series of portraits illustrating the alphabet ("A was an Artist" - actually a self-portrait, "B for Beggar," "C is for Countess," etc.). This was the first of five works he illustrated for William Heinemann, the London publisher. Often considered Nicholson's most widely admired collection today of English Art Nouveau poster-style lithography. Auction records show no copies of this format with the Russell imprint appearing at auction in at least 30 years. Rare. Some spotting, soiling and light wear to cloth; mounting leaves with some spotting; plates overall clean; very good.

(1500/2000)

LARGE AND FINELY EXECUTED LITHOGRAPHS OF GREEK GODS

125. OVERBECK, JOHANNES ADOLF. *Atlas der griechischen Kunstmythologie...* 5 parts (i.e. fascicles). All published. With title-leaf in the first part, and contents leaves in all parts; 26 double-page lithographed plates in all, most with multiple images of Greek gods and mythological figures. 82x56 cm. (32 1/4x22"), boards folders with large paper cover labels, ribbon ties.

Leipzig: Engelmann, 1872



Lot 125

Superb series of finely executed lithographs of the pantheon of Greek mythology. Most of the 20 or so copies listed in OCLC have only 25 of the double-page plates, though a few have the 26th plate; there was apparently a contents-leaf specifically for the 26th plate, not present here. Boards worn, a few detached, corners chipped, lower fifth of front board missing; title-leaf and a few of the contents leaves with wear, but the marvelous plates largely clean and fine.

(3000/5000)

126. OWENS, HARRY J. *Doctor Faust: A Play - Based Upon Old German Puppet Versions*. Woodcuts by Fritz Kredel. 25x15.5 cm. (10x6 1/4"), gray cloth-backed maroon boards, paper spine label, plain paper dust jacket. One of 350 copies.

[Caxton Club], 1953

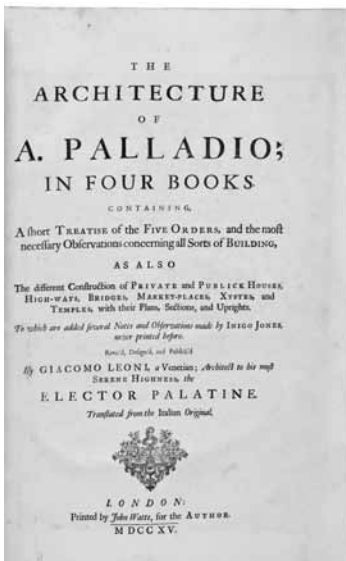
Layout by Victor Hammer, presswork by Jacob Hammer. Printed in the winter of 1953-1954. Near fine.

(200/300)

FIRST COMPLETE EDITION IN ENGLISH OF
PALLADIO'S ARCHITECTURE, IN GRAND FORMAT

127. PALLADIO, ANDREA. *The Architecture of A. Palladio; in four books. Containing, a short treatise of the five orders, and the most necessary observations concerning all sorts of building, as also the different construction of private and publick houses, highways, bridges, market-places, xystes, and temples, with their plans, sections, and uprights. To which are added several notes and observations made by Inigo Jones, never printed before; revis'd, design'd, and publish'd by Giacomo Leoni...* Translated from the Italian original. 4 books in 2 volumes. Text in English, French & Italian. With frontispiece, portrait + 230 numbered copper-engraved illustrations, 12 in the text, others on separate plates, some double-page. 44.2x28 cm. (17 1/4x11"), period paneled calf, raised bands, later lettering pieces. First Complete Edition in English.

London: Printed by John Watts, for the Author, 1715-[1720]



Lot 127

The famous Four Books of Architecture of Andrea Palladio (1508-1580), first published in 1570 in Venice. This edition appears to be the first printing of Palladio in Grand Format. Palladio, influenced by Roman and Greek architecture, primarily by Vitruvius, is widely considered the most influential individual in the history of Western architecture. The present edition is finely printed on thick paper, with excellent impressions of the plates. Some of the plates are double-page, and at times these double plates are given two or three numbers; a few of the plates contain two numbered illustrations; and 12 of the numbered illustrations are in the text. This results in differing plate counts in catalogue entries, but this copy is complete as issued. With the bookplates of the Earl of Aylesford. Expert repairs to joints; just a few instances of light foxing within; a fine copy. Rare in this condition.

(20000/30000)

128. PASTEUR, LOUIS. *Œuvres de Pasteur*. 7 volumes in 8. Illustrated with color plates, text engravings, etc. 28.5x19 cm. (11¼x7¾”), original printed wrappers.

Paris: Masson et Cie., 1922-1939

Important gathering of the writings of the great French chemist and microbiologist. The contents are: vol. 1. Dissymétrie moléculaire; vol. 2. Fermentations et générations dites spontanées; vol. 3. Études sur le vinaigre et le vin; vol. 4. Études sur la maladie des vers à soie; vol. 5. Études sur la bière; vol. 6. Maladies virulentes, virus-vaccines et prophylaxie de la rage. vol. 7. Mélanges scientifiques et littéraires. Table des noms cités. Table chronologique. Index analytique et synthétique de l'oeuvre de Pasteur. Sunning to spines and portions of wrappers, some wear to spine ends; near fine, internally clean with contents almost entirely unopened.

(1000/1500)

RARE FIRST-HAND ACCOUNT OF ENGLISH INVASION OF SCOTLAND, 1548

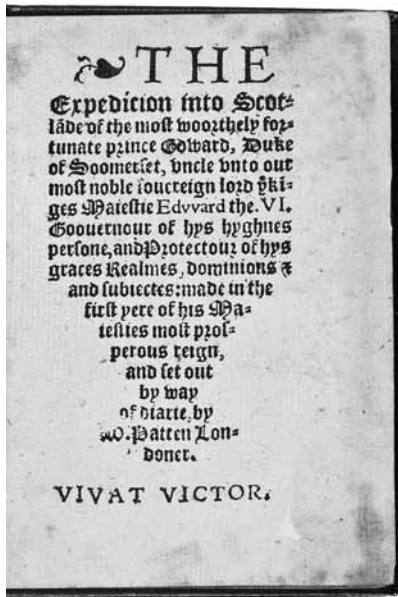
129. PATTEN, WILLIAM. *The expedition into Scotla[n]de of the most woorthely fortunate prince Edward, Duke of Soomeset, vnclē vnto our most noble souereign lord ye ki[n]ges Maiestie Edvard the. VI. gouernour of hys hyghnes persone, and protectour of hys graces realmes, dominions [and] and [sic] subiectes: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner.* [308] pp. [cross]8, a-c8, d2, A-P8 (4 leaves supplied in facsimile). With 3 full-page woodcut battle plan maps; 4 woodcut initials. (8vo) 13.3x9.2 cm. (5¼x3¾”), modern full brown morocco in period style. First Edition.

[London]: [Richard Grafton], [June 30, 1548]

Rare first-hand account of the English invasion of Scotland headed by the Duke of Somerset, climaxing in the decisive battle of Musselburgh or Pinkie Cleugh, the last fought between England and Scotland as independent kingdoms. William Patten, historian and teller of the exchequer, accompanied the expedition, and composed this important history from his own

notes and observations and also from notes kept by William Cecil. This account, among the most elusive books on Renaissance battles, is significant in the details of battle, assisted by the three battle plans. These details reflect the growing sophistication of tactics as the middle ages were left behind. This is the issue with catchword on d1r reading “tes” rather than “nauntes,” with no known priority. American Book Prices Current records only three sales at auction since 1975, and two of those were for the same copy; the other copy had but two of the maps. Only a handful of copies are present in institutional libraries. This copy with both early and recent restoration, some leaves with margins replaced in expert fashion (mostly the earlier and latter leaves), a few corners as well, some of the shoulder notes affected; small hole to F3 affecting a few words; 2 leaves with corners torn off not affecting text. A handful of leaves are cut short and possibly from another copy (not unusual for a book of this rarity); leaves D1, F1, F8, and N8 have been supplied in facsimiles expertly made from the copy in the Huntington Library, printed on old laid paper. Overall very good.

(3000/5000)



Lot 129

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

130. [POE, EDGAR ALLAN, ATTRIBUTED]. *English Notes: A Rare and Unkown Work Being a Reply to Charles Dickens's "American Notes"*. Critical comments by Joseph Jackson and George H. Sargent. 182 pp. Steel engraved portrait frontispiece. (8vo) full green morocco, spine and covers ruled in gilt, red morocco doublures, silk endsheets, top edge gilt, other edges untrimmed. One of 100 copies.

New York: Lewis M. Thompson, 1920

Scarce reprint, with critical commentary, of a response to Dickens's American Notes, attributed to Edgar Allan Poe. Spine faded to brown, light wear; very good.

(400/600)

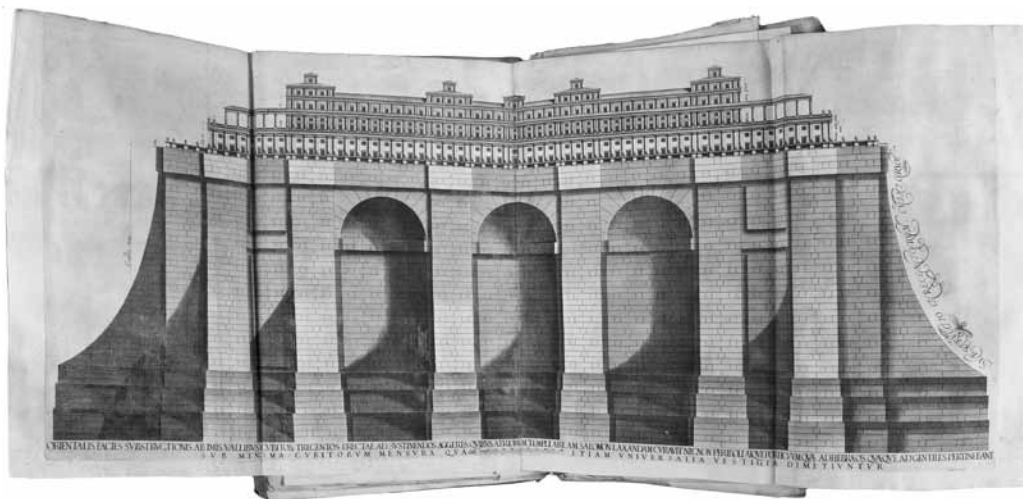
GRANDEST OF ALL WORKS ON THE TEMPLE OF SOLOMON

131. PRADO, JERÓNIMO DE, & JUAN BAUTISTA VILLALPANDO. *Hieronymi Pradi et Ioannis Baptistae Villalpandi e Societate Iesu In Ezechielem explanationes et Apparatus vrbis ac Templi Hierosolymitani commentarijs et imaginibus illustratus. Opus tribus tomis distinctum. Quid vero singulis contineatur, quarta pagina indicabit.* Vols. I & II (of 3) only. xv, [3], 360, [2, [4], 104; [20], 655, [1] pp. With 1 double-page copper-engraved plate in Vol. I; 22 (of 23) copper-engraved plates in Vol. II, part 2, on 21 sheets (most folding); woodcut illustrations in the text. (folio) 41.5x27 cm. (16½x10½"), period vellum.

Rome: Ex typographia Aloysij Zanetti. Apud S. Marcum, 1596-1604

Grandest of all works on the Temple of Solomon, with large (double-page and folding) and highly detailed plates. The rare volumes comprise commentaries on the Book of Ezekiel. The first tome comprises Vol. I and Vol. II, part 1; the second tome is Vol. II, part 2. There was a third volume, not present here. Lacking the frontispiece in Vol. I, and, apparently, 3 plates (the OCLC catalogue calls for 4 folding plates in the first volume, and we have only one double-page plate). The same description calls for 15 folding plates in Vol. II, part 2, a series on the Temple of Solomon; we are missing the 14th of those plates, but there are 8 additional plates, some double-page, perhaps the "text illustrations" referred to (they are included in the pagination). Sold as is. Covers worn, vellum split along front joints, portion of Vol. I spine strip missing; a few old library rubberstamps, one of the folding plates creased rather badly, very good internally.

(2000/3000)



Lot 131

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

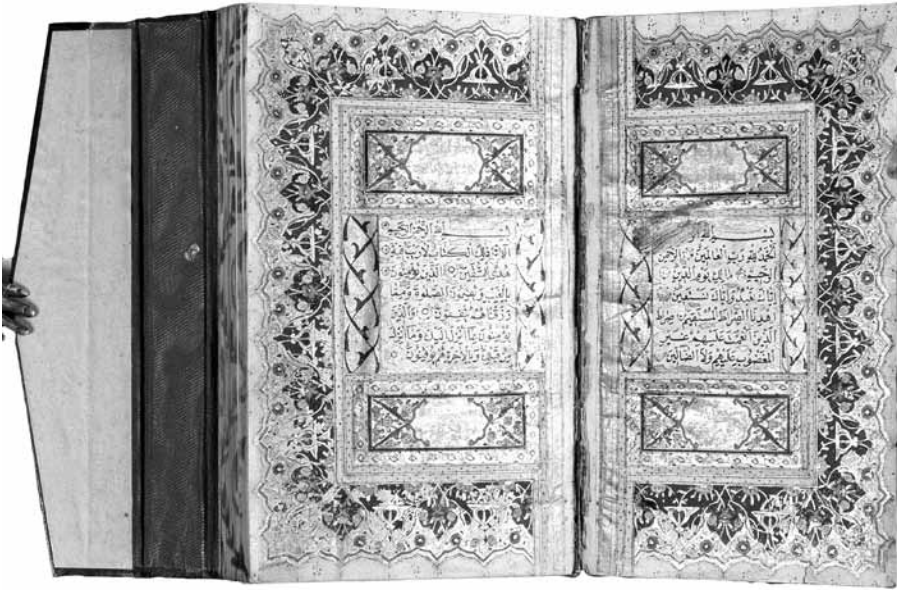
SPLENDID LITTLE MANUSCRIPT QUR'AN FROM THE 15TH CENTURY

132. (Qur'an) *Manuscript Qur'an, Timurid period, likely Iran.* 233 leaves + 1 blank. Buff paper, calligraphed on both sides in Naskh script, with 19th lines per page within gold margins, gold circular verse markers, sura headings in white on a gold and polychrome illuminated ground, opening bifolio with elaborate gold and polychrome illumination. 14.8x9 cm. (5¾x3½"), brown wallet-style morocco binding tooled in gilt with borders surrounding central design, page edges stained in decorative design, slipcase with attached ribbon.

[Iran?]: AH 856 [c.1452 A.D.]

Splendid little Qur'an (Koran) of the Timurid period, beautifully calligraphed with numerous marginal decorations in liquid gold and colors, the first two pages particularly elaborate in their execution. Provenance: Dr. Crawford Failey and Dr. Gertrude Van Wagenen, a gift to them in the 1920's while traveling in the Middle East; consigned by the family. The slipcase is worn and broken, in two pieces; just minor extremity rubbing to the binding, hinge tender between the first two pages, some light marginal fingering, still fine or nearly so, a striking example.

(12000/18000)



Lot 132

133. [ROBINSON, WILLIAM]. *Proportional architecture; or, the five orders; regulated by equal parts: after so concise a method that renders it useful to all artists and easy to every capacity.* 32 leaves. Engraved throughout on rectos only, including frontispiece, title-page, & 9 plates. (8vo) 19x11.5 cm. (7½x4½"), period red roan paneled in gilt, rebacked with modern red morocco tooled in gilt, raised bands, morocco lettering piece, marbled endpapers, all edges gilt. First Edition.

London: A. Bettesworth and C. Hitch, 1733

Scarce first edition of this attractive work with engravings depicting the various orders of architectural columns: Tuscan, Doric, Ionic, Corinthian, and Composite. Near fine condition.

(1000/1500)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

134. (Russian) BALIEFF, NIKITA. *Two Theatrical Programs for Balieff's Chauve-Souris*. 32 & 20 pp. Each illustrated from photographs, drawings, etc., including designs by Serge Sudeikine and Nicolai Remisoff. 31x23.5 cm. (12¹/₄x9¹/₄"), original color pictorial wrappers designed by Sudeikine.

New York: 1924 & 1927

Two rare programs for Le Chauve-Souris (translated: The Bat) a touring revue originating in the early 1900s in Europe and directed by Nikita Balieff. The revue toured the United States and Europe, and was very well received by the public. These programs are for the American tour, the first for the third/fourth seasons, the second for the fifth season. They are especially notable for the set designs by famous artists Serge Soudeikine and Nicolai Remisoff. A little wear from dampness, with minor adhesion damage; both very good.

(800/1200)

SCARCE SET COMMEMORATING 100TH ANNIVERSARY
OF RUSSIA'S VICTORY OVER NAPOLEON

135. (Russian) DZIVELEGOV, A.K., ET AL., EDITORS. [*The Patriotic War and Russian Society 1812-1912 Anniversary Edition*]. 7 volumes. Text in Russian. Profusely illustrated with 236 illustrations on separate pages, including gravure plates from paintings, with printed glassine guards; color plates; maps, etc. 28x21 cm. (11x8¹/₄"), original color pictorial cloth lettered in gilt on front covers and spine.

Moscow: I.D. Sytin, 1912

Scarce pre-Revolutionary work commemorating the victory of the Russian forces over Napoleon, who took Moscow but could not keep it. This turned out to be the turning point in the Napoleonic Wars, with the Russians and winter reducing the French and allied invasion forces (the Grande Armée) to a tiny fraction of their initial strength. Notable for the hundreds of illustrations, including an important facsimile map of the theatre of war loose in endpaper pocket of Vol. VI. A little rubbing to spine ends, near fine to fine.

(7000/10000)

136. (Russian) *Kerchief pictorially printed in red and green on cotton, commemorating the coronation of Tsar Nicholas II*. 55x57 cm. (21³/₄x22¹/₂").

Moscow: 1896

Rare artifact of the last Tsar of Russia. Nicholas assumed the throne in 1894 following the death of Alexander III, but was not formally crowned until 14 May 1896. The lettering translates to "1896. In Memory of the People's Holiday." It was made by Danilovskaya Manufacture, established in 1867. Fine condition.

(500/800)

137. (Russian) LENZ, HEINRICH FRIEDRICH EMIL. [*Guide to Physics, in Russian*]. iv, [8], 606 pp. Text in Russian. With 11 engraved plates. (8vo) 19.8x12 cm. (8x4³/₄"), period calf-backed marbled boards. First Edition.

[St. Petersburg]: 1839

Rare work on physics by the Russian-German-Estonian physicist Heinrich Friedrich Emil Lenz (1804-1865), most noted for formulating Lenz's law in electrodynamics in 1833. Besides the law named in his honor, Lenz also independently discovered Joule's law in 1842; to honor his efforts on the problem, it is also given the name the "Joule-Lenz law," named also for James Prescott Joule. Lenz was member of Russian Academy of Science, head of St.Petersburg University. Some rubbing to covers, spine head chipped; some internal darkening, lower ³/₄" of title-page clipped off, overall very good.

(2000/3000)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

138. (Russian) *Original poster in Russian: ["Red Cavalrymen Bravely Slash the Enemy!"]*. Hand-painted or possibly a stencil or silkscreen. 94x115 cm. (37x34¹/₄"), on 2 sheets joined together, on linen backing. Russia: c.1941

Original patriotic Russian war poster from the early days of their fight against the Germans in World War II, depicting the gritty success of the ill-equipped Russian forces against the motorized Wehrmacht, as horse and saber route the Germans. Near fine.

(1000/1500)

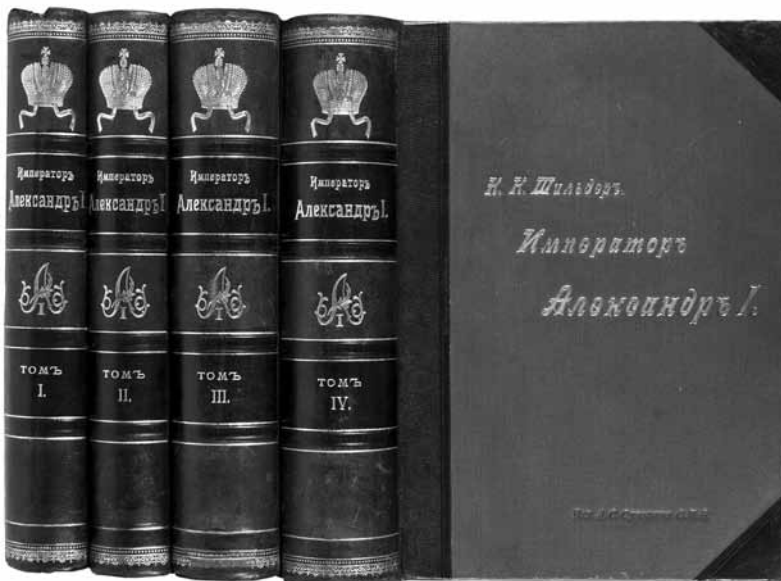
BIOGRAPHY OF ALEXANDER I, 4 VOLUMES IN FINE CONDITION

139. (Russian) SHILDER, NIKOLAI KARLOVICH. [*Emperor Alexander I: His Life and Reign*]. 4 volumes. Text in Russian. vi, 436, [1]; [4], 408, [1]; [4], 569, [1]; [4], 651, [2] pp. Profusely illustrated with 450 engravings, color lithographs, halftones, facsimiles (many folding), etc. 28.3x20 cm. (11¹/₄x7³/₄"), original half leather and cloth, spines and front covers lettered in gilt; bound at the Steam Bindery by N.V. Gaevskiy, St. Petersburg.

St. Petersburg: A.S. Suvorin, 1904-1905

Sumptuous biography of Tsar Alexander I of Russia, who reigned from 1801 to 1825, during the turmoil of the Napoleonic Wars and growing social tension. Notable for the numerous illustrations, including fine chromolithographed plates. N.K. Schilder, author of the work, became a corresponding member of the Academy of Sciences and director of the Imperial Public Library. The present work is quite scarce, being a pre-Revolutionary production subject to the vagaries of two World Wars and the Bolshevik conflicts. A little shelf wear, Vol. I spine head chipped, still in near fine to fine condition, rare thus.

(7000/10000)



Lot 139

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

RARE ACCOUNT OF THE EXECUTION OF RUSSIAN ROYAL FAMILY

140. (Russian) SOKOLOV, NIKOLAY. [*Murder of the Czar Family*]. iv, 297, [1] + [2] ad pp. Text in Russian. With 24 plates printed on both sides, with reproductions of photographs, documents etc. 22.2x18 cm. (8¾x7¼”), half cloth & boards, ms. spine title in white ink. First Edition.

[Berlin]: [Slowo-Verlag], 1925

Rare investigative account of the killing of the Russian imperial family in July of 1918. Nikolay Alekseevich Sokolov (1880-1924), investigator for the Omsk district court, was appointed by White Russian General Alexander Kolchak in February 1919 to investigate the execution of Tsar Nicholas II and his family. In the course of his investigation he collected much evidence, and interviewed hundreds of witnesses. In 1920, as the Soviets gained the upper hand in the civil war, he made his way across Siberia, to the Far East and America, then to Paris, where he continued his investigations, interviewing exiled witnesses. This account of his findings, published after his death, includes a special appendix listing all the goods found in Ipatyev House, the final residence of the royal family, and also items the guards stole after the killings. Some wear to spine and extremities; tape repairs to 2nd and 3rd leaves, some foxing within, good to very good.

(2500/3500)

141. (Russian) VALISHEVSKIY, K. [*Peter the Great: Raising Personality Actions*]. 832, 437-433 pp. Text in Russian, translated from the French. With numerous plates, some tipped in and in color; decorative borders throughout. 26x19 cm. (10¼x7½”), later half cloth & boards, spine lettered in gilt.

[St. Petersburg?]: Publisher House Sphinx, c.1910

Scarce biography of the Tsar who brought Russian into the modern age. The final 7 pp. seem to be the index/contents pp. from Valishevskiy's work on Tsarinas. Fine

(3000/5000)

142. (Russian) VALISHEVSKIY, K. [*Reign of the Women Ekaterina I. Anna. Their Intimate Life*]. 436 pp. Text in Russian, translated from the French. With tipped-in portrait plates; decorative borders throughout. 26x19 cm. (10¼x7½”), later half cloth & boards, spine lettered in gilt.

[St. Petersburg?]: Publisher House Sphinx, c.1910

Rare biographical work on the lives of Russian Tsarinas. Polish historian Kazimierz Waliszewski (1849-1935) devoted more than thirty years to studying Russian history. He worked in archives of Paris and London, Berlin and Vienna, as well as St.Petersburg, where he used patronage of Grand duke Nikolay Mihajlovicha. His last book, devoted to Alexander I, was published in Paris in 1925. He died in 1935 in Paris. Fine.

(3000/5000)

143. SCOTT, SIR WALTER. *The Border Antiquities of England and Scotland; Comprising Specimens of Architecture and Sculpture, and Other Vestiges of Former Ages...* 2 volumes. [2], cxxvii, [1 blank], 92; [ii], 93-209, [1 blank], [2], ci, [1 blank], [12] pp. 95 engraved plates, including 2 additional engraved title pages. (4to) 27.5x23 cm. (10¾x9”) early full deep-blue straight-grain morocco, borders in gilt and blind, spines gilt, all edges gilt. First Edition.

London: Longman, Hurst, et al, 1814

An attractive early binding. Spines faded, some edge wear; foxing; very good.

(400/600)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

RARE ENGLISH EDITION OF SERLIO'S ARCHITECTURE
WITH WOODCUTS THROUGHOUT, 1611

144. [SERLIO, SEBASTIANO]. *The first [-fift] booke of architecture, made by Sebastian Serly, entreating of geometrie. Translated out of Italian into Dutch, and out of Dutch into English.* 5 books, separately foliated, each with its own title-page. With woodcut illustrations throughout. (folio 33x24 cm. (13x9½”), modern cloth. First Edition in English.

London: Printed [by Simon Stafford and Thomas Snodham] for Robert Peake, 1611

Very Rare English edition of Serlio's "Tutte l'opere d'architettura." A work distinctive among early English imprints for its extensive and vigorous illustration. Illustrated English works of

such early date are very rare. The five volume work is considered the first great illustrated architectural treatise of the Renaissance, of great influence to architectural styles around Europe. First published in Italian from 1537 to 1545, this 1611 English edition is one of the earliest, and rarest, architectural works in the vernacular language. If complete, it would be foliated [3], 13, [1]; [2], 26, [1]; [1], 73; 71, [1]; 16 leaves. In this copy, however book one is lacking the title, next leaf and final blank; book two lacking folio 26; book three with folios 26 & 27 misbound; book five lacking folios 9 -12. The contents are mounted on stubs throughout, and the work has been interleaved with the text and illustrations of the 1804 second edition of Ottavio Bartoli-Scamozzi's "Il forestiere istruito nelle cose piu rare di architettura... della citta di Vicenza," the folding copper-engravings of that work being of considerable interest when juxtaposed to the woodcuts in Serlio's work. The first 80 or



Lot 144

so leaves are silked, as are some others later on, 1st two leaves with marginal loss, some leaves trimmed [touching headlines], staining and browning throughout, some worm damage; still a rare and highly important work.

(6000/9000)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

ROWE EDITION OF SHAKESPEARE'S WORKS IN 9 VOLUMES, 1714

145. SHAKESPEARE, WILLIAM. *The Works of Mr. William Shakespear; in eight volumes. Adorn'd with cuts. Revis'd and corrected, with an account of the life and writings of the author, by N. Rowe, Esq; to this edition is added, a table of the most sublime passages in this author.* 9 volumes. With 48 copper-engraved plates. (12mo) 15.5x9.5 cm. (6¼x3¾"), period paneled calf, spines tooled in gilt, raised bands, morocco lettering pieces.

London: Printed for Jacob Tonson, 1714

Important edition of Shakespeare's works, edited by Nicholas Rowe, his first formal biographer. This is the rare first duodecimo edition, succeeding Rowe's 1709 edition (which was itself the first octavo edition and first illustrated edition) - and in fact is less common than the 1709 edition. The 1714 printing of the Poems is one of the earliest printings of Shakespeare's poetry. Rowe's "Some Account of the Life &c. of Mr. William Shakespear," at the start of Vol. I, became the standard 18th century biography, and is considered the foundation document for all subsequent biographies. The first eight volumes are the plays, the ninth poetry. Each of the volumes has a separate title-page, as do the individual plays. The binding of the ninth volume is slightly variant. Rowe's edition was first published in 1709 in six volumes, octavo, with a seventh volume added in 1710. Volume I spine ends a little chipped; small wormtrack to lower margins of prelims. of Vol. IX, slightly affecting date in imprint, still a fine set.

(8000/12000)



Lot 145

146. SHAW, RUTH & HARRY ALAN POTAMKIN. *Our Lenin.* 62 pp. Illustrated in black & white by William Siegel. 22.5x27 cm. (8¾x1½"), cloth-backed pictorial boards. First Edition in English.

New York: International Publishers, [1934]

Life of Vladimir Lenin for American children, based upon an illustrated story published in the Soviet Union some years earlier. "While the story has been partly fictionalized, it adheres closely to the true events in the life of Lenin." Spine cloth partially perished, wear to boards edges, minor cover soiling; front hinge cracked, about very good.

(500/800)

147. SPENCER, EDMUND. *Travels in the Western Caucasus, Including a Tour Through Imeritia, Mingrelia, Turkey, Moldavia, Galicia, Silesia, and Moravia, in 1836.* 2 volumes. [2], xvi, 358; [2], viii, 374 pp. With frontispiece etchings by J. Leitter; wood-engraved vignettes on the title-pages; 7 wood engravings in the text. 21.5x13.5 cm. (8½x5¼"), later full purple morocco tooled in gilt and blind on the covers, spines elaborately tooled in gilt, raised bands, gilt inner dentelles, all edges gilt, fore edge paintings. First Edition.

London: Henry Colburn, 1838

Each of the two decoratively-bound volumes with a beautiful and unique fore edge painting by an unidentified artist. Each is unique, but they are of the same nature, showing a turn-of-the-century town square with delicately rendered figures, some strolling, some in horse-drawn carriages. Volume 1 rear cover detached (easy repair), lightly rubbed extremities; Volume 1 lacks half title; foxing and frontispieces and (lighter) at title pages, else internally near fine; very good.

(1500/2000)

148. (Stieglitz, Alfred) *Alfred Stieglitz: A Personal Vision Portfolio*. Five hand-pulled, dust-grained photogravures, tissue guards, loose in letterpress portfolio. (Folio) 43x35.5 cm. (17x14") housed in a cloth clamshell box, lettered in gilt on front. Copy AP 1 of 20 artist proof copies, from a total edition of 270 copies.

[New York]: [Aperture Foundation], [1995]



Lot 148

Images from the collection of Stieglitz's long-time assistant Dorothy Norman, signed by Norman at the colophon. "Dorothy Norman, Alfred Stieglitz's close associate and working partner, selected the five photographs that comprise Alfred Stieglitz: A Personal Vision Portfolio. The skyscrapers of New York, the portraits of Norman, and one of Stieglitz's famous "Equivalents" make up this magnificent portfolio and are accompanied by an intimate remembrance by Dorothy Norman. Together, these images are a discerning representation of the work of this great American artist, one of the pivotal forces in the course of twentieth-century art." (from publisher's web-site). Corners of box lightly bumped; else fine.

(1500/2500)

149. STRUTT, JOSEPH. *A Complete View of the Dress and Habits of the People of England, From the Establishment of the Saxons in Britain to the Present Time*. 2 volumes. x, cxvii, 117; vi, 279 pp. 151 hand-colored engraved plates. (Folio) 31.5x25 cm. (12½x10") brown half morocco and marbled boards, spines lettered in gilt, top edge gilt.

London: Henry G. Bohn, 1842

An essential reference for the history of English costume. First published 1796-99. Spines faded, some light wear; very good.

(600/900)

150. TROLLOPE, FRANCES. *The Life and Adventures of Michael Armstrong, The Factory Boy*. viii, 387 pp. 24 etched plates by Hervieu and Onwhyn. (8vo) later black polished half calf and marbled boards, morocco labels, spine gilt, all edges gilt. First Edition in book form, bound from the original parts.

London: Henry Colburn, 1840

Tipped to the front fly leaf is a short Autograph Note, signed, from Frances Trollope to an unspecified recipient, regarding a dining engagement, dated June 2, 1840. Spine faded, light edge wear; very good.

(500/800)

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Or bid during the auction using the Real-Time Bidder.

WRITINGS OF MARK TWAIN WITH SIGNED LEAF

151. TWAIN, MARK. [*Works*], i.e., *The Writings of Mark Twain*. 35 volumes. Illustrated with gravure plates from photographs, paintings, drawings, etc. 22.5x14.5 cm. (8³/₄x5³/₄"), half cloth & boards, paper spine labels, jackets (except on 3). No. 521 of 1024 sets. Definitive Edition.

New York: Gabriel Wells, 1922-1923

Signed by Twain (as both Clemens and Twain) on inserted leaf in Vol. I, which was prepared in 1906 in anticipation of this edition of his works. Signed by Albert Bigelow Paine on facing page. The two-volume *Life of Twain* by Paine, issued as Vols. 36 & 37 of this set, was not published until 1925, and is not included with the present set. All but three volumes have the original dust



Lot 151

jackets - those missing are for Vols. VII, XIII and XIV. Most of the volumes with contents unopened. Jackets with spines darkened, rubbed, six with sizable pieces missing from lower spine portion, and two from upper spine portion, others with some wear to spine ends, a few with tears along joints or verso tape repairs; the three volumes without jackets have darkening and rubbing to the spine labels; generally the volumes are in very good to fine condition, the jackets good to very good. Rarely found with the jackets. BAL 3691.

(3000/5000)

152. (Upanishads) DEUSSEN, PAUL, & PEERDT, ERNST TE. *Die Grundworte des indischen Monismus aus den Upanishads des Veda: Die altindische Philosophie nach den Grundworten der Upanishads: der Gedanke vom All-Selbst in dem Rede-Wettkampf und den drei Lebrgesprächen des Yajnavalkeya, und die Brahman-Atman-Lehre in ihren Haupt-Zeugnissen aus zwölf Upanishads des Veda...* 252, [2] pp., 96 numbered columns, [6] pp. 44x30 cm. (17¹/₄x11³/₄"), linen-backed patterned boards, board folder with linen spine, ribbon ties. No. 33 of 450 copies.

Jena: E. Diederichs, 1914

The finest of all printings of Hindu philosophical texts, accomplished as a work of the Private Press. Folder soiled, darkened, a few ribbons torn; boards a little worn, contents shaken, very good.

(400/600)

153. (Venice, Italy - AQ Sheets) *Collection of approx. 22 AQ postal sheets from 17th century Venice, Italy*. Each sheet with approx. 9 lines of printed text, and a woodcut of a lion flanked by an A and a Q. Approx. 20x28 cm. (8³/₄x11").

Venice, Italy: 17th-18th century

Collection of rare "AQ" sheets (for acque, or water), issued in Venice, Italy, beginning in the 17th century, as a way of raising revenue. The only way citizens could communicate with the Venetian government was to use these as self-mailing lettersheets or as envelopes for enclosed letters (the examples in the present collection have been used as envelopes, addressed on the back). The printed text on each begins, in rough translation: "By order of the Most Illustrious Elders and Managers of the Waters [i.e., flood commissioners], noting the decision of their Excellencies on 12 November 1608 setting a Fee of 4 soldi a Letter, each Chancellor of a State Office undertakes not to respond or take action in the future regarding any Letter...unless each Letter is enclosed in or written on one of these stamped and numbered sheets..." The names of the different officials to be contacted are printed on the letters, and there is some variation to the woodcut of the Lion of St. Mark. The sheets have stab-holes from being placed on a spindle. Occasional staining and other wear, some with repairs, good to very good.

(800/1200)

154. [WESTMACOTT, CHARLES MOLLOY]. *The English Spy: The Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Rank of Society, Being Portraits of the Illustrious, Eminent, Eccentric, and Notorious/ Drawn from the Life by Bernard Blackmantle.* 2 volumes. xxiii, [1], 417, [1]; xv, [1], 399, [1] pp. With 71 hand-colored aquatint plates, most by Robert Cruikshank; 1 uncolored woodcut plate; numerous woodcuts in the text. (8vo), finely bound by Riviere & Son in full green levant morocco ruled in gilt, spines elaborately tooled in gilt, raised bands, gilt dentelles, all edges gilt. First Edition.

London: Sherwood, Jones and Co., 1825-26



Splendid copy of *The English Spy*, the plates clean and bright, the binding exquisite. Of the aquatint plates, 68 are by Robert Cruikshank, 2 by Thomas Rolandson, 1 by T. Wgeman, and 1 by G.M. Brightly. Abbey Life 325; Tooley 504. Bookplate of Harry Twyford Peters in each volume. Spines faded to brown, minor wear to ends and edges; some light offsetting; very good.

(1200/1800)

Lot 154

155. (Wilson, Adrian) *The Work and Play of Adrian Wilson: A Bibliography with Commentary.* Edited by Joyce Lancaster Wilson. Illustrated with facsimile leaves; ornaments & decorations in the text; tipped-in frontispiece portrait from a photograph by Ansel Adams. 15½x10¼, niger morocco-backed linen. No. 69 of 325 copies printed on handmade paper by Adrian Wilson at the Press in Tuscany Alley.

Austin: W. Thomas Taylor, 1983

A hint of fading to spine; fine.

(500/800)

156. WOOD, J.G. *The Illustrated Natural History.* 3 volumes. Illustrated throughout with woodcuts engraved by the Brothers Dalziel. (Large 8vo) red half morocco and marbled boards, spines gilt, top edges gilt.

London: Routledge, Warne, and Routledge, 1860s

Volumes include: Mammalia, Birds, & Reptiles, Fishes, Molluscs, etc. Spines faded, one volume with a small chip to head, edge wear; very good.

(400/600)

157. (Yolla Bolly Press) DINESEN, ISAK. *Babette's Feast.* Afterword by Richard Olney. [ii], 51, [1] pp. Illustrated with 2 full page color woodcuts by Karin Wikstrom. (Folio) original cloth backed boards, slipcase. One of 250 copies.

[Covelo, CA]: [Yolla Bolly Press], [1997]

Signed in pencil at the colophon by Olney and Wikstrom. A touch of fading to slipcase; fine.

(800/1200)

Each lot is illustrated in color in the online version of the catalogue.

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Section II: Angling & Sporting Books

HENRY ALKEN'S SIX HOURS' SPORT, RARELY FOUND COMPLETE

158. ALKEN, HENRY. *Hunting, Or Six Hours' Sport, By Three Real Good Ones From the East End, and Without Seeing a Hound.* Title leaf and 6 hand-colored engraved plates. (Oblong folio) 26.5x41 cm. (10½x16") later full red levant morocco, spine gilt, covers bordered in gilt, all edges gilt, title remnant of original front wrappers mounted and bound in at rear, custom chemise and slipcase (later?). Bound by Riviere and Son.



Lot 158

London: Thomas M'Lean, 1823

Among the scarcest of Alken's colored plate books, rarely found complete. Tooley, 32. Bookplate of Alain de Suzannet. A slight touch of wear to binding; frontispiece lightly offset to title page, light foxing; near fine.

(4000/6000)

159. ALKEN, HENRY. *The National Sports of Great Britain.* 50 hand-colored plates, interleaved with letterpress descriptions. (Large 4to) 36.7x25.5 cm. (14¼x10") early full maroon straight-grain morocco, borders in gilt and blind, spine gilt, all edges gilt. housed in custom chemise and slipcase. First Edition.

London: Thomas M'Lean, 1825

Plates differ from the folio work of the same title. Tooley 43. Edges worn, joints and hinges cracked or cracking; some foxing and offsetting; very good.

(1500/2000)

THE FIRST OF ALKEN'S COLOR PLATE BOOKS

160. [ALKEN, HENRY]. *Qualified Horses and Unqualified Riders, Or the Reverse of Sporting Phrases.* Title leaf plus seven hand-colored plates. (Oblong folio) 26.5x37 cm. (10½x14½"), later half straight-grain red morocco and cloth, morocco label on front, spine lettered in gilt. First Edition.

London: S. & J. Fuller, 1815



Lot 160

"The first of Alken's coloured books." (Tooley). Fabulous humorous depictions of unskilled riders. Bookplate of The Joel Spitz Collection. A bit of wear to edges; some light spotting to plates, mostly on verso; very good.

(3000/5000)

161. ALLERTON, R.G. *Brook Trout Fishing. An Account of a Trip of the Ogunnissac Angling Association in Northern Maine, in June, 1869.* 59, [2] + [4, 1] ad pp. With wood-engraved plates & illustrations. (Lacking the folding chromolithograph Brook Trout plate.) "Bill of Fare" for Allerton's Grand Trout Supper printed on blue paper (faded to pink) bound in. 7¼x4¼, original blindstamped blue cloth lettered in gilt.

New York: Printed by Perris & Browne for R.G. Allerton, 1869

Presentation copy of this enchanting and attractive little work. Inscribed and signed on the front free flyleaf: "Mead Allerton Esq. with the regards of A.G. Allerton / New York Sept. 22nd 1873". Bruns lists this as "rare" and much appreciates Allerton's humor, devotes almost 2 columns to his description and calls Allerton a "first rate nit-picker". Bruns A90; Westwood & Satchell p.4. A few light stains to covers, corners rubbed, spine ends worn; lacking plate (as mentioned above); very good.

(800/1200)

162. (Angling) *Eight titles on angling.* Includes: Schwiebert, Ernest. Trout. 2 volumes, slipcase. Volume 1 is inscribed and signed by the author, dated 1978. Also in Volume 1, is an original fly mounted at the limitation statement, also signed by the author. No. 17 of 750 copies of the Deluxe Edition. Volume 2 signed at half title. Spines sunned. E.P. Dutton, [1978]. * McClelland, H.G. The Trout Fly Dresser's Cabinet of Devices or How to Tie Flies... 9th Edition. Slipcase. Bookplate of Constance and Henry Bowles. Offices of the "Fishing Gazette", 1939. * Mather, Fred. Men I Have Fished With. Forest and Stream Publishing, 1897. * Mather, Fred. My Angling Friend. Forest and Stream Publishing, [1901]. * Hoover, Herbert Clark. A Remedy for Disappearing Game Fishes. Slipcase. No. 817 of 990 copies. Huntington Press, 1930. * Well Dressed Lines: Stripped from the Reels of Five New Englanders. Slipcase. One of 500 copies. Anglers' Club of New York, 1962. * Hewitt, Edward Ringwood. Secrets of the Salmon. Scribner's, 1922. * McDermand, Charles. Yosemite and Kings Canyon Trout. Putnam's, [1947]. Together 8 titles in 9 volumes.

Various places: Various dates

Some general wear to each; mostly very good.

(200/300)

163. (Angling) *Eleven volumes on angling.* Includes: St. John, Larry. Practical Bait Casting. Macmillan, 1918. * Knight, John Alden. The Modern Angler: Including the Solunar Theory. Scribner's, 1941. * Walker, C.F. The Art of Chalk Stream Fishing. Dj. Stackpole Books, [1969]. * Wetzell, Chas. M. Practical Fly Fishing. Dj. Christopher Publishing House, [1943]. * Shaw, Fred G. The Science of Fly Fishing For Trout. Scribner's, 1925. * Smedley, Harold Hinsdill. Fly Patterns and Their Origins. Dj. Errata slip tipped in. Westshore Publications, 1943. * Bergman, Ray. Trout. 3rd Printing. Penn Publishing, [1939]. * Barnes, T.H. Catching Trout. Dj. Herbert Jenkins, [1944]. * La Branche, George M. L. The Dry Fly and Fast Water. Scribner's, [1914]. * McDermand, Charles. Waters of the Golden Trout Country. Dj (price torn off). G.P. Putnam's, [1946]. * Martin, Milton Fox. Trout Lore. Duell, Sloan and Pearce, [1942]. Together 11 volumes.

Various places: Various dates

Light edge wear to most, some with moderate edge wear; some with gift inscriptions or names in ink at front free endpaper; mostly very good.

(250/350)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

164. (Angling) *Nine 19th century volumes on angling*. Includes: Roosevelt, Robert Barnwell. Superior Fishing; or The Striped Bass, Trout, Black Bass, and Blue-Fish of the Northern States. Half blue morocco and boards, gilt-lettered spine, top edge gilt. Orange Judd, 1884. * Cholmondeley-Pennell, H. Fishing: Badminton Library. Bookplate of Kit Clarke. Little, Brown, 1885. * Scott, Genio C. Fishing in American Waters. Bookplate of Kit Clarke. New Edition. Harper & Brothers, 1875. * Van Doren, Louis O. The Fishes of the East Atlantic Coast, that are Caught with Hook and Line...Including The Fishes of the East Coast of Florida. By Samuel C. Clarke. Bookplate of Kit Clarke. American Angler, 1884. * Clarke, Kit. The Practical Angler. How, Where, and When to Catch Fish. Wrappers. A.G. Spalding, 1892. * Roosevelt, R. Barnwell. Fish Hatching, and Fish Catching. Bookplate of Kit Clarke. Union and Advertiser Co., 1879. * [Brown, John J.] The American Angler's Guide; or, Complete Fisher's Manual, for the United States... Fourth Edition. D. Appleton, 1857. * Berners, Dame Juliana. An American Edition of The Treatyse of Fysshynge wyth an Angle, From the Boke of St. Albans. Edited by Geo. W. Van Siclen. Orange Judd, 1880. * Berners, Dame Juliana. The Treatyse of Fysshynge wyth an Angle. William Pickering, 1827. Together 9 volumes.

Various places: Various dates

Mild to moderate general wear to each; mostly very good.

(250/350)

165. (Angling) *Nine volumes on angling*. Includes: Schaldach, William J. Currents & Eddies: Chips from the Log of an Artist-Angler. Dj, slipcase. No. 50 of 250 copies, signed by the author. Countryman Press, [1944]. * Farrington, S. Kip, Jr. Fishing the Pacific: Offshore and On. Inscribed on the title page and signed by author. Dj (price-clipped). Coward-McCann, [1953]. * Farrington, S. Kip, Jr. Pacific Game Fishing. Coward-McCann, [1942]. * Farrington, S. Kip, Jr. Atlantic Game Fishing. Dj. De Luxe Edition. Garden City Publishing, [1939]. * Veniard, John. Fly Dressers' Guide. Dj. 4th Impression. A. & C. Black, [1960]. * Wetzel, Charles M. Trout Flies: Naturals and Imitations. Dj. Stackpole Company, [1955]. * McDonald, John, ed. The Compete Fly Fisherman: The Notes and Letters of Theodore Gordon. Slipcase. One of 950 copies. Theodore Gordon Flyfishers, 1970. * Wulff, Lee. The Atlantic Salmon. Dj. A.S. Barnes, [1958]. * Swisher, Doug and Carl Richards. Selective Trout: A Dramatically New and Scientific Approach to Trout Fishing... Dj. Crown, [4]. Together 9 volumes.

Various places: Various dates

Including 2 volumes signed by their author. Light to moderate general wear, mostly at extremities; mostly very good.

(250/350)

166. (Angling) *Nine volumes on angling*. Includes: Cleveland, Grover. Fishing and Shooting Sketches. Outing Publishing, 1907. * Lamb, Dana S. On Trout Streams and Salmon Rivers. Slipcase. One of 1500 copies. Barre Publishers, 1963. * Dick, H. Lenox H. The Art and Science of Fly Fishing. Dj. Errata slip laid in. D. Van Nostrand, [1966]. * Clarke, George Frederick. Six Salmon Rivers and Another. Herbert Jenkins, [1960]. * Hills, John Waller. A History of Fly Fishing for Trout. Dj (price-clipped). Frederick A. Stokes, No date. * "Jock Scott." Spinning Up to Date Trout, Salmon & Pike. Dj. Bookplate of Constance and Henry Bowles. J.B. Lippincott, [1937]. * Chalmers, Patrick. The Angler's England. Part of The English Scene, Volume V. Dj. J.B. Lippincott, [1938]. * Holden, Geo. Parker. Streamcraft: An Angling Manual. 2nd Impression. Stewart & Kidd, [1920]. * Connett, Eugene V., 3rd. Any Luck? Dj (price torn off). Windward House, [1933]. Together 9 volumes.

Various places: Various dates

Light general wear to each; very good.

(200/300)

167. (Angling) *Thirteen volumes on angling*. Includes: Schwiebert, Ernest. *Death of a Riverkeeper*. Dj (price-clipped). E.P. Dutton, [1980]. * McDermand, Charles. *Waters of the Golden Trout Country*. 4th Impression. G.P. Putnam's, [1946]. * Charris, William C. *The Basses Fresh-Water and Marine*. Covers almost detached, worn. Frederick A. Stokes, [1905]. * Van Fleet, Clark C. *Steelhead to a Fly*. Little, Brown, [1954]. * Dick, H. Lenox H. *The Art and Science of Fly Fishing*. Dj. Errata slip laid in. D. Van Nostrand, [1966]. * Dunne, J.W. *Sunshine and The Dry Fly*. Foxed. A. & Co. Black, 1924. * Freeman, Jim. *Practical Steelhead Fishing*. Dj (price-clipped). A.S. Barnes, [1966]. * Smedley, Harold Hinsdill. *Fly Patterns and Their Origins*. Dj. Bookplate of Constance and Henry Bowles. Westshore Publications, 1943. * Hoover, Herbert. *Fishing For Fun - And to Wash Your Soul*. Dj. Random House, [1963]. * Waddington, Richard. *Salmon Fishing: A New Philosophy*. Dj. Scribner's, 1948. * Haig-Brown, Roderick. *A Primer of Fly-Fishing*. Dj. William Morrow, 1964. * Henshall, James A. *Bass, Pike, Perch and Others*. Macmillan, 1903. * Sage, Dean, et. al. *Salmon and Trout*. Macmillan, 1902. Together 13 volumes.

Various places: Various dates

Mild to moderate general wear; mostly very good.

(250/350)

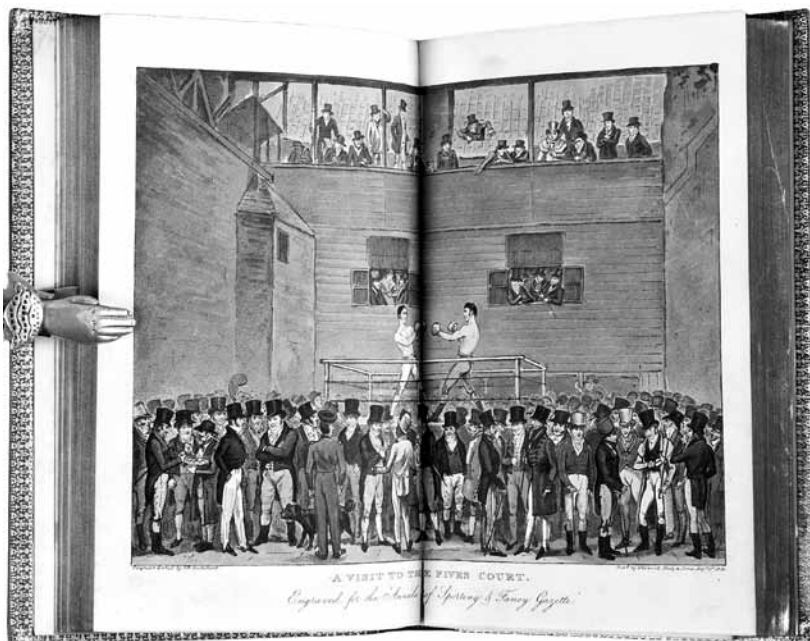
ANNALS OF SPORTING COMPLETE IN 16 VOLUMES

168. (Annals of Sporting) *The Annals of Sporting and Fancy Gazette; a Magazine, entirely appropriated to sporting subjects and fancy pursuits; containing every thing worthy of remark on hunting, shooting, coursing, racing, fishing, cocking, pugilism, wrestling, singlestick, pedestrianism, cricket, billiards, rowing, sailing, &c. &c. Accompanied with striking representations of the various subjects*. 13 volumes (all published). 155 plates, including 50 hand-colored, by Henry Alken and others; many wood cuts in text. (8vo), later full polished calf, spines with gilt emblems of a stag, hound, horse and fox, red and green morocco lettering pieces, all edges gilt, housed in custom slipcases. First Edition.

London: Sherwood, Neely, and Jones, 1822-1828

Volumes 5 through 13 with the Turf Herald bound in at rear of each volume. Includes the June, 1828 issue, often lacking and considered by Tooley to be "extremely rare". Tooley 64. Spines sunned, three volumes with splitting to joints, other volumes with some wear to extremities; some light foxing to text, heavier to plates; very good.

(3000/5000)



Lot 168

169. [APPERLY, CHARLES JAMES] NIMROD. *Hunting Reminiscences: Comprising Memoirs of Masters of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England.* x, 332, +8 ad pp. 32 illustrations including partly hand-colored hunt maps, plates and vignettes by H. Alken and others. (8vo) original blindstamped green cloth, spine lettered in gilt, custom cloth box. First Edition.

London: Rudolph Ackermann, 1843

First state binding in green cloth. Edges worn, hinges cracked, bookplates; foxing; good.

(200/300)

170. [APPERLY, CHARLES JAMES] NIMROD. *The Memoirs of the Life of John Mytton, Esq.* xii, 206, [1], +8 ad pp. 18 hand-colored plates by Henry Alken and T.J. Rawlins. (8vo) original publisher's green cloth stamped in gilt on front and spine. Housed in a custom chemise and green morocco-backed slipcase. Second Edition.

London: Rudolph Ackermann, 1837

First state of the binding with the date at the foot of the spine. This edition contains 6 additional plates and 3 new plates replacing earlier illustrations, making 9 new plates in all. Tooley, 67. Some light wear to extremities; foxing to plates; very good.

(800/1200)

171. [APPERLY, CHARLES JAMES] NIMROD. *The Memoirs of the Life of John Mytton, Esq.* vi, 110 pp. 12 hand-colored aquatint plates. (8vo) 20.7x13 cm. (8¹/₄x5³/₄"), later full red morocco, spine gilt, all edges gilt, original front cover cloth bound in at rear. Binding by Riviere.

London: Rudolph Ackermann, 1835

"Though containing only 12 plates, this first edition is more rare, and valued higher than the second edition which contains 18 plates. Three plates of this first edition, namely 2, 8, and 9, did not appear in the second edition. A most valuable and important book for the sporting life of the period, aptly described by Newton as 'a biography of a real man that reads like a work of fiction'. Tooley 66. Bookplate of Harry Twyford Peters. Extremities rubbed; some light foxing, heavier to plates; very good.

(600/900)

172. (Art) *Five reference works on sporting art and artists.* Includes: Nevill, Ralph. Old Sporting Prints. Red three-quarter morocco and cloth, wrappers bound in. 1908. * Paviere, Sydney H. A Dictionary of British Sporting Painters. Blue cloth, dust jacket. [1965]. * Siltzer, Captain Frank. The Story of British Sporting Prints. Green cloth. 1929. * Sparrow, Walter Shaw. Angling in British Art Through Five Centuries: Prints, Pictures, Books. Blue cloth. [1923]. * Sparrow, Walter Shaw. British Sporting Artists from Barlow to Herring. Green cloth. [1922]. Together 5 quarto volumes, all well illustrated.

Various places: Various dates

Some wear and soiling; overall good.

(200/300)

173. [BECKFORD, PETER]. *Thoughts on Hunting. In a Series of Familiar Letters to a Friend.* [x], 334 pp. Half title present. Engraved frontispiece and two other engraved plates. (8vo) 19.5x15.6 cm. (7³/₄x6¹/₄"), period full calf, black morocco spine label. Custom cloth dust jacket and slipcase. First Edition.

Sarum [i.e. Salisbury, England]: Printed by E. Easton, Sold by P. Elmsly, et al, 1781

"The corner-stone of a huntsman's library". (Gee, Sportsman's Library p. 8). Armorial bookplate of Sir Warwick Morshead. A few small scuffs to leather; near fine.

(700/1000)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

174. BERNERS, DAME JULIANA. *The Boke of Saint Albans, Containing Treatises on Hawking, Hunting and Cote Armour*. Introduction by William Blades. 32 pp introduction, facsimile unpaginated. (4to) full blindstamped vellum over boards.

London: Elliot Stock, 1881

A facsimile of the Caxton edition of 1486. Mounted to the front free endpaper is a typed letter, signed, from Alfred B. Maclay, founder of the United States Equestrian Federation, to noted sporting collector and author Harry Worcester Smith presenting this volume to Smith. Smith's sporting bookplate on front pastedown. Vellum soiled, edge wear; else very good.

(300/500)

175. BICKERDYKE, JOHN. *The Book of the All-Round Angler. A Comprehensive Treatise on Angling in Both Fresh and Salt Water*. Engraved frontispiece, drawings within. 22x14 cm. (8½x5½”), brown morocco-backed cloth, gilt-lettered spine, top edge gilt. No. 74 of 201 copies.

London: L. Upcott Gill, 1888

Signed by the author and the publisher on the limitation sticker, mounted to front pastedown. Light soiling all over; hinges cracked; gift inscription on front free endpaper; else very good.

(200/300)

176. (Bird Hunting) *Seventeen volumes on bird hunting*. Includes: Grinnell, George Bird. American Game-Bird Shooting. Forest and Stream, [1910]. * Grinnell, George Bird. American Duck Shooting. Willis McDonald, [1901]. * Barber, Joel. Wild Fowl Decoys. Garden City, [1937]. * Spaulding, Edward S. The Quails. Dj (price-clipped). Macmillan, 1949. * Farrington, S. Kip, Jr. The Ducks Came Back: The Story of Ducks Unlimited. Coward-McCann, [1945]. * Knight, John Alden. Woodcock. Slipcase. No. 20 of 275 copies. Signed by author and illustrator. Knopf, 1944. * Connett, Eugene V., ed. Wildfowling in the Mississippi Flyway. D. Van Nostrand, [1949]. * Grinnell, Joseph, et. al. The Game Birds of California. University of California Press, 1918. * Janes, Edward C. Hunting Ducks and Geese. Dj. Stackpole, [1934]. * Delacour, Jean. The Pheasants of the World. Dj. Country Life, 1951. * Bigelow, Horation. Gunnerman's Gold: Memories of Fifty Years Afield with a Scatter Gun. No. 198 of 1000 copies. Standard Publications, 1943. * Whistler, Hugh. Popular Handbook of Indian Birds. Gurney and Jackson, 1928. * Bigelow, Horatio. Flying Feathers: A Yankee's Hunting Experience in the South. Signed by the author on the half title. Garrett and Massie, [1937]. * Hightower, John. Pheasant Hunting. Slipcase. No. 69 of 350 copies, signed by the author. Knopf, 1946. * Bruette, Dr. William. American Duck, Goods, and Brant Shooting. Scribner's, 1934. * Grinnell, George Bird. American Duck Shooting. Forest and Stream, [1901]. * Chalmers, Patrick.. The Shooting-Man's England. Dj (price-clipped). J.B. Lippincott, [1936]. Together 17 volumes.

Various places: Various dates

Light to moderate general wear; very good.

(300/500)

177. (Bird Hunting) *Sixteen titles on bird hunting or bird identification*. Includes: Babcock, Havilah. Tales of Quails 'n Such. Slipcase. No. 221 of 299 copies. Signed by author. Greenberg, [1951]. * Queeny, Edgar M. Prairie Wings: Pen and Camera Flight Studies. Dj. J.B. Lippincott, 1947. * Brown, Leslie and Dean Amadon. Eagles, Hawks and Falcons of the World. 2 volumes in slipcase. Country Life Books, [1968]. * Bishop, Richard E. Bishop's Wildfowl: A Collection of Etching and Oil Painting Reproductions. [Brown & Bigelow, 1948]. * Matthiessen, Peter. The Shorebirds of North America. Dj. Viking Press, [1967]. * Stoddard, Herbert L. The Bobwhite Quail: Its Habits, Preservation and Increase. Scribner's, 1932. * Leopold, A. Starker. The California Quail. Dj. University of California Press, [1977]. * Connett, Eugene V. Wing Shooting and Angling. Scribner's, 1922. * Mitchell, Horace. Raising Game Birds. Penn Publishing, [1936]. * Malcolm, George and Aymer Maxwell. Grouse and Grouse Moors. Adam and Charles Black, 1910. * Hochbaum, H. Albert. The Canvasback on a Prairie Marsh. American Wildlife Institute, 1944. * Kortright, Francis H. The Ducks, Geese and Swans of North America. American Wildlife Institute, 1942. * Allen, Durward L. Pheasants in North America. Stackpole Company / Wildlife Management Institute, 1956. * Maxwell, Aymer. Partridges

and Partridge Manors. Reissue. A. & C. Black, [1930]. * Gardner, Herbert. Come Duck Shooting with Me. Knickerbocker Press, 1917. * Coykendall, Ralf. Duck Decoys and How to Rig Them. Dj (price-clipped). Henry Holt, [1955]. Together 16 titles in 17 volumes.

Various places: Various dates

Mild to moderate general wear; very good.

(200/300)

178. BISHOP, RICHARD E. *Bishop's Birds: Etchings of Water-Fowl and Upland Game Birds*. Unpaginated. 73 aquatone plates. (Small folio) 30.4x23 cm (12x9"), original pictorial white cloth with design of birds in flight, red cloth title label, original two part box. One of 250 numbered copies.

London: George G. Harrap, 1936

Box worn and soiled, extensive tape repairs to edges; volume fine.

(250/350)

179. BLEW, WILLIAM C.A. *Two works on equestrian sports by William Blew*. Includes: *The Noble Science: A Few General Ideas on Fox-Hunting*. (Revised by Blew from the original by F.P. Delme Radcliffe). Pictorial brown cloth. 1898. * *A History of Steeple-Chasing*. Pictorial green cloth. 1901. Together 2 volumes, each well illustrated, including hand-colored plates.

London: John C. Nimmo, 1898 & 1901

Some light wear; very good or better.

(200/300)

180. BOGARDUS, ADAM H. *Field, Cover, and Trap Shooting*. [ii], 243, [1], +[16] ad pp. Steel-engraved portrait frontispiece. (8vo) original gilt-stamped green cloth. First Edition.

New York: J.B. Ford, (1874)

"Embracing hints for skilled marksmen; instructions for young sportsmen; haunts and habits of game birds; flight and resorts of water fowl; breeding and breaking of dogs." Light wear at extremities; one signature slightly pulled; very good.

(200/300)

181. [BUNBURY, HENRY]. *Annals of Horsemanship, Containing Accounts of Accidental Experiments, and Experimental Accidents...* xx, 95 pp. 17 hand-colored plates. (8vo) 24.5x15.5 cm. (9³/₄x6¹/₄"), later full mottled calf, spine gilt, red morocco label, top edge gilt. First Irish Edition.

Dublin: William Jones, 1792

A parody of the era's popular riding manuals, wonderfully illustrated, in a series of letters to the fictitious Geoffrey Gambado along with his responses. Some fading to spine and board edges, light wear; some browning to paper; very good.

(400/600)

182. [COLT, MARGARET]. *A Hunting Holiday in the County Cork*. 99, [2] pp. Photograph plates. 19.7x12.6 cm. (7³/₄x5"), cloth with printed cloth cover and spine label.

Privately Printed, [1936]

Inscribed by the author on the half title. Cloth lightly sunned at edges; ownership sticker on front free endpaper; very good.

(200/300)

Each lot is illustrated in color in the online version of the catalogue.

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DUCK SHOOTING WITH EUGENE CONNETT, 1/149 DELUXE COPIES

183. CONNETT, EUGENE V., ED. *Duck Shooting Along the Atlantic Tidewater*. xii, 308 pp. With 13 mounted color plates by Dr. Edgar Burke and Lynne Bogue Hunt. (4to) 28.2x22 cm. (11x8¹/₄"), full red morocco decorated in gilt, gilt dentelles, marbled endpapers, slipcase. One of 149 deluxe copies. First Edition.
New York: William Morrow, 1947

With the extra suite of plates laid in at front. Leather bookplate of Zola E. Harvey. Slipcase worn, spine sunned, light wear, front hinge cracked; very good.

(1000/1500)

184. COX, NICHOLAS. *The Gentleman's Recreation - Two Cresset Press Editions*. xxiv, 136 pp. Folding frontispiece. Two editions. One in vellum backed boards. One of 600 copies. The other printed on Arnold hand-made paper and bound in full limp vellum, slipcase. One of 50 copies.
London: Cresset Press, 1928

Fine press reprint of the 1674 original. A bit of wear to slipcase; else fine.

(300/500)

185. CRANDALL, LATHAN A. *Days in the Open*. 270 pp. Decorations by Louis Rhead, plus photograph plates. 20.7x14 cm. (8x5¹/₂"), green cloth, decorated in black and gilt. First Trade Edition.
New York: Fleming H. Revell, [1914]

Original drawing, signed and inscribed by Louis Rhead on the front free endpaper, "To my dear good friend Kit Clarke. Louis Rhead." Dated Jan 24, 1917 and with an ink sketch of a fish approaching the surface of a lake, and the lake bed. Spine a touch darkened, cover edges a bit sunned, light shelf wear; very good.

(250/350)

186. DE BROKE, LORD WILLOUGHBY, EDITOR. *The Sport of Our Ancestors: Being a Collection of Prose and Verse Setting Forth the Sport of Fox-Hunting as They Knew It*. 20 tipped-in illustrations by G.D. Armour. (Large 8vo) 25x19 cm. (9³/₄x7¹/₂") three-quarter red levant morocco and cloth, spine gilt with fox and hound devices, top edge gilt. First Edition.

London: Constable, 1921

Sporting bookplate of Henry C. Taylor. A touch of wear to extremities; fine.

(300/500)

LARGE COLLECTION OF DERRYDALE PRESS BOOKS

187. (Derrydale Press) ALVORD, THOMAS G. *Paul Bunyan and Resinous Rhymes of the North Woods*. xviii, 137 pp. Illustrations by the author. (8vo) 23x15.2 cm. (9x6"), blue cloth lettered in gilt. One of 166 copies.

New York: Derrydale Press, 1934

Simultaneously published in a green cloth edition of 322 copies. Siegel, 81. Spine sunned, minor wear; very good.

(200/300)

188. (Derrydale Press) ANNABEL, RUSSELL. *Tales of a Big Game Guide*. Illustrated from photographs. (8vo) 23.4x14.8 cm. (9¹/₄x7"), half linen and red cloth, gilt-lettered spine label, gilt vignette on front cover. First Edition. One of 950 copies.

New York: Derrydale Press, [1938]

Siegel, 141. Minor wear, near fine.

(300/500)

189. (Derrydale Press) ATTENHOFER, ADOLF, ET AL. *Skiing: The International Sport*. xxiv, 328 pp. Illustrations from photos, etc. (4to) 31x23.8 cm. (12¹/₂x9¹/₂"), original gilt stamped blue cloth, top edge gilt, dust jacket. One of 950 copies. First Edition.

New York: The Derrydale Press, [1937]

Siegel, 124. Bookplate of Constance and Henry Bowles. Jacket browned on spine, chipped at edges; volume with only minor wear; near fine in very good jacket.

(300/500)

190. (Derrydale Press) BANDINI, RALPH. *Veiled Horizons: Stories of Big Game Fish of the Sea*. Illustrated with several pages from photographs. Frontispiece from photograph of Avalon Bay of Santa Catalina Island. Map of the Southern California coast and Channel Islands facing page 1. (Small 4to) 25.5x19 cm. (10x7¹/₂"), green cloth. First Edition. One of 950 copies.

New York: Derrydale Press, [1939]

Large tuna and marlin fishing in the deep ocean waters off the coast of Southern California.

Siegel, 155. Bookplate of Constance and Henry Bowles. Minor wear; near fine.

(200/300)

191. (Derrydale Press) BARBER, JOEL D. *Long Shore*. Foreword by Gordon Grand. xx, 108 pp. Illustrations by Arthur D. Fuller. (12mo) 15.8x11.3 cm. (6¹/₄x4¹/₂") red leatherette stamped in gilt, two-part box with printed label. One of 750 copies.

New York: Derrydale Press, [1939]

Signed by the author on half title. Siegel, 151. Bookplate of Howard Stout Nelson. Box with some wear and fading; volume fine.

(200/300)

192. (Derrydale Press) BROWN, PAUL. *Hits and Misses*. Facsimile sketchbook, nearly every page reproducing Brown's drawings and manuscript. (4to) 27.9x21 cm (11x8¹/₂"), pictorial cloth. One of 950 copies.

[New York]: The Derrydale Press, [1935]

Signed by Brown at the limitation. Siegel, 93. Soiling and light wear to cloth; very good.

(200/300)

193. (Derrydale Press) BROWN, WILLIAM ROBINSON. *The Horse of the Desert*. Foreword by Major General James Harbord and Henry Fairfield Osborn. Lavishly illustrated, including color plates. (4to) 31.3x23.6 cm. (12¹/₄x9¹/₄"), blue cloth gilt, top edge gilt. First Edition. One of 750 copies of the regular issue.

New York: Derrydale Press, 1929

An authoritative work on the Arabian horse. Siegel, 25. Some wear and soiling to cloth, front hinge cracked; very good.

(400/600)

194. (Derrydale Press) BURKE, EDGAR. *American Dry Flies and How to Tie Them*. [6], 24, [1] pp.; errata slip. With 2 plates from photographs of flies, including frontispiece. (8vo) 19.1x12.6 cm. (7¹/₂x5"), blue printed boards, rebacked. 1 of 500 copies printed by the Derrydale Press. First Edition.

New York: Angler's Club of New York, 1931

Signed by the author on half-title. Rare and informative work on tying American dry flies, with references to early American dry fly fishermen such as Gordon, Hewitt, LaBranche, Ruben Cross and others. Siegel, 46. Head of spine chipped, backstrip pulled at foot of spine, previous owner's name on front pastedown endpaper; very good.

(300/500)

195. (Derrydale Press) CARLISLE, D[ONALD] T[HOMPSON]. *The Belvidere Hounds*. Foreword by Richard Danielson. Illustrated throughout with cartoons. (4to) 30.5x23 cm. (12x9¼”), cloth-backed pictorial boards. One of 1250 copies.

New York: Derrydale Press, 1935

Siegel, 87. Bookplate of Constance and Henry Bowles. Light soiling to boards; very good.

(200/300)

196. (Derrydale Press) CLARK, ROLAND. *Gunner's Damn*. [x], 125 pp. Illustrations by the author including etched frontispiece. (Small 4to) 25.3x18.7 cm. (10x7¼”), red leather-grained cloth stamped in gilt, original two-part box. One of 950 copies.

New York: Derrydale Press, 1937

Frontispiece signed in pencil. Siegel, 118. Bookplate of Constance and Henry Bowles. Box with some wear and soiling; gilt on binding a bit darkened; else volume fine.

(300/500)

197. (Derrydale Press) CLARK, ROLAND. *Stray Shots*. [8], ii, 124, [1] pp. Thirteen drypoint etchings by Clark. (8vo) 23x14.6 cm. (9x5¾”) black cloth stamped in gilt and white, slipcase. One of 500 copies.

New York: Derrydale Press, 1931

Frontispiece signed in pencil by Clark. Prospectus laid in. Siegel, 58. Fine

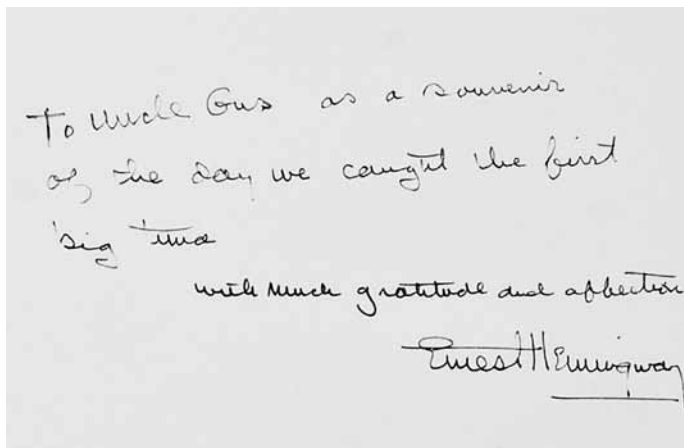
(800/1200)

WITH PENCIL DRAWING BY LYNN BOGUE HUNT INSCRIBED TO
ERNEST HEMINGWAY, PRESENTED BY HEMINGWAY TO HIS UNCLE-IN-LAW

198. (Derrydale Press) CONNETT, EUGENE V., EDITOR. *American Big Game Fishing*. xxii, [2], 251 pp. Illustrated with plates from drawings by Lynn Bogue Hunt and from photographs. 31.8x31.2 cm. (12½x9½”), original full blue levant morocco tooled in gilt, raised spine bands, pictorial endpapers, top edge gilt, slipcase. No. 5 of 56 De Luxe copies, of which 40 were for sale. First Edition.

New York: The Derrydale Press, [1935]

Important Hemingway family association copy, inscribed by Hemingway to his wife's uncle, and with a full-page original pencil drawing by Lynn Bogue Hunt. The book itself contains chapters of fishing and fishing experiences by Ernest Hemingway, Van Campen Heilner, S. Kip



Lot 198

Farrington, Lynn Bogue Hunt, Francis Low, Charles Lehman and others. The Derrydale Bibliography notes that this is the first book published to cover all big game fishing on both the Atlantic and Pacific Coasts. Hemingway's contribution is "Marlin Off Cuba," pp. 55-81, and the full-page pencil drawing by Hunt, on a leaf inserted at front, is of a hooked marlin leaping out of the water, inscribed "To Ernest Hemingway, Lynn Bogue Hunt." Hemingway has inscribed the book in

ink on the front flyleaf, "To Uncle Gus as a souvenir of the day we caught the first big tuna, with much gratitude and affection, Ernest Hemingway." Gustavus A. Pfeiffer was the uncle of Pauline Pfeiffer, and bought her and Ernest's house for them in Key West, making this a truly significant association copy. Slipcase with mild fading; a fine copy.

(15000/25000)

199. (Derrydale Press) CONNETT, EUGENE V., ED. *American Big Game Fishing*. Illustrated with plates from drawings by Lynn Bogue Hunt and from photographs. 31.5x24.2 cm. (12½x9½”), blue cloth decorated and lettered in gilt, top edge gilt. One of 850 copies of the regular issue from a total edition of 906. First Edition.

New York: The Derrydale Press, [1935]

Chapters of fishing and fishing experiences by Ernest Hemingway, Van Campen Heilner, S. Kip Farrington, Lynn Bogue Hunt, Francis Low, Charles Lehman and others. Siegel, 86. Light soiling to cloth, a bit of wear to edges; very good.

(500/800)

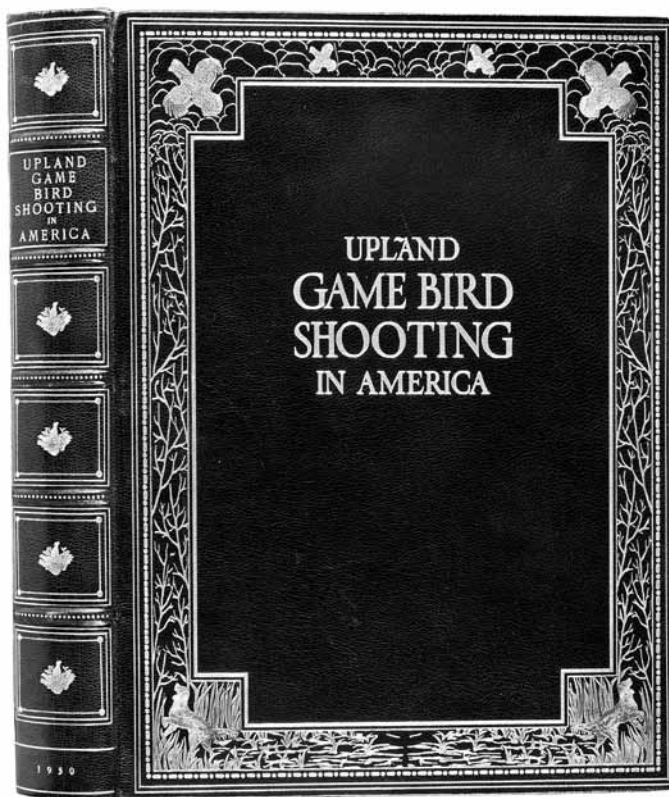
ONE OF 75 COPIES, WITH 4 ADDITIONAL DRYPOINT ETCHINGS

200. (Derrydale Press) CONNETT, EUGENE V., EDITOR. *Upland Game Bird Shooting in America*. xxv, [2], 249 pp. Sixty four plates; original drypoint etching frontispiece by William J. Schaldach. Other illustrators include: Lynn Bogue Hunt, A.B. Frost, Marguerite Kirmse, and others. (Folio) 31.3x23.5 cm. (12¼x9¼”), original full brown morocco, spine lettered and decorated in gilt, decorative border of sporting scenes on front and rear covers, top edge gilt. Number 72 of 75 copies.

New York: Derrydale Press, 1930

In addition to the signed frontispiece this copy includes 2 additional original drypoint etchings, signed, by Schaldach inserted at the front and 2 original drypoint etchings, signed, by Kirmse inserted at the rear. “Some of America’s most knowledgeable sportsmen were contributing authors to this excellent and timeless work.” Siegel, 45. A touch of wear to extremities; near fine.

(5000/8000)



Lot 200

201. (Derrydale Press) CONNETT, EUGENE V., EDITOR. *Upland Game Bird Shooting in America*. Contributions by various sporting authors. Introduction by Col. Lewis S. Thompson. Illustrations by Lynn Bogue Hunt, Marguerite Kirmse, William Shadlach and others. (4to) 31.3x23.5 cm. (12½x9½”), gilt-lettered brown cloth, pictorial endpapers, top edge gilt, dust jacket. One of 850 copies. First Edition.

New York: Derrydale Press, 1930

“Some of America’s most knowledgeable sportsmen were contributors to this excellent and timeless work.” Siegel, 45. Jacket chipped at edges, small tape repair on rear; volume with only minor wear; near fine in a very good jacket.

(500/800)

202. (Derrydale Press) GAMBRILL, RICHARD V.N. & JAMES C. MACKENZIE. *Sporting Stables & Kennels*. Foreword by James Appleton. Illustrated in text and with plates, mostly from photographs and with architectural plans. (4to) 30.5x22.7 cm. (12x9”), red cloth gilt-lettered. One of 950 copies.

New York: The Derrydale Press, [1935]

Errata tipped-in at page 79. Siegel, 96. Light wear and soiling to cloth; very good.

(200/300)

GEE’S SPORTING BOOKS FROM MANUSCRIPT TO FINISHED BOOK

203. (Derrydale Press) GEE, ERNEST. *Early American Sporting Books, 1734-1844 - Original Manuscript, typescript, galley proofs, author’s copy, & presentation copy*. Complete file of the making of Gee’s Early American Sporting Books. Includes: Original holograph manuscript with copious annotation and emendation, all in Gee’s hand. On approximately 100 leaves of lined paper (includes material that does not appear in the finished book). * Typescript, heavily corrected, with illustrations, directions to the printer, etc. * The original galley proofs. * The author’s own copy (though without author’s bookplate or other identifying marks), bound in full brown morocco. * Another copy of the finished book in original cloth-backed boards. Inscribed by Gee on front free endpaper: Inscribed to W.M. Van Winkle at a Forester dinner celebrating the publication of the finest bibliography of Frank Forester by W.M.V.W. May 27th 1936. Ernest R. Gee”. With Van Winkle’s bookplate. The first three items each in its own matching red morocco backed slipcase, with chemises, the last item in a slipcase of a different style, the author’s copy not boxed.

New York: Derrydale Press, 1928

A unique and important publication archive of the first bibliographic study of early American sporting books. A bit of wear and expected signs of age; overall near fine.

(5000/8000)



Lot 203

204. (Derrydale Press) GRAY, PRENTISS N., EDITOR. *Records of North American Big Game...A Book of the Boone and Crockett Club*. Illustrated from photographs of animals on the hoof, and stuffed trophies. (4to) 28x21 cm. (11x8½"), original gilt-lettered tan cloth. One of 500 copies printed by Eugene V. Connett at the Derrydale Press. First Edition.

New York: Derrydale Press, 1932

The first complete compilation of the twentieth century North American big game records, including tales of the largest record heads of each species, giving authenticated measurements, dates and localities, present owners, etc. Published under the auspices of the National Collection of Heads and Horns, New York Zoological Society, a book of the Boone and Crockett Club. Siegel calls for an errata slip following the title page, it is not present here. Siegel 63. Light wear to cloth, bookplate; very good.

(1500/2000)

205. (Derrydale Press) HAIG-BROWN, RODERICK L. *The Western Angler: An Account of Pacific Salmon and Western Trout*. 2 volumes. Plates from photographs, etc. (4to) 28x21 cm. (11x8½"), red cloth. Number 851 of 950 copies. First Edition.

New York: Derrydale Press, [1939]

This copy without the folding map which was apparently including in only approximately 300 copies. Siegel, 156. Lacking slipcase, spines sunned, light wear; very good.

(300/500)

206. (Derrydale Press) HERVEY, JOHN. *Lady Suffolk: The Old Grey Mare of Long Island*. xvi, 128 pp. Plates from old prints and paintings. (8vo) 23.6x15.2 cm. (9¼x6") parchment backed boards, paper label on front, spine lettered in gilt, glassine. One of 500 copies.

New York: Derrydale Press, [1936]

Prepared for the Piping Rock Horse Show Association. Siegel, 101. Glassine chipped; volume fine.

(200/300)

207. (Derrydale Press) HERVEY, JOHN. *Messenger: The Great Progenitor*. xi, [3], 64 pp. Illustrated with 10 plates from various old sources. (8vo) 23.6x15.2 cm. (9¼x6"). Original mustard paper over boards and parchment paper spine, decorative paper cover label, spine lettered in gilt, glassine jacket. One of 500 hand-numbered copies. First Edition.

New York: Derrydale Press, [1935]

Produced for the Piping Rock Horse Show Association. Siegel, 95. Glassine chipped and with some tape reinforcement; volume fine.

(300/500)

208. (Derrydale Press) KETCHUM, ARTHUR. *Roads & Harbours, Pieces in Cadence and Rhyme*. [2], x, 111 pp. (8vo) black boards, paper labels. One of 150 copies printed by the Derrydale Press.

New York: Harry Roberts, Jr., 1927

Signed by the author at the limitation statement, additionally inscribed by the author on front free endpaper. A scarce early Derrydale title. Siegel, 5. Wear to extremities, small pull to head of spine; very good.

(300/500)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

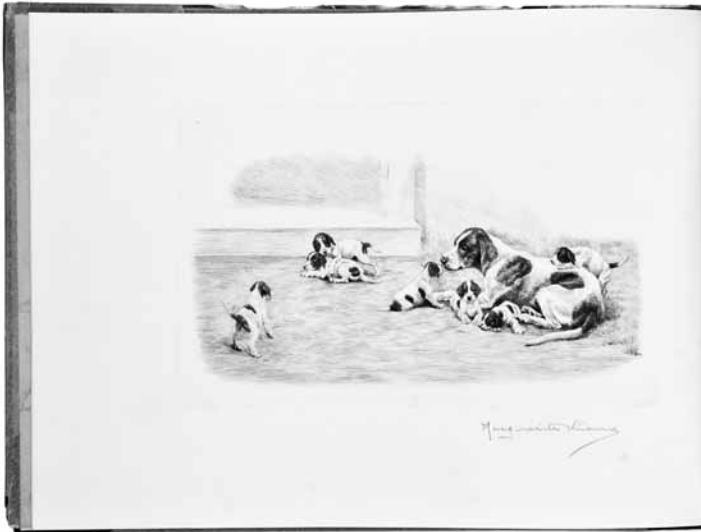
MARGUERITE KIRMSE AND HER DOGS

209. (Derrydale Press) KIRMSE, MARGUERITE. *Dogs in the Field*. Unpaginated. Original drypoint etching frontispiece; 24 full page plates; accompanying portfolio of six plates. (Oblong folio) 25.3x35 cm. (10x13³/₄"') maroon cloth spine, corners, and cover label, brown boards, original glassine, box. From an edition of 685 copies, this copy out of series and not numbered. First Edition.

New York: Derrydale Press, [1935]

Frontispiece signed in pencil in lower margin. Siegel 91. Box worn, top lacking parts of sides, bottom with tape repairs; glassine with some chipping and short tears; volume bright and fine.

(1000/1500)



Lot 209

210. (Derrydale Press) KIRMSE, MARGUERITE. *Marguerite Kirmse's Dogs*. Unpaginated. 75 full-page illustrations by Kirmse including original etched frontispiece. (Small folio) 30.6x22.5 cm (12¹/₄x9"') original half linen and blue boards, paper spine label. One of 750 copies.

New York: Derrydale Press, 1930

Frontispiece signed and titled in pencil in lower margin. A touch of edge wear; fine.

(1000/1500)

211. (Derrydale Press) LANIER, HENRY WYSHAM. *A.B. Frost: The American Sportsman's Artist*. Illustrated with many plates. (4to) 30.5x22.5 cm. (12x8³/₄"'), gilt-lettered cloth. One of 950 copies. First Edition.

New York: The Derrydale Press, [1933]

A fine monograph of the great sporting artist, illustrator, and cartoonist Arthur Burdett Frost (1851-1928), including a 37-page facsimile of his illustrated manuscript of a humorous narrative entitled "The Great Pigeon Shoot - 1875." Siegel, 67. A few spots of soiling to cloth, light edge wear; very good.

(200/300)

212. (Derrydale Press) LEE, AMY FREEMAN. *Hobby Horses*. Illustrated with 5 plates from photographs. (8vo) 20.6x12.5 cm. (8x5"'), red linen, inset gilt-lettered cover label; acetate jacket. First Edition. One of 200 copies, signed by the author.

New York: Derrydale Press, 1940

Siegel, 159. Tape residue on jacket and endpapers; near fine.

(200/300)

213. (Derrydale Press) LLOYD, ANNE. *Antiques and Amber*. [xiv], 103, [1] pp. (8vo) 24x15.5 cm (9½x6¼") black cloth-backed boards, paper label on front, spine lettered in gilt. One of 150 copies on Ingres paper.

New York: Derrydale Press, 1928

Signed by the author on half title (as issued). A rare non-sports title from the Derrydale Press. Siegel, 9. Boards worn at edges, light foxing; good.

(300/500)

214. (Derrydale Press) MANCHESTER, HERBERT. *Four Centuries of Sport in America, 1490-1890*. Introduction by Harry Worcester Smith. Frontispiece of Davy Crockett. and other historical illustrations from paintings, drawings, engravings, prints, etc. (4to) 30.3x22.4 cm. (12x9"), rust cloth lettered in gilt, pictorial cover label, top edge gilt. One of 850 copies. First Edition.

New York: Derrydale Press, 1931

"Historical information on all sports. Scarce" (Bruns). Siegel, 50. Bruns, M34. Bookplate of Constance and Henry Bowles. A bit of soiling to cloth; very good.

(200/300)

215. (Derrydale Press) MARKLAND, MR. *Pteryplegia: The Art of Shooting - Flying*. [6], xiv, 29 pp. Embellishments by Robert Ball. (4to) 26.5x18.2 cm (10½x7¼"), half parchment and blue boards, paper label on front. One of 200 hand-colored copies from an edition of 500 copies.

New York: Derrydale Press, 1931

Signed by the illustrator at limitation. "Connett considered this one of his most beautiful books." Siegel, 56. Lower third of backstrip lacking, some wear and light soiling to boards; good.

(300/500)

216. (Derrydale Press) NEWMAN, NEIL "ROAMER". *Famous Horses of the American Turf, 1931 & 1932*. Volumes 2 & 3 only (of 3). (4to) 27.9x21.1 cm. (11x8¼") green cloth. Each one of 750 copies.

New York: Derrydale Press, 1932 & 1933

Each complete in itself. Siegel, 49. Minor wear; very good.

(200/300)

217. (Derrydale Press) O'CONNOR, JACK. *Game in the Desert*. Illustrated with plates from photographs and from paintings by T.J. Harter, including a color frontispiece. (Small 4to) 25.5x18.5 cm. (10x7½"), simulated snakeskin lettered in gilt. One of 950 copies printed by Eugene V. Connett. First Edition.

New York: Derrydale Press, [1939]

Siegel, 146. Light edge wear; very good.

(300/500)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

ONE OF 40 COPIES WITH ACTUAL TIED FLIES

218. (Derrydale Press) PHAIR, CHARLES. *Atlantic Salmon Fishing*. Color frontispiece, plates with photographs, and reproductions of artwork. 31.2x24 cm. (12½x9½”), half brown morocco and cloth. Plus 14 mounted plates consisting of 14 flies and their materials on 12 plates and salmon fly hooks and salmon gut on the last 2 plates. These housed in a half morocco and cloth clamshell box. De Luxe Edition.



Lot 218

New York: Derrydale Press, [1937]

Signed by the author on the half title page. No. 22 of 40 copies of the De Luxe Edition. Also published in the more commonly seen edition of 950 copies, the “Regular Edition.” Siegel, 110; Bruns, P72. Some light to moderate shelf wear to volume extremities and to clamshell box; else fine.

(20000/30000)

219. (Derrydale Press) REEVE, J. STANLEY. *Red Coats in Chester County*. xvi, 393 pp. Engraved title page and nine plates from photographs. (8vo) 23.5x14.9 cm. (9¼x6”) red cloth stamped in gilt. One of 575 copies.

New York: Derrydale Press, [1940]

Inscribed by the author on front flyleaf. Siegel, 161. Sporting themed bookplate of Windsor Holden White. Spine a touch sunned, light edge wear; very good.

(250/350)

220. (Derrydale Press) RIVES, REGINALD W. *The Coaching Club, Its History, Records and Activities*. xvi, 349 pp. 110 plates from photographs, facsimiles etc. (4to) 30.2x22.2 cm. (12x8¾, original tan and green cloth. One of 300 numbered copies.

New York: Privately Printed [Derrydale Press], 1935

One of the scarcer Derrydale titles. Siegel, 89. Spine sunned, some edge wear; very good.

(700/1000)

SIEGEL'S DERRYDALE BIBLIOGRAPHY, ONE OF 26 LETTERED COPIES

221. (Derrydale Press) SIEGEL, HENRY A., HARRY C. MARSCHALK, JR. AND ISAAC OELGART. *The Derrydale Press: A Bibliography*. xi, [1], 266, [1] pp. Photogravure frontispiece, additional engraved title page, and photograph plates within. 27.3x18.5 cm. (11x7”), full black niger with a six-color leather onlay on front cover illustrating the Derrydale Press device, gilt spine, tip edge gilt, gilt-lettered morocco backed cloth drop-back box, lined with silk. Large Paper De Luxe Edition.

Goshen, CT: The Angler's & Shooter's Press, 1981

Copy number B out of 26 lettered copies of the book printed by The Stinehour Press. The book was handbound by Gray Parrot. A regular limited edition of 1250 copies was also issued. A beautiful and rare binding! Box spine sunned a bit; else fine.

(1500/2000)

222. (Derrydale Press) SMITH, HARRY WORCESTER. *Life and Sport in Aiken and Those Who Made It*. Illustrated with many plates, including color frontispiece. (8vo) 23.6x15.5 cm. (9¼x6¼”), green cloth gilt-lettered, top edge gilt. One of 950 copies.

New York: Derrydale Press, [1935]

Among the scarcer Derrydale titles. Siegel, 94. Bookplate of Constance and Henry Bowles. Spine faded; very good.

(400/600)

223. (Derrydale Press) SMITH, JEROME V.C. *Trout and Angling: Being Part Two of The Fishes of Massachusetts*. [vi], 64, [1], +[2]ad pp. Two facsimile plates and title page vignette. (8vo) 24.2x15.6 cm. (9x6¼”), green cloth-backed boards, paper labels on spine and front. One of 325 copies.

New York: Derrydale Press, 1929

A fine reprint of the 1833 edition of the first book on fishing to be have been published in the United States. Light wear; very good.

(300/500)

224. (Derrydale Press) THOMAS, JOSEPH B. *Hounds and Hunting Through the Ages*. xviii, [2], 272 pp. With an introduction by The Earl of Lonsdale. Illustrated with plates from drawings, photographs, etc. (4to) 31.5x23.4 cm (12¼x9¼”), original red cloth gilt, cover and spine decorated in lettered in gilt, top edge gilt. First Edition. One of 250 copies. Second Edition.

New York: Derrydale Press, 1929

With small pink errata slip tipped in at page 1. One of Derrydale’s best selling titles and one of only a small number to have been reprinted by the press. Siegel 15. A bit of wear to edges; near fine.

(250/350)

225. (Derrydale Press) VAN URK, J. BLAN. *The Story of American Foxhunting, From Challenge to Full Cry*. 2 volumes. Illustrations from photographs, prints, drawings, etc. (4to) 31.4x23.8 cm (12½x9¼”) red cloth, paper labels, top edges gilt. One of 950 copies.

New York: Derrydale Press, [1940]

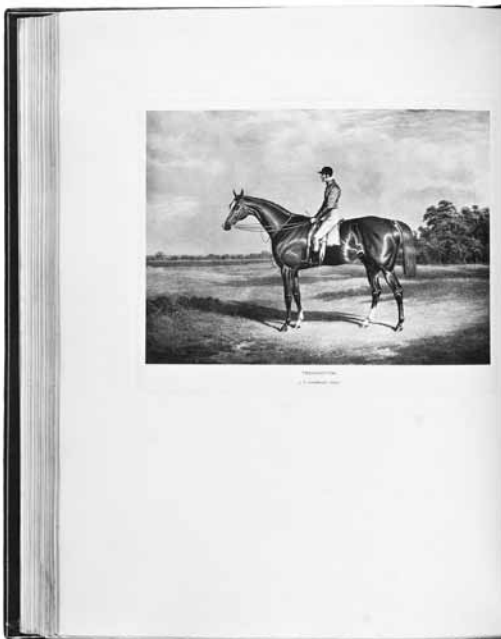
“Four volumes of this work were originally planned...Owing to Mr. Van Urk’s death, and the closing of the Derrydale Press, volumes three and four were never published, although they were partially completed.” Siegel, 162. Spines faded, light wear; very good.

(250/350)

CONNETT’S FIRST MAJOR FINE BOOK PRODUCTION

226. (Derrydale Press) VOSBURGH, W.S., EDITOR. *Cherished Portraits of Thoroughbred Horses from the Collection of William Woodward*. 297 pp. Printed on Japan Vellum. 68 engraved plates and 3 charts. (4to) 32x24 cm. (12x9½”) original full red morocco, spine and covers lettered and ruled in gilt. Bound by Sangorski & Sutcliffe. One of 300 copies.

[New York]: Ernest R. Gee, 1929



Inscribed on front flyleaf: “To my friend Phil Dalton with my affectionate regards - William Woodward.” “This was Connett’s first major work in fine book production. It was contracted through Ernest Gee, and Mr. Woodward spared no expense to see that this book was the finest of its kind produced in America.” Siegel, 22. Original box not present; spine faded, light wear to leather; very good.

(2000/3000)

Lot 226

227. (Derrydale Press) *Eight volumes on sporting*. Includes: Grand, Gordon. Colonel Weatherford and His Friends. One of 1400 copies. 1933. * Grand, Gordon. The Silver Horn: And Other Sporting Tales of John Weatherford. One of 950 copies. 1932. * Grand, Gordon. Old Man and Other Colonel Weatherford Stories. Bookplate of Alice & J.B. Levison. One of 1150 copies. 1934. * Grand, Gordon. Colonel Weatherford's Young Entry. One of 1350 copies. 1935. * M.B. The Thunderer. One of 950 copies. 1933. * Grand, Gordon. The Southborough Fox and Other Colonel Weatherford Stories. One of 1450 copies. 1939. * Smith, Edmund Ware. A Tomato Can Chronicle and Other Stories of Fishing & Shooting. No. 898 of 950 copies. [1937]. * Danielson, Richard E. Martha Doyle and Other Sporting Memories. No. 706 of 1250 copies. [1938]. Together 8 volumes.

New York: Derrydale Press, Various dates

The last 4 volumes with the armorial bookplate of Constance and Henry Bowles. Some light to moderate general wear to each; mostly very good.

(150/250)

228. (Derrydale Press) *Eight volumes on sporting*. Includes: Beach, William N. In the Shadow of Mount McKinley. One of 750 copies. 1931. * The Sportman's Portfolio of American Field Sports. One of 400 copies. 1929. * Harkness, William Hale. Temples and Topees. No. 95 of 200 copies. 1936. * Harris, Charles Townsend. Memories of Manhattan. One of 1000 copies. 1928. * Some Early American Hunters: Being Stories from the Cabinet of Natural History and American Rural Sports First Published in 1830 in Philadelphia. No. 375 of 375 copies. 1928. * Hood, Thomas. The Epping Hunt. No. 189 of 490 copies. 1930. * Hatch, Alden. Full Tilt: The Sporting Memoirs of Foxhall Keene. No. 668 of 950 copies. [1938]. * Montgomery, Rutherford G. High Country. No. 751 of 950 copies. [1938]. Together 8 volumes.

New York: Derrydale Press, Various dates

The last 5 volumes with the armorial bookplate of Constance and Henry Bowles. Some general wear to each; very good.

(200/300)

229. (Derrydale Press) *Five volumes on angling*. Includes: Sturgis, William Bayard. New Lines for Flyfishers. One of 950 copies. [1936]. * Smith, Edmund Ware. Tall Tales and Short. No. 769 of 950 copies. [1938]. * Connett, Eugene V., 3rd. Random Casts. No. 221 of 1075 copies. [1939]. * Wise, Colonel Hugh D. Tigers of the Sea. Spine sunned. No. 179 of 950 copies. [1937]. * Van Dyke, Henry. The Travel Diary of an Angler. One of 750 copies. 1929. Together 5 volumes.

New York: Derrydale Press, Various dates

The first 2 volumes with the armorial bookplate of Constance and Henry Bowles. Some light general wear; very good.

(200/300)

230. (Derrydale Press) *Five volumes on bird hunting*. Includes: Buckingham, Nash. Blood Lines: Tales of Shooting & Fishing. Signed by the author on the front free endpaper. No. 1142 of 1250 copies. [1938]. * Buckingham, Nash. Mark Right! Tales of Shooting & Fishing. No. 475 of 1250 copies. [1936]. * Spiller, Burton L. Firelight. No. 159 of 950 copies. [1937]. * Spiller, Burton L. More Grouse Feathers. No. 774 of 950 copies. [1938]. * Spiller, Burton L. Grouse Feathers. Numbered "Review" copy of 950 copies. [1935]. Together 5 volumes.

New York: Derrydale Press, Various dates

Each bound in maroon cloth with a color illustration of a bird mounted in circular frame on front cover. All but the last volume with armorial bookplate of Constance and Henry Bowles. Light extremity wear to each; very good.

(200/300)

231. (Derrydale Press) *Five volumes on dogs and hunting*. Includes: Williams, Ben Ames. *The Happy End*. No. 623 of 1250 copies. [1939]. * Various authors. *Hell for Leather! The Epwell Hunt, the Melton Hunt, Howell Wood*. No. 18 of 350 copies. 1928. * Hunter, Anole. *Let's Ride to Hounds*. One of 850 copies. 1929. * Spiller, Burton L. *Thoroughbred*. No. 770 of 950 copies. [1936]. * Sheldon, Colonel Harold P. *Tranquility Revisited*. No. 427 of 485 copies. [1940]. Together 5 volumes.

New York: Derrydale Press, Various dates

The last 2 volumes with armorial bookplate of Constance and Henry Bowles. Light general wear; very good.

(200/300)

232. (Derrydale Press) *Five volumes on fox hunting*. Includes: Clapham, Richard. *The Book of the Fox*. One of 750 copies. 1931. * Henry, Samuel J. *Foxhunting is Different*. Bookplate of Constance and Henry Bowles. No. 697 of 950 copies. [1938]. * *Memoirs of the Gloucester Fox Hunting Club Near Philadelphia*. No. 321 of 375 copies printed at the Derrydale Press. Privately Printed by Ernest R. Gee, 1927. * Watson, Frederick. *Hunting Pie: The Whole Art & Craft of Foxhunting*. Bookplate of Constance and Henry Bowles. Glassine dj, One of 750 copies. 1931. * Graves, John Woodcock. *John Peel: The Famous Cumberland Hunting Song*. One of 990 copies. 1932. Together 5 volumes.

New York: Derrydale Press, Various dates

Light general wear to extremities; very good.

(200/300)

233. (Derrydale Press) *Four volumes on ships and boating*. Includes: Gosnell, Harpur Allen. *Before the Mast in The Clippers: Composed in Large Part of The Diaries of Charles A. Abbey Kept While at Sea in the Years 1856 to 1860*. No. 902 of 950 copies. 1937. * Poor, Charles Lane. *Men Against the Rule: A Century of Progress in Yacht Design*. No. 143 of 950 copies. [1937]. * Stone, Herbert L. and Alfred F. Loomis. *Millions for Defense: A Pictorial History of the Races for the America's Cup*. No. 186 of 950 copies. [1934]. * MacAskill, Wallace R. *Out of Halifax: A Collection of Sea Pictures*. In partial glassine dj and publisher's box (missing one flap, tape repair at corners). No. 394C of 950 copies for Canada. 1937. Together 4 volumes.

New York: Derrydale Press, Various dates

Some light general wear to each; mostly very good.

(200/300)

234. (Derrydale Press) *Six titles on equine sports*. Includes: Brown, Kenneth. *The Medchester Club*. Spine sunned. No. 590 of 950 copies. [1938]. * Shepperd, Tad. *Pad & Paddock*. In red box. No. 228 of 950 copies. [1938]. * Santini, Piero. *Riding Reflections*. Dj. One of 850 copies. [1932]. * Littauer, Captain V.S. *Jumping the Horse*. One of 950 copies. 1931. * Chamberlin, Harry D. *Riding and Schooling Horses*. Dj. No. 520 of 950 copies. [1934]. * Gray, David. *Gallops 1; Gallops 2; Mr. Carteret*. 3 volumes. Volume 1 is signed by the author at the half title. No. 253 of 750 sets. Hitchcock Edition. 1929. * Together 6 titles in 8 volumes.

New York: Derrydale Press, Various dates

The first 4 volumes with the armorial bookplate of Constance and Henry Bowles. Jackets lightly chipped at spine ends; some light general wear; mostly very good.

(300/500)

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235. (Derrydale Press) *Six titles on sporting*. Includes: The Hitchcock Edition of The Sporting Novels by Frank Forester, a 4 volume set with 4 different titles, including: The Warwick Woodlands; My Shooting Box; The Quorndon Hounds; and The Deer Stalkers. No. 19 of 750 sets. 1930. * Bayliss, Marguerite. Bolivar. 2 volumes. Slipcase. Spine sunned, slipcase dampstained. Rubber-stamped "Unnumbered copy for review purposes only." Of 950 copies. 1937. * A Decade of American Sporting Books & Prints by the Derrydale Press. Intro by Eugene V. Connett, III. No. 209 of 950 copies. 1937. Together 6 titles in 7 volumes.

New York: Derrydale Press, Various dates

Last 2 titles with armorial bookplate of Constance and Henry Bowles. Some general wear; mostly very good.

(150/250)

236. (Derrydale Press) *Six volumes on bird hunting*. Includes: Foote, John Taintor. Jing. No. 134 of 950 copies. [1936]. * Bigelow, Horatio. Gunnerman. No. 17 of 950 copies. [1939]. * Cox, Charles E., Jr. John Tobias: Sportsman. No. 144 of 950 copies. [1937]. * Babcock, Philip H. Falling Leaves: Tales from a Gun Room. No. 169 of 950 copies. [1937]. * Connett, Eugene V. Feathered Game: From a Sporting Journal. No. 240 of 550 copies. 1929. * Simmons, Albert Dixon. Wing Shots: A Series of Camera Studies of American Game Birds and other Birds of Field and Stream on the Wing. Frontispiece titled signed by the author in pencil. No. 23 of 950 copies. [1936]. Together 6 volumes.

New York: Derrydale Press, Various dates

All but the last volume with the armorial bookplate of Constance and Henry Bowles. Light general wear to each; very good.

(300/500)

237. (Derrydale Press) *Six volumes on dogs and hunting*. Includes: Ash, Edward. The Practical Dog Book: With Chapters on the Authentic History of All Varieties... 1931. * Ferguson, Henry Lee. The English Springer Spaniel in America. One of 850 copies. 1932. * The American Shooter's Manual Comprising such Plain and Simple Rules as are Necessary to Introduce the Inexperienced into a Full Knowledge of all that Relates to The Dog, and the Correct Use of the Gun... No. 271 of 375 copies printed at the Derrydale Press. Privately Printed by Ernest R. Gee, 1928. * Curtis, Paul A. Sportsmen All. No. 369 of 950 copies. [1938]. * Hart, Scott. The Moon is Waning. No. 381 of 950 copies. [1939]. * Lytle, Horace. Point! A Book About Bird Dogs. No. 811 of 950 copies. [1941]. Together 6 volumes.

New York: Derrydale Press, Various dates

The last 3 volumes with the armorial bookplate of Constance and Henry Bowles. Some light general wear to each; very good.

(200/300)

238. (Derrydale Press) *Six volumes on equine sports*. Includes: Brown, Paul. Aintree: Grand Nationals-Past and Present. One of 50 copies of the Large Paper Edition. 1930. * Page, Harry S. Between the Flags: The Recollections of a Gentleman Rider. Slipcase with paper label (splitting, with some tape repairs). One of 850 copies. 1929. * Streett, William B. Gentleman Up. Dj. One of 850 copies. 1930. * Littauer, Capt. Vladimir S. Be a Better Horseman: An Illustrated Guide to the Enjoyment of Modern Riding. One of 1500 copies. [1941]. * Lewis, Benjamin. Riding. Dj. Name in ink on front pastedown. One of 1250 copies. [1936]. * Bosworth, Clarence E. Breeding Your Own: How to Raise and Train Colts for Pleasure and Profit. No. 364 of 1250 copies. [1939]. Together 6 volumes.

New York: Derrydale Press, Various dates

The first two volumes with the armorial bookplate of Constance and Henry Bowles. Jackets with a bit of chipping or closed tears at edges; volumes with light extremity wear; very good or better.

(300/500)

HUNTING IN OLD ENGLAND

239. EDWARD OF NORWICH, 2ND DUKE OF YORK. *The Master of Game. The Oldest English Book on Hunting*. liii, 286, [1] pp. Color facsimile frontispiece and 51 monochrome facsimile plates. (Folio) 40x28 cm. (15³/₄x11”), rebound in full brown morocco with circular gilt armorial inset on reverse calf (preserved from original binding), spine with wide raised bands, red morocco lettering piece, top edge gilt. One of 600 copies.

London: Ballantyne, Hanson & Co., 1904

Edited by Wm. A. and F. Baillie-Grohman and foreword by Theodore Roosevelt. “A marvelously got-up book, of which the introductory chapters and bibliographical notes are of the greatest interest” (Schwerdt). Fine.

(1000/1500)

240. ELLIOTT, DANIEL GIRAUD. *The California Grebe, (Podiceps Californicus)*. Hand-colored lithograph, 46x59 cm. (sight), matted and framed, overall 70x86 cm. (18x23” sight, 27¹/₂x33¹/₂” overall.)

Philadelphia: Bowen and Co., [1866-69]

From Elliott’s “The New and Heretofore Unfigured Species of the Birds of North America.” New York: published by the author, 1866-1869. Reese #44. Handsomely framed and glazed with a French ruled matte, exhibits bright colors, with a very slight matte burn close to the edge of the matte. Not examined out of frame; very good.

(500/800)

241. (Finely Bound Sporting Works) *Nine sporting works in fine leather bindings*. Includes: St. John, Charles. A Sportsman and Naturalist’s Tour in Sutherlandshire. (8vo) brown half morocco and marbled boards. Popular Edition. 1891. * Colquhoun, John. The Moor and the Loch, Containing Minute Instructions in all Highland Sports. Mounted photograph frontispiece in each volume. 2 volumes. (8vo) brown half morocco and marbled boards. Sixth Edition. 1884. * Black, Gustave. Le Chateau de la Baraque. (12mo) Brown morocco-backed marbled boards. 1884. * Hazlitt, William. Sketches and Essays; and Winterslow (Essays Written There). Tan half calf and marbled boards. 1882. * [Surtees, Robert Smith]. Hawbuck Grange. Red half calf and marbled boards. 1892. * Reynardson, C.T.S. Birch. Sports & Anecdotes of Bygone Days. Red half morocco and cloth. 1887. * Baldwin, William Charles. African Hunting From Natal to the Zambesi. (12mo) green half morocco and cloth. 1863. * Krider, [John]. Krider’s Sporting Anecdotes, Illustrative of the Habits of Certain Varieties of American Game. Red half morocco and cloth. 1853. * Arrian. Arrian on Coursing. The Cynegeticus of the Younger Xenophon. Blue half morocco and cloth. 1831. Together 9 works in 10 volumes, all finely bound in various leathers, many with sporting themed spine decorations.

Various places: Various dates

Some general light wear; overall very good.

(500/800)

242. FORESTER, FRANK [PSEUD. OF HENRY WILLIAM HERBERT]. *Five works by or about Frank Forester, finely bound*. Includes: Frank Forester’s Field Sports of the United States and British Provinces of North America. 2 volumes. NY: American News Company, [1873, but later]. * Frank Forester’s Fish and Fishing of the United States and British Provinces of North America. NY: American News Company, [1859, but later]. * Frank Forester’s Fugitive Sporting Pieces. Westfield, Wisconsin, 1879. [Bound with]: Hooper, Johnson J. Dog and Gun; A Few Loose Chapters on Shooting. NY: Orange Judd, 1882. * Frank Forester’s Sporting Scenes and Characters. 2 volumes. Philadelphia: T.B. Peterson, [1881]. * Judd, David W., editor. Life and Writings of Frank Forester (Henry William Herbert). 2 volumes. NY: Orange Judd, 1882. Together 6 works in 8 volumes, 5 by Forester [Herbert]. All bound in uniform red half morocco and marbled boards, spines lettered and embellished in gilt.

Various places: Various dates

A handsomely bound shelf of Forester’s classic American sporting works. Some light wear; very good.

(500/800)

243. (Fox Hunting) *Twenty-three volumes on fox hunting and other equestrian sports*. Includes: Chalmers, Patrick R. *The Horn: A Lay of the Grassington Fox-Hounds*. Scribner's, 1938. * Gay, John. *Rural Sports together with The Birth of the Squire and The Hound and the Huntsman*. One of 1550 copies. William Edwin Rudge, 1930. * Luard, Lowes D. *The Horse: Its Action and Anatomy by an Artist*. Faber and Faber, [1935]. * Aldin, Cecil. *Ratcatcher to Scarlet*. Eyre & Spottiswoode, [1927]. * Higginson, A. Henry. *Try Back: A Huntsman's Reminiscences*. Dj. Huntington Press, 1931. * Bradley, Cuthbert. *The Foxhound of the Twentieth Century: The Breeding and Work of the Kennels of England*. George Routledge, 1914. * Surtees, Robert Smith. *Young Tom Hall: His Heart-Aches and Horses*. No. 136 of 250 copies. William Blackwood & Sons, 1926. * *Nimrod's Hunting Tours: Interspersed with Characteristic Anecdotes...* Knopf, 1926. * Porter, John. *Kingsclere*. Chatto & Windus, 1896. * Meysey-Thompson, R. F. *Reminiscences Of...The Course, The Camp, The Chase*. With ALs from the author mounted to front pastedown. Edward Arnold, 1898. * Boker, George Henry. *The Legend of the Hounds*. No. 169 of 200 deluxe copies, in which all the illustrations are hand-colored, the frontispiece signed by the artist in pencil. William Edwin Rudge, 1929. * [Surtees, Robert]. *Hillingdon Hall or The Cockney Squire*. No. 158 of 1000 copies for the United States. William Farquhar Payson, [1931]. * Hanson, Maurice F. *Pierpont the Foxhound*. Scribner's, 1939. * *Nimrod's Hunting Reminiscences Comprising Memoirs of Masters of Hounds...* Knopf, 1927. * Reeve, J. Stanley. *The Golden Days of foxhunting*. Slipcase. No. 98 of 500 copies. Dorrance & Company, [1958]. * Brown, Paul. *The Horse: His Gaits, Points, and Conformation*. Scribner's, 1943. * Reeve, J. Stanley. *Further Fox-Hunting Recollections Including The Great Lenape Run*. One of 950 copies. At the Sign of the Golden Head, 1935. * Higginson, A. Henry. *Letters from an Old Sportsman to a Young One*. One of 1500 copies. Doubleday, Doran, 1929. * March-Phillipps, Gus. *Sporting Print*. E.P. Dutton, [1938]. * Beckford, Peter. *Thoughts Upon Hare & Fox Hunting in a Series of Letters to a Friend*. Jonathan Cape & Robert Ballou, 1932. * Fawcett, William. *Saddle-Room Sayings*. Richard R. Smith, [1931]. * Barker, K.F. *Bellman Carries On*. Dj (price-clipped). Later Edition. A. & C. Black, [1938]. * Barker, K.F. *Bellman: The Story of a Beagle*. Dj (price-clipped). New Edition, Reprinted. A. & C. Black, [1941]. Together 23 volumes.

Various places: Various dates

Some with the bookplate of Constance and Henry Bowles. Mild to moderate general wear; mostly very good.

(400/600)

244. FRAZIER, DON. *Recognizing Derrydale Press Books: A Book of Pictures*. 21.5x30.5 cm. (8½x12"), brown leather, gilt-stamped and lettered. No. 67 of 347 copies.

Privately Printed, 1983

Signed by the author and dated 10/25/83 at limitation statement. Designed by Gretchen Frazier. Near fine.

(200/300)

245. GRAY, PRENTISS N. *North American Big Game: Official Measurement Records*. 38 + [10] pages of detachable charts. Photographs of big game within. 20.2x25.4 cm. (8x10"), original green wrappers printed in black, in custom cloth chemise and slipcase.

Bridgeport, CT: Remington Arms Company, 1934

"The scarcity of this work is due to its extremely low survival rate. The bulk of the copies were either discarded or returned to Remington. Our estimate is that fewer than one hundred copies survive today." -Siegel 79. A reprint of the measurement tables at rear (with some changes), which were originally published in *Records of North American Big Game* by The Derrydale Press of 1932 (see Siegel 63). The title page lists The Derrydale Press, New York at the bottom right bottom edge. Very faint scratches to wrapper covers; else fine.

(1000/1500)

FISHING WITH ROMER AND ZANE GREY

246. GREY, ROMER. *The "Fisherman" Under the Southern Cross: A Story of Adventure in New Zealand*. viii, 274 pp. Illustrated with plates from photographs by Romer and others in the expedition. 18.6x12.4 cm. (7¼x5"), green cloth, lettered in blue. First Edition.

New York: Harper & Brothers, 1930

With Harper's codes "K-E" on the copyright page. Of the two Romer Grey titles, this is the more scarce according to Ed Myers. Written by Romer Grey, the son of famed fishing and Western author Zane Grey. Light rubbing at spine ends and corners; name in ink on front pastedown; very good.

(200/300)

247. GREY, ZANE. *Fifteen checks, signed, from Zane Grey to various individuals*. 15 bank checks, each signed by Zane Grey, most in his typical purple ink.

1920s-30s

Most drawn on the Los Angeles Trust and Savings Bank. Includes one check made to his brother R.C. Grey. Creased and with perforated canceling; very good.

(400/600)

248. GREY, ZANE. *Letter from Zane Grey to his wife Dolly, mentioning Lusitania sinking*. 5 page autograph letter from Zane Grey to his wife Dolly. On Hotel Imperial letterhead.

New York: [1915]

Grey writes to his wife about their son Romer and other matters. The second paragraph reads: "By this time I suppose you have learned of the torpedoing of the Lusitania, with the loss of Vanderbilt, Frohman, etc. An unspeakable act!" Creased, near fine

(200/300)

249. GREY, ZANE. *Thirty-six pages of typescript regarding a fishing trip to Lady Musgrave Island, Australia*. 36 typed pages, with holograph corrections. Pages numbered consecutively 38-73.

1939

Grey's account of his brief visit to Lady Musgrave Island in the Australian Barrier Reef on board The Sapphire and to Port Lincoln on the South Australian shore. Presumably prepared for publication, we have however been unable to ascertain where. Some wear and browning to paper; very good.

(700/1000)

250. GREY, ZANE. *Sixteen pages of the original typescript from Zane Grey's novel Amber's Mirage*. 16 typed pages, with manuscript corrections in Zane Grey's hand. Pages numbered 50, 51, 64-73 with several page numbers repeated.

c. 1929

Originally published serially in the Ladies Home Journal beginning May, 1929. Some light browning and minor wear; near fine.

(300/500)

251. GREY, ZANE. *Three pages of manuscript notes on Zane Grey's fishing trip to Deer Creek, Washington*. 3 pages of manuscript notes in Grey's distinctive purple ink.

c. 1918

Essentially a list of connected thoughts for later expansion from a trip to Deer Creek, Washington accompanied by his brother R.C. and J.A. Wiborn ("Lone Angler"). For example: "Railroad track cuts forest. Great trees cut, ready for the mill. At last the virgin forest. Wonderful hemlocks, firs, cedar, yew trees. Clear stream of hemlock water." Creased, light wear; very good.

(300/500)

252. GREY, ZANE. *Miscellaneous lot of Zane Grey related items*. Group of items relating to Zane Grey including an 8x10" photograph of Grey on a ships deck next to a Tiger Shark, 2 broadsides, funeral program, small promotional photograph, several letters to Zane or Romer Grey, from publishers, a radio promoter, a cameraman, his secretaries, etc. Together 12 items.

Various dates

Some wear and tear; overall good to very good.

(400/600)

253. GREY, ZANE. *Tales of Fishing the Virgin Seas*. vii, [3], 216 pp. Illustrated with plates from 100 photographs, 57 of which are on coated stock, taken by Zane Grey and others and from drawings by Lillian Wilhelm Smith; pictorial endpapers. 10½x7½, green cloth, lettered in gilt. First Edition.

New York: Harper & Brothers, 1925

Tales of fishing and travels to several South Pacific islands and lower California, including Galapagos, Cocos Island, Perlos Island, Zihuatenejo and other Gulf of California locations. With Harper's code "K Z" on copyright page. Bruns G 176. Spine a bit sunned, light wear; very good.

(250/350)

254. GREY, ZANE. *Tales of Fresh-Water Fishing*. ix, 277 pp. Illustrated with plates from photographs by the author; orange-tinted pictorial endpapers. 10¼x7, dark green cloth, lettered in gilt, top edge stained red. First Edition.

New York: Harper & Brothers, 1928

One of Grey's elusive titles on fresh-water fishing. Harper's code "F-C" on copyright page. Bruns G177. A bit of light wear to cloth; gift inscription on half title; very good.

(200/300)

255. GREY, ZANE. *Tales of Tahitian Waters*. vi, 303 pp. Illustrated with numerous plates from photographs taken by Zane Grey; last two plates from watercolors; pictorial endpapers. 10½x7½, light green cloth, lettered in gilt, dust jacket. First Edition.

New York and London: Harper & Brothers, 1931

One of the most sought-after fishing books by Zane Grey. With Harper's code "I-F" on copyright page. Many long tears to jacket, half of rear panel and entire rear flap reinforced with paper on verso, many other tape repairs to tears on verso, smudged, with faint soiling, rubbed, and lightly chipped at edges; light shelf wear to volume; name in ink on front free fly leaf; very good volume in good and scarce jacket.

(500/800)

256. GREY, ZANE. *Tales of Tahitian Waters*. vi, 303 pp. Illustrated with numerous plates from photographs taken by Zane Grey; last two plates from watercolors; pictorial endpapers. 10½x7½, light green cloth, lettered in gilt. First Edition.

New York: Harper & Bros., 1931

Among of the most scarce and sought-after fishing books by Zane Grey. With Harper's code "I-F" on copyright page. A touch of wear to cloth, owner's name on front endpaper; very good.

(300/500)

257. GREY, ZANE. *Tales of the Angler's Eldorado New Zealand*. Illustrated with plates from over 100 photographs by Zane Grey and from drawings by Frank E. Phares; orange tinted pictorial endpapers. 10½x7½, original dark blue cloth, lettered in gilt. First Edition.

New York: Harper & Brothers, 1926

First printing with code G-A on copyright page. Bruns G181. A bit of wear to edges; gift inscription on front flyleaf; very good.

(200/300)

258. GREY, ZANE. *Ten volumes from The Zane Grey Angling Library by the Derrydale Press, each signed by Zane Grey's son.* Includes: *Tales of Southern Rivers*. * *Tales of Fishing Virgin Seas*. * *Tales of Fresh Water Fishing*. * *An American Angler in Australia*. * *Tales of Tahitian Waters*. * *Tales of Fishes*. * *Tales of the Angler's Eldorado, New Zealand*. * *Tales of Swordfish and Tuna*. Also includes: by R.C. Grey, *Adventures of a Deep-Sea Angler* & by Loren Grey, *Zane Grey's Odyssey*. Together 10 volumes, each in full leather (of various colors), stamped and lettered in gilt, attached ribbon bookmarks, pictorial endpapers, all edges gilt. Each number 2050 of 2500 copies printed by Douglas C. Mauldin.

Lyon, MS: Derrydale Press, 1990s

Each signed by Loren Grey, Zane Grey's son, on the limitation page. Fine

(600/900)

259. GRIMBLE A[UGUSTUS]. *Deer-Stalking and The Deer Forests of Scotland*. xvi, 343 pp. Frontispiece and 25 full page plates by Archibald Thorburn and others. (4to) original vellum backed boards, spine lettered in gilt. First Combined Edition.

London: Kegan, Paul, Trench, Trubner & Co., 1901

Reprint of Grimble's two classic works on deer hunting. Some spotting to vellum and boards, edge wear; very good.

(300/500)

260. GRIMBLE, A[UGUSTUS]. *Highland Sport*. xvi, 268 pp. Illustrations by Archibald Thorburn. (4to) original vellum-backed boards, paper spine label. First Edition.

London: Chapman and Hall, 1894

Reminiscences of hunting in the Scottish Highlands. Binding worn and soiled, label chipped; good.

(250/350)

261. GRISWOLD, FRANK GRAY. *Big and Little Fishes*. vii, [1], 93 pp. With plates from photographs; color frontispiece of a bucktail dry fly. 18.5x12.5 cm. (7½x5"), red cloth stamped in gilt, top edge gilt, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. First Edition.

[Norwood, MA]: Privately printed by the Plimpton Press, 1927

Signed by Griswold on the title-page. With the bookplate of Herbert Ten Broeck Jacquelin laid in. Tales of fishing, mostly for Salmon. Bruns 182. Frontispiece rippled from dampness, foxing to tissue guard and endpapers, else near fine, contents largely unopened.

(200/300)

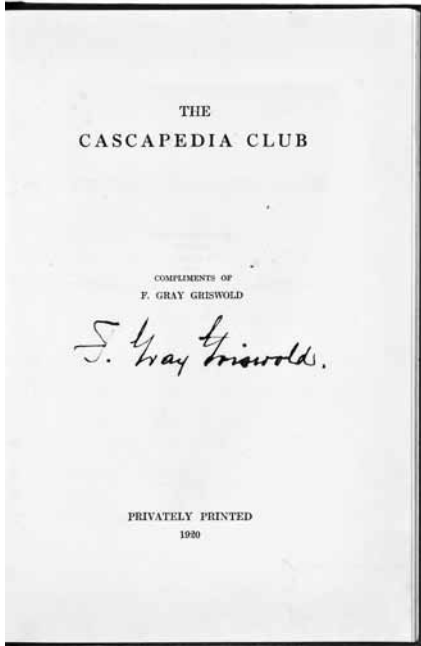
You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

FRANK GRAY GRISWOLD'S SCARCE CASCAPEDIA CLUB, SIGNED

262. GRISWOLD, FRANK GRAY. *The Cascapedia Club*. [2], 27 pp. With 6 plates from photographs; map. 19x12.5 cm. (7½x5”), red cloth stamped in gilt, top edge gilt, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. First Edition.

[Norwood, MA]: Privately printed at the Plimpton Press, 1920



Lot 262

Signed by Griswold on the title-page. Angling adventures along the Grand Cascapedia River in the northern wilderness of Quebec. Bruns 184. Top edge of slipcase with dampstaining; volume near fine to fine.

(2500/3500)

263. GRISWOLD, FRANK GRAY. *El Greco*. [14], 98 pp. With 16 gravure plates from paintings; tissue guards. 22.5x16 cm. (9x6¼”), parchment-backed gray boards stamped in gilt, top edge gilt, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. 1 of 300 copies. Second Edition.

No place: Privately printed, 1930

Presentation copy inscribed “To H.T.B. Jacquelin, F. Gray Griswold 1930” on the front free endpaper. Staining and wear to the slipcase cloth; volume spine with some discoloration, a bit of foxing to the endpapers, near fine, contents unopened.

(150/250)

264. GRISWOLD, FRANK GRAY. *Fish Facts and Fancies*. x, [2], 242 pp. With plates from photographs, including frontispiece; color illustration of a fly on title-page. 20x14 cm. (8¼x5½”), half cloth and boards, dust jacket, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. 1 of 1000 copies.

New York: Scribner's, 1926

Presentation copy inscribed “H.T.B. Jacquelin, F. Gray Griswold 1926” on the front free endpaper. Combined re-issue, with additions, of two privately printed volumes that Griswold presented to friends. Bruns 185. Slipcase spine ribs scuffed; jacket rear panel torn, soiled, a few chips; faint offset to the endpapers, near fine in very good jacket.

(300/500)

265. GRISWOLD, FRANK GRAY. *French Wines and Havana Cigars*. [10], 101, [1] pp. With frontispiece from photographs; endpaper maps. 20.3x13 cm. (8x5”), vellum-backed boards stamped in gilt, top edge gilt, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. Limited to 300 copies, printed at the Plimpton Press, Norwood, MA. First Edition.

New York: Duttons, 1920

Presentation copy signed by Griswold on the title-page, inscribed “H.T.B. Jacquelin 1929” on front flyleaf. With Jacquelin's bookplate. The first 85 pages are on the fine wines of France, the remainder on the cigars of Cuba. Quite a compilation. Foxing to the spine; near fine, largely unopened; near fine.

(1000/1500)

266. GRISWOLD, FRANK GRAY. *General Lewis Cass, 1782-1866*. [6], 41, [1] pp. Frontispiece portrait; 4 facsimiles of letters. 19x12.5 cm. (7½x5”), original full straight-grained flexible morocco stamped in gilt on front cover, top edge gilt, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. First Edition.

[Norwood, MA]: Privately printed by the Plimpton Press, 1916

Inscribed “H.T.B. Jacquelin, F. Gray Griswold” on the presentation leaf at front. Bookplate of Herbert Ten Broeck Jacquelin. General Cass was Griswold’s great grandfather. Slipcase stained at lower edge; slight scuffing to extremities, else very good or better.

(250/350)

267. GRISWOLD, FRANK GRAY. *House Flags of the Merchants of New York, 1800-1860*. 48 pp. With five plates of sailing ships from paintings or engravings; 6 pages with color illustrations of flags. 20x14 cm. (8x5¾”), red cloth lettered in gilt, top edge gilt, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise.

[Norwood, MA]: Privately printed by the Plimpton Press, 1926

Signed by Griswold on the title-page. Scarce little book put together by Griswold to preserve the flags of the great shipping houses of New York, including N.L. & K. Griswold, John Griswold London Line, and some 64 others. With the bookplate of Herbert Ten Broeck Jacquelin. Light wear to slipcase; foxing to the endpapers, else fine.

(300/500)

268. GRISWOLD, FRANK GRAY. *The Kittens, 1869-1916*. [4], 25, [3] pp. Illustrated with 15 full-page photo portraits of Kitten Club members, including one of the author. 19x12.5 cm. (7½x5”), original full red straight-grained flexible morocco stamped in gilt on front cover and spine, top edge gilt, in custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. First Edition.

[Norwood, MA]: Privately printed by the Plimpton Press, 1916

Inscribed by Griswold on presentation leaf. The Kitten Club was a very exclusive dining club. With the bookplate of Herbert Ten Broeck Jacquelin. Bruns G185. Moisture wear and rubbing top edge of slipcase; slight darkening and rubbing to volume spine and extremities; occasional light foxing (not affecting text or plates); still a near fine copy, seldom seen in better condition.

(300/500)

269. GRISWOLD, FRANK GRAY. *Observations on a Salmon River*. vi, 52 pp. With 5 plates from photographs; map as frontispiece. 19x12.5 cm. (7½x4¾”), original cloth, gilt cover vignette, top edge gilt, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise.

[Norwood, MA]: Privately Printed at the Plimpton Press, 1921

Signed by Griswold on the title-page. Salmon fishing and natural history on the Grand Cascapedia River in Canada. With custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. Bruns 187. Faint offset to endpapers; fine condition.

(400/600)

270. GRISWOLD, FRANK GRAY. *Observations on a Salmon River*. vi, 159 pp. With 18 plates from photographs; frontispiece map. 19x12.5 cm. (7½x4¾”), original red straight-grained flexible morocco, front cover and spine lettered in gilt, top edge gilt, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise.

[Norwood, MA]: Privately printed by the Plimpton Press, 1922

Signed by Griswold on the title-page. Salmon Fishing on the Grand Cascapedia River. Limited to 250 copies, though that is not stated in the book. Bruns 187. With the bookplate of Herbert Ten Broeck Jacquelin. A touch of rubbing to extremities, faint offset to title-page, near fine.

(400/600)

271. GRISWOLD, FRANK GRAY. *Old Madeiras*. [10], 65, [1] pp. 20x13 cm. (8x5¼”), vellum-backed boards stamped in gilt, top edge gilt, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. 1 of 200 copies printed by the Plimpton Press. First Edition.

New York: Duttons, 1929

Signed by Griswold on the title-page, inscribed by him to H.T.B. Jacquelin on the front free endpapers. A tribute to the wine of Madeira. Chemise and cloth portions of slipcase dampstained; volume spine foxed, as are the endpapers, else very good.

(150/250)

GRISWOLD'S RECOLLECTION OF CANADIAN SALMON SEASON OF 1928

272. GRISWOLD, FRANK GRAY. *Salmo Salar*. 28 pp. 19x12.5 (7½x5”), original full red straight-grained flexible morocco stamped in gilt on front cover and spine, top edge gilt, in custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. First Edition.

[Norwood, MA]: Privately printed by the Plimpton Press, 1929

Inscribed by F. Gray Griswold to H. T. B. Jacquelin on the front free endpaper. A fisherman's recollections of the Canadian salmon season of 1928. Bruns G 188. Some darkening stains and slight moisture wear to endpapers; else an exceptionally fine and bright binding of a book typically found in very worn condition; near fine overall.

(1000/1500)

273. GRISWOLD, FRANK GRAY. *Salmon Score of F. Gray Griswold for Ten Seasons 1920-1929*. [16] pp. 18.8x12.5 cm. (7½x5”), red cloth, gilt cover vignette, original glassine, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. First Edition.

Grand Cascapedia River, Canada: 1930

Presentation copy inscribed “To H.T.B. Jacquelin from F. Gray Griswold” on the front free endpaper. Rare little record of Griswold's take over the years while a member of the Cascapedia Club, probably printed at the Plimpton Press. Bruns 189. Very light wear to slipcase; glassine wrinkled and shrunk a bit; else fine.

(800/1200)

274. GRISWOLD, FRANK GRAY. *Some Fish and Some Fishing*. 251 pp. Illustrated with plates from photographs. 19.6x13.2 cm. (7¾x5¼”), cloth-backed green boards, with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. First Edition.

New York: John Lane, 1921

Presentation copy inscribed “H.T.B. Jacquelin, Gray Griswold 1921” on the front free endpaper. Bruns 191. Some dampstaining along the spine; light foxing to endpapers, hinge cracking before half-title, else very good.

(300/500)

SCARCE FULL SET OF GRISWOLD'S SPORT ON LAND AND WATER, EACH SIGNED

275. GRISWOLD, FRANK GRAY. *Sport on Land and Water*. 7 volumes. Illustrated with plates from photographs. 19x12.6 cm. (7½x5”), original full red straight-grained flexible morocco stamped in gilt on front cover, top edges gilt, each with custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise.

[Norwood, MA]: Privately printed by the Plimpton Press, 1913-1931

Each signed by Griswold, two inscribed as well to H.T.B. Jacquelin; all but the last with Jacquelin's bookplate. Laid into Vol. VI is an autograph letter from Griswold to Jacquelin, dated 1927, stating he felt there were only perhaps twenty full sets in existence, and that if Jacquelin did not want to pay \$200 for them he would gladly take them back. Vol. VI is dated 1923, and the final volume in the set came out eight years later. Sporting recollections of F. Gray Griswold, fishing, riding, hunting the fox, etc. Minor staining and wear to some of the slipcases; earlier volumes with some extremity scuffing, occasional foxing/discoloration to flyleaves, very good or better condition.

(1500/2000)

276. GRISWOLD, FRANK GRAY. *Stolen Kisses*. [8], 143, [1] pp. 19x12.5 cm. (7½x5”), original full green straight-grained flexible morocco stamped in gilt on front cover and spine, top edge gilt, in custom-made half red morocco and cloth slipcase, spine ruled and lettered in gilt, raised bands, cloth chemise. First Edition.

[Norwood, MA]: Privately printed by the Plimpton Press, 1914

Signed by Griswold on presentation leaf. Recollections of the sporting life, including fishing, foxhunting, sailing, etc. With the bookplate of Herbert Ten Broeck Jacquelin. Bruns 193. A little scuffing to extremities; some offsetting to endpapers, else very good.

(400/600)

277. GRISWOLD, FRANK GRAY. *The Tarpon*. 35, [1] pp. 20x13.7 cm. (8x5¼”), gray-green saddle-sewn wrappers, front cover lettered in black. First Edition.

New York: Privately printed by the Gilliss Press, 1922

Signed by Griswold on the title-page. Bruns describes this as “an interesting 35-page dissertation on the tarpon. Probably the rarest of Griswoldia.” The Tarpon was published for the author’s friends and it is possible that less than 100 copies were ever produced. Printed by the Gilliss Press on deckle-edge mouldmade paper. Bruns G 194. A touch of wear at extremities, one tiny chip out of top right corner of front wrapper; else fine.

(1000/1500)

278. (Guns) *Seven volumes on shooting and guns*. Includes: Fremantle, T.J. Notes on the Rifle. Vinton & Co., 1896. * Greener, W.W. Modern Shot Guns. Cassell, [1888]. * Askins, Charles. The American Shotgun. Hinges cracked. Macmillan, 1921. * Arthur, Robert. The Shotgun Stock: Design, Construction and Embellishment. Dj (price-clipped). A.S. Barnes, [1971]. * O’Connor, Jack. The Hunting Rifle. Dj (price-clipped). Winchester Press, [1970]. * Curtis, Paul A. Guns and Gunning. Penn Publishing, [1934]. * McLellan, Isaac. Poems of the Rod and Gun; or, Sports by Flood and Field. Henry Thorpe, 1886. Together 7 volumes.

Various places: Various dates

Some mild to moderate general wear to each; mostly very good.

(200/300)

279. HALPIN, WARREN T. *Hoofbeats: Drawings and Comments*. Unpaginated. Illustrated throughout by Halpin. (Small folio) 30.4x23 cm. (12x9”), original plaid patterned cloth, glassine jacket, two-part box. One of 1500 copies.

Philadelphia: Lippincott, 1938

Includes sections on Polo, Hunting and Steeplechasing, each with introductions by noted authorities. Bookplate of Constance and Henry Bowles. Box worn and with splits at corners, several spots of tape repair; volume fine.

(200/300)

280. KEITH, E.C. *A Countryman’s Creed*. Nine color plates by Archibald Thorburn. (4to) full black morocco, gilt ruled boards, spine gilt, tan morocco spine labels, top edge gilt. One of 250 copies of the Large Paper Edition. First Edition.

London: Country Life, [1938]

Signed by the author at the limitation statement. Fine.

(250/350)

281. KENNEDY, CAPTAIN W.R. *Sporting Adventures in the Pacific Whilst in Command of the “Reindeer”*. (viii)m 303, (1) pp. 15 woodcut illustrations, including 4 full-page. (8vo) blue polished half calf and marbled boards, spine gilt, red leather label, all edges marbled. First Edition.

London: Sampson Low, Marston, et al, 1876

Includes descriptions of the Falkland Islands, Peru, the Galapagos, Mexico, San Francisco, Vancouver, etc. Bookplate of William C. Stuart. Spine faded, light wear; very good.

(400/600)

AMERICAN SHOOTER'S MANUAL, 1827

282. [KESTER, JESSE Y]. *The American Shooter's Manual, Comprising, Such Plain and Simple Rules, as Are Necessary to Introduce the Inexperienced Into a Full Knowledge of All That Relates to The Dog, and the Correct Use of The Gun; Also a Description of the Game of This Country, By a Gentleman of Philadelphia County.* (v)-249, [2], +[3] ad pp. Frontispiece and 2 engraved plates. (8vo), original cloth-backed boards, untrimmed. Housed in a custom chemise and morocco-backed slipcase. First Edition.

Philadelphia: Carey, Lea & Carey, 1827

Supposed 2nd issue with 'ribbon' spelled correctly on page 235. Howes gives this misspelling as a point of distinction between the 1st and 2nd issue, neither Gee or Phillips mention this misspelling, and in fact, a review of auction records and OCLC WorldCat holdings show no claims of a copy with an incorrect spelling of 'ribbon'. The American sporting book to have been authored by an American and the second sporting book to be published in America. Gee, *The Sportsman's Library*, p. 66; Phillips, *Bibliography of American Sporting*; Howes K108 Some wear and soiling to binding; frontispiece, title page and conjugate leaf loose, foxing; very good.

(1200/1800)

SIGNED ETCHING BY MARGUERITE KIRMSE

283. KIRMSE, MARGUERITE. *Bon Voyage - Original dry-point etching.* Original dry-point etching, 20.3x13.5 cm (8x5¼") on 29x20.2 cm. (11½x8") sheet, signed and titled in pencil.

No date

Image of two Scotties gazing over the edge of a ship's deck. Some faint smudging in margins; near fine.

(700/1000)

284. KNIGHT, JOHN ALDEN. *Ruffed Grouse.* Color plates from paintings by Dr. Edgar Burke. (8vo) black half morocco and tan linen, spine lettered in gilt, slipcase. One of 210 copies printed on Springfair All-Rag Paper.

New York: Knopf, 1947

Signed by the author at limitation, an additional color plate laid in, as issued. Fine.

(300/500)

285. LLOYD, L[LEWELLYN]. *Field Sports of the North of Europe; Comprised in a Personal Narrative of a Residence in Sweden and Norway, in the Years 1827-28.* 2 volumes. x, [1], 430; viii, 420 pp. 15 lithographic plates including 6 maps and plans (1 folding). (8vo) later green half morocco and cloth, spines lettered and decorated in gilt, top edges gilt. Second Edition.

London: Henry Colburn and Richard Bentley, 1831

Includes an account of 'the chasse of the bear' and other sporting events, primarily hunting. A hint of wear to bindings, some light foxing; near fine.

(300/500)

286. LYTLE, HORACE. *Gun Dogs Afield.* 277 pp. Illustrations by Lynn Bogue Hunt. 27.3x19 cm. (10¾x7½"), cloth, slipcase. No. 35 of 100 numbered copies.

New York: Putnam's, [1942]

Signed by the author and the artist, Lynn Bogue Hunt at the limitation. Also includes the original lithograph in an envelope with a tissue guard, titled, numbered and signed in pencil by the artist. With armorial bookplate of Constance and Henry Bowles at front pastedown. Slipcase yellowed, splitting at corners with tape repairs; volume spine foxed; a few smudges on verso of lithograph; very good.

(200/300)

287. MARINARO, VINCENT. *A Modern Dry-Fly Code - deluxe signed limited edition*. 269 pp. Photographs. 20.9x14 cm. (8¼x5½”), full brown leather, stamped and lettered in gilt, slipcase. Deluxe signed edition.

New York: Crown Publishers, [1970]

No. 43 of 350 copies, signed by the author at the limitation. Near fine.

(200/300)

288. MAYER, ALFRED M., EDITOR. *Sport With Gun and Rod in American Woods and Waters*. 888 pp. 11 mounted 'Japan-Proof' illustrations, numerous other full page plates. (4to) period red half morocco and marbled boards, spine gilt, top edge gilt. First Edition.

New York: Century Co., [1883]

Includes contributions by Dan Beard, John Burroughs, George Bird Grinnell, James A. Henshall, John Muir, Thaddeus Norris, Charles E. Whithead, and several others. Small pull to head of spine, bottom edges rubbed, hinges cracked; very good.

(300/500)

289. (Meynell, Hugo) *The Meynellian Science, Or Fox Hunting Upon System*. [4], 24 pp. Frontispiece. (8vo) linen-backed boards, paper label.

No place: Privately Printed for Ernest R. Gee, 1926

Inscribed by Gee on the front free endpaper. A reprint of the exceedingly rare 1848 original. Believed by some to be the first title, though not designated as such, to have been published by the Derrydale Press, Siegel finds this doubtful. A bit of soiling to boards; very good.

(200/300)

ONE OF 450 COPIES OF BRITISH DIVING DUCKS

290. MILLAIS, J.G. *British Diving Ducks*. 2 volumes. xvi, 141; xii, 164 pp. 74 plates including 39 in color. (Folio) original red cloth, spines and fronts lettered in gilt, top edges gilt. One of 450 copies.

London: Longmans, Green and Co., 1913



PERDIXINUS DUCK
made with Japan

Plates after works by Archibald Thorburn, H. Gronvold, O.M. Dixon and the author. Spines faded, light wear; very good.

(1000/1500)

291. MILLAIS, J.G. *The Natural History of British Game Birds*. [xii], 142, [1] pp. 18 chromolithograph plates; 17 photogravure plates. (Folio) original red cloth, spine and front lettered in gilt, top edge gilt. One of 550 copies. First Edition.

London: Longmans, Green and Co., 1909

Plates after illustrations by Millais and Archibald Thorburn Spine faded, faint dampstain at lower edge of binding and pages (mostly marginal); good.

(400/700)

Lot 290

292. (Natural History - Fish) *Three volumes on fish*. Includes: Jordan, David Starr. *Fishes*. American Nature Series, Group 1. Classification of Nature. 18 color plates, over 600 illustrations within. 25.5x18.5 cm. (10x7¼"), green cloth. First Edition. Henry Holt, 1907. * Report of the Fish Commissioners of the State of Pennsylvania, for the Year 1902. Color lithograph plates of fish. 23.5x15 cm. (9¼x6"), maroon cloth. Wm. Stanley Ray, 1902. * Report of the Department of Fisheries of the Commonwealth of Pennsylvania from June 1, 1903, to November 30, 1904. Color lithograph plates of fish. 23.5x15 cm. (9¼x6"), maroon cloth. Wm. Stanley Ray, 1905. Together 3 volumes.

Various places: Various dates

Light to moderate general wear; good to very good.

(100/150)

293. NORRIS, THADDEUS. *The American Angler's Book: Embracing The Natural History of Sporting Fish, and the Art of Taking Them*. 701 pp. Numerous plates and in-text illustrations. (8vo), later brown half morocco and marbled boards, spine lettered in gilt. New Edition.

Philadelphia: Porter & Coates, [1865]

Includes a supplement on Salmon rivers, inland trout fishing, etc. A classic text on angling in America. Bruns N-67. Spine faded; near fine.

(200/300)

294. PAYNE-GALLWEY, RALPH. *The Book of Duck Decoys, Their Construction, Management, and History*. xii, 214, [2] ad pp. 15 chromolithograph plates, including 1 double-page and 1 folding; other illustrations in text. (Small 4to) original green cloth lettered in gilt. First Edition.

London: John Van Voorst, 1886

The author's preface offers: "In launching this Book about Decoys, I hope to supply a want and afford information to those who are interested in this special and peculiar branch of Fowling. To the Naturalist and Wildfowler, as well as to the Topographer and Antiquarian, I chiefly appeal. That the history of Decoys without some such effort as the present would speedily have been lost, could not fail to be the case, as the old Decoymen die off, and Decoys annually cease to exist. No book of any kind has yet been published on the subject, and lest none should appear the present work has been undertaken". Backstrip detached along rear joint, some edge wear, front hinge reinforced with cloth tape, rear hinge cracked; good.

(400/600)

295. PEEK, HEDLEY AND F.G. AFLALA. *The Encyclopaedia of Sport*. 2 volumes. 40 full page photogravures, other illustrations in text. (Large octavo) original brown half morocco and cloth, spines and fronts lettered in gilt. First American Edition.

New York: G.P. Putnam's Sons, 1899

Spines faded, some light wear, hinges cracked; very good.

(200/300)

296. POLLARD, HUGH B.C. *The Gun Room Guide*. x, 183 pp. 12 color plates and in-text illustrations by Philip Rickman and H. Frank Wallace. (4to) three-quarter green levant morocco and cloth. spine gilt, top edge gilt. First Trade Edition.

London: Eyre and Spottiswoode, 1930

A hint of wear; fine.

(250/350)

297. REYNARDSON, C.T.S. BIRCH. *Down the Road; Or, Reminiscences of a Gentleman Coachman*. xxiv, 224 pp. 13 chromolithograph plates, including additional title. (8vo) original red cloth stamped in gilt. First Edition.

London: Longmans, Green and Co., 1875

A bit of wear and soiling to cloth; some light foxing; very good.

(200/300)

298. RICKMAN, PHILIP. *A Selection of Bird Paintings and Sketches*. Photographic portrait and 31 tipped in color plates, interleaved with letterpress descriptive text. (Folio) 40.8x30 cm. (16x12”), three-quarter green morocco and cloth, spine lettered and decorated in gilt, slipcase. One of 500 numbered copies. First Edition.

[London]: Curpotten Limited, 1979

Signed by Rickman at the limitation statement. Fine

(500/800)

FLY-FISHER'S ENTOMOLOGY, 1/250 COPIES WITH ACTUAL TIED FLIES

299. RONALDS, ALFRED. *The Fly-Fisher's Entomology with Directions for making the artificial representation of each fly; and a few observations and instructions on Trout and Grayling Fishing*. 2 volumes. Introduction by Sir Herbert Maxwell. Vol. I is text: xxxviii, 103 pp. With frontispiece & 20 plates including photogravures; color plates of flies, etc.; printed tissue guards. Vol. II contains 48 actual tied flies, mounted in compartments on 9 thick cardboard leaves. 25x18.5 cm. (9¾x7¼”), morocco-backed green cloth ruled in gilt with gilt fly at center, spines tooled & lettered in gilt, top edges gilt. No. 199 of 250 copies, signed by the publisher.

Liverpool: Henry Young & Sons, 1913

Fine reprint of the 1836 first edition, with the addition of the 48 actual tied flies. A little wear to corners, one bumped; a bit of foxing, small personal library stamp of J. Perrot to title-page of Vol. II, very good or better.

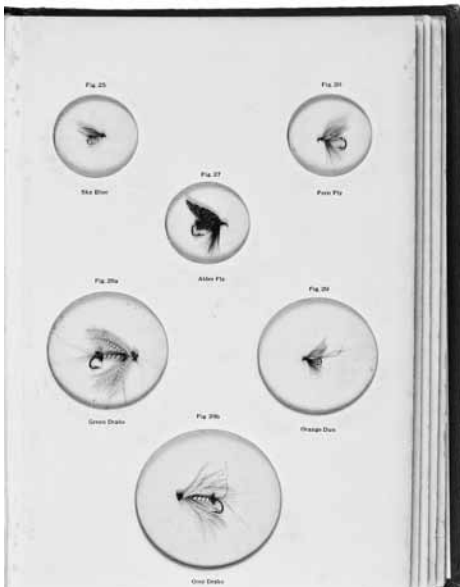
(3000/5000)

300. SCHALDACH, WILLIAM J. *Coverts and Casts: Field Sports and Angling in Words and Pictures*. Four color plates and other illustrations by the author. (4to) cloth-backed boards, dust jacket. Number 6 of 160 copies. First Edition.

New York: A.S. Barnes, [1943]

Signed by the author at the limitation. Light wear to jacket edges; volume fine.

(200/300)



Lot 299

301. SCHALDACH, WILLIAM J. *Fish by Schaldach: Collected Etchings, Drawings and Water Colors of Trout, Salmon and Other Game Fish*. Unpaginated. Original etched frontispiece and 60 full page reproductions. (Small folio) 30.4x23 cm. (12x9”), original gilt stamped full vellum, original two-part box. One of 157 copies. First Edition.

Philadelphia: Lippincott, 1937

Frontispiece signed in pencil in lower margin, additionally signed at the limitation statement. Bookplate of Constance and Henry Bowles. Box lightly worn, split at one corner; vellum a bit yellowed but still fine.

(600/900)

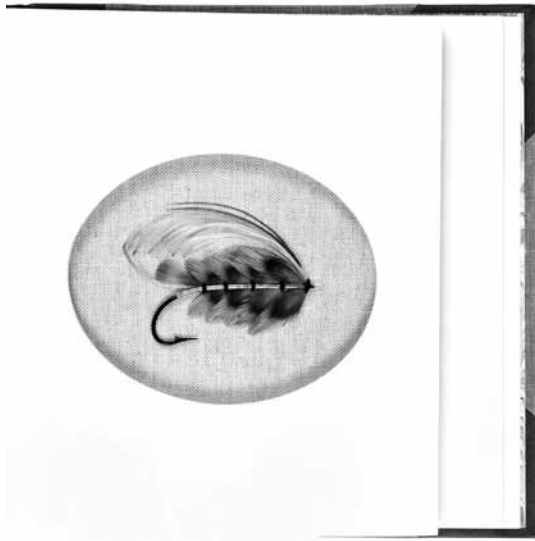
The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

302. SCHMOOKLER, PAUL M., EDITOR. *The Salmon Flies of Major John Popkin Traberne (1826-1901). Their Descriptions and Variations as Presented by George M. Kelson in The Fishing Gazette, Land and Water and The Salmon Fly.* xii, 124 pp. Introduction by J. David Zincavage. Full-page color illustrations from photographs by Ingrid V. Sils of flies tied by Paul M. Schmookler. 21.5x21.5 cm. (8½x8½”), half niger morocco and marbled boards, spine lettered in gilt, all edges gilt, slipcase. No. 2 of 28 Deluxe Edition copies.

Millis, MA: The Complete Sportsman, [1993]

Signed by Schmookler on the limitation-page. Contains one of the original flies tied by Paul M. Schmookler, mounted in a shadow box and hinged inside the book. The fly is a “Blue Boyne.”
Fine.

(1000/1500)



Lot 302

303. SHERINGHAM, HUGH & JOHN C. MOORE. *The Book of the Fly-Rod.* Illustrated by George Sheringham with 12 plates, including four in full color. (4to) 28.4x22.5 cm (11¼x8½”), vellum-backed green cloth, spine lettered in gilt, top edge gilt. Number 24A of 70 copies reserved for sale in the United States, total edition of 195 copies. First Edition.

London: Eyre and Spottiswoode, 1931

First edition of this compilation of articles by famous writers, including Henry van Dyke, Griswold, Greenslet, Radcliffe and others. “A word must be said about the color plates by George S. which are reminiscent in style of Fraser-Brunner...who is the greatest fish artist of them all” (Bruns). Signed by the illustrator at the limitation. Bruns S 134. A bit of soiling to vellum, slight lean to spine; very good.

(500/800)

304. SMEDLEY, FRANK E. *Three Sporting Novels by Frank Smedley.* Includes: Harry Coverdale’s Courtship. * Lewis Arundel. * Frank Fairleigh. Each with numerous color plates by Phiz. (8vo) green half morocco, top edges gilt.

London: George Routledge and Sons, [c. 1900]

Spines faded, some wear to ends and edges; very good.

(200/300)

305. SMITH, THOMAS. *Extracts from the Diary of a Huntsman*. viii, 230 pp. Tinted lithograph frontispiece and 5 lithograph plates (2 folding). (8vo) full red straight-grain morocco, triple gilt rule on covers, spines with gilt sporting emblems, top edge gilt. Bound by Riviere & Son. First Edition.

London: Whittaker & Co., 1838

Thomas Smith was Master of the Hambleton Hounds, 1824-29 and again from 1848-1859.
Joints and edges a bit rubbed; very good.

(250/350)

306. SOMERVILLE, E. OE. *Slipper's ABC of Fox Hunting*. 85 pp. Color lithographs to accompany each page of text. 38.3x31 cm. (15x12"), tan cloth, illustrated in black, white, brown and red. First Edition.

London, New York and Bombay: Longmans, Green, 1903

With an engraved armorial bookplate of T. Edgar Pemberton at front pastedown. Also a gift inscription to Pemberton from H. & C. McNeill on the half title. Light dampstains, rubbing and light soiling to cloth, a few nicks and tears at spine; hinges tender; else very good.

(250/350)

307. SOMERVILLE, E. OE. AND MARTIN ROSS. *Twenty-three novels by Somerville and Ross*. Includes: 2 editions of: *Some Experiences of an Irish R.M.* Longmans, Green, 1899. [and] New Impression. Longmans, Green, 1916. * *Further Experiences of an Irish R.M.* Longmans, Green, 1908. * *Some Irish Yesterdays*. 2nd Impression. Longmans, Green, 1906. * *An Irish Cousin*. New, Revised Edition, 7th Impression. Longmans, Green, 1922. * *The Silver Fox*. New Impression. Longmans, Green, 1927. * *The Smile and the Tear*. Houghton Mifflin, 1933. * *The States Through Irish Eyes*. Houghton Mifflin, [1930]. * *Dan Russel the Fox: An Episode in the Life of Miss Rowan*. Front hinge cracked, repaired with tape. Methuen, [1913]. * *The Sweet Cry of Hounds*. Methuen, [1936]. * *All on the Irish Shore: Irish Sketches*. 3rd Impression. Longmans, Green, 1903. * *Mount Music*. Longmans, Green, 1920. * *In Mr. Knox's Country*. New Impression. Longmans, Green, [1936]. * *Wheel-Tracks*. Hinges cracked. New Impression. Longmans, Green, 1924. * *The Real Charlotte*. New Impression. Longmans, Green, 1918. * *Naboth's Vineyard*. Spencer Blackett, 1891. * *Beggars on Horseback: A Riding Tour in North Wales*. William Blackwood, 1895. * *In the Vine Country*. W. H. Allen, 1893. * *The Big House of Inver*. Garden City, 1925. * *An Enthusiast*. Longmans, Green, 1921. * *Stray-Aways*. Longmans, Green, 1920. * *French Leave*. Houghton Mifflin, 1928. * *Irish Memories*. 3rd Impression. Longmans, Green, 1918. Together 23 volumes, including one variant edition of the same title.

Various places: Various dates

Many with the bookplate of Constance and Henry Bowles, and a few with scattered rubber-stamped name of Henry M. Bowles within. Mild to moderate general wear; some with cracked hinges, ink names or ownership markings within; good to very good.

(200/300)

EXTRA-ILLUSTRATED COPY OF SOMERVILLE'S CHASE

308. SOMERVILLE, WILLIAM. *The Chase. A Poem*. xvi, viii, 126 pp. Woodcut vignette on title page and twelve woodcut head- and tail-pieces by John Bewick (but engraved by Thomas Bewick due to the premature death of the former). This copy extra-illustrated with the insertion of 38 plates by Samuel Howitt (from the *British Sportsman*, 1834); a proof wood-engraving by W. Smith and an engraving by Dodd ("Hare Hunting"). (4to) 27.5x20.5 cm. (10³/₄x8¹/₄") finely bound in full green levant morocco, triple gilt rule borders, spine gilt, gilt dentelles, all edges gilt. First Bulmer Edition.

London: W. Bulmer, 1796

The best edition with a well selected complement of extra illustrations. Typed letter from bookseller Harry Levinson laid in, offering the present volume to a customer. Bookplate of Constance and Henry Bowles. Spine a bit faded, bump to lower corner of rear cover; foxing; very good.

(1000/1500)

309. (Sporting) *Three 19th century titles on sporting*. Includes: Hallock, Charles. *The Sportsman's Gazetteer and General Guide*. First signature detached. Bookplate. "Forest and Stream" Publishing Company, 1877. * Clarke, Charles. *A Box for the Season: A Sporting Sketch*. 2 volumes. Spine detaching from Volume I. Chapman and Hall, 1864. * Burgess, Arnold. *The American Kennel and Sporting Field*. J.B. Ford, 1876. Together 3 titles in 4 volumes.

Various places: Various dates

Moderate wear to each; good to very good.

(100/150)

310. (Sporting) *Twenty-three volumes about sporting*. Includes: Rutledge, Archibald. *Hunter's Choice*. Slipcase. No. 258 of 475 copies, signed by author and artist. Countryman Press, [1946]. * Buckingham, Nash. *Tattered Coat*. No. 39 of 995 copies, signed by the author. Putnam's, [1944]. * Buckingham, Nash. *Game Bag: Tales of Shooting and Fishing*. No. 1093 of 1250 copies, signed by the author. Putnam's, [1945]. * Haight, Austin D. *The Biography of a Sportsman*. Slipcase. Thomas Y. Crowell, 1939. * Briggs, Ellis O. *Shots Heard Round the World: An Ambassador's Hunting Adventures on Four Continents*. Dj (price-clipped). Viking Press, 1957. * Parker, Eric, ed. *Colonel Hawker's Shooting Diaries*. Derrydale Press, N.d. * Grinnell, George Bird, et. al., eds. *Hunting Trails On Three Continents*. Dj (dampstains, tearing) No. 38 of 250 copies. Derrydale Press, [1933]. * *The Sportsman's Vade-Mecum for the Himalayas...* by K.C.A.J. Horace Cox, 1891. * Haywood, A.H.W. *Sport & Service in Africa*. Seeley, Service & Co., 1926. * Ward, Roland. *Roland Ward's Records of Big Game XVIIth Edition (Africa)*. Dj. No. 39 of 150 copies, signed by the editor Anthony A. Best. Rowland Ward Publications, 1977. * Rawstone, Lawrence. *Gamonia: Or, The Art of Preserving Game...* Dj (price-clipped). Herbert Jenkins, 1929. * Colville, Robert. *Beagling and Otter-Hunting*. Dj (price-clipped). Scribner's, 1940. * Crowe, Philip K. *Sport is Where you Find it*. Dj (price-clipped). No. 1088 of 1475 copies. D. Van Nostrand, [1953]. * Bonner, Paul Hyde. *Aged in the Woods*. Scribner's, [1958]. * Neasham, V. Aubrey. *Wild Legacy: California Hunting and Fishing Tales*. Dj. Howell-North Books, [1973]. * Witter, Dean. *Shikar*. James H. Barry, 1961. * Witter, Dean. *Solo Safari*. [Privately published], N.d. * Mellon, James. *African Hunter*. Dj (price-clipped). Signed by author on title page. Harcourt Brace Jovanovich, [1975]. * *The Sportsman's Companion or an Essay on Shooting...* by a Gentleman. Slipcase. 4th Edition. One of 200 copies. Privately Printed by Ernest R. Gee, 1930. * Phillips, John C. *A Sportman's Scrapbook*. Houghton Mifflin, [1928]. * Phillips, John C. *A Sportsman's Second Scrapbook*. Houghton Mifflin, 1933. * Smith, Harry Worcester. *A Sporting Family of the Old South...* Dj. J.B. Lyon, 1936. * Paget, J. Otho. *Beagling: A Practical Handbook on the Sport and Kennel Management*. 2nd Impression. H.F. & G. Witherby, [1938]. Together 23 volumes.

Various places: Various dates

Mild to moderate general wear; mostly very good.

(400/600)

311. ST. JOHN, CHARLES. *Sketches of the Wild Sports and Natural History of the Highlands*. xvi, 338 pp. Woodcut illustrations throughout. (8vo) finely bound by Zaehnsdorf in full green straight-grain morocco, gilt thistle devices in corners, crest at center with RTHB initials and motto "Ride thro, be trew, it we live by", spine gilt with thistle, horse head, and initial devices, silk doublures and endleaves with repeating gilt thistle design. First Illustrated Edition.

London: John Murray, 1878

A beautifully bound copy of this sporting classic. Spine faded, a touch of wear; very good.

(250/350)

312. [SURTEES, ROBERT SMITH]. *The Analysis of the Hunting Field; Being a Series of Sketches of the Principal Characters that Compose One. The Whole Forming a Souvenir of the Season, 1845-46.* viii, 326, [4] ad pp. 7 hand-colored engraved plates, including additional illustrated title page. (8vo) 24.5x15 cm. (9³/₄x6³/₄"), finely bound by Birdsall in full red morocco, front cover elaborately gilt with floral border and gilt devices of fox, hound and rider, spine compartments with similar devices, wide dentelles with hunting devices in corners, silk doublures and endleaves, original green cloth from spine and covers bound in at rear, all edges gilt. First Edition.

London: Rudolph Ackermann, 1846

First issue of cloth, second issue of preface (dated 1847), early issue with 2 plates dated Nov. 9th rather than Nov. 19th. An extremely handsome binding. Tooley 470. Fine.

(600/900)

313. [SURTEES, ROBERT SMITH]. *Mr. Facey Romford's Hounds - Original Parts.* Original 12 parts, as first issued monthly, May 1864 to April 1865. 391, vi pp. (altogether) + ads. With 24 hand-colored etched plates by John Leech and H. K. Browne. 8vo. Original illustrated terra cotta wrappers stamped in black; housed in a later cloth folding box. First Edition.

London: Bradbury and Evans, 1864-65

The inserted ads all present as called for except for Liverpool & London & Globe Insurance in Part XII. Schwerdt II, p. 237; Sadleir 3165. With small chips at spine ends of a few of the parts; near fine, clean, plates bright.

(400/600)

314. THORNTON, COLONEL [THOMAS]. *A Sporting Tour Through Various Parts of France, in the Year 1802: Including a Concise Description of the Sporting Establishments, Mode of Hunting and other Field Amusements.* 2 volumes. lxvi, 168, [6]; xii, 260, [5], [1, errata], [2, directions to binder], +[4] ad pp. 57 plates including 46 aquatint plates (11 folding). (4to) 29.4x23.5 cm. (11¹/₂x9¹/₄"), period full paneled calf, rebacked with original spines laid down, all edges gilt. First Edition.

[London]: Longman, Hurst, et al, 1806

With much on the manors and customs of the French. Written in a series of letters to the Earl of Darlington. Some wear at edges, hinges cracking; a previous owner has inked over the authors name on the engraved title page in Volume 1; some foxing, dampstain to top edge of a few plates; very good.

(800/1200)



Lot 314

315. UNDERHILL, FRANCIS T. *Driving for Pleasure; Or, The Harness Stable and Its Appointments*. xii, 158 pp. Numerous plates from photographs. (4to) half calf and suede, spine lettered in gilt, top edge gilt. Second Edition.

New York: Appleton, 1897

An essential reference on the history of the horse-drawn coach. Over 100 photographic plates. Stain to suede on rear cover, hinges cracked, front flyleaf and frontispiece detached, pages 1/2 are a cancel leaf of smaller size; very good.

(200/300)

316. "WANDERER" [PSEUD. EMIL H. D'AVIGDOR]. *Three sporting novels by "Wanderer"*. Includes: *Across Country*. [1882]. * *Fair Diana*. 1884. * *A Loose Rein*. 1887. All with color plates by G. Bowers. (8vo) uniformly bound in full red morocco, spines lettered in gilt, raised bands, top edges gilt. Original front and spine cloth bound in at rear of each volume.

London: Bradbury, Agnew & Co., 1880s

Some light wear and soiling to leather, small chip to spine head on first title; very good.

(200/300)

317. WILSON, ALEXANDER & PRINCE CHARLES LUCIAN BONAPARTE. *American Ornithology; Or, The Natural History of the Birds of the United States*. 3 volumes. Engraved portrait frontispiece in Volume 1; 103 engraved plates. (4to) 27.5x21.5 cm. (10³/₄x8¹/₂") period red half morocco and marbled boards, spines gilt, all edges marbled.

London: Chatto and Windus, 1876

With the plates in the uncolored state, scarcely found thus. Wilson and Bonaparte's work represents the most ambitious comprehensive 19th century undertaking of American ornithology, apart from Audubon's. Spines faded, chipped at spine heads, light extremity wear; very good.

(500/800)

Notes

Notes

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2. As used herein the term "bid price" means the price at which a lot is knocked down to the purchaser and the term "purchase price" means the aggregate of (a) the bid price (b) a premium of twenty percent (20%) of the bid price payable by the purchaser, and (c) unless the purchaser is exempt by law from the payment thereof, any California state or local sales tax except where sold to a purchaser outside of California and shipped to the purchaser. The Galleries have been authorized by the consignor to retain, as part of remuneration, the 20% premium payable by the purchaser.
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7. Books and other property purchased are to be removed at the close of each Sale unless shipping instructions are received by the Galleries before such sale. If not removed, property will be held at the sole risk of the purchaser and no responsibility is assumed if such goods are lost, stolen, damaged, or destroyed. The Galleries will facilitate shipment of property to out-of-town purchasers at an additional packing charge plus carriage and insurance, but will not be responsible for any loss or damage resulting from the shipping thereof in excess of the amount of the insurance.

8. Payment terms: All items are to be paid for by (a) cash, (b) cashier's check, (c) credit card, or (d) personal check with approved credit, and all accounts are due when bills are rendered. MERCHANDISE WILL BE SHIPPED AFTER PAYMENT HAS BEEN RECEIVED.

9. We reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have the sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in every respect.

10. Unless the Sale is advertised as a sale without reserve, each lot is offered subject to a reserve. MOST LOTS OFFERED BY THE GALLERIES HAVE A MINIMUM RESERVE OF ONE-HALF THE PRESALE LOW ESTIMATE. The Galleries do not accept reserves of more than the low estimate nor allow consignors to bid on their own items.

11. To prevent inaccuracy in delivery or inconvenience in the settlement of a purchase, no lot can be transferred. Each buyer must pay for the whole of his purchases before any lot can be removed.

12. As a service to clients unable to attend the Sale, we will accept absentee bids without charge in advance of the sale by telephone, mail, fax, email or in person. All bids must state the highest bid price the bidder is willing to pay. "Buy" bids are not accepted. Please check bid sheets carefully to make sure you have the correct lot numbers and that the sheet is legible. The Galleries reserve the right to refuse to undertake absentee bids, and shall in no event be responsible for failure to execute such bids or for any error that may occur when executing them. Unsuccessful absentee bids will not be acknowledged.

ALL SALES HELD BY PBA GALLERIES ARE CONDUCTED PURSUANT TO SECTION 2328 OF THE COMMERCIAL CODE AND SECTION 535 OF THE PENAL CODE OF THE STATE OF CALIFORNIA

CONSIGNING BOOKS TO PBA GALLERIES

The first step in consigning to PBA is to contact the Galleries, either by phone, fax, email or letter. It can then be determined whether the item or items under consideration would do well at auction. Following this, arrangements can be made for the delivery of the material to PBA. In the case of large consignments or libraries, a member of the staff may be able to view the books on location, and make arrangements for its transportation to PBA Galleries. Because of the costs involved, PBA discourages consignments with a total value of less than \$1500.

The frequency of auctions, and variety of subject matter, allows PBA Galleries to ensure quick turn-around time for items consigned. Books can appear at auction as quickly as 30 days and generally not more than 90 days following consignment. Commissions vary between 10% and 15%, depending on the selling price of an item. These commissions encompass all related costs including insurance, storage, cataloguing, illustrations, etc., except shipping. Payment is sent within 20 banking days of an auction.

TO FIND THE BOOK YOU WANT CHECK OUT PBA'S CATEGORY WATCH

PBA Galleries' online Category Watch service will notify you by email when we catalogue a book you are interested in that will be coming up in a future auction!

- ◆ *Choose from any of 45 different categories of books, from Americana to Modern Literature, Early Printed Books to Golf.*
- ◆ *Select specific authors, titles or subjects matter, using the Keyword feature*
- ◆ *Quickly add books from past sales that you missed bidding on to your Category Watch*

PBA's Category Watch automatically notifies customers when a book they want has been catalogued. Once a week, you will be emailed a listing of items of interest that have been processed during the preceding seven days. Simply click on the link following a book's description, and you will be taken to the full catalogue entry. If you wish to be reminded when the lot becomes available for bidding, simply click the "Add Title to My Wants List" link.

To access the PBA Category Watch, go to the PBA Galleries home page (www.pbagalleries.com), click the Live Auctions button, then the Category Watch button on the drop-down menu. This will take you to the Category Watch page, where you can select one or more categories for notification. Or select a Keyword that would be contained in the catalogue entry, either in the Author or Title Field, or the general description.

You must be a registered PBA Galleries user, and logged on to the website, to access the PBA Galleries Category Watch. Registration is easy, and it is free. Simply go to www.pbagalleries.com, and click the Register link at the left side of the page. If you have ever bid with PBA Galleries, or placed items on consignment, or requested to be on the mailing list, you most likely are already registered. To find out your username and password, click the "Forgot your username or password?" link. Or contact PBA Galleries directly, 415-989-2665 or 866-999-7224, or by email at pba@pbagalleries.com

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BID SHEET

Sale #: _____

Sale Date: _____

Name: _____

Bidder#: _____ Cust Id# _____

Company: _____

Shipping address (if different from mailing address)

Address: _____

Address: _____

City: _____ State: _____ Zip: _____

City: _____ State: _____ Zip: _____

Is either a new address? Yes No

Day Phone: _____ Home Phone: _____ Cell: _____

Email: _____ Fax: _____

Are you a dealer purchasing for resale? Yes No (if yes) I hereby certify that all tangible personal property purchased by me will be for resale and is not subject to California Sales Tax, and that I hold Sellers Permit # _____

1. PBA Galleries is hereby authorized to bid on the following lots up to the price stated.
2. All bids shall be treated as offers made subject to the Conditions of Sale.
3. These bids will not be executed unless this form is signed.
4. A 20% Buyer's Premium will be charged on all lots sold.

PLEASE EXECUTE THESE BIDS ON MY BEHALF _____

SIGNATURE

CHECK HERE TO INCREASE BIDS BY ONE INCREMENT IN CASE OF TIE _____

Please charge my credit card for my purchase: Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Discover <input type="checkbox"/>	
Credit Card #: _____	Exp. Date: _____
Signature _____ Please use this card for all future purchases <input type="checkbox"/>	

LOT NUMBER In numerical order	BID AMOUNT	LOT NUMBER In numerical order	BID AMOUNT	LOT NUMBER In numerical order	BID AMOUNT

Bid Increments

\$00 to \$200 \$10	\$2000 to \$5000 \$250
\$200 to \$500 \$25	\$5000 to \$10,000 \$500
\$500 to \$1000 \$50	\$10,000 to \$20,000 . . . \$1000
\$1000 to \$2000 \$100	\$20,000 to \$50,000 . . . \$2500

Note: Bids not matching the above increments will be rounded down to the nearest increment.

